ART AND ART HISTORY

Art and Art History Department (http://www.csuchico.edu/art/)
John C. Ayres Hall 107
530-898-5331
530-898-4171 (fax)
Email: art@csuchico.edu
Chair: Cameron G. Crawford

Insight
The Department of Art and Art History is dedicated to developing students’ critical thinking, creativity, visual literacy, technical skills, and knowledge about the history of art. We provide high-quality instruction in art education, art history, studio art, and interior architecture. In all areas, we endeavor to create an environment that supports professional artistic activities and research in traditional and new media and methodologies.

Our faculty is committed to fostering a sense of community that enables students to be simultaneously nurtured and challenged. The faculty takes pride in being easily accessible, eager to explore ideas with students and help them realize their creative concerns. As teachers, we pride ourselves on maintaining high standards that employ both well-tested and innovative methods. We integrate the investigation of the visual with political, historical, and moral issues.

Members of the faculty are nationally and internationally recognized. Our artists, scholars, and designers have won significant public commissions and grants, shown with well-established galleries, received awards for distinguished teaching, written for key journals and presses, and been invited speakers throughout the world. In addition, renowned visiting artists, art historians, and critics introduce challenging concepts in lectures, exhibitions, workshops, and critiques of student work. We offer Bachelor of Arts, Bachelor of Fine Arts, Master of Arts and Master of Fine Arts degrees and are National Association of Schools of Art and Design (NASAD) accredited.

Experience
The Department of Art and Art History offers state-of-the-art, well-equipped labs and studios for ceramics, drawing, digital media, glass design, painting, photography, printmaking, and sculpture. The department also offers fully equipped wood and metal shops and a fully functioning foundry. In addition, the department offers a variety of specific academic resources including the Ira Latour Visual Resource Collection which houses digital images, slides, books, films, prints, photographs, and periodicals supporting art courses; The Jacki Headley University Art Gallery and The Janet Turner Print Museum which mount shows of historical and contemporary art every semester, as well as maintaining permanent study collections; and a student tech lab providing such services as photo-quality printing, large format printing, custom vinyl cuts, matte cutting, and dry mounting for course-related projects.

Outlook
Professional degrees in art, emphasizing problem-solving and creativity, lead to an endless variety of career opportunities. Our art and art history alumni teach at all levels, own galleries, and work as studio artists, museum curators, illustrators, fashion designers, or muralists. Some become interior designers for commercial and residential design at architectural firms. Others work as market representatives, lighting designers, or historic preservation design specialists. Still more are involved with computer graphics, film and video production, art publishing, art restoration, and the design and production of high-quality crafts.

For the past few years, there has been a pining for in-person communication and a change of scenery. And as advances in medical science allow us to once again venture forth beyond the confines of our home offices, so too can we expect the demand for art and exhibits to grow in kind. According to the Bank of America Art Services survey of art market trends, “The art market is back! … While the art market’s ecosystem suffered through the pandemic with gallery closures and art fair cancellations, art valuations performed remarkably well. But now, as galleries, art fairs and biennials reopen and auction consignors regain confidence, the pandemic-supply shock may be behind us by 2022.”

With the ever-changing world of art beginning to thrive once more, the world needs artists! Thankfully, with the assistance of the wonderful staff and faculty of the California State University, Chico Art and Art History Department, our students will be more than ready to answer the call.

Programs
Undergraduate
Bachelor’s
• Art BA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-ba/)
• Art BFA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-bfa/)
Minors
• Art History Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-history-minor/)
• Art Studio Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-studio-minor/)
• Interior Design Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/interior-design-minor/)
• Photographic Studies Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/photographic-studies-minor/)

Credentials
• Art Single Subject Matter Preparation Program (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-single-subject-matter-preparation-program/)

Graduate
Master’s
• Art MA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-ma/)
• Art MFA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-mfa/)
## Art

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Typically Offered</th>
<th>Prerequisite</th>
<th>Grade Basis</th>
<th>Repeatability</th>
<th>Course Attributes</th>
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<tbody>
<tr>
<td>ARTS 122</td>
<td>2D Design</td>
<td>3</td>
<td>Fall and spring</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division</td>
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<tr>
<td>ARTS 123</td>
<td>3D Design</td>
<td>3</td>
<td>Fall and spring</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division</td>
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<tr>
<td>ARTS 125</td>
<td>Basic Drawing</td>
<td>3</td>
<td>Fall and spring</td>
<td>ARTS 125 or faculty permission</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division</td>
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<td>ARTS 126</td>
<td>Basic Life Drawing</td>
<td>3</td>
<td>Fall and spring</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division</td>
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<tr>
<td>ARTS 195</td>
<td>Introduction to Theory and Practice</td>
<td>3</td>
<td>Fall only</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division</td>
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<td>ARTS 198</td>
<td>Special Topics</td>
<td>1-3</td>
<td>Fall and spring</td>
<td>Department permission</td>
<td>Graded</td>
<td>You may take this course more than once</td>
<td>Lower Division</td>
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<tr>
<td>ARTS 227</td>
<td>Introduction to Painting</td>
<td>3</td>
<td>Fall and spring</td>
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<td>Graded</td>
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<td>ARTS 230</td>
<td>Introduction to Printmaking</td>
<td>3</td>
<td>Fall and spring</td>
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<td>Graded</td>
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<tr>
<td>ARTS 240</td>
<td>Introduction to Fine Art Photography</td>
<td>3</td>
<td>Fall and spring</td>
<td>ARTS 125, sophomore standing</td>
<td>Graded</td>
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<tr>
<td>ARTS 241</td>
<td>Introduction to Traditional (Film-Based) Photography</td>
<td>3</td>
<td>Fall and spring</td>
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<td>Graded</td>
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<tr>
<td>ARTS 250</td>
<td>Introduction to Digital Media</td>
<td>3</td>
<td>Fall and spring</td>
<td>ARTS 122 or ARTS 125, sophomore standing</td>
<td>Graded</td>
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</table>
ARTS 260 Introduction to Ceramics 3 Units
Typically Offered: Fall and spring
Development of ideas through introduction to handbuilding techniques, using the pinch, coil, slab, and mold methods of construction. Experimentation with a variety of low-fire glazes, and other low-fire surface treatments. 6 hours activity. (000714)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 270 Introduction to Sculpture 3 Units
Typically Offered: Fall and spring
Introduction to the concepts, tools, and processes of contemporary sculpture in a variety of materials, which may include clay, plaster, wood, fabric, cardboard, metal, and found objects. Emphasis on person creative growth and expression. 6 hours activity. (000726)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 276 Introduction to Glass Art 3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
An introduction to glass as a visual art medium using the techniques of off-hand glass blowing, sheet glass fabrication, and other related techniques. Emphasis is on the development of sculptural ideas. 6 hours activity. (000717)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 325 Intermediate Drawing 3 Units
Prerequisite: ARTS 122; ARTS 125; ARTS 126; or faculty permission.
Typically Offered: Fall and spring
The exploration of a broad number of media and and techniques through a number of structured assignments. The exposure of the drawing student to current technical possibilities which extend and broaden the concept of drawing. 6 hours activity. (000740)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 326 Intermediate Life Drawing 3 Units
Prerequisite: ARTS 125; ARTS 126; or faculty permission.
Typically Offered: Fall and spring
An emphasis on form development and composition using the human figure. 6 hours activity. (000752)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 327 Intermediate Painting 3 Units
Prerequisite: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.
Typically Offered: Fall and spring
Instruction in the course builds upon techniques acquired in Beginning Painting. Emphasis will be placed upon learning technical skills and on developing enough control over painting media to permit exploration of personal modes of expression. Because the assignments are flexible, the student is expected to bring a knowledge of drawing, design, and color to the painting studio. 6 hours activity. (000743)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 328 Intermediate Life Painting 3 Units
Prerequisite: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.
Typically Offered: Inquire at department
Extends basic observational painting techniques using oil, acrylic, and water media, both transparent and opaque with canvas, panel, and paper substrates. Emphasis on technical understanding and beginning development of personal expression and will include life painting with the human form and plein air painting processes. 6 hours activity. (000744)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 331 Intermediate Printmaking: Intaglio 3 Units
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
An intensive exploration of intaglio processes, focusing primarily on etching, through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6 hours activity. (000762)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 332 Intermediate Printmaking: Silkscreen 3 Units
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
This course explores the materials and methods of fine art screen printing, through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6 hours activity. (000763)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 333 Intermediate Printmaking: Lithography 3 Units
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
An intensive exploration of stone and photographic lithography processes through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6 hours activity. (000764)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 334 Intermediate Printmaking: Relief 3 Units
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
An intensive exploration of relief printing techniques, primarily from wood, through demonstrations, lectures, and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6 hours activity. (000765)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
ARTS 340  Topics in Photography  3 Units
Prerequisite: Introductory photography course on the college level, or faculty permission.
Typically Offered: Fall and spring
Varied topics in photographic practice at the intermediate level. Concentration on the development of the conceptual, expressive, and aesthetics of photography. Topical photographic experiences are used to help build personal portfolios that demonstrate understanding of the relationships between content, form, technique, and its audience. 6 hours activity. (000786)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 343  Fine Art Non-Silver Photography  3 Units
Prerequisite: Introductory photography course at the college level or faculty permission.
Typically Offered: Fall and spring
This course provides an introduction to contemporary techniques and aesthetics of non-silver photography. Both historical and non-traditional photographic processes and their application to fine art photography are covered in this course. 6 hours activity. (000789)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTS 350  Intermediate Digital Media  3 Units
Prerequisite: ARTS 122, ARTS 125, ARTS 250.
Typically Offered: Fall and spring
Intermediate studies in digital media and electronic arts. Hands on exploration of digital media with focus on cross-media and interdisciplinary collaboration to create new media artworks; and understanding of presentation issues surrounding digital media for a variety of platforms. Course focus may vary each semester. 6 hours activity. (000770)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 352  Digital Illustration  3 Units
Prerequisite: ARTS 122, ARTS 125, ARTS 250 or faculty permission.
Typically Offered: Fall and spring
Studio art course which focuses on narrative illustration image making using digital image creation tools. Includes idea development, historical and social contexts of the illustrative image, and contemporary image making trends. 6 hours activity. (021723)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 361  Intermediate Ceramics  3 Units
Prerequisite: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.
Typically Offered: Fall and spring
Aesthetic exploration of ideas, using the potter’s wheel and/or hand-building techniques to create sculptural forms. Development of techniques in basic wheel-throwing and/or hand-building, clay body formulation, investigation of surface enrichment techniques, and kiln firing. 6 hours activity. (000746)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 362  Intermediate Ceramics: Surface  3 Units
Prerequisite: ARTS 361 or faculty permission.
Typically Offered: Inquire at department
This course provides a variety of approaches to surface enrichment techniques. The execution of the surface information learned in this course provides a more sophisticated avenue for expression. Includes individual approaches to problem solving, with an emphasis on concept development and the refinement of technical skills and related craftsmanship. 6 hours activity. (000750)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 363  Intermediate Ceramics: Mold Making  3 Units
Prerequisite: ARTS 361.
Typically Offered: Inquire at department
An investigation of the use and production of plaster molds and slip-casting technology as a tool for personal expression. Critical discussions on the nature of appropriate forms, multiples and duplicates as conceptual options in contemporary ceramics. Emphasis on concept development and the refinement of technical skills and related craftsmanship. 6 hours activity. (000751)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 371  Intermediate Sculpture: Materials & Methods  3 Units
Prerequisite: ARTS 270 or faculty permission.
Typically Offered: Fall and spring
Intermediate exploration of three-dimensional form, using a variety of methods, such as assemblage and metal fabrication, in a variety of materials, such as wood, plaster, metal, fabric, plastic, and/or nontraditional materials. Emphasis on experimentation, creative expression, and technical skill building. 6 hours activity. (000758)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 372  Intermediate Sculpture: Fire Arts and Foundry  3 Units
Prerequisite: ARTS 270 or faculty permission.
Typically Offered: Fall and spring
Aesthetic development of form in bronze and aluminum through foundry processes including "lost wax", ceramic shell, casting, metal finishing, oxyacetylene, electric arc, and T.I.G. welding. 6 hours activity. (000759)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 373  Intermediate Sculpture: The Body and Performance  3 Units
Prerequisite: ARTS 270 or faculty permission.
Typically Offered: Fall and spring
This intermediate sculpture course provides an in-depth study of the body as subject historical contexts. Emphasis on a wide variety of methods, materials, and processes centered around problem solving and developing an expressive response to the body as form. 6 hours activity. (000760)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Prerequisite</th>
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<tbody>
<tr>
<td>ARTS 376</td>
<td>Intermediate Glass Art</td>
<td>3</td>
<td>ARTS 276 and faculty permission.</td>
<td>Fall and spring</td>
<td>Upper Division</td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
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<td>Further studio practice in design and production of glass, using the techniques of free blowing, casting, fusing, and laminating. Emphasis is on idea development. 6 hours activity. (000754)</td>
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<tr>
<td>ARTS 389</td>
<td>Internship in Art</td>
<td>1-3</td>
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<td>Fall and spring</td>
<td>Upper Division</td>
<td>Graded</td>
<td>You may take this course for a maximum of 15 units</td>
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<td>This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours lecture. (000785)</td>
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<td>Upper Division</td>
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<td>ARTS 395</td>
<td>Professional Practices for the Studio Artist</td>
<td>3</td>
<td>Lower Division ARTS Option Requirements plus 6 units upper-division ARTS courses.</td>
<td>Fall and spring</td>
<td>Upper Division</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
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<td>This course concentrates efforts in learning the tools needed for a successful art business. It includes writing resumes, cover letters, artist's statements, and press releases; gallery, grant, and public art proposals; web publishing; print and on-line exhibition materials; exhibition installations; and print-based and web reproduction of artwork. 3 hours activity. (021322)</td>
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<td>Upper Division</td>
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<tr>
<td>ARTS 398</td>
<td>Special Topics</td>
<td>1-6</td>
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<td>Fall and spring</td>
<td>Upper Division</td>
<td>Graded</td>
<td>You may take this course more than once</td>
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<td>This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 2 hours activity; 2 hours lecture. (000792)</td>
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<tr>
<td>ARTS 399</td>
<td>Special Problems</td>
<td>1-3</td>
<td></td>
<td>Fall and spring</td>
<td>Upper Division</td>
<td>Credit/No Credit</td>
<td>You may take this course for a maximum of 6 units</td>
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<td>This course is an independent study of special problems and is offered for 1.0-3.0 units. 3 hours supervision. (000794)</td>
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<td>ARTS 425</td>
<td>Advanced Drawing</td>
<td>3</td>
<td>ARTS 325 or faculty permission.</td>
<td>Fall and spring</td>
<td>Upper Division</td>
<td>Graded</td>
<td>You may take this course for a maximum of 12 units</td>
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<td>An exploration in drawing in depth both as an expressive and descriptive medium. A variety of drawing media and any number of personal directions. Recommended for art majors. Six hours of personal direct-grading system will be used. 6 hours activity. (000795)</td>
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<td>ARTS 426</td>
<td>Advanced Life Drawing</td>
<td>3</td>
<td>ARTS 326 or faculty permission.</td>
<td>Fall and spring</td>
<td>Upper Division</td>
<td>Graded</td>
<td>You may take this course for a maximum of 12 units</td>
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<td>Study of human form based upon the human figure using a variety of media. 6 hours activity. (000810)</td>
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<td>ARTS 427</td>
<td>Advanced Painting</td>
<td>3</td>
<td>ARTS 327 or faculty permission.</td>
<td>Fall and spring</td>
<td>Upper Division</td>
<td>Graded</td>
<td>You may take this course for a maximum of 12 units</td>
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<td>This course stresses the generating of artistic ideas and encourages students to develop increased awareness of personal motivations to produce art. Students will be expected to produce a number of works which begin to demonstrate cohesive content. Students attempting this course are expected to be highly knowledgeable with regard to material and should be highly motivated, because assignments are highly personalized. 6 hours activity. (000798)</td>
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<tr>
<td>ARTS 428</td>
<td>Advanced Life Painting</td>
<td>3</td>
<td>ARTS 327, ARTS 328; or faculty permission.</td>
<td>Inquire at department</td>
<td>Upper Division</td>
<td>Graded</td>
<td>You may take this course for a maximum of 12 units</td>
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<td>Advanced study in observational parting techniques using panel, canvas, and paper substrates. Course includes figurative painting as well as plein air painting experiences. Emphasis on development of personal expression. 6 hours activity. (000799)</td>
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<td>Upper Division</td>
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<tr>
<td>ARTS 430</td>
<td>Advanced Printmaking</td>
<td>3</td>
<td>ARTS 331, ARTS 332; or ARTS 333; or faculty permission.</td>
<td>Fall and spring</td>
<td>Upper Division</td>
<td>Graded</td>
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<td>An exploration of advanced printmaking techniques and concepts as they relate to individual ideas. Emphasis placed on the development of personal creativity and expression represented through the print medium. Self-motivation and technical proficiency in a variety of printmaking processes is necessary. 6 hours activity. (000828)</td>
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<td>ARTS 440</td>
<td>Advanced Fine Art Photography</td>
<td>3</td>
<td>ARTS 340, MADT 396; or faculty permission.</td>
<td>Fall and spring</td>
<td>Upper Division</td>
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<td>This course provides instruction in the design, construction, and presentation of photographically produced artworks. During the semester, students are required to produce a portfolio quality body of artwork. Theoretical and historical relationships to the student artwork are discussed. 6 hours activity. (000872)</td>
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<td>ARTS 443</td>
<td>Advanced Fine Art Non-Silver Photography</td>
<td>3 Units</td>
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<td>Prerequisite: ARTS 343.</td>
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<td>Advanced exploration of contemporary techniques and aesthetics of non-silver photography. This course provides instruction in the design, construction, and presentation of non-silver and/or non-traditional photographic artworks. Students produce a portfolio quality body of artwork. 6 hours activity. (015013)</td>
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<td>Repeatability: You may take this course for a maximum of 6 units</td>
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<td>ARTS 450</td>
<td>Advanced Digital Media</td>
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<td>Prerequisite: ARTS 350 or ARTS 352 or faculty permission.</td>
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<td>Advanced concepts in digital media and electronic arts with emphasis on development of personal aesthetics, technical excellence, and development of cohesive bodies of work which demonstrate understanding of the relationships between content, form, and media. Course focus may vary each semester. 6 hours activity. (000753)</td>
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<td>Repeatability: You may take this course for a maximum of 12 units</td>
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<tr>
<td>ARTS 451</td>
<td>New Media</td>
<td>3 Units</td>
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<td>Prerequisite: ARTS 350 or ARTS 352 and at least one additional 300/400-level art studio course.</td>
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<td>Advanced concepts in translating new media artworks from the virtual world to the tangible with emphasis on integration of traditional fine art media and new media. Explorations may include photography/digital imaging, digital painting, digital printmaking, sculpture, installation, 3D printing, animation, augmented reality, virtual reality, public art, and performance works. Conceptual development and studio practice involves integrating vocabularies and production techniques from a diverse palette of artistic methodologies and tools. 6 hours activity. (000862)</td>
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<tr>
<td>ARTS 460</td>
<td>Advanced Ceramics</td>
<td>3 Units</td>
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<td>Prerequisite: ARTS 362 or ARTS 363 or faculty permission.</td>
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<td>In-depth study and development, with emphasis on individual ideas and directions. Concentration on creating a personal vocabulary of concepts, construction methods, and surface treatments as a means of expression. Discussions of contemporary ceramic issues, and professional procedures for the ceramic artist. 6 hours activity. (000802)</td>
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<td>ARTS 470</td>
<td>Advanced Sculpture</td>
<td>3 Units</td>
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<td>Prerequisite: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.</td>
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<td>Advanced sculpture studio with an emphasis on individual development and direction. 6 hours activity. (000824)</td>
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<td>ARTS 476</td>
<td>Advanced Glass Art</td>
<td>3 Units</td>
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<td>Prerequisite: ARTS 376 and faculty permission.</td>
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<td>Advanced practice in glass and production techniques and aesthetics. Emphasis on idea development 6 hours activity. (000811)</td>
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<td>ARTS 480</td>
<td>Public Art</td>
<td>3 Units</td>
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<td>Prerequisite: One upper division studio course.</td>
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<td>An interdisciplinary studio course that examines a wide variety of public art practices, community engagement, and design vetting to implement art into public spaces. This course considers historical and contemporary examples as part of a critical forum for students to conceive, develop and present concepts for a variety of sites. Technical and installation processes are also practiced. 6 hours activity. (022078)</td>
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<td>Repeatability: You may take this course for a maximum of 6 units</td>
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<td>ARTS 489</td>
<td>Internship Program in Art</td>
<td>1-3 Units</td>
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<td>Prerequisite: ARTS 495W</td>
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<td>This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom art-related work experience within the University (as in galleries and the slide room), and in connection with community programs and businesses (as in museums, galleries, art centers, etc.). Open to art majors and minors at junior and senior levels with a minimum GPA of 2.0 or to graduates with a minimum GPA of 3.0. 3 hours supervision. (000870)</td>
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<td>Repeatability: You may take this course for a maximum of 15 units</td>
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<td>ARTS 495W</td>
<td>Professional Practices Seminar (W)</td>
<td>3 Units</td>
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<td>Prerequisite: GE Written Communication (A2) requirement, ARTI 464, ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, or ARTS 476, upper-division standing in Art or faculty permission.</td>
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<td>Current professional practices and concentration on learning the tools needed for a successful art business: writing resumes, cover letters, artists statements, and press releases; gallery, grant, and public art proposals; print and online exhibition materials; exhibition installations; and print-based and web reproductions of artwork. 6 hours activity. (000812)</td>
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<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment</td>
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<td>ARTS 498</td>
<td>Special Topics</td>
<td>1-3 Units</td>
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<td>Prerequisite: ARTS 370, ARTS 371, or faculty permission.</td>
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<td>This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour activity, 1 hour lecture. (000875)</td>
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<td>ARTS 499</td>
<td>Special Problems</td>
<td>1-3</td>
<td>Fall and spring</td>
<td>ARTS 440</td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Upper Division</td>
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<td>ARTS 499H</td>
<td>Honors Project</td>
<td>3</td>
<td>Fall and spring</td>
<td>ARTS 630, ARTS 470, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, or ARTS 476</td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Upper Division</td>
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<td>ARTS 595W</td>
<td>BFA Senior Studio (W)</td>
<td>3</td>
<td>Fall only</td>
<td>GE Written Communication (A2) requirement, acceptance into the BFA program or permission of instructor, ARTI 464, ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, or ARTS 476</td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Upper Division; Writing Course; Graduation Writing Assessment</td>
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<td>ARTS 627</td>
<td>Graduate Studio in Painting/Drawing</td>
<td>3</td>
<td>Fall and spring</td>
<td>ARTS 427</td>
<td>Graded</td>
<td>You may take this course for a maximum of 24 units</td>
<td>Graduate Division</td>
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<td>ARTS 630</td>
<td>Graduate Studio in Printmaking</td>
<td>3</td>
<td>Fall and spring</td>
<td>ARTS 430</td>
<td>Graded</td>
<td>You may take this course for a maximum of 24 units</td>
<td>Graduate Division</td>
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<td>ARTS 640</td>
<td>Graduate Studio in Photography</td>
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<td>Fall and spring</td>
<td>ARTS 440</td>
<td>Graded</td>
<td>You may take this course for a maximum of 24 units</td>
<td>Graduate Division</td>
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<td>ARTS 651</td>
<td>Graduate Studies in Electronic Intermedia</td>
<td>3</td>
<td>Fall and spring</td>
<td>Graduate student status and faculty permission</td>
<td>Graded</td>
<td>You may take this course for a maximum of 24 units</td>
<td>Graduate Division</td>
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<td>ARTS 660</td>
<td>Graduate Studio in Ceramics</td>
<td>3</td>
<td>Fall and spring</td>
<td>ARTS 440 or faculty permission</td>
<td>Graded</td>
<td>You may take this course for a maximum of 24 units</td>
<td>Graduate Division</td>
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<td>ARTS 670</td>
<td>Graduate Studio in Sculpture</td>
<td>3</td>
<td>Fall and spring</td>
<td>ARTS 470 or faculty permission</td>
<td>Graded</td>
<td>You may take this course for a maximum of 24 units</td>
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<td>ARTS 672</td>
<td>Graduate Sculpture: Fire Arts</td>
<td>3</td>
<td>Fall only</td>
<td>Graduate standing, faculty permission</td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
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<td>ARTS 676</td>
<td>Graduate Studio in Glass Design</td>
<td>3 Units</td>
<td>ARTS 476.</td>
<td>Fall and spring</td>
<td>Graduate Graded</td>
<td>You may take this course for a maximum of 24 units</td>
<td>Graduate Division</td>
<td></td>
</tr>
<tr>
<td>ARTS 689</td>
<td>Graduate Internship</td>
<td>1-3 Units</td>
<td>Graduate standing. Other prerequisites may be determined by the nature of the proposed internship experience.</td>
<td>Fall and spring</td>
<td>Graduate Graded</td>
<td>You may take this course for a maximum of 15 units</td>
<td>Graduate Division</td>
<td></td>
</tr>
<tr>
<td>ARTS 695</td>
<td>Interdisciplinary Graduate Studio Seminar</td>
<td>3 Units</td>
<td>Graduate standing.</td>
<td>Fall and spring</td>
<td>Graduate Graded</td>
<td>You may take this course for a maximum of 12 units</td>
<td>Graduate Division</td>
<td></td>
</tr>
<tr>
<td>ARTS 696</td>
<td>Seminar in Contemporary Art</td>
<td>3 Units</td>
<td>Graduate standing.</td>
<td>Fall and spring</td>
<td>Credit/No Credit</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Graduate Division</td>
<td></td>
</tr>
<tr>
<td>ARTS 697</td>
<td>Independent Study</td>
<td>1-6 Units</td>
<td>Graduate standing.</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Graduate Division</td>
<td></td>
</tr>
<tr>
<td>ARTS 699T</td>
<td>Masters Study</td>
<td>1-6 Units</td>
<td>Candidate status.</td>
<td>Fall and spring</td>
<td>Report in Progress: CR/NC</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Graduate Division</td>
<td></td>
</tr>
<tr>
<td>ARTE 401</td>
<td>Manga and Beyond: Influences of Pop-culture in the Visual Art World</td>
<td>3 Units</td>
<td>Graduate standing. Minimum prerequisite</td>
<td>Fall only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Upper Division</td>
<td></td>
</tr>
<tr>
<td>ARTE 489</td>
<td>Art Teaching Internship</td>
<td>1-3 Units</td>
<td>Upper Division. Minimum prerequisite</td>
<td>Fall and spring</td>
<td>Credit/No Credit</td>
<td>You may take this course for a maximum of 15 units</td>
<td>Upper Division</td>
<td></td>
</tr>
<tr>
<td>ARTE 493</td>
<td>Development of Children's Art (P-8)</td>
<td>3 Units</td>
<td>Upper Division. Minimum prerequisite</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
<td></td>
</tr>
<tr>
<td>ARTE 494</td>
<td>Development of Youth Art</td>
<td>3 Units</td>
<td>Upper Division. Minimum prerequisite</td>
<td>Fall only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division, Laptop required</td>
<td></td>
</tr>
</tbody>
</table>

**Art Education**

**Development of Youth Art (P-12)**

Typically Offered: Fall only

An exploration of standards-based art lessons and units; and understanding of theory, history and practice in art education (P-12). 2 hours activity, 2 hours discussion. (000808)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

**Manga and Beyond: Influences of Pop-culture in the Visual Art World**

Typically Offered: Fall only

This course is designed to provide all students with a philosophical and practical basis for understanding the diversity and power of visual pop-culture, especially through the phenomenon of Japanese comics (manga), that influences youth minds and society worldwide. PPT lectures, discussions, readings, films, and creating and writing exercises focus upon visual thinking strategy as a communicative tool. 2 hours activity, 2 hours lecture. (021775)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

**Art Teaching Internship**

Typically Offered: Fall and spring

This course is an internship offered for 1.0-3.0 units. Interns engage in hands-on teaching experiences and designing art lessons in collaboration with instructor and other interns. Students meet weekly to teach different art lessons to groups of 10 to 15 kids ranging in age from 5 to 17. Lessons are designed around the current Turner Print Museum exhibitions, which change 2 to 3 times per semester. You must register directly with a supervising faculty member. 0 hours supervision. (021770)

Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Upper Division

**Masters Study**

Typically Offered: Fall and spring

This course is offered for 1.0 to 6.0 units. A thesis is required for the Master of Arts in Art. 18 hours supervision. (000947)

Grade Basis: Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division
**Art History**

**ARTH 100** Art Appreciation: Multicultural Perspectives  
3 Units GC, GE  
Typically Offered: Fall and spring  
An interactive discussion of art and visual literacy using related texts that focus on works from around the world, from ancient times to the present. This course fulfills General Education C1 requirements in the basic study of visual elements and concepts related to the arts. 3 hours lecture.  
(000713)  
General Education: Arts (C1)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Lower Division; Global Cultures

**ARTH 110** Art History Survey: Prehistory to Medieval  
3 Units GC, GE  
Typically Offered: Fall only  
Survey of the visual arts from prehistory through the Middle Ages. 3 hours lecture.  
(000705)  
General Education: Arts (C1)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Lower Division; Global Cultures

**ARTH 120** Art History Survey: Renaissance to 1800  
3 Units GC, GE  
Typically Offered: Spring only  
Survey of the major visual arts of Europe and the U.S. from the Renaissance to 1800. 3 hours lecture.  
(021083)  
General Education: Arts (C1)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Lower Division; Global Cultures

**ARTH 130** Art History Survey: 1800 to the Present  
3 Units GE, USD  
Typically Offered: Fall and spring  
Survey of the major visual arts of Europe and the U.S. from 1800 to the Present. 3 hours lecture.  
(021084)  
General Education: Arts (C1)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Lower Division; U.S. Diversity

**ARTH 140** Asian Art Survey  
3 Units GC  
Typically Offered: Fall and spring  
Survey of the major visual arts of Asia from prehistory to the present, with an emphasis on Buddhist, Hindu, Taoist, and Shinto arts. 3 hours lecture.  
(000707)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Lower Division; Global Cultures

**ARTH 150** Survey of Arts of the Americas, Oceania, and Africa  
3 Units GC, GE  
Typically Offered: Fall and spring  
A survey of visual arts, including Pre-Columbian, Post-Columbian, Native American, Islamic, and African. These arts will be placed in their historical, social, and religious contexts. 3 hours lecture.  
(000709)  
General Education: Arts (C1)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Lower Division; Global Cultures

**ARTH 200** Art History Careers  
3 Units  
Typically Offered: Spring only  
This course familiarizes students with career tracks for art historians in the academic, museum, and commercial spheres. Emphasis is placed on building professional skills such as writing, editing, curating, and documentation. 3 hours lecture.  
(021900)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Lower Division

**ARTH 411W** Greek Art and Architecture (W)  
3 Units W  
Typically Offered: Inquire at department  
In-depth study of Greek art and architecture. The course is thematic, with emphasis on gender, sexuality, race, and cultural identity. 3 hours lecture.  
(000858)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Writing Course

**ARTH 412W** Roman Art and Architecture (W)  
3 Units W  
Typically Offered: Inquire at department  
In-depth study of Roman art and architecture. The course is thematic, with emphasis on the political, religious, and social elements of Roman art and architecture. 3 hours lecture.  
(000860)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Writing Course

**ARTH 413W** Medieval Art and Architecture (W)  
3 Units W  
Typically Offered: Inquire at department  
In-depth thematic study of medieval art and architecture. The course is thematic, with emphasis on religion, geography, sexuality, race, and monstrosity. 3 hours lecture.  
(000843)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Writing Course
ARTH 433W 20th Century Art (W) 3 Units W
Typically Offered: Inquire at department
An investigation of the history of modern art from the early-to-mid twentieth century. The course covers such movements as Cubism, Expressionism, Constructivism, Dada, Surrealism, Abstract Expressionism, Pop Art, and Minimalism. An emphasis is placed on understanding how art relates to critical debates and social and historical contexts. 3 hours lecture. (000777)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 441W Contemporary Art (W) 3 Units W
Typically Offered: Fall only
An investigation of artists and issues in the global contemporary art world. 3 hours lecture. (000838)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 451W American Art (W) 3 Units W
Typically Offered: Inquire at department
An investigation of the history of American art from the colonial period to the present. This course examines a range of media and critically analyzes the representation of race, gender, class, and power in the history of American art. 3 hours lecture. (000835)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 471W Ancient Mexican Art (W) 3 Units W
Typically Offered: Inquire at department
A survey of ancient Mexican art and culture of formative, classic, conquest, including the Olmec, Teotihuacan, Zapotec, Mixtec, Classic Gulf Coast, Tochtli, and Aztec. Sites discussed include El Tajin, La Venta, Monte Alban, Mitla, Tula, and Tenochtitlan 3 hours lecture. (000841)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 472W Maya Art (W) 3 Units W
Typically Offered: Inquire at department
An investigation of the art of the ancient Maya of Mexico and Central America prior to European contact, from the Preclassic to Postclassic periods. The relationship of art to religious beliefs and practices will be explored, as well as the development of local styles associated with royal courts. Sites discussed include Tikal, Palenque, Copan, Uxmal, and Chichen Itza 3 hours lecture. (020618)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 473W Colonial and Modern Mexican Art (W) 3 Units W
Typically Offered: Inquire at department
A survey of Mexican art and the architecture during the colonial, revolutionary, and modern periods. Aspects of European, Spanish-American, and colonial indigenous art will be addressed, as well as the work of individual artists such as Diego Rivera and Frida Kahlo. 3 hours lecture. (000842)
Cross listing(s): CHLX 473W
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 474W Ancient Andean Art (W) 3 Units W
Typically Offered: Inquire at department
An investigation of the art of Peru and adjacent regions prior to European contact. The relationship of art to religious beliefs and practices, political ideologies, and the significance of styles and technologies are examined. Cultures surveyed include Chavin, Paracas, Nasca, Moche, Tiwanaku, and Inka, as well as the Northern Andean civilizations such as San Agustin. 3 hours lecture. (020619)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 475W American Indian Art (W) 3 Units W
Typically Offered: Inquire at department
Investigation of the art of the American Indian from the pre-Columbian to the present. This course examines a range of media and critically analyzes the representation of race, gender, class, and power in the history of American Indian art. 3 hours lecture. (000852)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 476W African Art (W) 3 Units W
Typically Offered: Inquire at department
An investigation of the arts and cultures of the African continent, with major emphasis upon the Negroid peoples south of the Sahara, the medieval kingdoms of the Sudan and the rain forest cultures and great civilizations of Ife, Benin, and the Congo, the sculpture, painting, body art, architecture, music, dance, belief systems, aural tradition of folklore, and reciprocal influences with other continents will be considered. 3 hours lecture. (000853)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 478W Modern History of Interiors, Furnishings, and Architecture 3 Units
Typically Offered: Spring only
Survey of the language of form and space and stylistic vocabularies related to interiors, furnishings, and architecture for 19th and 20th century European and American art from the Colonial period. Styles such as Arts and Crafts, Art Nouveau, Art Deco, Bauhaus, Memphis, and Postmodern addressed, and architects and designers such as William Morris, Frank Lloyd Wright, Eileen Gray, and LeCorbusier included. 3 hours lecture. (000778)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ARTH 484  History of Photography  3 Units
Typically Offered: Fall only
The development of photography from roots in classical and medieval discoveries to the present, its role in historical documentation, its reciprocal influence upon the arts, its contribution to science, and its importance as an extension of human vision. Non-silver processes and fusion of photography with computer and other media will be examined. Ansel Adams, Imogen Cunningham, Alfred Stieglitz, and Edward Weston are among the photographers to be considered. 3 hours lecture. (000773)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTH 500W  Art History: Theory and Research Methods (W)  3 Units  W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Spring only
This seminar investigates the history of the discipline and allows students to develop methodological skills needed for art historical research. 3 hours seminar. (000869)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ARTH 600  Graduate Studies: Art History Theory and Research Methods  3 Units
Typically Offered: Inquire at department
Research, methods, and problems in art history. 3 hours lecture. (020397)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 610  Graduate Studies in Art History Issues  3 Units
Typically Offered: Inquire at department
In-depth, graduate-level investigation of certain special areas of interest in art history based upon particular faculty competencies and student interest. 3 hours lecture. (021303)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 9 units
Course Attributes: Graduate Division

ARTH 611  Graduate Studies in Greek Art  3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Greek art. 3 hours lecture. (000936)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 612  Graduate Studies in Roman Art  3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Roman art. 3 hours lecture. (000938)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 613  Graduate Studies in Medieval Art  3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Medieval art. 3 hours lecture. (000922)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 633  Graduate Studies Twentieth-Century Art  3 Units
Typically Offered: Inquire at department
Research, methods, and topics in twentieth-century European art. 3 hours lecture. (000943)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 641  Graduate Studies in Contemporary Art  3 Units
Typically Offered: Fall only
Research, methods, and topics in contemporary global art. 3 hours lecture. (000914)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 651  Graduate Studies in American Art History  3 Units
Typically Offered: Inquire at department
Research, methods, and topics in American art. 3 hours seminar. (000911)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 671  Graduate Studies in Ancient Mexican Art  3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Ancient Mexican art. 3 hours lecture. (000918)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 672  Graduate Studies in Maya Art  3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Maya Art. 3 hours lecture. (020628)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 673  Graduate Studies in Colonial and Modern Mexican Art  3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Colonial and Modern Mexican Art. 3 hours lecture. (000920)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 674  Graduate Studies in Ancient Andean Art  3 Units
Typically Offered: Inquire at department
Research, methods, and topics in ancient Andean art. 3 hours lecture. (020629)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 675  Graduate Studies in American Indian Art  3 Units
Typically Offered: Inquire at department
Research, methods, and topics in American Indian art. 3 hours lecture. (015530)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
ARTH 676 Graduate Studies in African Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in African art. 3 hours lecture. (020398)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 684 Graduate Studies in History of Photography 3 Units
Typically Offered: Fall only
Research, methods, and topics in history of photography. 3 hours lecture. (020399)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

**Interior Architecture**

ARTI 115 Introduction to Interior Design 3 Units
Typically Offered: Fall only
This course provides the student with an overview of the interior design profession. Through a survey of significant spaces and innovations in styles and furnishings students examine how interior design affects human activity. Life safety codes and human performance are emphasized. 3 hours lecture. (000732)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTI 231 Graphics I: Design Communication 3 Units
Prerequisite: ARTI 115, ARTS 122, ARTS 123, or faculty permission.
Corequisites: ARTI 261.
Typically Offered: Fall only
The ability to sketch design ideas confidently is a valuable tool for designers. This course emphasizes the skill of drawing quickly by teaching visual note taking, generating visual ideas, working from non-visual sources, and establishing a method for accurate perspective drawing. Manual architectural drafting introduced as means of visual communication. Color rendering techniques are introduced that add surface texture, tonality, reflections, and shades and shadows. 6 hours activity. (020509)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTI 232 Graphics II: Digital Visual Communication 3 Units
Prerequisite: ARTI 115, ARTI 231, ARTS 250 or faculty permission.
Typically Offered: Spring only
This is an introductory course into architectural digital visual communication methods in Computer Aided Design using AutoCAD, an industry standard computer-aided drafting (CAD) application software. Students work with basic lines and editing commands to more complicated concepts in computer drafting. They produce basic floor plans, elevations, sections, and details required in the residential drafting field. Digital modeling and rendering of three-dimensional environment will be introduced for design development and presentations. 6 hours activity. (000782)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTI 261 Design Studio I 3 Units
Prerequisite: ARTI 115, ARTS 122, ARTS 123, or faculty permission.
Corequisites: ARTI 231.
Typically Offered: Fall only
This course emphasizes a systematic approach to the design process: conceptualization, development, and synthesis. Students explore two and three-dimensional communication techniques to effectively develop and present design ideas by understanding architectural space to measure the existence and expand awareness, focusing on compositional principles of design and methods for analyzing and generating spatial organizations. A grade of ‘C’ or higher is required in this course to continue in the Interior Architecture BFA program. 6 hours activity. (020621)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

ARTI 333 Graphics III: BIM (Building Information Modeling) 3 Units
Prerequisite: ARTI 231.
Typically Offered: Fall only
This course expands Building Information Modeling (BIM) skills to include residential and commercial design projects and the use of features such as building construction, multi-levels, curtain walls, and store fronts. Students expand the use of Building Information Modeling by using more advanced programs features to implement commercial design into the projects. 6 hours activity. (000766)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTI 362 Design Studio II 3 Units
Prerequisite: ARTI 261 or faculty permission
Typically Offered: Spring only
This course expands upon the interior design issues introduced in ARTI 261 through their application in small-scale interior projects of increasing size and complexity. Emphasizes the further development of methods and processes for design development, understanding basic design principles and elements, and analyzing design requirements through written, oral, graphic, and three-dimensional documentation. Design projects consist with small scale residential projects deals with both inside-out, outside-in design approach. 6 hours activity. (000817)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division, Sustainable Course

ARTI 363 Design Studio III 3 Units
Prerequisite: ARTI 362 or faculty permission.
Typically Offered: Fall only
This course emphasizes discussion and application of design philosophies, theories, and creative design strategies at the intermediate level. The emphasis includes: research, survey and analysis, design processes, spatial and functional analysis, design elements and principles, human factors, creative problem-solving, code requirements, selection of interior components, and preparation of a presentation. Design projects consist of interior design of hospitality environment. 6 hours activity. (020729)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ARTI 372 Interior Materials and Finishes  
Prerequisite: ARTI 115, ARTI 261 or faculty permission.  
3 Units  
Typically Offered: Spring only  
This course introduces the building materials and finishes used in interior applications in the context of their environmental impact, their implications for human health and safety, and their potential contribution to the design of architectural interiors. This course covers how to use finishes and materials appropriately for interior applications; study how materials are installed and how they transition into one other; understand the substructure on which they are applied and how to specify materials properly. Activities include lectures and panel discussion by product representatives. Field trips to showrooms and manufacturing facilities to expand your resource base. 2 hours activity, 2 hours lecture. (000734)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Sustainable Course

ARTI 373 Interior Lighting and Color  
Prerequisite: ARTI 115, ARTI 261 or faculty permission.  
3 Units  
Typically Offered: Fall only  
This course focuses on lighting design based upon critical awareness of the luminous environment. Lighting fundamentals and applications for various types of interior environment are emphasized. Students learn to analyze the spatial requirements for light, select proper systems, draw reflected ceiling plans, draw electrical plans, lightning legends, lighting schedules, codes and emergency lighting. Understanding daylight and how to control it will be also be discussed. This course addresses the relationship of interior lighting and color. Students explore the application of color theory to interior design. 2 hours activity, 2 hours lecture. (000768)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Sustainable Course

ARTI 434 Graphics IV: Construction Documentation  
Prerequisite: ARTI 333 or faculty permission.  
3 Units  
Typically Offered: Spring only  
This course emphasizes the overview of interior architecture construction and detailing. Students create a set of working drawings for projects designed in the interior architecture studio. This course covers advanced problems in design and detailing of interior finish systems such as millwork details, cabinetry, electrical components, mechanical components, fittings, finish and equipment schedules with an integration to building codes and life safety requirements. 6 hours activity. (020727)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division

ARTI 454 Hospitality Design  
Prerequisite: ARTI 231, ARTI 232, ARTI 261.  
3 Units  
Typically Offered: Spring only  
This course emphasizes discussion and application of design philosophies, theories, and creative design strategies at the intermediate level and the study of construction documents on the computer related to interior environments and applied to a studio project. Emphasis includes research, survey and analysis, design processes, spatial and functional analysis, code requirements, and selection of interior components. Design projects consist of interior design of the exhibition and retail environment. 2 hours activity, 2 hours lecture. (000863)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Sustainable Course

ARTI 464 Design Studio IV  
Prerequisite: ARTI 363 or faculty permission.  
3 Units  
Typically Offered: Spring only  
This course emphasizes discussion and application of design philosophies, theories, and creative design strategies at the intermediate level and the study of construction documents on the computer related to interior environments and applied to a studio project. Emphasis includes research, survey and analysis, design processes, spatial and functional analysis, code requirements, and selection of interior components. Design projects consist of interior design of the exhibition and retail environment. 6 hours activity. (000820)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Sustainable Course

ARTI 465 Design Studio V  
Prerequisite: ARTI 464 or faculty permission.  
3 Units  
Typically Offered: Fall only  
This course emphasizes discussion and application of design philosophies, theories, and creative design strategies at the advanced level. Emphasis includes research, survey and analysis, design processes, spatial and functional analysis, code requirements, and selection of interior components. Design projects consist of institution and/or work environment. 6 hours activity. (020728)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division

ARTI 474 Building Systems and Environmental Technologies  
Prerequisite: ARTI 363 or faculty permission.  
3 Units  
Typically Offered: Fall only  
This course focuses on the foundations knowledge, concepts, and skills fundamental to structure, construction, and materials. Interior building systems in relation to human sensory reactions, psychological factors, health, safety, and comfort including building codes relating to building systems are addressed. The vocabulary and concepts of environmental technologies related to lighting, acoustics, water and waste for architectural and interior design. 2 hours activity, 2 hours lecture. (020730)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division

ARTI 485W Portfolio (W)  
Prerequisite: GE Written Communication (A2) requirement or faculty permission.  
3 Units, W, GW  
Typically Offered: Spring only  
This course assists and mentors students in assembling a comprehensive portfolio of their academic work. Students learn various formats and processes used in creating a portfolio. Methods and examples or organization and layout are covered. The purpose of the portfolio is to showcase each student’s best technical, creative, and analytical skills. The end product is a customized template than can then be supplemented with new projects as students continue to develop professionally. 3 hours activity. (000866)  
Grade Basis: Credit/No Credit  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Sustainable Course; Writing Course; Graduation Writing Assessment
ARTI 489  Professional Practice and Internship Program  3 Units
Prerequisite: ARTI 363 or faculty permission.
Typically Offered: Fall only
This course familiarizes students with the everyday business, legal, financial, and ethical considerations of the practicing designer. This course addresses business principles and practices as they relate to the field of Interior Architecture. Students immerse in the Interior Architecture profession through an internship at a design or architectural firm. With the guidance of the program coordinator and the supervision of the host organization to gain greater exposure to the real design world and prepare for their future profession. A total of 90 internship hours either at an interior design, interior architecture, or community organization (habit for humanity, frugal house, university grant supported projects, etc.) is required with a year period. Ten 75 minute lectures plus 90 internship hours. 3 hours supervision. (021780)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTI 566  Design Studio VI: Senior Design Studio  3 Units
Prerequisite: ARTI 465 or faculty permission.
Typically Offered: Spring only
This course emphasizes an advanced design experience of students’ choice of an interior environment of complex scope and scale to meet the needs of specific clients, and prepare students for the practice of the profession. The projects address issues of design of the 21st century and integrate all aspects of the curriculum. 6 hours activity. (020731)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

Art and Art History Department

The Faculty

John D Baca  2005
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