ART AND ART HISTORY

Art and Art History Department (http://www.csuchico.edu/art/)
John C. Ayres Hall 107
530-898-5331
530-898-4171 (fax)
Email: art@csuchico.edu
Chair: Rachel Middleman

Insight

The Department of Art and Art History is dedicated to developing students’ critical thinking, creativity, visual literacy, technical skills, and knowledge about the history of art. We provide high-quality instruction in art education, art history, studio art, and interior architecture. In all areas, we endeavor to create an environment that supports professional artistic activities and research in traditional and new media and methodologies. Our faculty is committed to fostering a sense of community that enables students to be simultaneously nurtured and challenged. The faculty takes pride in being easily accessible, eager to explore ideas with students and help them realize their creative concerns. As teachers, we pride ourselves on maintaining high standards that employ both well-tested and innovative methods. We integrate the investigation of the visual with political, historical, and moral issues.

Members of the faculty are nationally and internationally recognized. Our artists, scholars, and designers have won significant public commissions and grants, shown with well-established galleries, received awards for distinguished teaching, written for key journals and presses, and been invited speakers throughout the world. In addition, renowned visiting artists, art historians, and critics introduce challenging concepts in lectures, exhibitions, workshops, and critiques of student work. We offer Bachelor of Arts, Bachelor of Fine Arts, Master of Arts and Master of Fine Arts degrees and are National Association of Schools of Art and Design (NASAD) accredited.

Experience

The Department of Art and Art History offers state-of-the-art, well-equipped labs and studios for ceramics, drawing, digital media, glass design, painting, photography, printmaking, and sculpture. The department also offers fully equipped wood and metal shops and a fully functioning foundry. In addition, the department offers a variety of specific academic resources including the Ira Latour Visual Resource Collection which houses digital images, slides, books, films, prints, photographs, and periodicals supporting art courses; The Jacki Headley University Art Gallery and The Janet Turner Print Museum that mount shows of historical and contemporary art every semester, as well as maintaining permanent study collections; and a student tech lab providing such services as photo-quality printing, large format printing, custom vinyl cuts, matte cutting, and dry mounting for course-related projects.

Outlook

Professional degrees in art, emphasizing problem-solving and creativity, lead to an endless variety of career opportunities. Our art and art history alumni teach at all levels, own galleries, and work as studio artists, museum curators, illustrators, fashion designers, or muralists. Some become interior designers for commercial and residential design at architectural firms. Others work as market representatives, lighting designers, or historic preservation design specialists. Still more are involved with computer graphics, film and video production, art publishing, art restoration, and the design and production of high-quality crafts.

With the ever-changing world of art thriving, the world needs artists! Thankfully, with the assistance of the wonderful staff and faculty of the California State University, Chico Art and Art History Department, our students will be more than ready to answer the call.

Programs

Undergraduate

Bachelor’s
• Art BA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-ba/)
• Art BFA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-bfa/)

Minors
• Art History Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-history-minor/)
• Art Studio Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-studio-minor/)
• Interior Design Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/interior-design-minor/)
• Photographic Studies Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/photographic-studies-minor/)

Credentials
• Art Single Subject Matter Preparation Program (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-single-subject-matter-preparation-program/)

Graduate

Master’s
• Art MA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-ma/)
• Art MFA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-mfa/)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.
Art

ARTS 122 2D Design 3 Units
Typically Offered: Fall and spring
Foundation studies in the elements and principles of art and design as applied to 2D media blending physical and digital design processes. Includes critical thinking and conceptual development, materials and methods, and additive and subtractive color theories and applications. Historical and contemporary methods of skill building will be employed. This course covers basic instruction of raster and vector software and requires the use of a computer. The artwork will be presented and assessed through at least one digital portfolio. 6 hours activity. (000720)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 123 3D Design 3 Units
Typically Offered: Fall and spring
Foundation studies in the elements and principles of art and design as applied to 3D media blending physical and digital design processes. Includes critical thinking and conceptual development leading to design and construction, materials and methods, and use of color. Historical and contemporary methods of skill building will be employed. This course requires the use of a computer and appropriate software. The artwork will be presented and assessed through at least one digital portfolio. 6 hours activity. (000721)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 125 Basic Drawing 3 Units
Typically Offered: Fall and spring
A study of basic drawing techniques and composition as related to studio disciplines including traditional and non-traditional approaches, materials and subject matter. Students are introduced to historical and contemporary drawing approaches and ideas. Student artwork will be presented and assessed through at least one digital portfolio. 6 hours activity. (000710)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 126 Basic Life Drawing 3 Units
Prerequisite: ARTS 125 or faculty permission.
Typically Offered: Fall and spring
Observational drawing techniques with expressive use of graphic media both traditional and non-traditional. An introduction to drawing the human form will comprise a significant portion of the course. Students are introduced to historical and contemporary examples of life drawing. The artwork will be presented and assessed through at least one digital portfolio. 6 hours activity. (000711)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 195 Introduction to Theory and Practice 3 Units
Typically Offered: Fall only
Introduction to the foundations and skills essential for success in the fine art disciplines with a focus on critical thinking; community and civic engagement; research; professionalism; and environmentally sustainable practices. Students engage diverse cultural and theoretical perspectives for examining visual art experiences through lectures, field trips, discussion, hands-on exercises, and contemporary art examples. Students are introduced to best practices in the field and to resources in the University and community. 2 hours activity, 2 hours lecture. (021891)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 198 Special Topics 1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (000739)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

ARTS 227 Introduction to Painting 3 Units
Typically Offered: Fall and spring
This studio course offers instruction in the basic techniques of painting and in the preparation of various supports. Emphasis will be placed on developing appreciation for the painted surface, and on the expressive potential of shape, color, and texture, as they relate to space and composition. 6 hours activity. (000718)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 230 Introduction to Printmaking 3 Units
Typically Offered: Fall and spring
Introduction to fine art printmaking processes, with equal emphasis on idea development and technique. Students experience a variety of print methods, such as, etching, linoleum, screen print, and photographic printmaking through demonstrations, lectures, and gallery visits. 6 hours activity. (000730)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 240 Introduction to Photography 3 Units
Typically Offered: Fall and spring
This course provides an introduction to the theories and applications of photography. Basic digital photographic skills and techniques are emphasized. Primary emphasis on the place of photography in art history, current art theory, and issues in photographic representation. 6 hours activity. (000738)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Typical Offered</th>
<th>Prerequisite</th>
<th>Course Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 241</td>
<td>Introduction to Traditional (Film-Based) Photography</td>
<td>3</td>
<td>Fall and spring</td>
<td>Basic film and darkroom techniques. Film camera required. Open to non-majors</td>
<td>Lower Division</td>
</tr>
<tr>
<td>ARTS 250</td>
<td>Introduction to Digital Media</td>
<td>3</td>
<td>Fall and spring</td>
<td>ARTS 122 or ARTS 125, sophomore standing.</td>
<td>Lower Division</td>
</tr>
<tr>
<td>ARTS 260</td>
<td>Introduction to Ceramics</td>
<td>3</td>
<td>Fall and spring</td>
<td>Development of ideas through introduction to handbuilding techniques.</td>
<td>Lower Division</td>
</tr>
<tr>
<td>ARTS 270</td>
<td>Introduction to Sculpture</td>
<td>3</td>
<td>Fall and spring</td>
<td>Introduction to the concepts, tools, and processes of contemporary sculpture</td>
<td>Lower Division</td>
</tr>
<tr>
<td>ARTS 276</td>
<td>Introduction to Glass Art</td>
<td>3</td>
<td>Fall and spring</td>
<td>An introduction to glass as a visual art medium.</td>
<td>Lower Division</td>
</tr>
<tr>
<td>ARTS 295</td>
<td>Interpretation of 2D Images and Painting</td>
<td>3</td>
<td>Fall and spring</td>
<td>区域名称</td>
<td>Lower Division</td>
</tr>
<tr>
<td>ARTS 325</td>
<td>Intermediate Ideation Drawing</td>
<td>3</td>
<td>Fall only</td>
<td>The focus of this drawing course will be on using the flexibility of drawing</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ARTS 326</td>
<td>Intermediate Life Drawing</td>
<td>3</td>
<td>Spring only</td>
<td>This is an observational drawing course that emphasizes technique</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ARTS 327</td>
<td>Intermediate Painting</td>
<td>3</td>
<td>Fall and spring</td>
<td>Instruction in this course builds upon techniques acquired in Beginning</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ARTS 328</td>
<td>Intermediate Portfolio Painting</td>
<td>3</td>
<td>Fall and spring</td>
<td>This course is offered for intermediate studio painters who want to</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ARTS 331</td>
<td>Intermediate Printmaking: Intaglio</td>
<td>3</td>
<td>Fall and spring</td>
<td>An intensive exploration of intaglio processes, focusing primarily on</td>
<td>Upper Division</td>
</tr>
</tbody>
</table>

**Grade Basis:**
- Graded

**Repeatability:**
- You may take this course for a maximum of [number of units].

**Course Attributes:**
- Lower Division
- Upper Division
ARTS 332  Intermediate Printmaking: Silkscreen 3 Units
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
This course explores the materials and methods of fine art screen printing, through demonstrations, lectures, and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6 hours activity. (000763)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 333  Intermediate Printmaking: Lithography 3 Units
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
An intensive exploration of stone and photographic lithography processes through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6 hours activity. (000764)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 334  Intermediate Printmaking: Relief 3 Units
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
An intensive exploration of relief printing techniques, primarily from wood, through demonstrations, lectures, and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6 hours activity. (000765)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 340  Topics in Photography 3 Units
Prerequisite: Introductory photography course on the college level, or faculty permission.
Typically Offered: Fall and spring
Varied topics in photographic practice at the intermediate level. Concentration on the development of the conceptual, expressive, and aesthetic aspects of photography. Topical photographic experiences are used to help build personal portfolios that demonstrate understanding of the relationships between content, form, technique, and its audiences. 6 hours activity. (000786)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 343  Alternative Photography 3 Units
Prerequisite: Introductory photography course at the college level or faculty permission.
Typically Offered: Fall and spring
This course provides an introduction to contemporary techniques and aesthetics of alternative photography. Both historical and non-traditional photographic processes and their application to fine art photography are covered in this course. 6 hours activity. (000789)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTS 350  2D Animation 3 Units
Prerequisite: ARTS 122, ARTS 125, ARTS 250 or faculty permission.
Typically Offered: Fall and spring
This intermediate studies course in digital media focuses on duration and the fundamental mechanics of motion. Using digital software and traditional methods, students explore video, two-dimensional, and experimental processes, and aesthetic principles of dynamic movement. The course focus may vary each semester. 6 hours activity. (000770)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 351  Stop-Motion Animation 3 Units
Prerequisite: ARTS 122, ARTS 125, ARTS 250 or faculty permission.
Typically Offered: Fall only
This intermediate studies course in digital media focuses on manipulating physical objects and materials to create the illusion of movement. Class projects integrate various traditional mediums such as puppets, found objects, cut-out paper, clay, and pixilation with the latest digital software and techniques. Students are exposed to stop-motion animated processes through historical and contemporary examples and exercises with a studio art context. 6 hours activity. (022576)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 352  Digital Illustration 3 Units
Prerequisite: ARTS 122, ARTS 125, ARTS 250 or faculty permission.
Typically Offered: Fall and spring
A studio art course focused on narrative illustration using digital image creation tools. Includes idea development, historical and social contexts of the illustrative image, and contemporary image-making trends. Through assignments, experimentation, and critique, students enhance their creative and technical abilities. 6 hours activity. (021723)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 361  Intermediate Ceramics 3 Units
Prerequisite: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.
Typically Offered: Fall and spring
Aesthetic exploration of ideas, using the potter’s wheel and/or hand-building techniques to create sculptural forms. Development of techniques in basic wheel-throwing and/or hand-building, clay body formulation, investigation of surface enrichment techniques, and kiln firing. 6 hours activity. (000746)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 362  Intermediate Ceramics: Surface 3 Units
Prerequisite: ARTS 361 or faculty permission.
Typically Offered: Inquire at department
This course provides a variety of approaches to surface enrichment techniques. The execution of the surface information learned in this course provides a more sophisticated avenue for expression. Includes individual approaches to problem solving, with an emphasis on concept development and the refinement of technical skills and related craftsmanship. 6 hours activity. (000750)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
ARTS 363 Intermediate Ceramics: Mold Making 3 Units
Prerequisite: ARTS 361. Typically Offered: Inquire at department.
An investigation of the use and production of plaster molds and slip-casting technology as a tool for personal expression. Critical discussions on the nature of appropriate forms, multiples and duplicates as conceptual options in contemporary ceramics. Emphasis on concept development and the refinement of technical skills and related craftsmanship. 6 hours activity. (000751)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 371 Intermediate Sculpture: Materials & Methods 3 Units
Prerequisite: ARTS 270 or faculty permission. Typically Offered: Fall and spring.
Intermediate exploration of three-dimensional form, using a variety of methods, such as assemblage and metal fabrication, in a variety of materials, such as wood, plaster, metal, fabric, plastic, and/or nontraditional materials. Emphasis on experimentation, creative expression, and technical skill building. 6 hours activity. (000758)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 372 Intermediate Sculpture: Fire Arts and Foundry 3 Units
Prerequisite: ARTS 270 or faculty permission. Typically Offered: Fall and spring.
Aesthetic development of form in bronze and aluminum through foundry processes including “lost wax”, ceramic shell, casting, metal finishing, oxyacetylene, electric arc, and T.I.G. welding. 6 hours activity. (000759)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 373 Intermediate Sculpture: The Body and Performance 3 Units
Prerequisite: ARTS 270 or faculty permission. Typically Offered: Fall and spring.
This intermediate sculpture course provides an in-depth study of the body as subject historical contexts. Emphasis on a wide variety of methods, materials, and processes centered around problem solving and developing an expressive response to the body as form. 6 hours activity. (000760)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 376 Intermediate Glass Art 3 Units
Prerequisite: ARTS 276. Typically Offered: Fall and spring.
Further development of essential glass working skills and development of a professional studio practice with an emphasis on concept development and using glass as a material for artistic expression. 6 hours activity. (000754)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 389 Internship in Art 1-3 Units
Typically Offered: Fall and spring.
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours lecture. (000785)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

ARTS 395 Professional Practices for the Studio Artist 3 Units
Prerequisite: Lower Division ARTS Option Requirements plus 6 units upper-division ARTS courses. Typically Offered: Fall and spring.
This course concentrates efforts in learning the tools needed for a successful art business. It includes writing resumes, cover letters, artist’s statements, and press releases; gallery, grant, and public art proposals; web publishing; print and on-line exhibition materials; exhibition installations; and print-based and web reproduction of artwork. 3 hours activity. (021322)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTS 398 Special Topics 1-6 Units
Typically Offered: Fall and spring.
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 2 hours activity, 2 hours lecture. (000792)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ARTS 399 Special Problems 1-3 Units
Typically Offered: Fall and spring.
This course is an independent study of special problems and is offered for 1.0-3.0 units. 3 hours supervision. (000794)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 425 Advanced Ideation Drawing 3 Units
Prerequisite: ARTS 325 or faculty permission. Typically Offered: Fall only.
This course advances the students' critical thinking abilities as well as technical compositional and critical analysis and communication skills. Students use a wide variety of drawing media, both traditional and non-traditional, to develop ideas in the contemporary art landscape. 6 hours activity. (000795)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 426 Advanced Life Drawing 3 Units
Prerequisite: ARTS 326 or faculty permission. Typically Offered: Spring only.
This course advances the students’ critical thinking abilities as well as technical compositional and critical analysis and communication skills. Students use a wide variety of drawing media, both traditional and non-traditional, to develop ideas in the contemporary art landscape. 6 hours activity. (000810)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 361 Professional Practices for the Studio Artist 3 Units
Prerequisite: Lower Division ARTS Option Requirements plus 6 units upper-division ARTS courses. Typically Offered: Fall and spring.
This course concentrates efforts in learning the tools needed for a successful art business. It includes writing resumes, cover letters, artist’s statements, and press releases; gallery, grant, and public art proposals; web publishing; print and on-line exhibition materials; exhibition installations; and print-based and web reproduction of artwork. 3 hours activity. (021322)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ARTS 427 Advanced Painting 3 Units
Prerequisite: ARTS 327 or faculty permission.
Typically Offered: Fall and spring
This course stresses the development of a sequential portfolio based upon individual ideas and interests. Success depends on the students’ progress in this vein. Students in this course are expected to be knowledgeable with regard to painting techniques, composition and content and should be self-motivated. 6 hours activity. (000798)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 428 Advanced Life Painting 3 Units
Prerequisite: ARTS 327; ARTS 328; or faculty permission.
Typically Offered: Inquire at department
Advanced study in observational painting techniques using panel, canvas, and paper substrates. Course includes figurative painting as well as plein air painting experiences. Emphasis on development of personal expression. 6 hours activity. (000799)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 430 Advanced Printmaking 3 Units
Prerequisite: ARTS 331, ARTS 332, or ARTS 333; or faculty permission.
Typically Offered: Fall and spring
An exploration of advanced printmaking techniques and concepts as they relate to individual ideas. Emphasis placed on the development of personal creativity and expression represented through the print medium. Self-motivation and technical proficiency in a variety of printmaking processes is necessary. 6 hours activity. (000828)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 440 Advanced Fine Art Photography 3 Units
Prerequisite: ARTS 340, MADT 396, or faculty permission.
Typically Offered: Fall and spring
This course provides instruction in the design, construction, and presentation of photographically produced artworks. During the semester, students are required to produce a portfolio quality body of artwork. Theoretical and historical relationships to the student artwork are discussed. 6 hours activity. (000872)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 443 Advanced Alternative Photography 3 Units
Prerequisite: ARTS 343.
Typically Offered: Fall and spring
Advanced exploration of contemporary techniques and aesthetics of alternative photography. Both historical and non-traditional photographic processes and their application to fine art photography are covered in this course. Students produce a portfolio quality body of artwork. 6 hours activity. (015013)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 450 Advanced Digital Media 3 Units
Prerequisite: ARTS 350 or ARTS 352 or faculty permission.
Typically Offered: Spring only
Advanced concepts in digital media with an emphasis on personal aesthetics, technical excellence, and the development of cohesive bodies of work which demonstrate an understanding of the relationships between content, form, and media. Students may focus on new media works, video, animation, or illustration. 6 hours activity. (000753)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 451 New Media 3 Units
Prerequisite: ARTS 350 or ARTS 371 and at least one additional 300/400-level art studio course.
Typically Offered: Fall only
Advanced concepts in translating new media artworks from the virtual world to the tangible with an emphasis on the integration of traditional fine art media and new media. Conceptual development and studio practice involve integrating vocabularies and production techniques from a diverse palette of artistic methodologies and tools. 6 hours activity. (000862)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 460 Advanced Ceramics 3 Units
Prerequisite: ARTS 362 or ARTS 363 or faculty permission.
Typically Offered: Fall and spring
In-depth study and development, with emphasis on individual ideas and directions. Concentration on creating a personal vocabulary of concepts, construction methods, and surface treatments as a means of expression. Discussions of contemporary ceramic issues, and professional procedures for the ceramic artist. 6 hours activity. (000802)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 470 Advanced Sculpture 3 Units
Prerequisite: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.
Typically Offered: Fall and spring
Advanced sculpture studio with an emphasis on individual development and direction. 6 hours activity. (000824)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 476 Advanced Glass Art 3 Units
Prerequisite: ARTS 376.
Typically Offered: Fall and spring
Rotating topics course based on a variety of glass working techniques, professional development, and glass studio operations. Further exploration of student’s professional artistic practice with primary emphasis on concept development and using glass as a material for artistic expression. 6 hours activity. (000811)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
ARTS 480 Public Art 3 Units
Prerequisite: One upper division studio course.
Typically Offered: Inquire at department
An interdisciplinary studio course that examines a wide variety of public art practices, community engagement, and design vetting to implement art into public spaces. This course considers historical and contemporary examples as part of a critical forum for students to conceive, develop and present concepts for a variety of sites. Technical and installation processes are also practiced. 6 hours activity. (022078)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 489 Internship Program in Art 1-3 Units
Typically Offered: Fall and spring
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom art-related work experience within the University (as in galleries and the slide room), and in connection with community programs and businesses (as in museums, galleries, art centers, etc.). Open to art majors and minors at junior and senior levels with a minimum GPA of 2.0 or to graduates with a minimum GPA of 3.0. 3 hours supervision. (000870)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

ARTS 495W Professional Practices Seminar (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, ARTI 464, ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, or ARTS 476, upper-division standing in Art or faculty permission.
Typically Offered: Fall and spring
Current professional practices and concentration on learning the tools needed for a successful art business: writing resumes, cover letters, artists statements, and press releases; gallery, grant, and public art proposals; print and online exhibition materials; exhibition installations; and print-based and web reproductions of artwork. 6 hours activity. (000812)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ARTS 498 Special Topics 1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour activity, 1 hour lecture. (000875)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ARTS 499 Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems and is offered for 1.0-3.0 units. 3 hours supervision. (000880)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 499H Honors Project 3 Units
Prerequisite: Junior standing. An enrolled student must be sponsored by a full-time faculty member in art; top 5% of cumulative GPA; and portfolio or dossier review.
Typically Offered: Fall and spring
Independent study resulting in a piece of scholarly or creative work involving substantial research to be completed and publicly presented. Must receive a grade of B or higher. The course must be taken during two consecutive semesters in order to complete the 6-unit Honors project. This course is not available to graduate students. 9 hours supervision. (000881)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 595W BFA Senior Studio (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; acceptance into the BFA program or permission of instructor; ARTI 464, ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, or ARTS 476.
Typically Offered: Fall only
Cross-disciplinary studio art seminar for students enrolled in the Bachelor of Fine Arts degree options in Art Studio. This course affords BFA students the opportunity to develop work for their required culminating exhibition. The course also includes critical discussions and readings on aesthetics, techniques, and professional issues. 6 hours activity. (015012)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ARTS 627 Graduate Studio in Painting/Drawing 3 Units
Prerequisite: ARTS 427.
Typically Offered: Fall and spring
Emphasis on advanced painting, with individual directions intensively studied. Discussions on visual materials and other related aspects will be developed in depth. This course may be taken eight times for credit; 6 units may be taken concurrently. 6 hours activity. (000883)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 630 Graduate Studio in Printmaking 3 Units
Prerequisite: ARTS 430.
Typically Offered: Fall and spring
Individual investigation and development in print media. This may include experimenting with new and/or innovative materials and techniques in conjunction with traditional processes. Individual research on the history and current theories in printmaking is also expected. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000906)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division
**ARTS 640 Graduate Studio in Photography**  
*Prerequisite:* ARTS 440.  
*Typically Offered:* Fall and spring  
This course concentrates on individual development, problems, and studies in photography. Both contemporary and historical theories and approaches are discussed. 6 hours activity. (015804)  
*Grade Basis:* Graduate Graded  
*Repeatability:* You may take this course for a maximum of 24 units  
*Course Attributes:* Graduate Division

**ARTS 651 Graduate Studies in Electronic Intermedia**  
*Prerequisite:* Graduate student status and faculty permission.  
*Typically Offered:* Fall and spring  
Individual investigation and development in digital and electronic media. This may include experimenting with materials and processes of new and hybrid media. Research on the history and current theories in digital media, electronic arts and intermedia is expected. 6.0 units may be taken concurrently. 6 hours activity. (020853)  
*Grade Basis:* Graduate Graded  
*Repeatability:* You may take this course for a maximum of 24 units  
*Course Attributes:* Graduate Division

**ARTS 660 Graduate Studio in Ceramics**  
*Prerequisite:* Graduate student status and faculty permission.  
*Typically Offered:* Fall and spring  
Emphasis on an experimental approach to clay, with individual directions within the broad spectrum of contemporaryart making encouraged. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000889)  
*Grade Basis:* Graduate Graded  
*Repeatability:* You may take this course for a maximum of 24 units  
*Course Attributes:* Graduate Division

**ARTS 670 Graduate Studio in Sculpture**  
*Prerequisite:* ARTS 470 or faculty permission.  
*Typically Offered:* Fall and spring  
Use of departmental facilities by special arrangement where possible. Students provide own materials and work storage areas. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000901)  
*Grade Basis:* Graduate Graded  
*Repeatability:* You may take this course for a maximum of 24 units  
*Course Attributes:* Graduate Division

**ARTS 672 Graduate Sculpture: Fire Arts**  
*Prerequisite:* Graduate standing, faculty permission.  
*Typically Offered:* Fall only  
Lectures, demonstrations, and studio practices in this course concentrate on the aesthetic and expressive development of form through foundry and metal fabrication processes. Techniques include direct wax modeling, mold making, cire perufe - the lost wax process, ceramic shell casting, investment casting, metal finishing, and fabricating, including a variety of welding processes. This course is time intensive, requiring a minimum of 10-15 hours per week of studio work outside of the regular class time. 6 hours activity. (021533)  
*Grade Basis:* Graduate Graded  
*Repeatability:* You may take this course for a maximum of 6 units  
*Course Attributes:* Graduate Division

**ARTS 676 Graduate Studio in Glass Design**  
*Prerequisite:* ARTS 476.  
*Typically Offered:* Fall and spring  
Individual graduate problems in glass design. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000899)  
*Grade Basis:* Graduate Graded  
*Repeatability:* You may take this course for a maximum of 24 units  
*Course Attributes:* Graduate Division

**ARTS 689 Graduate Internship**  
*Prerequisite:* Graduate standing. Other prerequisites may be determined by the nature of the proposed internship experience.  
*Typically Offered:* Fall and spring  
This course is offered for 1.0-3.0 units. Students must register directly with a supervising faculty member. Activities may include out-of-the-classroom work or teaching assistant experience (e.g., gallery or museum practice or professional studio practice) or work with community programs and businesses. 9 hours supervision. (000944)  
*Grade Basis:* Graduate Graded  
*Repeatability:* You may take this course for a maximum of 15 units  
*Course Attributes:* Graduate Division

**ARTS 695 Interdisciplinary Graduate Studio Seminar**  
*Prerequisite:* Graduate standing.  
*Typically Offered:* Fall and spring  
Advanced studio practice for graduate students of diverse media specialization. Projects may include both independent works and interdisciplinary collaboration. Emphasis on the development of cross-media vocabulary in the realization of conceptual problems. Course focus varies with instructor. This course may be applied toward the Studio Pattern requirement. 6 hours activity. (000900)  
*Grade Basis:* Graduate Graded  
*Repeatability:* You may take this course for a maximum of 12 units  
*Course Attributes:* Graduate Division

**ARTS 696 Seminar in Contemporary Art**  
*Prerequisite:* Graduate standing.  
*Typically Offered:* Fall and spring  
Seminar exploring contemporary art theory, criticism, and art practices. Course content may vary depending upon instructor of record and issues of currency. This course is primarily designed to orient Master of Fine Arts students to professionally significant theory, practice, and criticism. 3 hours seminar. (000940)  
*Grade Basis:* Credit/No Credit  
*Repeatability:* You may take this course for a maximum of 6 units  
*Course Attributes:* Graduate Division

**ARTS 697 Independent Study**  
*Typically Offered:* Fall and spring  
This course is a graduate-level independent study offered for 1.0-6.0 units. 18 hours supervision. (000945)  
*Grade Basis:* Report in Progress: Graded  
*Repeatability:* You may take this course for a maximum of 6 units  
*Course Attributes:* Graduate Division

**ARTS 699P Master's Project**  
*Typically Offered:* Fall and spring  
This course is offered as a Master of Fine Arts project for 1.0 to 6.0 units. A terminal project and a written component are required for the Master of Fine Arts. 9 hours supervision. (000953)  
*Grade Basis:* Report in Progress: CR/NC  
*Repeatability:* You may take this course for a maximum of 6 units  
*Course Attributes:* Graduate Division
ARTS 699T  Masters Study 1-6 Units
Prerequisite: Candidate status.
Typically Offered: Fall and spring
This course is offered for 1.0 to 6.0 units. A thesis is required for the
Master of Arts in Art. 18 hours supervision.  (000947)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

Art Education

ARTE 401  Manga and Beyond: Influences of Pop-culture in the Visual Art World 3 Units
Typically Offered: Fall only
This course is designed to provide all students with a philosophical and
practical basis for understanding the diversity and power of visual
pop-culture, especially through the phenomenon of Japanese comics (manga), that influences youth minds and society worldwide. PPT
lectures, discussions, readings, films, and creating and writing exercises
focus upon visual thinking strategy as a communicative tool. 2 hours activity, 2 hours lecture.  (021775)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTE 489  Art Teaching Internship 1-3 Units
Typically Offered: Fall and spring
This course is an internship offered for 1.0-3.0 units. Interns engage in
drills, teaching experiences and designing art lessons in collaboration with instructor and intern. Students meet weekly
teach different art lessons to groups of 10 to 15 kids ranging in age from 5 to 17. Lessons are designed around the current Turner
Print Museum exhibitions, which change 2 to 3 times per semester.
You must register directly with a supervising faculty member. 0 hours supervision.  (021770)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

ARTE 493  Development of Children's Art (P-8) 3 Units
Prerequisite: Minimum sophomore standing or faculty permission.
Typically Offered: Fall and spring
An exploration of art-making skills; developing creative, standards-based art lessons and units; and enhancing understanding of theory, history, and practice in art education Pre-Kindergarten (P) through Eighth (8) grade levels. 2 hours activity, 2 hours discussion.  (000803)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTE 494  Development of Youth Art 3 Units
Typically Offered: Fall only
An exploration of standards-based art lessons and units; and understanding of theory, history and practice in art education (P-12). 2 hours activity, 2 hours lecture.  (000808)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Laptop required

ARTS 592W  Cultural Diversity in Art Education (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Spring only
This course provides students with a theoretical and practical basis for
learning historical and contemporary issues in art education. Topics may include: 1) diversity in visual cultures and 2) universality vs. cultural-
specificity of children’s artistic and aesthetic development. 2 hours activity, 2 hours discussion.  (000816)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

Art History

ARTH 100  Art Appreciation: Multicultural Perspectives 3 Units GC, GE
Typically Offered: Fall and spring
An interactive discussion of art and visual literacy using related texts that focus on works from around the world, from ancient times to the
present. This course fulfills General Education C1 requirements in the
basic study of visual elements and concepts related to the arts. 3 hours lecture.  (000713)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 110  Art History Survey: Prehistory to Medieval 3 Units GC, GE
Typically Offered: Fall only
Survey of the visual arts from prehistory through the Middle Ages. 3 hours lecture.  (000705)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 120  Art History Survey: Renaissance to 1800 3 Units GC, GE
Typically Offered: Spring only
Survey of the major visual arts of Europe and the U.S. from the
Renaissance to 1800. 3 hours lecture.  (021083)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 130  Art History Survey: 1800 to the Present 3 Units GE, USD
Typically Offered: Fall and spring
Survey of the major visual arts of Europe and the U.S. from 1800 to the
Present. 3 hours lecture.  (021084)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 140  Asian Art Survey 3 Units GC
Typically Offered: Fall and spring
Survey of the major visual arts of Asia from prehistory to the present,
with an emphasis on Buddhist, Hindu, Taoist, and Shinto arts. 3 hours lecture.  (000707)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures
ARTH 150  Survey of Arts of the Americas, Oceania, and Africa 3 Units GC, GE
Typically Offered: Fall and spring
A survey of visual arts, including Pre-Columbian, Post-Columbian, Native American, Islamic, and African. These arts will be placed in their historical, social, and religious contexts. 3 hours lecture. (000709)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 200  Art History Careers 3 Units
Typically Offered: Spring only
This course familiarizes students with career tracks for art historians in the academic, museum, and commercial spheres. Emphasis is placed on building professional skills such as writing, editing, curating, and documentation. 3 hours lecture. (021900)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTH 400W  Art History Issues (W) 3 Units W
Typically Offered: Inquire at department
In-depth investigation of special areas of interest in art history, based upon particular faculty competencies and student interest. Recent topics include Visual Cultures of the Mediterranean, 1-1000 CE; Art of the 1960's and 1970's; Monsters and the Monstrous; and Monster Movies. 3 hours lecture. (000856)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 9 units
Course Attributes: Upper Division; Writing Course

ARTH 411W  Greek Art and Architecture (W) 3 Units W
Typically Offered: Inquire at department
In-depth study of Greek art and architecture. The course is thematic, with emphasis on gender, sexuality, race, and cultural identity. 3 hours lecture. (000858)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 412W  Roman Art and Architecture (W) 3 Units W
Typically Offered: Inquire at department
In-depth study of Roman art and architecture. The course is thematic, with emphasis on the political, religious, and social elements of Roman art and architecture. 3 hours lecture. (000860)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 413W  Medieval Art and Architecture (W) 3 Units W
Typically Offered: Inquire at department
In-depth thematic study of medieval art and architecture. The course is thematic, with emphasis on religion, geography, sexuality, race, and monstrosity. 3 hours lecture. (000843)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 433W  20th Century Art (W) 3 Units W
Typically Offered: Inquire at department
An investigation of the history of modern art from the early-to-mid twentieth century. The course covers such movements as Cubism, Expressionism, Constructivism, Dada, Surrealism, Abstract Expressionism, Pop Art, and Minimalism. An emphasis is placed on understanding how art relates to critical debates and social and historical contexts. 3 hours lecture. (000777)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 441W  Contemporary Art (W) 3 Units W
Typically Offered: Fall only
An investigation of artists and issues in the global contemporary art world. 3 hours lecture. (000838)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 445W  American Art (W) 3 Units W
Typically Offered: Inquire at department
An investigation of the history of American art from the colonial period to the present. This course examines a range of media and critically analyzes the representation of race, gender, class, and power in the history of American art. 3 hours lecture. (000835)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 451W  Ancient Mexican Art (W) 3 Units W
Typically Offered: Inquire at department
A survey of ancient Mexican art and culture of formative, classic, conquest, including the Olmec, Teotihuacan, Zapotec, Mixtec, Classic Gulf Coast, Toltec, and Aztec. Sites discussed include El Tajin, La Venta, Monte Alban, Mitla, Tula, and Tenochtitlan 3 hours lecture. (000841)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 471W  Ancient Maya Art (W) 3 Units W
Typically Offered: Inquire at department
An investigation of the art of the ancient Maya of Mexico and Central America prior to European contact, from the Preclassic to Postclassic periods. The relationship of art to religious beliefs and practices will be explored, as well as the development of local styles associated with royal courts. Sites discussed include Tikal, Palenque, Copan, Uxmal, and Chichen Itza 3 hours lecture. (020618)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 472W  Maya Art (W) 3 Units W
Typically Offered: Inquire at department
An investigation of the art of the ancient Maya of Mexico and Central America prior to European contact, from the Preclassic to Postclassic periods. The relationship of art to religious beliefs and practices will be explored, as well as the development of local styles associated with royal courts. Sites discussed include Tikal, Palenque, Copan, Uxmal, and Chichen Itza 3 hours lecture. (000842)
Cross listing(s): CHLX 473W
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 473W  Colonial and Modern Mexican Art (W) 3 Units W
Typically Offered: Inquire at department
A survey of Mexican art and the architecture during the colonial, revolutionary, and modern periods. Aspects of European, Spanish-American, and colonial indigenous art will be addressed, as well as the work of individual artists such as Diego Rivera and Frida Kahlo. 3 hours lecture. (000842)
Cross listing(s): CHLX 473W
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course
ARTH 474W  Ancient Andean Art (W)  3 Units  W
Typically Offered: Inquire at department
An investigation of the art of Peru and adjacent regions prior to European contact. The relationship of art to religious beliefs and practices, political ideologies, and the significance of styles and technologies are examined. Cultures surveyed include Chavin, Paracas, Nasca, Moche, Tiwanaku, and Inka, as well as the Northern Andean civilizations such as San Agustin. 3 hours lecture.  (020619)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 475W  American Indian Art (W)  3 Units  W
Typically Offered: Inquire at department
Investigation of the traditional and contemporary arts and cultures of the Amerindian and Eskimo of the continental United States, Canada, and Alaska. Six major culture areas will be examined: the Arctic, Pacific Northwest, California, the Southwest, and Eastern Woodlands, and the florescent cultures of the Plains and Intermontane. Such problems as a definition of Indian Art, transoceanic contact, acculturation, and the moral and ethical questions posed by Indian Rights will be considered. 3 hours lecture.  (000852)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 476W  African Art (W)  3 Units  W
Typically Offered: Inquire at department
An investigation of the arts of Africa and the African diaspora, focusing on key themes in art as well as how these arts are integrated with diverse aspects of life. The course covers archaeological cultures such as the Nok, the traditions of historic kingdoms such as Benin, non-centralized (village-based) societies such as Dogon, as well as contemporary African art. 3 hours lecture.  (000853)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 481  Modern History of Interiors, Furnishings, and Architecture  3 Units
Typically Offered: Spring only
Survey of the language of form and space and stylistic vocabularies related to interiors, furnishings, and architecture for 19th and 20th century European and American art from the Colonial period. Styles such as Arts and Crafts, Art Nouveau, Art Deco, Bauhaus, Memphis, and Postmodern addressed, and architects and designers such as William Morris, Frank Lloyd Wright, Eileen Gray, and LeCorbusier included. 3 hours lecture.  (000778)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTH 484  History of Photography  3 Units
Typically Offered: Fall only
The development of photography from roots in classical and medieval discoveries to the present, its role in historical documentation, its reciprocal influence upon the arts, its contribution to science, and its importance as an extension of human vision. Non-silver processes and fusion of photography with computer and other media will be examined. Ansel Adams, Imogen Cunningham, Alfred Steiglitz, and Edward Weston are among the photographers to be considered. 3 hours lecture.  (000773)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTH 500W  Art History: Theory and Research Methods (W)  3 Units  W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Spring only
This seminar investigates the history of the discipline and allows students to develop methodological skills needed for art historical research. 3 hours seminar.  (000869)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduate Writing Assessment

ARTH 600  Graduate Studies: Art History Theory and Research Methods  3 Units
Typically Offered: Inquire at department
Research, methods, and problems in art history. 3 hours lecture.  (020397)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 610  Graduate Studies in Art History Issues  3 Units
Typically Offered: Inquire at department
In-depth, graduate-level investigation of certain special areas of interest in art history based upon particular faculty competencies and student interest. 3 hours lecture.  (021303)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 9 units
Course Attributes: Graduate Division

ARTH 611  Graduate Studies in Greek Art  3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Greek art. 3 hours lecture.  (000936)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 612  Graduate Studies in Roman Art  3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Roman art. 3 hours lecture.  (000938)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 613  Graduate Studies in Medieval Art  3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Medieval art. 3 hours lecture.  (000922)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
ARTH 633 Graduate Studies Twentieth-Century Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in twentieth-century European art. 3 hours lecture. (000943)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 641 Graduate Studies in Contemporary Art 3 Units
Typically Offered: Fall only
Research, methods, and topics in contemporary global art. 3 hours lecture. (000914)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 651 Graduate Studies in American Art History 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in American art. 3 hours seminar. (000911)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 671 Graduate Studies in Ancient Mexican Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Ancient Mexican art. 3 hours lecture. (000918)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 672 Graduate Studies in Maya Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Maya Art. 3 hours lecture. (020628)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 673 Graduate Studies in Colonial and Modern Mexican Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Colonial and Modern Mexican Art. 3 hours lecture. (000920)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 674 Graduate Studies in Ancient Andean Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in ancient Andean art. 3 hours lecture. (020629)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 675 Graduate Studies in American Indian Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in American Indian art. 3 hours lecture. (015530)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 676 Graduate Studies in African Art 3 Units
Typically Offered: Inquire at department
An investigation of the arts of Africa and the African diaspora, focusing on key themes in art as well as how these arts are integrated with diverse aspects of life. The course covers archaeological cultures such as the Nok, the traditions of historic kingdoms such as Benin, non-centralized (village-based) societies such as Dogon, as well as contemporary African art. 3 hours lecture. (020398)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 684 Graduate Studies in History of Photography 3 Units
Typically Offered: Fall only
Research, methods, and topics in history of photography. 3 hours lecture. (020399)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

Interior Architecture

ARTI 115 Introduction to Interior Design 3 Units
Typically Offered: Fall only
This course provides the student with an overview of the interior design profession. Through a survey of significant spaces and innovations in styles and furnishings students examine how interior design affects human activity. Life safety codes and human performance are emphasized. 3 hours lecture. (000732)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTI 231 Graphics I: Design Communication 3 Units
Prerequisite: ARTI 115, ARTS 122, ARTS 123, or faculty permission.
Corequisites: ARTI 261.
Typically Offered: Fall only
The ability to sketch design ideas confidently is a valuable tool for designers. This course emphasizes the skill of drawing quickly by teaching visual note taking, generating visual ideas, working from non-visual sources, and establishing a method for accurate perspective drawing. Manual architectural drafting introduced as means of visual communication. Color rendering techniques are introduced that add surface texture, tonality, reflections, and shades and shadows. 6 hours activity. (020509)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTI 232 Graphics II: Digital Visual Communication 3 Units
Prerequisite: ARTI 115, ARTI 231, ARTS 250 or faculty permission.
Typically Offered: Spring only
This is an introductory course into architectural digital visual communication methods in Computer Aided Design using AutoCAD, an industry standard computer-aided drafting (CAD) application software. Students work with basic lines and editing commands to more complicated concepts in computer drafting. They produce basic floor plans, elevations, sections, and details required in the residential drafting field. Digital modeling and rendering of three-dimensional environment will be introduced for design development and presentations. 6 hours activity. (000782)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division
| Course Code | Course Title                                      | Units | Prerequisite/Notes                                                                                                                                                                                                 |
|-------------|--------------------------------------------------|-------|                                                                                                                                                                                                               |
| ARTI 261    | Design Studio I                                  | 3     | Prerequisite: ARTI 115, ARTS 122, ARTS 123, or faculty permission.                                                                                                                                             |
|             | Corequisites: ARTI 231.                          |       |                                                                                                                                                                                                               |
|             | Typically Offered: Fall only                    |       | This course emphasizes a systematic approach to the design process: conceptualization, development, and synthesis. Students explore two and three-dimensional communication techniques to effectively develop and present design ideas by understanding architectural space to measure the existence and expand awareness, focusing on compositional principles of design and methods for analyzing and generating spatial organizations. A grade of 'C' or higher is required in this course to continue in the Interior Architecture BFA program. 6 hours activity. (020621) |
|             | Grade Basis: Graded                             |       |                                                                                                                                                                                                               |
|             | Repeatability: You may take this course for a maximum of 6 units |       |                                                                                                                                                                                                               |
|             | Course Attributes: Lower Division                |       |                                                                                                                                                                                                               |
| ARTI 333    | Graphics III: BIM (Building Information Modeling) | 3     | Prerequisite: ARTI 231.                                                                                                                                                                                                                                             |
|             | Typically Offered: Fall only                    |       | This course expands Building Information Modeling (BIM) skills to include residential and commercial design projects and the use of features such as building construction, multi-levels, curtain walls, and store fronts. Students expand the use of Building Information Modeling by using more advanced programs features to implement commercial design into the projects. 6 hours activity. (000766) |
|             | Grade Basis: Graded                             |       |                                                                                                                                                                                                               |
|             | Repeatability: You may take this course for a maximum of 3 units |       |                                                                                                                                                                                                               |
|             | Course Attributes: Upper Division                |       |                                                                                                                                                                                                               |
| ARTI 362    | Design Studio II                                 | 3     | Prerequisite: ARTI 261 or faculty permission.                                                                                                                                                                  |
|             | Typically Offered: Spring only                  |       | This course expands upon the interior design issues introduced in ARTI 261 through their application in small-scale interior projects of increasing size and complexity. Emphasizes the further development of methods and processes for design development, understanding basic design principles and elements, and analyzing design requirements through written, oral, graphic, and three-dimensional documentation. Design projects consist with small scale residential projects deals with both inside-out, outside-in design approach. 6 hours activity. (000817) |
|             | Grade Basis: Graded                             |       |                                                                                                                                                                                                               |
|             | Repeatability: You may take this course for a maximum of 3 units |       |                                                                                                                                                                                                               |
|             | Course Attributes: Upper Division; Sustainable Course |       |                                                                                                                                                                                                               |
| ARTI 363    | Design Studio III                                | 3     | Prerequisite: ARTI 362 or faculty permission.                                                                                                                                                                  |
|             | Typically Offered: Fall only                    |       | This course emphasizes discussion and application of design philosophies, theories, and creative design strategies at the intermediate level. The emphasis includes; research, survey and analysis, design processes, spatial and functional analysis, design elements and principles, human factors, creative problem-solving, code requirements, selection of interior components, and preparation of a presentation. Design projects consist of interior design of hospitality environment. 6 hours activity. (020729) |
|             | Grade Basis: Graded                             |       |                                                                                                                                                                                                               |
|             | Repeatability: You may take this course for a maximum of 3 units |       |                                                                                                                                                                                                               |
|             | Course Attributes: Upper Division                |       |                                                                                                                                                                                                               |
| ARTI 372    | Interior Materials and Finishes                  | 3     | Prerequisite: ARTI 115, ARTI 261 or faculty permission.                                                                                                                                                          |
|             | Typically Offered: Spring only                  |       | This course introduces the building materials and finishes used in interior applications in the context of their environmental impact, their implications for human health and safety, and their potential contribution to the design of architectural interiors. This course covers how to use finishes and materials appropriately for interior applications; study how materials are installed and how they transition into one other; underest the substructure on which they are applied and how to specify materials properly. Activities include lectures and panel discussion by product representatives. Field trips to showrooms and manufacturing facilities to expand your resource base. 2 hours activity, 2 hours lecture. (000734) |
|             | Grade Basis: Graded                             |       | You may take this course for a maximum of 3 units                                                                                                                                                              |
|             | Course Attributes: Upper Division; Sustainable Course |       |                                                                                                                                                                                                               |
| ARTI 373    | Interior Lighting and Color                      | 3     | Prerequisite: ARTI 115, ARTI 261 or faculty permission.                                                                                                                                                          |
|             | Typically Offered: Fall only                    |       | This course focuses on lighting design based upon critical awareness of the luminous environment. Lighting fundamentals and applications for various types of interior environment are emphasized. Students learn to analyze the spatial requirements for light, select proper systems, draw reflected ceiling plans, draw electrical plans, lighting legends, lighting schedules, codes and emergency lighting. Understanding daylight and how to control it will be also be discussed. This course addresses the relationship of interior lighting and color. Students explore the application of color theory to interior design. 2 hours activity, 2 hours lecture. (000768) |
|             | Grade Basis: Graded                             |       | You may take this course for a maximum of 3 units                                                                                                                                                              |
|             | Course Attributes: Upper Division; Sustainable Course |       |                                                                                                                                                                                                               |
| ARTI 434    | Graphics IV: Construction Documentation           | 3     | Prerequisite: ARTI 333 or faculty permission.                                                                                                                                                                  |
|             | Typically Offered: Spring only                  |       | This course emphasizes the overview of interior architecture construction and detailing. Students create a set of working drawings for projects designed in the interior architecture studio. This course covers advanced problems in design and detailing of interior finish systems such as millwork details, cabinetry, electrical components, mechanical components, fittings, finish and equipment schedules with an integration to building codes and life safety requirements. 6 hours activity. (020727) |
|             | Grade Basis: Graded                             |       | You may take this course for a maximum of 3 units                                                                                                                                                              |
|             | Course Attributes: Upper Division; Sustainable Course |       |                                                                                                                                                                                                               |
| ARTI 464    | Design Studio IV                                 | 3     | Prerequisite: ARTI 363 or faculty permission.                                                                                                                                                                  |
|             | Typically Offered: Spring only                  |       | This course emphasizes discussion and application of design philosophies, theories, and creative design strategies at the intermediate level and the study of construction documents on the computer related to interior environments and applied to a studio project. Emphasis includes research, survey and analysis, design processes, spatial and functional analysis, code requirements, and selection of interior components. Design projects consist of interior design of the exhibition and retail environment. 6 hours activity. (000820) |
|             | Grade Basis: Graded                             |       | You may take this course for a maximum of 3 units                                                                                                                                                              |
|             | Course Attributes: Upper Division                |       |                                                                                                                                                                                                               |
ARTI 465  Design Studio V  3 Units
Prerequisite: ARTI 464 or faculty permission.
Typically Offered: Fall only
This course emphasizes discussion and application of design philosophies, theories, and creative design strategies at the advanced level. Emphasis includes research, survey and analysis, design processes, spatial and functional analysis, code requirements, and selection of interior components. Design projects consist of institution and/or work environment. 6 hours activity. (020728)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTI 474  Building Systems and Environmental Technologies  3 Units
Prerequisite: ARTI 363 or faculty permission.
Typically Offered: Fall only
This course focuses on the foundations knowledge, concepts, and skills fundamental to structure, construction, and materials. Interior building systems in relation to human sensory reactions, psychological factors, health, safety, and comfort including building codes relating to building systems are addressed. The vocabulary and concepts of environmental technologies related to lighting, acoustics, water and waste for architectural and interior design. 2 hours activity, 2 hours lecture. (020730)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course

ARTI 485W  Portfolio (W)  3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement or faculty permission.
Typically Offered: Spring only
This course assists and mentors students in assembling a comprehensive portfolio of their academic work. Students learn various formats and processes used in creating a portfolio. Methods and examples or organization and layout are covered. The purpose of the portfolio is to showcase each student’s best technical, creative, and analytical skills. The end product is a customized template than can then be supplemented with new projects as students continue to develop professionally. 3 hours activity. (000866)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course; Writing Course; Graduation Writing Assessment

ARTI 489  Professional Practice and Internship Program  3 Units
Prerequisite: ARTI 363 or faculty permission.
Typically Offered: Fall only
This course familiarizes students with the everyday business, legal, financial, and ethical considerations of the practicing designer. This course addresses business principles and practices as they relate to the field of Interior Architecture. Students immerse in the Interior Architecture profession through an internship at a design or architectural firm. With the guidance of the program coordinator and the supervision of the host organization to gain greater exposure to the real design world and prepare for their future profession. A total of 90 internship hours either at an interior design, interior architecture, or community organization (habit for humanity, frugal house, university grant supported projects, etc.) is required with a year period. Ten 75 minute lectures plus 90 internship hours. 3 hours supervision. (021780)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTI 566  Design Studio VI: Senior Design Studio  3 Units
Prerequisite: ARTI 465 or faculty permission.
Typically Offered: Spring only
This course emphasizes an advanced design experience of students' choice of an interior environment of complex scope and scale to meet the needs of specific clients, and prepare students for the practice of the profession. The projects address issues of design of the 21st century and integrate all aspects of the curriculum. 6 hours activity. (020731)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

Art and Art History Department

The Faculty

John D Baca  2005
Lecturer
Master of Fine Arts Rhode Island School Of Design

Adria N Davis  2009
Lecturer
Master of Fine Arts CSU-Chico

Zen Du  2024
Lecturer
Master of Fine Arts San Francisco Art Institute

Steven Durow  2022
Assistant Professor
Master of Fine Arts Tulane Univ Of Louisiana

Joshua M Funk  2017
Assistant Professor
Master of Fine Arts Lesley College

Mattie Hinkley  2024
Lecturer
Master of Fine Arts Maine College of Art & Design

Kijoung Jeon  2006
Professor
Master of Arts Univ Of Oregon

Trevor E Lalaguna  2008
Lecturer
Master of Fine Arts CSU-Chico

Sang Min Lee  2022
Assistant Professor
Doctor of Philosophy Univ Of Arizona

Matthew Looper  1998
Professor
Doctor of Philosophy Frank Phillips College

Eileen M Macdonald  2002
Professor
Master of Fine Arts Southern Illinois Univ-Carbond

Mary Ann McEwan  2024
Lecturer
Master of Business Admin Santa Clara Univ

Brian T McNamara  2014
Lecturer
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Title</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Fine Arts</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nancy J Meyer</td>
<td>1998</td>
<td>Lecturer</td>
<td>Bachelor of Fine Arts School Of Art Institute Of Chicago</td>
</tr>
<tr>
<td>Rachel S Middleman</td>
<td>2014</td>
<td>Chair</td>
<td>Doctor of Philosophy Univ Of Southern Cal</td>
</tr>
<tr>
<td>Asa S Mittman</td>
<td>2008</td>
<td>Professor</td>
<td>Doctor of Philosophy Stanford Univ</td>
</tr>
<tr>
<td>Rouben Z Mohiuddin</td>
<td>2009</td>
<td>Professor</td>
<td>Master of Arts Southern Cal Institute Of Arch</td>
</tr>
<tr>
<td>Michael P Murphy</td>
<td>1994</td>
<td>Lecturer</td>
<td>Master of Fine Arts Claremont Graduate School</td>
</tr>
<tr>
<td>Tamara K Murphy</td>
<td>2021</td>
<td>Lecturer</td>
<td>Bachelor of Fine Arts CSU-Chico</td>
</tr>
<tr>
<td>Jerome F Pouwels</td>
<td>2006</td>
<td>Associate Professor</td>
<td>Master of Fine Arts Univ Of Miami</td>
</tr>
<tr>
<td>Dillon V Rapp</td>
<td>2020</td>
<td>Lecturer</td>
<td>Master of Fine Arts Univ Of Minnesota Twin Cities</td>
</tr>
<tr>
<td>Lauren C Ruth</td>
<td>2016</td>
<td>Associate Professor</td>
<td>Master of Fine Arts Cranbrook Academy Of Art</td>
</tr>
<tr>
<td>Rebecca L Shelly</td>
<td>2017</td>
<td>Lecturer</td>
<td>Master of Fine Arts Portland St Univ</td>
</tr>
<tr>
<td>Masami Toku</td>
<td>1999</td>
<td>Professor</td>
<td>Doctor of Education Univ Of Illinois Urbana Campus</td>
</tr>
<tr>
<td>Michael D Warenycia</td>
<td>2015</td>
<td>Lecturer</td>
<td>Bachelor of Fine Arts CSU-Chico</td>
</tr>
<tr>
<td>Emeritus Faculty</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michael E Bishop</td>
<td>Emeritus</td>
<td>Master of Fine Arts CSU-San Jose</td>
<td></td>
</tr>
<tr>
<td>Cameron G Crawford</td>
<td>1995</td>
<td>Emeritus</td>
<td>Master of Fine Arts Univ Of Washington</td>
</tr>
<tr>
<td>James W Crawford</td>
<td>1965</td>
<td>Emeritus</td>
<td></td>
</tr>
<tr>
<td>Marion A Epting</td>
<td>1969</td>
<td>Emeritus</td>
<td>Master of Fine Arts Otis Art Institute Of Parsons</td>
</tr>
<tr>
<td>Jean K Gallagher</td>
<td>Emeritus</td>
<td>Doctor of Philosophy New York Univ</td>
<td></td>
</tr>
<tr>
<td>David B Hoppe</td>
<td>Emeritus</td>
<td>Master of Fine Arts Arizona St Univ</td>
<td></td>
</tr>
<tr>
<td>Yoshio L Kusaba</td>
<td>Emeritus</td>
<td>Doctor of Philosophy Indiana Univ Bloomington</td>
<td></td>
</tr>
<tr>
<td>Manuel Lucero</td>
<td>1968</td>
<td>Emeritus</td>
<td>Master of Arts CSU-San Jose</td>
</tr>
<tr>
<td>James W Mcmanus</td>
<td>1968</td>
<td>Emeritus</td>
<td>Master of Fine Arts Univ Of Washington</td>
</tr>
<tr>
<td>Dolores B Mitchell</td>
<td>1970</td>
<td>Emeritus</td>
<td>Doctor of Philosophy Univ Of Cal-Los Angeles</td>
</tr>
<tr>
<td>Vernon C Patrick</td>
<td>Emeritus</td>
<td>Master of Fine Arts Univ Of Washington</td>
<td></td>
</tr>
<tr>
<td>Thomas E Patton</td>
<td>Emeritus</td>
<td>Master of Fine Arts Univ Of New Mexico Main Campus</td>
<td></td>
</tr>
<tr>
<td>Michael F Simmons</td>
<td>Emeritus</td>
<td>Doctor of Education Arizona St Univ</td>
<td></td>
</tr>
<tr>
<td>Sheri D Simons</td>
<td>Emeritus</td>
<td>Master of Fine Arts Cranbrook Academy Of Art</td>
<td></td>
</tr>
<tr>
<td>Sharon A Smith</td>
<td>1974</td>
<td>Emeritus</td>
<td>Doctor of Education Illinois St Univ</td>
</tr>
<tr>
<td>Susan L Whitmore</td>
<td>2001</td>
<td>Emeritus</td>
<td>Master of Fine Arts Univ Of Washington</td>
</tr>
<tr>
<td>Stephen R Wilson</td>
<td>1965</td>
<td>Emeritus</td>
<td>Master of Fine Arts Univ Of Colorado At Boulder</td>
</tr>
<tr>
<td>Nanette Wylde</td>
<td>Emeritus</td>
<td>Master of Fine Arts</td>
<td></td>
</tr>
</tbody>
</table>