

# ART AND ART HISTORY

Art and Art History Department (<http://www.csuchico.edu/art/>)

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## Insight

The Department of Art and Art History is dedicated to developing students' critical thinking, creativity, visual literacy, technical skills, and knowledge about the history of art. We provide high-quality instruction in art education, art history, studio art, and interior architecture. In all areas, we endeavor to create an environment that supports professional artistic activities and research in traditional and new media and methodologies.

Our faculty is committed to fostering a sense of community that enables students to be simultaneously nurtured and challenged. The faculty takes pride in being easily accessible, eager to explore ideas with students and help them realize their creative concerns. As teachers, we pride ourselves on maintaining high standards that employ both well-tested and innovative methods. We integrate the investigation of the visual with political, historical, and moral issues.

Members of the faculty are nationally and internationally recognized. Our artists, scholars, and designers have won significant public commissions and grants, shown with well-established galleries, received awards for distinguished teaching, written for key journals and presses, and been invited speakers throughout the world. In addition, renowned visiting artists, art historians, and critics introduce challenging concepts in lectures, exhibitions, workshops, and critiques of student work. We offer Bachelor of Arts, Bachelor of Fine Arts, Master of Arts and Master of Fine Arts degrees and are National Association of Schools of Art and Design (NASAD) accredited.

## Experience

The Department of Art and Art History offers state-of-the-art, well-equipped labs and studios for ceramics, drawing, digital media, glass design, painting, photography, printmaking, and sculpture. The department also offers fully equipped wood and metal shops and a fully functioning foundry. In addition, the department offers a variety of specific academic resources including the Ira Latour Visual Resource Collection which houses digital images, slides, books, films, prints, photographs, and periodicals supporting art courses; The Jacki Headley University Art Gallery and The Janet Turner Print Museum that mount shows of historical and contemporary art every semester, as well as maintaining permanent study collections; and a student tech lab providing such services as photo-quality printing, large format printing, custom vinyl cuts, matte cutting, and dry mounting for course-related projects.

## Outlook

Professional degrees in art, emphasizing problem-solving and creativity, lead to an endless variety of career opportunities. Our art and art history alumni teach at all levels, own galleries, and work as studio artists, museum curators, illustrators, fashion designers, or muralists. Some become interior designers for commercial and residential design at architectural firms. Others work as market representatives, lighting designers, or historic preservation design specialists. Still more

are involved with computer graphics, film and video production, art publishing, art restoration, and the design and production of high-quality crafts.

With the ever-changing world of art thriving, the world needs artists! Thankfully, with the assistance of the wonderful staff and faculty of the California State University, Chico Art and Art History Department, our students will be more than ready to answer the call.

## Programs

### Undergraduate

#### Bachelor's

- Art BA (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-ba/>)
- Art BFA (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-bfa/>)

#### Minors

- Art History Minor (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-history-minor/>)
- Art Studio Minor (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-studio-minor/>)
- Interior Design Minor (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/interior-design-minor/>)
- Photographic Studies Minor (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/photographic-studies-minor/>)

#### Credentials

- Art Single Subject Matter Preparation Program (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-single-subject-matter-preparation-program/>)

### Graduate

#### Master's

- Art MA (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-ma/>)

See Course Description Symbols and Terms (<https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/>) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

## Art

### ARTS 122 2D Design

3 Units

**Typically Offered:** Fall and spring

Foundation studies in the elements and principles of art and design as applied to 2D media blending physical and digital design processes. Includes critical thinking and conceptual development, materials and methods, and additive and subtractive color theories and applications. Historical and contemporary methods of skill building will be employed. This course covers basic instruction of raster and vector software and requires the use of a computer. The artwork will be presented and assessed through at least one digital portfolio. 6 hours activity. (000720)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

### ARTS 123 3D Design

3 Units

**Typically Offered:** Fall and spring

Foundation studies in the elements and principles of art and design as applied to 3D media blending physical and digital design processes. Includes critical thinking and conceptual development leading to design and construction, materials and methods, and use of color. Historical and contemporary methods of skill building will be employed. This course requires the use of a computer and appropriate software. The artwork will be presented and assessed through at least one digital portfolio. 6 hours activity. (000721)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

### ARTS 125 Basic Drawing

3 Units

**Typically Offered:** Fall and spring

A study of basic drawing techniques and composition as related to studio disciplines including traditional and non-traditional approaches, materials and subject matter. Students are introduced to historical and contemporary drawing approaches and ideas. Student artwork will be presented and assessed through at least one digital portfolio. 6 hours activity. (000710)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

### ARTS 126 Basic Life Drawing

3 Units

**Prerequisite:** ARTS 125 or faculty permission.

**Typically Offered:** Fall and spring

Observational drawing techniques with expressive use of graphic media both traditional and non-traditional. An introduction to drawing the human form will comprise a significant portion of the course. Students are introduced to historical and contemporary examples of life drawing. The artwork will be presented and assessed through at least one digital portfolio. 6 hours activity. (000711)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

### ARTS 195 Introduction to Theory and Practice

3 Units

**Typically Offered:** Fall only

Introduction to the foundations and skills essential for success in the fine art disciplines with a focus on critical thinking; community and civic engagement; research; professionalism; and environmentally sustainable practices. Students engage diverse cultural and theoretical perspectives for examining visual art experiences through lectures, field trips, discussion, hands-on exercises, and contemporary art examples. Students are introduced to best practices in the field and to resources in the University and community. 2 hours activity, 2 hours lecture. (021891)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

### ARTS 198 Special Topics

1-3 Units

**Prerequisite:** Department permission.

**Typically Offered:** Fall and spring

This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (000739)

**Grade Basis:** Graded

**Repeatability:** You may take this course more than once

**Course Attributes:** Lower Division

### ARTS 227 Introduction to Painting

3 Units

**Typically Offered:** Fall and spring

This studio course offers instruction in the basic techniques of painting and in the preparation of various supports. Emphasis will be placed on developing appreciation for the painted surface, and on the expressive potential of shape, color, and texture, as they relate to space and composition. 6 hours activity. (000718)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

### ARTS 230 Introduction to Printmaking

3 Units

**Typically Offered:** Fall and spring

Introduction to fine art printmaking processes, with equal emphasis on idea development and technique. Students experience a variety of print methods, such as, etching, linoleum, screen print, and photographic printmaking through demonstrations, lectures, and gallery visits. 6 hours activity. (000730)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

### ARTS 240 Introduction to Photography

3 Units

**Typically Offered:** Fall and spring

This course provides an introduction to the theories and applications of photography. Basic digital photographic skills and techniques are emphasized. Primary emphasis on the place of photography in art history, current art theory, and issues in photographic representation. 6 hours activity. (000738)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

**ARTS 241 Introduction to Traditional (Film-Based) Photography 3 Units****Typically Offered:** Fall and spring

This course provides an introduction to the fundamental theories, vocabularies and techniques of traditional chemical-based photography. Course content includes basic film and darkroom techniques and their application to building visual competency in the creation of lens-based imagery. Film camera required. Open to non-majors. 6 hours activity. (021085)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Lower Division**ARTS 250 Introduction to Digital Media 3 Units****Prerequisite:** ARTS 122 or ARTS 125, sophomore standing.**Typically Offered:** Fall and spring

This foundation computer art course for studio artists explores digital painting and illustration, vector drawing, photographic composites, 2D animation, and web portfolios with an emphasis on conceptual and creative processes. Art and design principles, aesthetic decision making, visual effectiveness, digital ethics, and sustainability are addressed. Basic drawing skills strongly recommended. 6 hours activity. (000737)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Lower Division**ARTS 260 Introduction to Ceramics 3 Units****Typically Offered:** Fall and spring

Development of ideas through introduction to handbuilding techniques, using the pinch, coil, slab, and mold methods of construction.

Experimentation with a variety of low-fire glazes, and other low-fire surface treatments. 6 hours activity. (000714)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Lower Division**ARTS 270 Introduction to Sculpture 3 Units****Typically Offered:** Fall and spring

Introduction to the concepts, tools, and processes of contemporary sculpture in a variety of materials, which may include clay, plaster, wood, fabric, cardboard, metal, and found objects. Emphasis on person creative growth and expression. 6 hours activity. (000726)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Lower Division**ARTS 276 Introduction to Glass Art 3 Units****Typically Offered:** Fall and spring

An introduction to glass as a visual art medium. Hands-on survey of historical glass practices related to functional and sculptural techniques, with an emphasis on the development of sculptural concepts and the use of glass in a historical and contemporary art context. 6 hours activity. (000717)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Lower Division**ARTS 325 Intermediate Ideation Drawing 3 Units****Prerequisite:** ARTS 122; ARTS 125; ARTS 126; or faculty permission.**Typically Offered:** Fall only

The focus of this drawing course will be on using the flexibility of drawing to embrace idea development and build critical thinking skills. This will be achieved by exploring a broad number of media and techniques through a variety of structured assignments. 6 hours activity. (000740)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ARTS 326 Intermediate Life Drawing 3 Units****Prerequisite:** ARTS 125; ARTS 126; or faculty permission.**Typically Offered:** Spring only

This is an observational drawing course that emphasizes technique, composition, and narrative content using the human form as a vehicle to develop and improve seeing, sighting, and rendering skills. 6 hours activity. (000752)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ARTS 327 Intermediate Painting 3 Units****Prerequisite:** ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.**Typically Offered:** Fall and spring

Instruction in this course builds upon techniques acquired in Beginning Painting. Emphasis will be placed upon continuing to learn technical and composition skills as well as focusing on thematic development and critical analysis applications. Because the projects are flexible, students are expected to bring a knowledge of drawing, design, and color to the painting studio. 6 hours activity. (000743)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ARTS 328 Intermediate Portfolio Painting 3 Units****Prerequisite:** ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.**Typically Offered:** Inquire at department

This course is offered for intermediate studio painters who want to develop their portfolio through individual interests. Success in this course depends on a willingness to take risks in their work and exhibit strong self-motivation. The ability to demonstrate advanced understanding of painting technique, color theory and the principles of design in composition is expected. 6 hours activity. (000744)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ARTS 331 Intermediate Printmaking: Intaglio 3 Units****Prerequisite:** ARTS 230 or faculty permission.**Typically Offered:** Fall and spring

An intensive exploration of intaglio processes, focusing primarily on etching, through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6 hours activity. (000762)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division

**ARTS 332 Intermediate Printmaking: Silkscreen 3 Units****Prerequisite:** ARTS 230 or faculty permission.**Typically Offered:** Fall and spring

This course explores the materials and methods of fine art screen printing, through demonstrations, lectures, and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6 hours activity. (000763)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ARTS 333 Intermediate Printmaking: Lithography 3 Units****Prerequisite:** ARTS 230 or faculty permission.**Typically Offered:** Fall and spring

An intensive exploration of stone and photographic lithography processes through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6 hours activity. (000764)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ARTS 334 Intermediate Printmaking: Relief 3 Units****Prerequisite:** ARTS 230 or faculty permission.**Typically Offered:** Fall and spring

An intensive exploration of relief printing techniques, primarily from wood, through demonstrations, lectures, and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6 hours activity. (000765)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ARTS 340 Topics in Photography 3 Units****Prerequisite:** Introductory photography course on the college level, or faculty permission.**Typically Offered:** Fall and spring

Varied topics in photographic practice at the intermediate level. Concentration on the development of the conceptual, expressive, and aesthetics of photography. Topical photographic experiences are used to help build personal portfolios that demonstrate understanding of the relationships between content, form, technique, and its audience. 6 hours activity. (000786)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 12 units**Course Attributes:** Upper Division**ARTS 343 Alternative Photography 3 Units****Prerequisite:** Introductory photography course at the college level or faculty permission.**Typically Offered:** Fall and spring

This course provides an introduction to contemporary techniques and aesthetics of alternative photography. Both historical and non-traditional photographic processes and their application to fine art photography are covered in this course. 6 hours activity. (000789)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**ARTS 350 2D Animation 3 Units****Prerequisite:** ARTS 122, ARTS 125, ARTS 250 or faculty permission.**Typically Offered:** Fall and spring

This intermediate studies course in digital media focuses on duration and the fundamental mechanics of motion. Using digital software and traditional methods, students explore video, two-dimensional, and experimental processes, and aesthetic principles of dynamic movement. The course focus may vary each semester. 6 hours activity. (000770)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ARTS 351 Stop-Motion Animation 3 Units****Prerequisite:** ARTS 122, ARTS 125, ARTS 250 or faculty permission.**Typically Offered:** Fall only

This intermediate studies course in digital media focuses on manipulating physical objects and materials to create the illusion of movement. Class projects integrate various traditional mediums such as puppets, found objects, cut-out paper, clay, and pixilation with the latest digital software and techniques. Students are exposed to stop-motion animated processes through historical and contemporary examples and exercises with a studio art context. 6 hours activity. (022575)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ARTS 352 Digital Illustration 3 Units****Prerequisite:** ARTS 122, ARTS 125, ARTS 250 or faculty permission.**Typically Offered:** Fall and spring

A studio art course focused on narrative illustration using digital image creation tools. Includes idea development, historical and social contexts of the illustrative image, and contemporary image-making trends. Through assignments, experimentation, and critique, students enhance their creative and technical abilities. 6 hours activity. (021723)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ARTS 361 Intermediate Ceramics 3 Units****Prerequisite:** ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.**Typically Offered:** Fall and spring

Aesthetic exploration of ideas, using the potter's wheel and/or hand-building techniques to create sculptural forms. Development of techniques in basic wheel-throwing and/or hand-building, clay body formulation, investigation of surface enrichment techniques, and kiln firing. 6 hours activity. (000746)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ARTS 362 Intermediate Ceramics: Surface 3 Units****Prerequisite:** ARTS 361 or faculty permission.**Typically Offered:** Inquire at department

This course provides a variety of approaches to surface enrichment techniques. The execution of the surface information learned in this course provides a more sophisticated avenue for expression. Includes individual approaches to problem solving, with an emphasis on concept development and the refinement of technical skills and related craftsmanship. 6 hours activity. (000750)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division

- ARTS 363 Intermediate Ceramics: Mold Making** 3 Units  
**Prerequisite:** ARTS 361.  
**Typically Offered:** Inquire at department  
 An investigation of the use and production of plaster molds and slip-casting technology as a tool for personal expression. Critical discussions on the nature of appropriate forms, multiples and duplicates as conceptual options in contemporary ceramics. Emphasis on concept development and the refinement of technical skills and related craftsmanship. 6 hours activity. (000751)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division
- ARTS 371 Intermediate Sculpture: Materials & Methods** 3 Units  
**Prerequisite:** ARTS 270 or faculty permission.  
**Typically Offered:** Fall and spring  
 Intermediate exploration of three-dimensional form, using a variety of methods, such as assemblage and metal fabrication, in a variety of materials, such as wood, plaster, metal, fabric, plastic, and/or nontraditional materials. Emphasis on experimentation, creative expression, and technical skill building. 6 hours activity. (000758)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division
- ARTS 372 Intermediate Sculpture: Fire Arts and Foundry** 3 Units  
**Prerequisite:** ARTS 270 or faculty permission.  
**Typically Offered:** Fall and spring  
 Aesthetic development of form in bronze and aluminum through foundry processes including "lost wax", ceramic shell, casting, metal finishing, oxyacetylene, electric arc, and T.I.G. welding. 6 hours activity. (000759)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division
- ARTS 373 Intermediate Sculpture: The Body and Performance** 3 Units  
**Prerequisite:** ARTS 270 or faculty permission.  
**Typically Offered:** Fall and spring  
 This intermediate sculpture course provides an in-depth study of the body as subject historical contexts. Emphasis on a wide variety of methods, materials, and processes centered around problem solving and developing an expressive response to the body as form. 6 hours activity. (000760)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division
- ARTS 376 Intermediate Glass Art** 3 Units  
**Prerequisite:** ARTS 276.  
**Typically Offered:** Fall and spring  
 Further development of essential glass working skills and development of a professional studio practice with an emphasis on concept development and using glass as a material for artistic expression. 6 hours activity. (000754)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division
- ARTS 389 Internship in Art** 1-3 Units  
**Typically Offered:** Fall and spring  
 This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours lecture. (000785)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 15 units  
**Course Attributes:** Upper Division
- ARTS 395 Professional Practices for the Studio Artist** 3 Units  
**Prerequisite:** Lower Division ARTS Option Requirements plus 6 units upper-division ARTS courses.  
**Typically Offered:** Fall and spring  
 This course concentrates efforts in learning the tools needed for a successful art business. It includes writing resumes, cover letters, artist's statements, and press releases; gallery, grant, and public art proposals; web publishing; print and on-line exhibition materials; exhibition installations; and print-based and web reproduction of artwork. 3 hours activity. (021322)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ARTS 398 Special Topics** 1-6 Units  
**Typically Offered:** Fall and spring  
 This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 2 hours activity, 2 hours lecture. (000792)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course more than once  
**Course Attributes:** Upper Division
- ARTS 399 Special Problems** 1-3 Units  
**Typically Offered:** Fall and spring  
 This course is an independent study of special problems and is offered for 1.0-3.0 units. 3 hours supervision. (000794)  
**Grade Basis:** Credit/No Credit  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division
- ARTS 425 Advanced Ideation Drawing** 3 Units  
**Prerequisite:** ARTS 325 or faculty permission.  
**Typically Offered:** Fall only  
 This drawing course advances the students' critical thinking abilities as well as technical compositional and critical analysis and communication skills. Students use a wide variety of drawing media, both traditional and non-traditional, to develop ideas in the contemporary art landscape. 6 hours activity. (000795)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 12 units  
**Course Attributes:** Upper Division
- ARTS 426 Advanced Life Drawing** 3 Units  
**Prerequisite:** ARTS 326 or faculty permission.  
**Typically Offered:** Spring only  
 This course is an intensive study in observation using the human form to continue the development of rendering skills within the contemporary figure drawing lexicon, specifically with respect to narrative and non-sequitur drawing. The student portfolio will include a variety of studies of the figure as well as projects that blend observation and ideation together in complex compositions and solutions regarding thematic problems. 6 hours activity. (000810)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 12 units  
**Course Attributes:** Upper Division

- ARTS 427 Advanced Painting** **3 Units**  
**Prerequisite:** ARTS 327 or faculty permission.  
**Typically Offered:** Fall and spring  
 This course stresses the development of a sequential portfolio based upon individual ideas and interests. Success depends on the students' progress in this vein. Students in this course are expected to be knowledgeable with regard to painting techniques, composition and content and should be self-motivated. 6 hours activity. (000798)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 12 units  
**Course Attributes:** Upper Division
- ARTS 428 Advanced Life Painting** **3 Units**  
**Prerequisite:** ARTS 327; ARTS 328; or faculty permission.  
**Typically Offered:** Inquire at department  
 Advanced study in observational painting techniques using panel, canvas, and paper substrates. Course includes figurative painting as well as plein air painting experiences. Emphasis on development of personal expression. 6 hours activity. (000799)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 12 units  
**Course Attributes:** Upper Division
- ARTS 430 Advanced Printmaking** **3 Units**  
**Prerequisite:** ARTS 331, ARTS 332, or ARTS 333; or faculty permission.  
**Typically Offered:** Fall and spring  
 An exploration of advanced printmaking techniques and concepts as they relate to individual ideas. Emphasis placed on the development of personal creativity and expression represented through the print medium. Self-motivation and technical proficiency in a variety of printmaking processes is necessary. 6 hours activity. (000828)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 12 units  
**Course Attributes:** Upper Division
- ARTS 440 Advanced Fine Art Photography** **3 Units**  
**Prerequisite:** ARTS 340, MADT 396, or faculty permission.  
**Typically Offered:** Fall and spring  
 This course provides instruction in the design, construction, and presentation of photographically produced artworks. During the semester, students are required to produce a portfolio quality body of artwork. Theoretical and historical relationships to the student artwork are discussed. 6 hours activity. (000872)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 12 units  
**Course Attributes:** Upper Division
- ARTS 443 Advanced Alternative Photography** **3 Units**  
**Prerequisite:** ARTS 343.  
**Typically Offered:** Fall and spring  
 Advanced exploration of contemporary techniques and aesthetics of alternative photography. Both historical and non-traditional photographic processes and their application to fine art photography are covered in this course. Students produce a portfolio quality body of artwork. 6 hours activity. (015013)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division
- ARTS 450 Advanced Digital Media** **3 Units**  
**Prerequisite:** ARTS 350 or ARTS 352 or faculty permission.  
**Typically Offered:** Spring only  
 Advanced concepts in digital media with an emphasis on personal aesthetics, technical excellence, and the development of cohesive bodies of work which demonstrate an understanding of the relationships between content, form, and media. Students may focus on new media works, video, animation, or illustration. 6 hours activity. (000753)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 12 units  
**Course Attributes:** Upper Division
- ARTS 451 New Media** **3 Units**  
**Prerequisite:** ARTS 350 or ARTS 371 and at least one additional 300/400-level art studio course.  
**Typically Offered:** Fall only  
 Advanced concepts in translating new media artworks from the virtual world to the tangible with an emphasis on the integration of traditional fine art media and new media. Conceptual development and studio practice involve integrating vocabularies and production techniques from a diverse palette of artistic methodologies and tools. 6 hours activity. (000862)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 12 units  
**Course Attributes:** Upper Division
- ARTS 460 Advanced Ceramics** **3 Units**  
**Prerequisite:** ARTS 362 or ARTS 363 or faculty permission.  
**Typically Offered:** Fall and spring  
 In-depth study and development, with emphasis on individual ideas and directions. Concentration on creating a personal vocabulary of concepts, construction methods, and surface treatments as a means of expression. Discussions of contemporary ceramic issues, and professional procedures for the ceramic artist. 6 hours activity. (000802)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 12 units  
**Course Attributes:** Upper Division
- ARTS 470 Advanced Sculpture** **3 Units**  
**Prerequisite:** ARTS 371, ARTS 372, or ARTS 373; or faculty permission.  
**Typically Offered:** Fall and spring  
 Advanced sculpture studio with an emphasis on individual development and direction. 6 hours activity. (000824)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 12 units  
**Course Attributes:** Upper Division
- ARTS 476 Advanced Glass Art** **3 Units**  
**Prerequisite:** ARTS 376.  
**Typically Offered:** Fall and spring  
 Rotating topics course based on a variety of glass working techniques, professional development, and glass studio operations. Further exploration of student's professional artistic practice with primary emphasis on concept development and using glass as a material for artistic expression. 6 hours activity. (000811)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 12 units  
**Course Attributes:** Upper Division

- ARTS 480 Public Art** **3 Units**  
**Prerequisite:** One upper division studio course.  
**Typically Offered:** Inquire at department  
 An interdisciplinary studio course that examines a wide variety of public art practices, community engagement, and design vetting to implement art into public spaces. This course considers historical and contemporary examples as part of a critical forum for students to conceive, develop and present concepts for a variety of sites. Technical and installation processes are also practiced. 6 hours activity. (022078)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division
- ARTS 489 Internship Program in Art** **1-3 Units**  
**Typically Offered:** Fall and spring  
 This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom art-related work experience within the University (as in galleries and the slide room), and in connection with community programs and businesses (as in museums, galleries, art centers, etc.). Open to art majors and minors at junior and senior levels with a minimum GPA of 2.0 or to graduates with a minimum GPA of 3.0. 3 hours supervision. (000870)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 15 units  
**Course Attributes:** Upper Division
- ARTS 495W Professional Practices Seminar (W)** **3 Units W, GW**  
**Prerequisite:** GE Written Communication (A2) requirement, ARTI 464, ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, or ARTS 476, upper-division standing in Art or faculty permission.  
**Typically Offered:** Fall and spring  
 Current professional practices and concentration on learning the tools needed for a successful art business: writing resumes, cover letters, artists statements, and press releases; gallery, grant, and public art proposals; print and online exhibition materials; exhibition installations; and print-based and web reproductions of artwork. 6 hours activity. (000812)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment
- ARTS 498 Special Topics** **1-3 Units**  
**Typically Offered:** Fall and spring  
 This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour activity, 1 hour lecture. (000875)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course more than once  
**Course Attributes:** Upper Division
- ARTS 499 Special Problems** **1-3 Units**  
**Typically Offered:** Fall and spring  
 This course is an independent study of special problems and is offered for 1.0-3.0 units. 3 hours supervision. (000880)  
**Grade Basis:** Credit/No Credit  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division
- ARTS 499H Honors Project** **3 Units**  
**Prerequisite:** Junior standing. An enrolled student must be sponsored by a full-time faculty member in art; top 5% of cumulative GPA; and portfolio or dossier review.  
**Typically Offered:** Fall and spring  
 Independent study resulting in a piece of scholarly or creative work involving substantial research to be completed and publicly presented. Must receive a grade of B or higher. The course must be taken during two consecutive semesters in order to complete the 6-unit Honors project. This course is not available to graduate students. 9 hours supervision. (000881)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division
- ARTS 595W BFA Senior Studio (W)** **3 Units W, GW**  
**Prerequisite:** GE Written Communication (A2) requirement; acceptance into the BFA program or permission of instructor; ARTI 464, ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, or ARTS 476.  
**Typically Offered:** Fall only  
 Cross-disciplinary studio art seminar for students enrolled in the Bachelor of Fine Arts degree options in Art Studio. This course affords BFA students the opportunity to develop work for their required culminating exhibition. The course also includes critical discussions and readings on aesthetics, techniques, and professional issues. 6 hours activity. (015012)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment
- ARTS 627 Graduate Studio in Painting/Drawing** **3 Units**  
**Prerequisite:** ARTS 427.  
**Typically Offered:** Fall and spring  
 Emphasis on advanced painting, with individual directions intensively studied. Discussions on visual materials and other related aspects will be developed in depth. This course may be taken eight times for credit; 6 units may be taken concurrently. 6 hours activity. (000883)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 24 units  
**Course Attributes:** Graduate Division
- ARTS 630 Graduate Studio in Printmaking** **3 Units**  
**Prerequisite:** ARTS 430.  
**Typically Offered:** Fall and spring  
 Individual investigation and development in print media. This may include experimenting with new and/or innovative materials and techniques in conjunction with traditional processes. Individual research on the history and current theories in printmaking is also expected. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000906)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 24 units  
**Course Attributes:** Graduate Division

- ARTS 640 Graduate Studio in Photography** **3 Units**  
**Prerequisite:** ARTS 440.  
**Typically Offered:** Fall and spring  
 This course concentrates on individual development, problems, and studies in photography. Both contemporary and historical theories and approaches are discussed. 6 hours activity. (015804)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 24 units  
**Course Attributes:** Graduate Division
- ARTS 651 Graduate Studies in Electronic Intermedia** **3 Units**  
**Prerequisite:** Graduate student status and faculty permission.  
**Typically Offered:** Fall and spring  
 Individual investigation and development in digital and electronic media. This may include experimenting with materials and processes of new and hybrid media. Research on the history and current theories in digital media, electronic arts and intermedia is expected. 6.0 units may be taken concurrently. 6 hours activity. (020853)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 24 units  
**Course Attributes:** Graduate Division
- ARTS 660 Graduate Studio in Ceramics** **3 Units**  
**Prerequisite:** Graduate student status and faculty permission.  
**Typically Offered:** Fall and spring  
 Emphasis on an experimental approach to clay, with individual directions within the broad spectrum of contemporary art making encouraged. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000889)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 24 units  
**Course Attributes:** Graduate Division
- ARTS 670 Graduate Studio in Sculpture** **3 Units**  
**Prerequisite:** ARTS 470 or faculty permission.  
**Typically Offered:** Fall and spring  
 Use of departmental facilities by special arrangement where possible. Students provide own materials and work storage areas. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000901)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 24 units  
**Course Attributes:** Graduate Division
- ARTS 672 Graduate Sculpture: Fire Arts** **3 Units**  
**Prerequisite:** Graduate standing, faculty permission.  
**Typically Offered:** Fall only  
 Lectures, demonstrations, and studio practices in this course concentrate on the aesthetic and expressive development of form through foundry and metal fabrication processes. Techniques include direct wax modeling, mold making, cire perdue - the lost wax process, ceramic shell casting, investment casting, metal finishing, and fabricating, including a variety of welding processes. This course is time intensive, requiring a minimum of 10-15 hours per week of studio work outside of the regular class time. 6 hours activity. (021533)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Graduate Division
- ARTS 676 Graduate Studio in Glass Design** **3 Units**  
**Prerequisite:** ARTS 476.  
**Typically Offered:** Fall and spring  
 Individual graduate problems in glass design. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000899)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 24 units  
**Course Attributes:** Graduate Division
- ARTS 689 Graduate Internship** **1-3 Units**  
**Prerequisite:** Graduate standing. Other prerequisites may be determined by the nature of the proposed internship experience.  
**Typically Offered:** Fall and spring  
 This course is offered for 1.0-3.0 units. Students must register directly with a supervising faculty member. Activities may include out-of-the-classroom work or teaching assistant experience (e.g., gallery or museum practice or professional studio practice) or work with community programs and businesses. 9 hours supervision. (000944)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 15 units  
**Course Attributes:** Graduate Division
- ARTS 695 Interdisciplinary Graduate Studio Seminar** **3 Units**  
**Prerequisite:** Graduate standing.  
**Typically Offered:** Fall and spring  
 Advanced studio practice for graduate students of diverse media specialization. Projects may include both independent works and interdisciplinary collaboration. Emphasis on the development of cross-media vocabulary in the realization of conceptual problems. Course focus varies with instructor. This course may be applied toward the Studio Pattern requirement. 6 hours activity. (000900)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 12 units  
**Course Attributes:** Graduate Division
- ARTS 696 Seminar in Contemporary Art** **3 Units**  
**Prerequisite:** Graduate standing.  
**Typically Offered:** Fall and spring  
 Seminar exploring contemporary art theory, criticism, and art practices. Course content may vary depending upon instructor of record and issues of currency. This course is primarily designed to orient Master of Fine Arts students to professionally significant theory, practice, and criticism. 3 hours seminar. (000940)  
**Grade Basis:** Credit/No Credit  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Graduate Division
- ARTS 697 Independent Study** **1-6 Units**  
**Typically Offered:** Fall and spring  
 This course is a graduate-level independent study offered for 1.0-6.0 units. 18 hours supervision. (000945)  
**Grade Basis:** Report in Progress: Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Graduate Division
- ARTS 699P Master's Project** **1-6 Units**  
**Prerequisite:** Candidate status.  
**Typically Offered:** Fall and spring  
 This course is offered as a Master of Fine Arts project for 1.0 to 6.0 units. A terminal project and a written component are required for the Master of Fine Arts. 9 hours supervision. (000953)  
**Grade Basis:** Report in Progress: CR/NC  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Graduate Division



**ARTS 699T Masters Study** 1-6 Units  
**Prerequisite:** Candidate status.  
**Typically Offered:** Fall and spring  
 This course is offered for 1.0 to 6.0 units. A thesis is required for the Master of Arts in Art. 18 hours supervision. (000947)  
**Grade Basis:** Report in Progress: CR/NC  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Graduate Division

## Art Education

**ARTE 401 Manga and Beyond: Influences of Pop-culture in the Visual Art World** 3 Units

**Typically Offered:** Fall only  
 This course is designed to provide all students with a philosophical and practical basis for understanding the diversity and power of visual pop-culture, especially through the phenomenon of Japanese comics (manga), that influences youth minds and society worldwide. PPT lectures, discussions, readings, films, and creating and writing exercises focus upon visual thinking strategy as a communicative tool. 2 hours activity, 2 hours lecture. (021775)

**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division

**ARTE 489 Art Teaching Internship** 1-3 Units

**Typically Offered:** Fall and spring  
 This course is an internship offered for 1.0-3.0 units. Interns engage in hands-on teaching experiences and designing art lessons in collaboration with instructor and other interns. Students meet weekly to teach different art lessons to groups of 10 to 15 kids ranging in age from 5 to 17. Lessons are designed around the current Turner Print Museum exhibitions, which change 2 to 3 times per semester. You must register directly with a supervising faculty member. 0 hours supervision. (021770)

**Grade Basis:** Credit/No Credit  
**Repeatability:** You may take this course for a maximum of 15 units  
**Course Attributes:** Upper Division

**ARTE 493 Development of Children's Art (P-8)** 3 Units

**Prerequisite:** Minimum sophomore standing or faculty permission.  
**Typically Offered:** Fall and spring  
 An exploration of art-making skills; developing creative, standards-based art lessons and units; and enhancing understanding of theory, history, and practice in art education Pre-Kindergarten (P) through Eighth (8) grade levels. 2 hours activity, 2 hours discussion. (000803)

**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

**ARTE 494 Development of Youth Art** 3 Units

**Typically Offered:** Fall only  
 An exploration of standards-based art lessons and units; and understanding of theory, history and practice in art education (P-12). 2 hours activity, 2 hours lecture. (000808)

**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Laptop required

**ARTE 592W Cultural Diversity in Art Education (W)** 3 Units W, GW

**Prerequisite:** GE Written Communication (A2) requirement.  
**Typically Offered:** Spring only  
 This course provides students with a theoretical and practical basis for learning historical and contemporary issues in art education. Topics may include: 1) diversity in visual cultures and 2) universality vs. cultural-specificity of children's artistic and aesthetic development. 2 hours activity, 2 hours discussion. (000816)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment

## Art History

**ARTH 100 Art Appreciation: Multicultural Perspectives** 3 Units GC, GE

**Typically Offered:** Fall and spring  
 An interactive discussion of art and visual literacy using related texts that focus on works from around the world, from ancient times to the present. This course fulfills General Education C1 requirements in the basic study of visual elements and concepts related to the arts. 3 hours lecture. (000713)

**General Education:** Arts (C1)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division; Global Cultures

**ARTH 110 Art History Survey: Prehistory to Medieval** 3 Units GC, GE

**Typically Offered:** Fall only  
 Survey of the visual arts from prehistory through the Middle Ages. 3 hours lecture. (000705)

**General Education:** Arts (C1)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division; Global Cultures

**ARTH 120 Art History Survey: Renaissance to 1800** 3 Units GC, GE

**Typically Offered:** Spring only  
 Survey of the major visual arts of Europe and the U.S. from the Renaissance to 1800. 3 hours lecture. (021083)

**General Education:** Arts (C1)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division; Global Cultures

**ARTH 130 Art History Survey: 1800 to the Present** 3 Units GE, USD

**Typically Offered:** Fall and spring  
 Survey of the major visual arts of Europe and the U.S. from 1800 to the Present. 3 hours lecture. (021084)

**General Education:** Arts (C1)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division; US Diversity

**ARTH 140 Asian Art Survey** 3 Units GC

**Typically Offered:** Fall and spring  
 Survey of the major visual arts of Asia from prehistory to the present, with an emphasis on Buddhist, Hindu, Taoist, and Shinto arts. 3 hours lecture. (000707)

**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division; Global Cultures

**ARTH 150 Survey of Arts of the Americas, Oceania, and Africa** 3 Units GC, GE**Typically Offered:** Fall and spring

A survey of visual arts, including Pre-Columbian, Post-Columbian, Native American, Islamic, and African. These arts will be placed in their historical, social, and religious contexts. 3 hours lecture. (000709)

**General Education:** Arts (C1)**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Lower Division; Global Cultures**ARTH 200 Art History Careers** 3 Units**Typically Offered:** Spring only

This course familiarizes students with career tracks for art historians in the academic, museum, and commercial spheres. Emphasis is placed on building professional skills such as writing, editing, curating, and documentation. 3 hours lecture. (021900)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Lower Division**ARTH 400W Art History Issues (W)** 3 Units W**Typically Offered:** Inquire at department

In-depth investigation of special areas of interest in art history, based upon particular faculty competencies and student interest. Recent topics include Visual Cultures of the Mediterranean, 1-1000 CE; Art of the 1960's and 1970's; Monsters and the Monstrous; and Monster Movies. 3 hours lecture. (000856)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 9 units**Course Attributes:** Upper Division; Writing Course**ARTH 411W Greek Art and Architecture (W)** 3 Units W**Typically Offered:** Inquire at department

In-depth study of Greek art and architecture. The course is thematic, with emphasis on gender, sexuality, race, and cultural identity. 3 hours lecture. (000858)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Writing Course**ARTH 412W Roman Art and Architecture (W)** 3 Units W**Typically Offered:** Inquire at department

In-depth study of Roman art and architecture. The course is thematic, with emphasis on the political, religious, and social elements of Roman art and architecture. 3 hours lecture. (000860)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Writing Course**ARTH 413W Medieval Art and Architecture (W)** 3 Units W**Typically Offered:** Inquire at department

In-depth thematic study of medieval art and architecture. The course is thematic, with emphasis on religion, geography, sexuality, race, and monstrosity. 3 hours lecture. (000843)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Writing Course**ARTH 433W 20th Century Art (W)** 3 Units W**Typically Offered:** Inquire at department

An investigation of the history of modern art from the early-to-mid twentieth century. The course covers such movements as Cubism, Expressionism, Constructivism, Dada, Surrealism, Abstract Expressionism, Pop Art, and Minimalism. An emphasis is placed on understanding how art relates to critical debates and social and historical contexts. 3 hours lecture. (000777)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Writing Course**ARTH 441W Contemporary Art (W)** 3 Units W**Typically Offered:** Fall only

An investigation of artists and issues in the global contemporary art world. 3 hours lecture. (000838)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Writing Course**ARTH 451W American Art (W)** 3 Units W**Typically Offered:** Inquire at department

An investigation of the history of American art from the colonial period to the present. This course examines a range of media and critically analyzes the representation of race, gender, class, and power in the history of American art. 3 hours lecture. (000835)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Writing Course**ARTH 471W Ancient Mexican Art (W)** 3 Units W**Typically Offered:** Inquire at department

A survey of ancient Mexican art and culture of formative, classic, conquest, including the Olmec, Teotihuacan, Zapotec, Mxtec, Classic Gulf Coast, Toltec, and Aztec. Sites discussed include El Tajin, La Venta, Monte Alban, Mitla, Tula, and Tenochtitlan 3 hours lecture. (000841)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Writing Course**ARTH 472W Maya Art (W)** 3 Units W**Typically Offered:** Inquire at department

An investigation of the art of the ancient Maya of Mexico and Central America prior to European contact, from the Preclassic to Postclassic periods. The relationship of art to religious beliefs and practices will be explored, as well as the development of local styles associated with royal courts. Sites discussed include Tikal, Palenque, Copan, Uxmal, and Chichen Itza 3 hours lecture. (020618)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Writing Course**ARTH 473W Colonial and Modern Mexican Art (W)** 3 Units W**Typically Offered:** Inquire at department

A survey of Mexican art and the architecture during the colonial, revolutionary, and modern periods. Aspects of European, Spanish-American, and colonial indigenous art will be addressed, as well as the work of individual artists such as Diego Rivera and Frida Kahlo. 3 hours lecture. (000842)

**Cross listing(s):** CHLX 473W**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Writing Course

- ARTH 474W Ancient Andean Art (W)** **3 Units W**  
**Typically Offered:** Inquire at department  
 An investigation of the art of Peru and adjacent regions prior to European contact. The relationship of art to religious beliefs and practices, political ideologies, and the significance of styles and technologies are examined. Cultures surveyed include Chavin, Paracas, Nasca, Moche, Tiwanaku, and Inka, as well as the Northern Andean civilizations such as San Agustin. 3 hours lecture. (020619)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course
- ARTH 475W American Indian Art (W)** **3 Units W**  
**Typically Offered:** Inquire at department  
 Investigation of the traditional and contemporary arts and cultures of the Amerindian and Eskimo of the continental United States, Canada, and Alaska. Six major culture areas will be examined: the Arctic, Pacific Northwest, California, the Southwest, and Eastern Woodlands, and the florescent cultures of the Plains and Intermontane. Such problems as a definition of Indian Art, transoceanic contact, acculturation, and the moral and ethical questions posed by Indian Rights will be considered. 3 hours lecture. (000852)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course
- ARTH 476W African Art (W)** **3 Units W**  
**Typically Offered:** Inquire at department  
 An investigation of the arts of Africa and the African diaspora, focusing on key themes in art as well as how these arts are integrated with diverse aspects of life. The course covers archaeological cultures such as the Nok, the traditions of historic kingdoms such as Benin, non-centralized (village-based) societies such as Dogon, as well as contemporary African art. 3 hours lecture. (000853)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course
- ARTH 481 Modern History of Interiors, Furnishings, and Architecture** **3 Units**  
**Typically Offered:** Spring only  
 Survey of the language of form and space and stylistic vocabularies related to interiors, furnishings, and architecture for 19th and 20th century European and American art from the Colonial period. Styles such as Arts and Crafts, Art Nouveau, Art Deco, Bauhaus, Memphis, and Postmodern addressed, and architects and designers such as William Morris, Frank Lloyd Wright, Eileen Gray, and LeCorbusier included. 3 hours lecture. (000778)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ARTH 484 History of Photography** **3 Units**  
**Typically Offered:** Fall only  
 The development of photography from roots in classical and medieval discoveries to the present, its role in historical documentation, its reciprocal influence upon the arts, its contribution to science, and its importance as an extension of human vision. Non-silver processes and fusion of photography with computer and other media will be examined. Ansel Adams, Imogen Cunningham, Alfred Stieglitz, and Edward Weston are among the photographers to be considered. 3 hours lecture. (000773)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ARTH 500W Art History: Theory and Research Methods (W)** **3 Units W, GW**  
**Prerequisite:** GE Written Communication (A2) requirement.  
**Typically Offered:** Spring only  
 This seminar investigates the history of the discipline and allows students to develop methodological skills needed for art historical research. 3 hours seminar. (000869)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment
- ARTH 600 Graduate Studies: Art History Theory and Research Methods** **3 Units**  
**Typically Offered:** Inquire at department  
 Research, methods, and problems in art history. 3 hours lecture. (020397)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ARTH 610 Graduate Studies in Art History Issues** **3 Units**  
**Typically Offered:** Inquire at department  
 In-depth, graduate-level investigation of certain special areas of interest in art history based upon particular faculty competencies and student interest. 3 hours lecture. (021303)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 9 units  
**Course Attributes:** Graduate Division
- ARTH 611 Graduate Studies in Greek Art** **3 Units**  
**Typically Offered:** Inquire at department  
 Research, methods, and topics in Greek art. 3 hours lecture. (000936)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ARTH 612 Graduate Studies in Roman Art** **3 Units**  
**Typically Offered:** Inquire at department  
 Research, methods, and topics in Roman art. 3 hours lecture. (000938)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ARTH 613 Graduate Studies in Medieval Art** **3 Units**  
**Typically Offered:** Inquire at department  
 Research, methods, and topics in Medieval art. 3 hours lecture. (000922)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division

**ARTH 633 Graduate Studies Twentieth-Century Art** **3 Units**  
**Typically Offered:** Inquire at department  
 Research, methods, and topics in twentieth-century European art. 3 hours lecture. (000943)

**Grade Basis:** Graduate Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Graduate Division

**ARTH 641 Graduate Studies in Contemporary Art** **3 Units**  
**Typically Offered:** Fall only  
 Research, methods, and topics in contemporary global art. 3 hours lecture. (000914)

**Grade Basis:** Graduate Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Graduate Division

**ARTH 651 Graduate Studies in American Art History** **3 Units**  
**Typically Offered:** Inquire at department  
 Research, methods, and topics in American art. 3 hours seminar. (000911)

**Grade Basis:** Graduate Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Graduate Division

**ARTH 671 Graduate Studies in Ancient Mexican Art** **3 Units**  
**Typically Offered:** Inquire at department  
 Research, methods, and topics in Ancient Mexican art. 3 hours lecture. (000918)

**Grade Basis:** Graduate Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Graduate Division

**ARTH 672 Graduate Studies in Maya Art** **3 Units**  
**Typically Offered:** Inquire at department  
 Research, methods, and topics in Maya Art. 3 hours lecture. (020628)

**Grade Basis:** Graduate Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Graduate Division

**ARTH 673 Graduate Studies in Colonial and Modern Mexican Art** **3 Units**  
**Typically Offered:** Inquire at department  
 Research, methods, and topics in Colonial and Modern Mexican Art. 3 hours lecture. (000920)

**Grade Basis:** Graduate Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Graduate Division

**ARTH 674 Graduate Studies in Ancient Andean Art** **3 Units**  
**Typically Offered:** Inquire at department  
 Research, methods, and topics in ancient Andean art. 3 hours lecture. (020629)

**Grade Basis:** Graduate Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Graduate Division

**ARTH 675 Graduate Studies in American Indian Art** **3 Units**  
**Typically Offered:** Inquire at department  
 Research, methods, and topics in American Indian art. 3 hours lecture. (015530)

**Grade Basis:** Graduate Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Graduate Division

**ARTH 676 Graduate Studies in African Art** **3 Units**  
**Typically Offered:** Inquire at department  
 An investigation of the arts of Africa and the African diaspora, focusing on key themes in art as well as how these arts are integrated with diverse aspects of life. The course covers archaeological cultures such as the Nok, the traditions of historic kingdoms such as Benin, non-centralized (village-based) societies such as Dogon, as well as contemporary African art. 3 hours lecture. (020398)

**Grade Basis:** Graduate Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Graduate Division

**ARTH 684 Graduate Studies in History of Photography** **3 Units**  
**Typically Offered:** Fall only  
 Research, methods, and topics in history of photography. 3 hours lecture. (020399)

**Grade Basis:** Graduate Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Graduate Division

## Interior Architecture

**ARTI 115 Introduction to Interior Design** **3 Units**  
**Typically Offered:** Fall only

This course provides the student with an overview of the interior design profession. Through a survey of significant spaces and innovations in styles and furnishings students examine how interior design affects human activity. Life safety codes and human performance are emphasized. 3 hours lecture. (000732)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

**ARTI 231 Graphics I: Design Communication** **3 Units**  
**Prerequisite:** ARTI 115, ARTS 122, ARTS 123, or faculty permission.  
**Corequisites:** ARTI 261.  
**Typically Offered:** Fall only

The ability to sketch design ideas confidently is a valuable tool for designers. This course emphasizes the skill of drawing quickly by teaching visual note taking, generating visual ideas, working from non-visual sources, and establishing a method for accurate perspective drawing. Manual architectural drafting introduced as means of visual communication. Color rendering techniques are introduced that add surface texture, tonality, reflections, and shades and shadows. 6 hours activity. (020509)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

**ARTI 232 Graphics II: Digital Visual Communication** **3 Units**  
**Prerequisite:** ARTI 115, ARTI 231, ARTS 250 or faculty permission.  
**Typically Offered:** Spring only

This is an introductory course into architectural digital visual communication methods in Computer Aided Design using AutoCAD, an industry standard computer-aided drafting (CAD) application software. Students work with basic lines and editing commands to more complicated concepts in computer drafting. They produce basic floor plans, elevations, sections, and details required in the residential drafting field. Digital modeling and rendering of three-dimensional environment will be introduced for design development and presentations. 6 hours activity. (000782)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

**ARTI 261 Design Studio I****3 Units****Prerequisite:** ARTI 115, ARTS 122, ARTS 123, or faculty permission.**Corequisites:** ARTI 231.**Typically Offered:** Fall only

This course emphasizes a systematic approach to the design process: conceptualization, development, and synthesis. Students explore two and three-dimensional communication techniques to effectively develop and present design ideas by understanding architectural space to measure the existence and expand awareness, focusing on compositional principles of design and methods for analyzing and generating spatial organizations. A grade of 'C' or higher is required in this course to continue in the Interior Architecture BFA program. 6 hours activity. (020621)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Lower Division**ARTI 333 Graphics III: BIM (Building Information Modeling)****3 Units****Prerequisite:** ARTI 231.**Typically Offered:** Fall only

This course expands Building Information Modeling (BIM) skills to include residential and commercial design projects and the use of features such as building construction, multi-levels, curtain walls, and store fronts. Students expand the use of Building Information Modeling by using more advanced programs features to implement commercial design into the projects. 6 hours activity. (000766)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**ARTI 362 Design Studio II****3 Units****Prerequisite:** ARTI 261 or faculty permission**Typically Offered:** Spring only

This course expands upon the interior design issues introduced in ARTI 261 through their application in small-scale interior projects of increasing size and complexity. Emphasizes the further development of methods and processes for design development, understanding basic design principles and elements, and analyzing design requirements through written, oral, graphic, and three-dimensional documentation. Design projects consist with small scale residential projects deals with both inside-out, outside-in design approach. 6 hours activity. (000817)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Sustainable Course**ARTI 363 Design Studio III****3 Units****Prerequisite:** ARTI 362 or faculty permission.**Typically Offered:** Fall only

This course emphasizes discussion and application of design philosophies, theories, and creative design strategies at the intermediate level. The emphasis includes; research, survey and analysis, design processes, spatial and functional analysis, design elements and principles, human factors, creative problem-solving, code requirements, selection of interior components, and preparation of a presentation. Design projects consist of interior design of hospitality environment. 6 hours activity. (020729)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**ARTI 372 Interior Materials and Finishes****3 Units****Prerequisite:** ARTI 115, ARTI 261 or faculty permission.**Typically Offered:** Spring only

This course introduces the building materials and finishes used in interior applications in the context of their environmental impact, their implications for human health and safety, and their potential contribution to the design of architectural interiors. This course covers how to use finishes and materials appropriately for interior applications; study how materials are installed and how they transition into one other; understand the substructure on which they are applied and how to specify materials properly. Activities include lectures and panel discussion by product representatives. Field trips to showrooms and manufacturing facilities to expand your resource base. 2 hours activity, 2 hours lecture. (000734)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Sustainable Course**ARTI 373 Interior Lighting and Color****3 Units****Prerequisite:** ARTI 115, ARTI 261 or faculty permission.**Typically Offered:** Fall only

This course focuses on lighting design based upon critical awareness of the luminous environment. Lighting fundamentals and applications for various types of interior environment are emphasized. Students learn to analyze the spatial requirements for light, select proper systems, draw reflected ceiling plans, draw electrical plans, lighting legends, lighting schedules, codes and emergency lighting. Understanding daylight and how to control it will be also be discussed. This course addresses the relationship of interior lighting and color. Students explore the application of color theory to interior design. 2 hours activity, 2 hours lecture. (000768)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Sustainable Course**ARTI 434 Graphics IV: Construction Documentation****3 Units****Prerequisite:** ARTI 333 or faculty permission.**Typically Offered:** Spring only

This course emphasizes the overview of interior architecture construction and detailing. Students create a set of working drawings for projects designed in the interior architecture studio. This course covers advanced problems in design and detailing of interior finish systems such as millwork details, cabinetry, electrical components, mechanical components, fittings, finish and equipment schedules with an integration to building codes and life safety requirements. 6 hours activity. (020727)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**ARTI 464 Design Studio IV****3 Units****Prerequisite:** ARTI 363 or faculty permission.**Typically Offered:** Spring only

This course emphasizes discussion and application of design philosophies, theories, and creative design strategies at the intermediate level and the study of construction documents on the computer related to interior environments and applied to a studio project. Emphasis includes research, survey and analysis, design processes, spatial and functional analysis, code requirements, and selection of interior components. Design projects consist of interior design of the exhibition and retail environment. 6 hours activity. (000820)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Sustainable Course

**ARTI 465 Design Studio V****3 Units****Prerequisite:** ARTI 464 or faculty permission.**Typically Offered:** Fall only

This course emphasizes discussion and application of design philosophies, theories, and creative design strategies at the advanced level. Emphasis includes research, survey and analysis, design processes, spatial and functional analysis, code requirements, and selection of interior components. Design projects consist of institution and/or work environment. 6 hours activity. (020728)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**ARTI 474 Building Systems and Environmental Technologies 🌱 3 Units****Prerequisite:** ARTI 363 or faculty permission.**Typically Offered:** Fall only

This course focuses on the foundations knowledge, concepts, and skills fundamental to structure, construction, and materials. Interior building systems in relation to human sensory reactions, psychological factors, health, safety, and comfort including building codes relating to building systems are addressed. The vocabulary and concepts of environmental technologies related to lighting, acoustics, water and waste for architectural and interior design. 2 hours activity, 2 hours lecture. (020730)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Sustainable Course**ARTI 485W Portfolio (W) 🌱 3 Units W, GW****Prerequisite:** GE Written Communication (A2) requirement or faculty permission.**Typically Offered:** Spring only

This course assists and mentors students in assembling a comprehensive portfolio of their academic work. Students learn various formats and processes used in creating a portfolio. Methods and examples of organization and layout are covered. The purpose of the portfolio is to showcase each student's best technical, creative, and analytical skills. The end product is a customized template that can then be supplemented with new projects as students continue to develop professionally. 3 hours activity. (000866)

**Grade Basis:** Credit/No Credit**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Sustainable Course; Writing Course; Graduation Writing Assessment**ARTI 489 Professional Practice and Internship Program 3 Units****Prerequisite:** ARTI 363 or faculty permission.**Typically Offered:** Fall only

This course familiarizes students with the everyday business, legal, financial, and ethical considerations of the practicing designer. This course addresses business principles and practices as they relate to the field of Interior Architecture. Students immerse in the Interior Architecture profession through an internship at a design or architectural firm. With the guidance of the program coordinator and the supervision of the host organization to gain greater exposure to the real design world and prepare for their future profession. A total of 90 internship hours either at an interior design, interior architecture, or community organization (habit for humanity, frugal house, university grant supported projects, etc.) is required with a year period. Ten 75 minute lectures plus 90 internship hours. 3 hours supervision. (021780)

**Grade Basis:** Credit/No Credit**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**ARTI 566 Design Studio VI: Senior Design Studio****3 Units****Prerequisite:** ARTI 465 or faculty permission.**Typically Offered:** Spring only

This course emphasizes an advanced design experience of students' choice of an interior environment of complex scope and scale to meet the needs of specific clients, and prepare students for the practice of the profession. The projects address issues of design of the 21st century and integrate all aspects of the curriculum. 6 hours activity. (020731)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division

## Art and Art History Department

### The Faculty

**John D Baca** 2005

Lecturer

Master of Fine Arts Rhode Island School Of Design

**Jessica E Cross** 2022

Lecturer

Master of Fine Arts Pennsylvania Acad of Fine Arts

**Steven Durow** 2022

Assistant Professor

Master of Fine Arts Tulane Univ Of Louisiana

**Joshua M Funk** 2017

Assistant Professor

Master of Fine Arts Lesley College

**Mattie Hinkley** 2024

Lecturer

Master of Fine Arts Maine College of Art &amp; Design

**Kijeong Jeon** 2006

Professor

Master of Arts Univ Of Oregon

**Trevor E Lalaguna** 2008

Lecturer

Master of Fine Arts CSU-Chico

**Sang Min Lee** 2022

Assistant Professor

Doctor of Philosophy Univ Of Arizona

**Matthew Looper** 1998

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Doctor of Philosophy Frank Phillips College

**Eileen M Macdonald** 2002

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**Brian T McNamara** 2014

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Master of Fine Arts Temple Univ

**Barbara Mendoza** 2007

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**Nancy J Meyer** 1998

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**Rachel S Middleman** 2014

Chair  
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**Asa S Mittman** 2008

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Doctor of Philosophy Stanford Univ

**Rouben Z Mohiuddin** 2009

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Master of Arts Southern Cal Institute Of Arch

**Tamara K Murphy** 2021

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Bachelor of Fine Arts CSU-Chico

**Jerome F Pouwels** 2006

Associate Professor  
Master of Fine Arts Univ Of Miami

**Dillon V Rapp** 2020

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Master of Fine Arts Univ Of Minnesota Twin Cities

**Lauren C Ruth** 2016

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Master of Fine Arts Cranbrook Academy Of Art

**Rebecca L Shelly** 2017

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Master of Fine Arts Portland St Univ

**Michael D Warenycia** 2015

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**Shiyuan Xu** 2024

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Master of Fine Arts Arizona St Univ

**Kensuke Yamada** 2024

Assistant Professor  
Master of Fine Arts Univ Of Montana

## Emeritus Faculty

**Michael E Bishop**

Emeritus  
Master of Fine Arts CSU-San Jose

**Cameron G Crawford** 1995

Professor  
Master of Fine Arts Univ Of Washington

**James W Crawford** 1965

Emeritus

**Marion A Epting** 1969

Emeritus  
Master of Fine Arts Otis Art Institute Of Parsons

**Jean K Gallagher**

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Doctor of Philosophy New York Univ

**David B Hoppe**

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**Yoshio L Kusaba**

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**Manuel Lucero** 1968

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**Dolores B Mitchell** 1970

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**Vernon C Patrick**

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**Thomas E Patton**

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**Michael F Simmons**

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**Sheri D Simons**

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**Sharon A Smith** 1974

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**Susan L Whitmore** 2001

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**Stephen R Wilson** 1965

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**Nanette Wylde**

Emeritus  
Master of Fine Arts