MULTICULTURAL AND GENDER STUDIES BA

More Information

Advising Requirement
Advising is mandatory for this program. Consult your department advisor or program coordinator for information.

E-advising Tools
Students are encouraged to use the interactive e-advising tools that have been designed to help them graduate within four years. These tools can be accessed through the Student Center.

The Bachelor of Arts in Multicultural and Gender Studies offers an interdisciplinary approach to cultural analysis and activism within and across ethnic groups in the US, studying intersectionalism with gender, sexuality, socioeconomic class, and other issues of identity.

The option in general multicultural and gender studies. Students pursuing the general option choose one ethnicity-cultural group for close analysis.

The option in women's studies. This option includes emphasis on women, gender, and transfeminist analysis.

Grading Requirement
All courses taken to fulfill program course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.

Course Requirements for the Major: 42 units
Completion of the following courses, or their approved transfer equivalents, is required of all candidates for this degree. Courses in this program may complete more than one graduation requirement.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Core</td>
<td></td>
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</tr>
<tr>
<td>MCGS 155</td>
<td>Introduction to Multicultural and Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>WMST 170</td>
<td>Introduction to Women's Studies</td>
<td>3</td>
</tr>
<tr>
<td>Gender</td>
<td></td>
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<tr>
<td>Select one</td>
<td></td>
<td>3</td>
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<tr>
<td>CMST 234</td>
<td>Gender and Communication</td>
<td></td>
</tr>
<tr>
<td>ENGL 261W</td>
<td>Women Writers (W)</td>
<td></td>
</tr>
<tr>
<td>MCGS 140</td>
<td>Learning from Men of Color in Leadership</td>
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</tr>
<tr>
<td>MCGS 145</td>
<td>Learning from Women of Color in Leadership</td>
<td></td>
</tr>
<tr>
<td>WMST/SOCI</td>
<td>Women in Contemporary Societies</td>
<td>3</td>
</tr>
<tr>
<td>230</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WMST 233</td>
<td>Women Internationally</td>
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<tr>
<td>Sexualities</td>
<td></td>
<td></td>
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<tr>
<td>Select one</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MCGS 380W</td>
<td>Gender, Race, Sexuality, Science, and Society (W)</td>
<td></td>
</tr>
<tr>
<td>MCGS/LEGL 401W</td>
<td>Sexual Minorities Law/Politics (W)</td>
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<tr>
<td>MCGS/GHLX/WMST 480</td>
<td>Sex Work, Queer Desire, and Transfeminism</td>
<td></td>
</tr>
<tr>
<td>WMST 339</td>
<td>Cultural Images of Women</td>
<td></td>
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<tr>
<td>Major Culminating Experience</td>
<td></td>
<td>3</td>
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</table>

Intersectionalities
Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>CHLX/MADT 203</td>
<td>Latinx Film: Representation, Resistance, and Disruption</td>
<td></td>
</tr>
<tr>
<td>CHLX 410</td>
<td>Latinx Gender and Sexualities</td>
<td></td>
</tr>
<tr>
<td>CHLX 420</td>
<td>Latina &amp; Chicana Power</td>
<td></td>
</tr>
<tr>
<td>MCGS/SOCI 240</td>
<td>Food Justice</td>
<td></td>
</tr>
<tr>
<td>QTST 320</td>
<td>Queer and Trans California</td>
<td></td>
</tr>
<tr>
<td>QTST 370</td>
<td>Coloring Queer: Imagining Communities</td>
<td></td>
</tr>
<tr>
<td>WMST 339</td>
<td>Cultural Images of Women</td>
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<tr>
<td>Major Option</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Select one</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Option (p. 2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women's Studies (p. 2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Units</td>
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<td>42</td>
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1. Must be taken for three units. This is a letter graded internship.
Major Option Course Requirements

Students must select one of the following options for completion of the major course requirements.

**General Option: 15 units**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Ethnic Studies</td>
<td>Select three of the following:</td>
<td>9</td>
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<tr>
<td>AAST/BLMC 330</td>
<td>Hmong Cultural Roots &amp; Contemporary Issues</td>
<td></td>
</tr>
<tr>
<td>AAST 498</td>
<td>Special Topics in AAST</td>
<td></td>
</tr>
<tr>
<td>AFAM 211</td>
<td>Sport, Power, and African American Athletes</td>
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<tr>
<td>AFAM 320</td>
<td>Hip Hop Culture</td>
<td></td>
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<tr>
<td>AFAM/SOCI 355</td>
<td>The Sociology of African Americans</td>
<td></td>
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<tr>
<td>AFAM 398</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>AFAM 410</td>
<td>Contemporary Issues in Black/African American Studies</td>
<td></td>
</tr>
<tr>
<td>AFAM/POLS 435</td>
<td>Black Political Thought</td>
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<tr>
<td>AFAM 498</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>AIST 203</td>
<td>Visual Sovereignty: American Indian Film</td>
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</tr>
<tr>
<td>AIST/ENGL 252</td>
<td>American Indian Literature</td>
<td></td>
</tr>
<tr>
<td>AIST/ANTH 362W</td>
<td>California Indians (W)</td>
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<tr>
<td>AIST 365</td>
<td>American Indian Storytelling/Oral Narrative</td>
<td></td>
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<tr>
<td>AIST 398</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>AIST 410</td>
<td>Contemporary North American Indian Issues and Identities</td>
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</tr>
<tr>
<td>AIST 425</td>
<td>American Indian Sovereignty and U.S. Federal Law</td>
<td></td>
</tr>
<tr>
<td>CHLX/MADT 203</td>
<td>Latino Film: Representation, Resistance, and Disruption</td>
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<tr>
<td>CHLX/POLS 328</td>
<td>Latino Politics</td>
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<tr>
<td>CHLX 358</td>
<td>Latino in Contemporary Society and Social Justice</td>
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<tr>
<td>CHLX 389</td>
<td>Internship in Chicano Studies</td>
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<tr>
<td>CHLX 399</td>
<td>Special Problems</td>
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<tr>
<td>CHLX 410</td>
<td>Latinx Gender and Sexualities</td>
<td></td>
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<tr>
<td>CHLX 415</td>
<td>Latinx and Immigration</td>
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<tr>
<td>CHLX 416</td>
<td>Latinx in the Labor Market</td>
<td></td>
</tr>
<tr>
<td>CHLX 420</td>
<td>Latina &amp; Chicana Power</td>
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<tr>
<td>CHLX 454</td>
<td>Chicano Literature</td>
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<tr>
<td>CHLX/MCGS/WMST 458</td>
<td>Leading Social Change</td>
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<tr>
<td>CHLX/ARTH 473W</td>
<td>Colonial and Modern Mexican Art (W)</td>
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<tr>
<td>CHLX/MCGS/WMST 480</td>
<td>Sex Work, Queer Desire, and Transfeminism</td>
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<tr>
<td>CHLX 489</td>
<td>Chicano Studies Internship</td>
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<td>CHLX 498</td>
<td>Special Topics Chicano Studies</td>
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<tr>
<td>MCGS 140</td>
<td>Learning from Men of Color in Leadership</td>
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</tr>
<tr>
<td>MCGS 145</td>
<td>Learning from Women of Color in Leadership</td>
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</tr>
</tbody>
</table>

Total Units 15

**Women’s Studies Option: 15 units**

Courses listed in multiple requirements can be used only once towards completion of the major.

<table>
<thead>
<tr>
<th>Course</th>
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<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory</td>
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</tr>
<tr>
<td>WMST 300W</td>
<td>Feminist Theory (W)</td>
<td>3</td>
</tr>
<tr>
<td>WMST 430</td>
<td>Current Issues and Theories in Women’s Studies</td>
<td>3</td>
</tr>
<tr>
<td>Sexuality</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHLX 410</td>
<td>Latinx Gender and Sexualities</td>
<td>3</td>
</tr>
<tr>
<td>MCGS/CHLX/WMST 480</td>
<td>Sex Work, Queer Desire, and Transfeminism</td>
<td></td>
</tr>
<tr>
<td>QSTT 320</td>
<td>Queer and Trans California</td>
<td></td>
</tr>
<tr>
<td>QSTT 370</td>
<td>Coloring Queer: Imagining Communities</td>
<td></td>
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<tr>
<td>Gender-focused</td>
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<tr>
<td>CHLD 333W</td>
<td>Children’s Gender and Sexuality Development (W)</td>
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<tr>
<td>ENGL 479</td>
<td>Gender and Language in Cross-Cultural Perspectives</td>
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<tr>
<td>HIST/WMST 443</td>
<td>Gender and Sexuality in Early America</td>
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</tr>
<tr>
<td>MCGS/NURS 326W</td>
<td>Gender and Sexuality Perspectives on Disease (W)</td>
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<tr>
<td>MCGS/SOCI 330</td>
<td>Sociology of Gender</td>
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<tr>
<td>PHIL 357</td>
<td>Feminist Philosophy</td>
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</tr>
<tr>
<td>PSYC 345</td>
<td>Psychology of Women</td>
<td></td>
</tr>
</tbody>
</table>
Some common features of Honors in the Major program are:

- You must take six units of Honors in the Major coursework. All six units are honors courses (marked by a suffix of H), and at least three of these units are independent study (399H, 499H, 599H) as specified by your department. You must complete each course with a minimum grade of B.
- You must have completed 9 units of upper-division coursework or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements for your major carefully, as there may be specific courses that must be included in these units.
- Your cumulative GPA should be at least 3.5 or within the top 5% of majors in your department.
- Your GPA in your major should be at least 3.5 or within the top 5% of majors in your department.
- Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the six units of coursework over the two semesters of their senior year.
- Your honors work culminates with a public presentation of your honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major advisor to apply.

In addition to the common requirements for the Honors in the Major program given above, the Honors in Multicultural and Gender Studies program includes the following:

- MCGS 300H Honors Ethnic Studies Methodologies

See Bachelor's Degree Requirements (https://catalog.csuchico.edu/undergraduate-requirements/bachelors-degree-requirements/) for complete details on general degree requirements. A minimum of 39 units, including those required for the major, must be upper division.

Electives Requirement

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

Honors in the Major

Honors in the Major is a program of independent work in your major. It requires six units of honors coursework completed over two semesters.

The Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the University for submission in professional journals, presentation at conferences, or academic competition. Such experience is valuable for graduate school and professional life. Your honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair.

Some common features of Honors in the Major program are:

- You must take six units of Honors in the Major coursework. All six units are honors courses (marked by a suffix of H), and at least three of these units are independent study (399H, 499H, 599H) as specified by your department. You must complete each course with a minimum grade of B.
- You must have completed 9 units of upper-division coursework or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements for your major carefully, as there may be specific courses that must be included in these units.
- Your cumulative GPA should be at least 3.5 or within the top 5% of majors in your department.
- Your GPA in your major should be at least 3.5 or within the top 5% of majors in your department.
- Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the six units of coursework over the two semesters of their senior year.
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General Education Requirements: 48 units

See General Education (https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/) and the Class Schedule (http://www.csuchico.edu/schedule/) for the most current information on General Education Requirements and course offerings.

Diversity Course Requirements: 6 units

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in US Diversity (USD) and at least one in Global Cultures (GC). See Diversity Requirements (https://catalog.csuchico.edu/undergraduate-requirements/diversity-requirements/) for a full list of courses. Most courses taken to satisfy these requirements may also apply to General Education (https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/).

Upper-Division Writing Requirement

Writing Across the Curriculum (EM 17-009 (http://www.csuchico.edu/prs/EMS/2017/17-009.shtml)) is a graduation requirement and may be demonstrated through satisfactory completion of four Writing (W) courses, two of which are designated by the major department. See Mathematics/Quantitative Reasoning and Writing Requirements (https://catalog.csuchico.edu/undergraduate-requirements/mathematicsquantitative-reasoning-writing-requirements/) for more details on the four courses. The first of the major designated Writing (W) courses is listed below.
• CHLX 473W/ARTH 473W Colonial and Modern Mexican Art (W)
• ENGL 350W Science, Technology and the Literature of Cultural Change (W)
• ENGL 364W American Ethnic and Regional Literature in Focus (W)
• MCGS 380W Gender, Race, Sexuality, Science, and Society (W)
• QTST 310W Lesbian, Gay, Bisexual, Transgender, and Queer Issues and Identities (W)
• WMST 300W Feminist Theory (W)

The second major-designated Writing course is the Graduation Writing Assessment Requirement (GW) (EO 665 (https://calstate.policystat.com/policy/9585618/latest/)). Students must earn a C- or higher to receive GW credit. The GE Written Communication (A2) (https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/#A2) requirement must be completed before a student is permitted to register for a GW course.