Art and Art History

Art and Art History Department (http://www.csuchico.edu/art/)
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Insight

The Department of Art and Art History is dedicated to developing students’ critical thinking, creativity, visual literacy, technical skills, and knowledge about the history of art. We provide high-quality instruction in art education, art history, studio art, and interior architecture. In all areas, we endeavor to create an environment that supports professional artistic activities and research in traditional and new media and methodologies.

Our faculty is committed to fostering a sense of community that enables students to be simultaneously nurtured and challenged. The faculty takes pride in being easily accessible, eager to explore ideas with students and help them realize their creative concerns. As teachers, we pride ourselves on maintaining high standards that employ both well-tested and innovative methods. We integrate the investigation of the visual with political, historical, and moral issues.

Members of the faculty are nationally and internationally recognized. Our artists, scholars, and designers have won significant public commissions and grants, shown with well-established galleries, received awards for distinguished teaching, written for key journals and presses, and been invited speakers throughout the world. In addition, renowned visiting artists, art historians, and critics introduce challenging concepts in lectures, exhibitions, workshops, and critiques of student work. We offer Bachelor of Arts, Bachelor of Fine Arts, Master of Arts and Master of Fine Arts degrees and are National Association of Schools of Art and Design (NASAD) accredited.

Experience

The Department of Art and Art History offers state-of-the-art, well-equipped labs and studios for ceramics, drawing, digital media, glass design, painting, photography, printmaking, and sculpture. The department also offers fully equipped wood and metal shops and a fully functioning foundry. In addition, the department offers a variety of specific academic resources including the Ira Latour Visual Resource Collection which houses digital images, slides, books, films, prints, photographs, and periodicals supporting art courses; The Jacki Headley University Art Gallery and The Janet Turner Print Museum which mount shows of historical and contemporary art every semester, as well as maintaining permanent study collections; and a student tech lab providing such services as photo-quality printing, large format printing, custom vinyl cuts, matte cutting, and dry mounting for course-related projects.

Outlook

Professional degrees in art, emphasizing problem-solving and creativity, lead to an endless variety of career opportunities. Our art and art history alumni teach at all levels, own galleries, and work as studio artists, museum curators, illustrators, fashion designers, or muralists. Some become interior designers for commercial and residential design at architectural firms. Others work as market representatives, lighting designers, or historic preservation design specialists. Still more are involved with computer graphics, film and video production, art publishing, art restoration, and the design and production of high-quality crafts.

For the past few years, there has been a pining for in-person communication and a change of scenery. And as advances in medical science allow us to once again venture forth beyond the confines of our home offices, so too can we expect the demand for art and exhibits to grow in kind. According to the Bank of America Art Services survey of art market trends, “The art market is back! ... While the art market’s ecosystem suffered through the pandemic with gallery closures and art fair cancellations, art valuations performed remarkably well. But now, as galleries, art fairs and biennials reopen and auction consignors regain confidence, the pandemic-supply shock may be behind us by 2022.”

With the ever-changing world of art beginning to thrive once more, the world needs artists! Thankfully, with the assistance of the wonderful staff and faculty of the California State University, Chico Art and Art History Department, our students will be more than ready to answer the call.

Programs

Undergraduate

Bachelor’s

• Art BA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-ba/)
• Art BFA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-bfa/)

Minors

• Art History Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/Art-history-minor/)
• Art Studio Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-studio-minor/)
• Interior Design Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/interior-design-minor/)
• Photographic Studies Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/photographic-studies-minor/)

Credentials

• Art Single Subject Matter Preparation Program (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-single-subject-matter-preparation-program/)

Graduate

Master’s

• Art MA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-ma/)
• Art MFA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/art-art-history/art-mfa/)
Art

ARTS 122  2D Design  3 Units
Typically Offered: Fall and spring
Foundation studies in the elements and principles of art and design as applied to 2D media. Includes critical thinking and conceptual development, materials and methods, and additive and subtractive color theories and applications. 6 hours activity.  (000720)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 123  3D Design  3 Units
Typically Offered: Fall and spring
Foundation studies in the elements and principles of art and design as applied to 3D media. Includes critical thinking and conceptual development leading to design and construction, materials and methods, and use of color. 6 hours activity.  (000721)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 125  Basic Drawing  3 Units
Typically Offered: Fall and spring
Beginning drawing techniques based on studio disciplines. A variety of approaches and materials will be used. 6 hours activity.  (000710)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 126  Basic Life Drawing  3 Units
Prerequisite: ARTS 125 or faculty permission.
Typically Offered: Fall and spring
Interpretive drawing techniques with expressive use of graphic media, including color. An introduction to drawing the human body will comprise a major portion of the course. 6 hours activity.  (000711)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 195  Introduction to Theory and Practice  3 Units
Typically Offered: Fall only
Introduction to the foundations and skills essential for success in the fine art disciplines with a focus on critical thinking; community and civic engagement; research; professionalism; and environmentally sustainable practices. Students engage diverse cultural and theoretical perspectives for examining visual art experiences through lectures, field trips, discussion, hands-on exercises, and contemporary art examples. Students are introduced to best practices in the field and to resources in the University and community. 2 hours activity; 2 hours lecture.  (021891)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 198  Special Topics  1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture.  (000739)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

ARTS 227  Introduction to Painting  3 Units
Typically Offered: Fall and spring
This course presents basic instruction in the techniques of painting and in the preparation of various supports. Emphasis will be placed on developing appreciation for the painted surface, and on the expressive potential of shape, color, and texture, as they relate to space and composition. Although some painting exercises are directed by the instructor, student self-motivation is expected. Several projects will be developed by the student. 6 hours activity.  (000718)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 230  Introduction to Printmaking  3 Units
Typically Offered: Fall and spring
Introduction to fine art printmaking processes, with equal emphasis on idea development and technique. Students experience a variety of print methods, such as, etching, linoleum, screen print, and photographic printmaking through demonstrations, lectures, and gallery visits. 6 hours activity.  (000730)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 240  Introduction to Fine Art Photography  3 Units
Typically Offered: Fall and spring
This course provides an introduction to the theory and application of photography as a fine art. Basic digital photographic skills and techniques are emphasized. Primary emphasis on the place of photography in art history, current art theory, and issues in photographic representation. 6 hours activity.  (000738)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 241  Introduction to Traditional (Film-Based) Photography  3 Units
Typically Offered: Fall and spring
This course provides an introduction to the fundamental theories, vocabularies and techniques of traditional chemical-based photography. Course content includes basic film and darkroom techniques and their application to building visual competency in the creation of lens-based imagery. Film camera required. Open to non-majors. 6 hours activity.  (021085)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 250  Introduction to Digital Media  3 Units
Prerequisite: ARTS 122 or ARTS 125, sophomore standing.
Typically Offered: Fall and spring
This is a foundation computer course for studio artists. The course covers basic instruction using computers for painting, vector drawing, image processing, photographic composites, typography/words as art, animation, research, and internet publishing. Emphasis is on conceptual and creative processes. Art and design principles, aesthetic decision making, visual effectiveness, digital ethics, and sustainability are addressed. Basic drawing skills strongly recommended. 6 hours activity.  (000737)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

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ARTS 260  Introduction to Ceramics  3 Units
Typically Offered: Fall and spring
Development of ideas through introduction to handbuilding techniques, using the pinch, coil, slab, and mold methods of construction. Experimentation with a variety of low-fire glazes, and other low-fire surface treatments. 6 hours activity. (000714)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 270  Introduction to Sculpture  3 Units
Typically Offered: Fall and spring
Introduction to the concepts, tools, and processes of contemporary sculpture in a variety of materials, which may include clay, plaster, wood, fabric, cardboard, metal, and found objects. Emphasis on person creative growth and expression. 6 hours activity. (000726)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 276  Introduction to Glass Art  3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
An introduction to glass as a visual art medium using the techniques of off-hand glass blowing, sheet glass fabrication, and other related techniques. Emphasis is on the development of sculptural ideas. 6 hours activity. (000717)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 325  Intermediate Drawing  3 Units
Prerequisite: ARTS 122; ARTS 125; ARTS 126; or faculty permission.
Typically Offered: Fall and spring
The exploration of a broad number of media and techniques through a number of structured assignments. The exposure of the drawing student to current technical possibilities which extend and broaden the concept of drawing. 6 hours activity. (000740)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 326  Intermediate Life Drawing  3 Units
Prerequisite: ARTS 125; ARTS 126; or faculty permission.
Typically Offered: Fall and spring
An emphasis on form development and composition using the human figure. 6 hours activity. (000752)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 327  Intermediate Painting  3 Units
Prerequisite: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.
Typically Offered: Fall and spring
Instruction in the course builds upon techniques acquired in Beginning Painting. Emphasis will be placed upon learning technical skills and on developing enough control over painting media to permit exploration of personal modes of expression. Because the assignments are flexible, the student is expected to bring a knowledge of drawing, design, and color to the painting studio. 6 hours activity. (000743)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 328  Intermediate Life Painting  3 Units
Prerequisite: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.
Typically Offered: Inquire at department
Extends basic observational painting techniques using oil, acrylic, and water media, both transparent and opaque with canvas, panel, and paper substrates. Emphasis on technical understanding and beginning development of personal expression and will include life painting with the human form and plein air painting processes. 6 hours activity. (000744)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 331  Intermediate Printmaking: Intaglio  3 Units
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
An intensive exploration of intaglio processes, focusing primarily on etching, through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6 hours activity. (000762)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 332  Intermediate Printmaking: Silkscreen  3 Units
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
This course explores the materials and methods of fine art screen printing, through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6 hours activity. (000763)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 333  Intermediate Printmaking: Lithography  3 Units
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
An intensive exploration of stone and photographic lithography processes through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6 hours activity. (000764)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 334  Intermediate Printmaking: Relief  3 Units
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
An intensive exploration of relief printing techniques, primarily from wood, through demonstrations, lectures, and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6 hours activity. (000765)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
ARTS 340  Topics in Photography  3 Units  
Prerequisite: Introductory photography course on the college level, or faculty permission.  
Typically Offered: Fall and spring  
Varied topics in photographic practice at the intermediate level. Concentration on the development of the conceptual, expressive, and aesthetic concepts of photography. Topical photographic experiences are used to help build personal portfolios that demonstrate understanding of the relationships between content, form, technique, and its audience. 6 hours activity.  
(000786)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 12 units  
Course Attributes: Upper Division  

ARTS 343  Fine Art Non-Silver Photography  3 Units  
Prerequisite: Introductory photography course at the college level or faculty permission.  
Typically Offered: Fall and spring  
This course provides an introduction to contemporary techniques and aesthetics of non-silver photography. Both historical and non-traditional photographic processes and their application to fine art photography are covered in this course. 6 hours activity.  
(000789)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division  

ARTS 350  Intermediate Digital Media  3 Units  
Prerequisite: ARTS 122, ARTS 125, ARTS 250.  
Typically Offered: Fall and spring  
Intermediate studies in digital media and electronic arts. Hands on exploration of digital media with focus on cross-media and interdisciplinary collaboration to create new media artworks; and understanding of presentation issues surrounding digital media for a variety of platforms. Course focus may vary each semester. 6 hours activity.  
(021723)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 352  Digital Illustration  3 Units  
Prerequisite: ARTS 122, ARTS 125, ARTS 250 or faculty permission.  
Typically Offered: Fall and spring  
Studio art course which focuses on narrative illustration image making using digital image creation tools. Includes idea development, historical and social contexts of the illustrative image, and contemporary image making trends. 6 hours activity.  
(021723)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 361  Intermediate Ceramics  3 Units  
Prerequisite: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.  
Typically Offered: Fall and spring  
Aesthetic exploration of ideas, using the potter’s wheel and/or hand-building techniques to create sculptural forms. Development of techniques in basic wheel-throwing and/or hand-building, clay body formulation, investigation of surface enrichment techniques, and kiln firing. 6 hours activity.  
(000746)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 362  Intermediate Ceramics: Surface  3 Units  
Prerequisite: ARTS 361 or faculty permission.  
Typically Offered: At department  
This course provides a variety of approaches to surface enrichment techniques. The execution of the surface information learned in this course provides a more sophisticated avenue for expression. Includes individual approaches to problem solving, with an emphasis on concept development and the refinement of technical skills and related craftsmanship. 6 hours activity.  
(000750)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 363  Intermediate Ceramics: Mold Making  3 Units  
Prerequisite: ARTS 361.  
Typically Offered: At department  
An investigation of the use and production of plaster molds and slip-casting technology as a tool for personal expression. Critical discussions on the nature of appropriate forms, multiples and duplicates as conceptual options in contemporary ceramics. Emphasis on concept development and the refinement of technical skills and related craftsmanship. 6 hours activity.  
(000751)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 370  Intermediate Sculpture: Materials & Methods  3 Units  
Prerequisite: ARTS 270 or faculty permission.  
Typically Offered: Fall and spring  
Intermediate exploration of three-dimensional form, using a variety of methods, such as assemblage and metal fabrication, in a variety of materials, such as wood, plaster, metal, fabric, plastic, and/or nontraditional materials. Emphasis on experimentation, creative expression, and technical skill building. 6 hours activity.  
(000758)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 371  Intermediate Sculpture: The Body and Performance  3 Units  
Prerequisite: ARTS 270 or faculty permission.  
Typically Offered: Fall and spring  
Intermediate exploration of three-dimensional form, using a variety of methods, such as assemblage and metal fabrication, in a variety of materials, such as wood, plaster, metal, fabric, plastic, and/or nontraditional materials. Emphasis on experimentation, creative expression, and technical skill building. 6 hours activity.  
(000759)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 372  Intermediate Sculpture: Fire Arts and Foundry  3 Units  
Prerequisite: ARTS 270 or faculty permission.  
Typically Offered: Fall and spring  
Aesthetic development of form in bronze and aluminum through foundry processes including "lost wax", ceramic shell, casting, metal finishing, oxyacetylene, electric arc, and T.I.G. welding. 6 hours activity.  
(000759)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 373  Intermediate Sculpture: The Body and Performance  3 Units  
Prerequisite: ARTS 270 or faculty permission.  
Typically Offered: Fall and spring  
Intermediate exploration of three-dimensional form, using a variety of methods, such as assemblage and metal fabrication, in a variety of materials, such as wood, plaster, metal, fabric, plastic, and/or nontraditional materials. Emphasis on experimentation, creative expression, and technical skill building. 6 hours activity.  
(000760)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 374  Intermediate Sculpture: Materials & Methods  3 Units  
Prerequisite: ARTS 270 or faculty permission.  
Typically Offered: Fall and spring  
Intermediate exploration of three-dimensional form, using a variety of methods, such as assemblage and metal fabrication, in a variety of materials, such as wood, plaster, metal, fabric, plastic, and/or nontraditional materials. Emphasis on experimentation, creative expression, and technical skill building. 6 hours activity.  
(000758)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 375  Intermediate Sculpture: Materials & Methods  3 Units  
Prerequisite: ARTS 270 or faculty permission.  
Typically Offered: Fall and spring  
Intermediate exploration of three-dimensional form, using a variety of methods, such as assemblage and metal fabrication, in a variety of materials, such as wood, plaster, metal, fabric, plastic, and/or nontraditional materials. Emphasis on experimentation, creative expression, and technical skill building. 6 hours activity.  
(000758)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 376  Intermediate Sculpture: Materials & Methods  3 Units  
Prerequisite: ARTS 270 or faculty permission.  
Typically Offered: Fall and spring  
Intermediate exploration of three-dimensional form, using a variety of methods, such as assemblage and metal fabrication, in a variety of materials, such as wood, plaster, metal, fabric, plastic, and/or nontraditional materials. Emphasis on experimentation, creative expression, and technical skill building. 6 hours activity.  
(000758)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 377  Intermediate Sculpture: Materials & Methods  3 Units  
Prerequisite: ARTS 270 or faculty permission.  
Typically Offered: Fall and spring  
Intermediate exploration of three-dimensional form, using a variety of methods, such as assemblage and metal fabrication, in a variety of materials, such as wood, plaster, metal, fabric, plastic, and/or nontraditional materials. Emphasis on experimentation, creative expression, and technical skill building. 6 hours activity.  
(000758)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 378  Intermediate Sculpture: Materials & Methods  3 Units  
Prerequisite: ARTS 270 or faculty permission.  
Typically Offered: Fall and spring  
Intermediate exploration of three-dimensional form, using a variety of methods, such as assemblage and metal fabrication, in a variety of materials, such as wood, plaster, metal, fabric, plastic, and/or nontraditional materials. Emphasis on experimentation, creative expression, and technical skill building. 6 hours activity.  
(000758)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division
ARTS 376 Intermediate Glass Art 3 Units
Prerequisite: ARTS 276 and faculty permission.
Typically Offered: Fall and spring
Further studio practice in design and production of glass, using the techniques of free blowing, casting, fusing, and laminating. Emphasis is on idea development. 6 hours activity. (000754)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 389 Internship in Art 1-3 Units
Typically Offered: Fall and spring
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours lecture. (000785)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

ARTS 395 Professional Practices for the Studio Artist 3 Units
Prerequisite: Lower Division ARTS Option Requirements plus 6 units upper-division ARTS courses.
Typically Offered: Fall and spring
This course concentrates efforts in learning the tools needed for a successful art business. It includes writing resumes, cover letters, artist's statements, and press releases; gallery, grant, and public art proposals; web publishing; print and on-line exhibition materials; exhibition installations; and print-based and web reproduction of artwork. 3 hours activity. (021322)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTS 398 Special Topics 1-6 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 2 hours activity; 2 hours lecture. (000792)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ARTS 399 Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems and is offered for 1.0-3.0 units. 3 hours supervision. (000794)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 425 Advanced Drawing 3 Units
Prerequisite: ARTS 325 or faculty permission.
Typically Offered: Fall and spring
An exploration in drawing in depth both as an expressive and descriptive medium. A variety of drawing media and any number of personal directions. Recommended for art majors. Six hours of personal direct-grading system will be used. 6 hours activity. (000795)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 426 Advanced Life Drawing 3 Units
Prerequisite: ARTS 326 or faculty permission.
Typically Offered: Fall and spring
Study of human form based upon the human figure using a variety of media. 6 hours activity. (000810)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 427 Advanced Painting 3 Units
Prerequisite: ARTS 327 or faculty permission.
Typically Offered: Fall and spring
This course stresses the generating of artistic ideas and encourages students to develop increased awareness of personal motivations to produce art. Students will be expected to produce a number of works which begin to demonstrate cohesive content. Students attempting this course are expected to be highly knowledgeable with regard to material and should be highly motivated, because assignments are highly personalized. 6 hours activity. (000798)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 428 Advanced Life Painting 3 Units
Prerequisite: ARTS 327; ARTS 328; or faculty permission.
Typically Offered: Inquire at department
Advanced study in observational parting techniques using panel, canvas, and paper substrates. Course includes figurative painting as well as plein air painting experiences. Emphasis on development of personal expression. 6 hours activity. (000799)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 430 Advanced Printmaking 3 Units
Prerequisite: ARTS 331, ARTS 332, or ARTS 333; or faculty permission.
Typically Offered: Fall and spring
An exploration of advanced printmaking techniques and concepts as they relate to individual ideas. Emphasis placed on the development of personal creativity and expression represented through the print medium. Self-motivation and technical proficiency in a variety of printmaking processes is necessary. 6 hours activity. (000828)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 440 Advanced Fine Art Photography 3 Units
Prerequisite: ARTS 340, MADT 396, or faculty permission.
Typically Offered: Fall and spring
This course provides instruction in the design, construction, and presentation of photographically produced artworks. During the semester, students are required to produce a portfolio quality body of artwork. Theoretical and historical relationships to the student artwork are discussed. 6 hours activity. (000872)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
ARTS 443  Advanced Fine Art Non-Silver Photography  3 Units
Prerequisite: ARTS 343.
Typically Offered: Fall and spring
Advanced exploration of contemporary techniques and aesthetics of non-silver photography. This course provides instruction in the design, construction, and presentation of non-silver and/or non-traditional photographic artworks. Students produce a portfolio quality body of artwork. 6 hours activity. (015013)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 450  Advanced Digital Media  3 Units
Prerequisite: ARTS 350 or ARTS 352 or faculty permission.
Typically Offered: Fall and spring
Advanced concepts in digital media and electronic arts with emphasis on development of personal aesthetics, technical excellence, and development of cohesive bodies of work which demonstrate understanding of the relationships between content, form, and media. Course focus may vary each semester. 6 hours activity. (000753)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 451  New Media  3 Units
Prerequisite: ARTS 350 or ARTS 352 and at least one additional 300/400-level art studio course.
Typically Offered: Fall and spring
Advanced concepts in translating new media artworks from the virtual world to the tangible with emphasis on integration of traditional fine art media and new media. Explorations may include photography/digital imaging, digital painting, digital printmaking, sculpture, installation, 3D printing, animation, augmented reality, virtual reality, public art, and performance works. Conceptual development and studio practice involves integrating vocabularies and production techniques from a diverse palette of artistic methodologies and tools. 6 hours activity. (000862)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 460  Advanced Ceramics  3 Units
Prerequisite: ARTS 362 or ARTS 363 or faculty permission.
Typically Offered: Fall and spring
In-depth study and development, with emphasis on individual ideas and directions. Concentration on creating a personal vocabulary of concepts, construction methods, and surface treatments as a means of expression. Discussions of contemporary ceramic issues, and professional procedures for the ceramic artist. 6 hours activity. (000802)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 470  Advanced Sculpture  3 Units
Prerequisite: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.
Typically Offered: Fall and spring
Advanced sculpture studio with an emphasis on individual development and direction. 6 hours activity. (000824)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 476  Advanced Glass Art  3 Units
Prerequisite: ARTS 376 and faculty permission.
Typically Offered: Fall and spring
Advanced practice in glass and production techniques and aesthetics. Emphasis is on idea development 6 hours activity. (000811)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 480  Public Art  3 Units
Prerequisite: One upper division studio course.
Typically Offered: Inquire at department
An interdisciplinary studio course that examines a wide variety of public art practices, community engagement, and design vetting to implement art into public spaces. This course considers historical and contemporary examples as part of a critical forum for students to conceive, develop and present concepts for a variety of sites. Technical and installation processes are also practiced. 6 hours activity. (022078)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 489  Internship Program in Art  1-3 Units
Typically Offered: Fall and spring
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom art-related work experience within the University (as in galleries and the slide room), and in connection with community programs and businesses (as in museums, galleries, art centers, etc.). Open to art majors and minors at junior and senior levels with a minimum GPA of 2.0 or to graduates with a minimum GPA of 3.0. 3 hours supervision. (000870)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

ARTS 495W  Professional Practices Seminar (W)  3 Units  W, GW
Prerequisite: GE Written Communication (A2) requirement, ARTI 464, ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, or ARTS 476, upper-division standing in Art or faculty permission.
Typically Offered: Fall and spring
Current professional practices and concentration on learning the tools needed for a successful art business: writing resumes, cover letters, artists statements, and press releases; gallery, grant, and public art proposals; print and online exhibition materials; exhibition installations; and print-based and web reproductions of artwork. 6 hours activity. (000812)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ARTS 498  Special Topics  1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour activity, 1 hour lecture. (000875)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division
ARTS 499  Special Problems  1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems and is offered for 1.0-3.0 units. 3 hours supervision.  (000880)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 499H Honors Project  3 Units
Prerequisite: Junior standing. An enrolled student must be sponsored by a full-time faculty member in art; top 5% of cumulative GPA; and portfolio or dossier review.
Typically Offered: Fall and spring
Independent study resulting in a piece of scholarly or creative work involving substantial research to be completed and publicly presented. Must receive a grade of B or higher. The course must be taken during two consecutive semesters in order to complete the 6-unit Honors project. This course is not available to graduate students. 9 hours supervision.  (000881)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 595W  BFA Senior Studio (W)  3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; acceptance into the BFA program or permission of instructor; ARTI 464, ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, or ARTS 476.
Typically Offered: Fall only
Cross-disciplinary studio art seminar for students enrolled in the Bachelor of Fine Arts degree options in Art Studio. This course affords BFA students the opportunity to develop work for their required culminating exhibition. The course also includes critical discussions and readings on aesthetics, techniques, and professional issues. 6 hours activity.  (015012)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ARTS 627  Graduate Studio in Painting/ Drawing  3 Units
Prerequisite: ARTS 427.
Typically Offered: Fall and spring
Emphasis on advanced painting, with individual directions intensively studied. Discussions on visual materials and other related aspects will be developed in depth. This course may be taken eight times for credit; 6 units may be taken concurrently. 6 hours activity.  (000883)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 630  Graduate Studio in Printmaking  3 Units
Prerequisite: ARTS 430.
Typically Offered: Fall and spring
Individual investigation and development in print media. This may include experimenting with new and/or innovative materials and techniques in conjunction with traditional processes. Individual research on the history and current theories in printmaking is also expected. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity.  (000906)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 640  Graduate Studio in Photography  3 Units
Prerequisite: ARTS 440.
Typically Offered: Fall and spring
This course concentrates on individual development, problems, and studies in photography. Both contemporary and historical theories and approaches are discussed. 6 hours activity.  (015804)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 651  Graduate Studies in Electronic Intermedia  3 Units
Prerequisite: Graduate student status and faculty permission.
Typically Offered: Fall and spring
Emphasis on an experimental approach to clay, with individual directions within the broad spectrum of contemporary art making encouraged. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity.  (000889)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 660 Graduate Studio in Ceramics  3 Units
Prerequisite: Graduate student status and faculty permission.
Typically Offered: Fall and spring
Emphasis on advanced painting, with individual directions intensively studied. Discussions on visual materials and other related aspects will be developed in depth. This course may be taken eight times for credit; 6 units may be taken concurrently. 6 hours activity.  (000901)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 670  Graduate Studio in Sculpture  3 Units
Prerequisite: ARTS 470 or faculty permission.
Typically Offered: Fall and spring
Use of departmental facilities by special arrangement where possible. Students provide own materials and work storage areas. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity.  (000901)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 672  Graduate Sculpture: Fire Arts  3 Units
Prerequisite: Graduate standing, faculty permission.
Typically Offered: Fall only
Lectures, demonstrations, and studio practices in this course concentrate on the aesthetic and expressive development of form through foundry and metal fabrication processes. Techniques include direct wax modeling, mold making, cire perfue - the lost wax process, ceramic shell casting, investment casting, metal finishing, and fabricating, including a variety of welding processes. This course is time intensive, requiring a minimum of 10-15 hours per week of studio work outside of the regular class time. 6 hours activity.  (021533)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division
### Art Education

#### ARTE 401 Manga and Beyond: Influences of Pop-culture in the Visual Art World
- **Units:** 3
- **Typically Offered:** Fall only
- **Description:** This course is designed to provide all students with a philosophical and practical basis for understanding the diversity and power of visual pop-culture, especially through the phenomenon of Japanese comics (manga), that influences youth minds and society worldwide. PPT lectures, discussions, readings, films, and creating and writing exercises focus upon visual thinking strategy as a communicative tool. 2 hours activity, 2 hours lecture. (021775)
- **Grade Basis:** Graded

#### ARTE 489 Art Teaching Internship
- **Units:** 1-3
- **Typically Offered:** Fall and spring
- **Description:** This course is an internship offered for 1.0-3.0 units. Interns engage in hands-on teaching experiences and designing art lessons in collaboration with instructor and other interns. Students meet weekly to teach different art lessons to groups of 10 to 15 kids ranging in age from 5 to 17. Lessons are designed around the current Turner Print Museum exhibitions, which change 2 to 3 times per semester. You must register directly with a supervising faculty member. 0 hours supervision. (021770)
- **Grade Basis:** Credit/No Credit

#### ARTE 493 Development of Children's Art (P-8)
- **Units:** 3
- **Typically Offered:** Fall and spring
- **Description:** An exploration of art-making skills; developing creative, standards-based art lessons and units; and enhancing understanding of theory, history, and practice in art education Pre-Kindergarten (P) through Eighth (8) grade levels. 2 hours activity, 2 hours discussion. (000803)
- **Grade Basis:** Graded

#### ARTE 494 Development of Youth Art
- **Units:** 3
- **Typically Offered:** Fall only
- **Description:** An exploration of standards-based art lessons and units; and understanding of theory, history and practice in art education (P-12). 2 hours activity, 2 hours lecture. (000808)
- **Grade Basis:** Graded

## Art and Art History

### ARTS 676 Graduate Studio in Glass Design
- **Units:** 3
- **Prerequisite:** ARTS 476
- **Typically Offered:** Fall and spring
- **Description:** Individual graduate problems in glass design. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000899)
- **Grade Basis:** Graduate Graded
- **Repeatability:** You may take this course for a maximum of 24 units
- **Course Attributes:** Graduate Division

### ARTS 689 Graduate Internship
- **Units:** 1-3
- **Prerequisite:** Graduate standing. Other prerequisites may be determined by the nature of the proposed internship experience.
- **Typically Offered:** Fall and spring
- **Description:** This course is offered for 1.0-3.0 units. Students must register directly with a supervising faculty member. Activities may include out-of-the-classroom work or teaching assistant experience (e.g., gallery or museum practice or professional studio practice) or work with community programs and businesses. 9 hours supervision. (000944)
- **Grade Basis:** Graduate Graded
- **Repeatability:** You may take this course for a maximum of 15 units
- **Course Attributes:** Graduate Division

### ARTS 695 Interdisciplinary Graduate Studio Seminar
- **Units:** 3
- **Prerequisite:** Graduate standing.
- **Typically Offered:** Fall and spring
- **Description:** Advanced studio practice for graduate students of diverse media specialization. Projects may include both independent works and interdisciplinary collaboration. Emphasis on the development of cross-media vocabulary in the realization of conceptual problems. Course focus varies with instructor. This course may be applied toward the Studio Pattern requirement. 6 hours activity. (000900)
- **Grade Basis:** Graduate Graded
- **Repeatability:** You may take this course for a maximum of 12 units
- **Course Attributes:** Graduate Division

### ARTS 696 Seminar in Contemporary Art
- **Units:** 3
- **Prerequisite:** Graduate standing.
- **Typically Offered:** Fall and spring
- **Description:** Seminar exploring contemporary art theory, criticism, and art practices. Content may vary depending upon instructor of record and issues of currency. This course is primarily designed to orient Master of Fine Arts students to professionally significant theory, practice, and criticism. 3 hours seminar. (000940)
- **Grade Basis:** Credit/No Credit
- **Repeatability:** You may take this course for a maximum of 6 units
- **Course Attributes:** Graduate Division

### ARTS 697 Independent Study
- **Units:** 1-6
- **Typically Offered:** Fall and spring
- **Description:** This course is a graduate-level independent study offered for 1.0-6.0 units. 18 hours supervision. (000945)
- **Grade Basis:** Report in Progress: Graded
- **Repeatability:** You may take this course for a maximum of 6 units
- **Course Attributes:** Graduate Division

### ARTS 699T Masters Study
- **Units:** 1-6
- **Prerequisite:** Candidate status.
- **Typically Offered:** Fall and spring
- **Description:** This course is offered for 1.0 to 6.0 units. A thesis is required for the Master of Arts in Art. 18 hours supervision. (000947)
- **Grade Basis:** Report in Progress: CR/NC
- **Repeatability:** You may take this course for a maximum of 6 units
- **Course Attributes:** Graduate Division
ARTE 592W  Cultural Diversity in Education (W)  3 Units  W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Spring only
This course provides students with a theoretical and practical basis for
learning historical and contemporary issues in art education. Topics may
include: 1) diversity in visual cultures and 2) universality vs. cultural-
specificity of children's artistic and aesthetic development. 2 hours
activity, 2 hours discussion. (000816)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division; Writing Course; Graduation Writing
Assessment

Art History

ARTH 100  Art Appreciation: Multicultural Perspectives  3 Units  GC, GE
Typically Offered: Fall and spring
An interactive discussion of art and visual literacy using related texts
that focus on works from around the world, from ancient times to the
present. This course fulfills General Education C1 requirements in the
basic study of visual elements and concepts related to the arts. 3 hours
lecture. (000713)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 110  Art History Survey: Prehistory to Medieval  3 Units  GC, GE
Typically Offered: Fall only
Survey of the visual arts from prehistory through the Middle Ages. 3
hours lecture. (000705)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 120  Art History Survey: Renaissance to 1800  3 Units  GC, GE
Typically Offered: Spring only
Survey of the major visual arts of Europe and the U.S. from the
Renaissance to 1800. 3 hours lecture. (021083)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 130  Art History Survey: 1800 to the Present  3 Units  GE, USD
Typically Offered: Fall and spring
Survey of the major visual arts of Europe and the U.S. from 1800 to the
Present. 3 hours lecture. (021084)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; U.S. Diversity

ARTH 140  Asian Art Survey  3 Units  GC
Typically Offered: Fall and spring
Survey of the major visual arts of Asia from prehistory to the present,
with an emphasis on Buddhist, Hindu, Taoist, and Shinto arts. 3 hours
lecture. (000707)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 150  Survey of Arts of the Americas, Oceania, and
Africa  3 Units  GC, GE
Typically Offered: Fall and spring
A survey of visual arts, including Pre-Columbian, Post-Columbian,
Native American, Islamic, and African. These arts will be placed in their
historical, social, and religious contexts. 3 hours lecture. (000709)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 200  Art History Careers  3 Units
Typically Offered: Spring only
This course familiarizes students with career tracks for art historians in
the academic, museum, and commercial spheres. Emphasis is placed
on building professional skills such as writing, editing, curating, and
documentation. 3 hours lecture. (021900)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTH 400W  Art History Issues (W)  3 Units  W
Typically Offered: Inquire at department
In-depth investigation of special areas of interest in art history, based
upon particular faculty competencies and student interest. Recent topics
include Visual Cultures of the Mediterranean, 1-1000 CE; Art of the 1960's
1970's; Monsters and the Monstrous; and Monster Movies. 3 hours
lecture. (000856)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 9 units
Course Attributes: Upper Division; Writing Course

ARTH 411W  Greek Art and Architecture (W)  3 Units  W
Typically Offered: Inquire at department
In-depth study of Greek art and architecture. The course is thematic,
with emphasis on gender, sexuality, race, and cultural identity. 3 hours
lecture. (000858)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 412W  Roman Art and Architecture (W)  3 Units  W
Typically Offered: Inquire at department
In-depth study of Roman art and architecture. The course is thematic,
with emphasis on the political, religious, and social elements of Roman
art and architecture. 3 hours lecture. (000860)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 413W  Medieval Art and Architecture (W)  3 Units  W
Typically Offered: Inquire at department
In-depth thematic study of medieval art and architecture. The course
is thematic, with emphasis on religion, geography, sexuality, race, and
monstrosity. 3 hours lecture. (000843)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course
ARTH 433W 20th Century Art (W) 3 Units W
Typically Offered: Inquire at department
An investigation of the history of modern art from the early-to-mid twentieth century. The course covers such movements as Cubism, Expressionism, Constructivism, Dada, Surrealism, Abstract Expressionism, Pop Art, and Minimalism. An emphasis is placed on understanding how art relates to critical debates and social and historical contexts. 3 hours lecture. (000777)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 441W Contemporary Art (W) 3 Units W
Typically Offered: Fall only
An investigation of artists and issues in the global contemporary art world. 3 hours lecture. (000838)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 451W American Art (W) 3 Units W
Typically Offered: Inquire at department
An investigation of the history of American art from the colonial period to the present. This course examines a range of media and critically analyzes the representation of race, gender, class, and power in the history of American art. 3 hours lecture. (000835)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 471W Ancient Mexican Art (W) 3 Units W
Typically Offered: Inquire at department
A survey of ancient Mexican art and culture of formative, classic, and postclassic periods, including the Olmec, Teotihuacan, Zapotec, Mixtec, Classic Gulf Coast, Toltec, and Aztec. Sites discussed include El Tajin, La Venta, Monte Alban, Mitla, Tula, and Tenochtitlan. 3 hours lecture. (000841)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 472W Maya Art (W) 3 Units W
Typically Offered: Inquire at department
An investigation of the art of the ancient Maya of Mexico and Central America prior to European contact, from the Preclassic to Postclassic periods. The relationship of art to religious beliefs and practices will be explored, as well as the development of local styles associated with royal courts. Sites discussed include Tikal, Palenque, Copan, Uxmal, and Chichen Itza. 3 hours lecture. (020618)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 473W Colonial and Modern Mexican Art (W) 3 Units W
Typically Offered: Inquire at department
A survey of Mexican art and the architecture during the colonial, revolutionary, and modern periods. Aspects of European, Spanish-American, and colonial indigenous art will be addressed, as well as the work of individual artists such as Diego Rivera and Frida Kahlo. 3 hours lecture. (000842)
Cross listing(s): CHLX 473W
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 474W Ancient Andean Art (W) 3 Units W
Typically Offered: Inquire at department
An investigation of the art of Peru and adjacent regions prior to European contact. The relationship of art to religious beliefs and practices, political ideologies, and the significance of styles and technologies are examined. Cultures surveyed include Chavin, Paracas, Nasca, Moche, Tiwanaku, and Inka, as well as the Northern Andean civilizations such as San Agustin. 3 hours lecture. (020619)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 475W American Indian Art (W) 3 Units W
Typically Offered: Inquire at department
An investigation of the history of American art from the colonial period to the present. This course examines a range of media and critically analyzes the representation of race, gender, class, and power in the history of American art. 3 hours lecture. (000852)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 476W African Art (W) 3 Units W
Typically Offered: Inquire at department
An investigation of the arts and cultures of the African continent, with major emphasis upon the Negroid peoples south of the Sahara, the medieval kingdoms of the Sudan and the rain forest cultures and great civilizations of Ife, Benin, and the Congo, the sculpture, painting, body art, architecture, music, dance, belief systems, aural tradition of folklore, and reciprocal influences with other continents will be considered. 3 hours lecture. (000853)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 481 Modern History of Interiors, Furnishings, and Architecture 3 Units
Typically Offered: Spring only
Survey of the language of form and space and stylistic vocabularies related to interiors, furnishings, and architecture for 19th and 20th century European and American art from the Colonial period. Styles such as Arts and Crafts, Art Nouveau, Art Deco, Bauhaus, Memphis, and Postmodern addressed, and architects and designers such as William Morris, Frank Lloyd Wright, Eileen Gray, and LeCorbusier included. 3 hours lecture. (000778)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Typically Offered:</th>
<th>Prerequisite:</th>
<th>Description</th>
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<tbody>
<tr>
<td>ARTH 484</td>
<td>History of Photography</td>
<td>3</td>
<td>Fall only</td>
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<td>The development of photography from roots in classical and medieval discoveries to the present, its role in historical documentation, its reciprocal influence upon the arts, its contribution to science, and its importance as an extension of human vision. Non-silver processes and fusion of photography with computer and other media will be examined. Ansel Adams, Imogen Cunningham, Alfred Stieglitz, and Edward Weston are among the photographers to be considered. 3 hours lecture. (000773)</td>
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<td>ARTH 500W</td>
<td>Art History: Theory and Research Methods (W)</td>
<td>3</td>
<td>Spring only</td>
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<td>This seminar investigates the history of the discipline and allows students to develop methodological skills needed for art historical research. 3 hours seminar. (000869)</td>
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<td>Upper Division; Writing Course; Graduation Writing Assessment</td>
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<td>ARTH 600</td>
<td>Graduate Studies: Art History Theory and Research Methods</td>
<td>3</td>
<td>Inquire at department</td>
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<td>Research, methods, and problems in art history. 3 hours lecture. (020397)</td>
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<tr>
<td>ARTH 610</td>
<td>Graduate Studies in Art History Issues</td>
<td>3</td>
<td>Inquire at department</td>
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<td>In-depth, graduate-level investigation of certain special areas of interest in art history based upon particular faculty competencies and student interest. 3 hours lecture. (021303)</td>
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<td>ARTH 611</td>
<td>Graduate Studies in Greek Art</td>
<td>3</td>
<td>Inquire at department</td>
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<td>Research, methods, and topics in Greek art. 3 hours lecture. (000936)</td>
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<td>ARTH 612</td>
<td>Graduate Studies in Roman Art</td>
<td>3</td>
<td>Inquire at department</td>
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<td>Research, methods, and topics in Roman art. 3 hours lecture. (000938)</td>
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<td>ARTH 613</td>
<td>Graduate Studies in Medieval Art</td>
<td>3</td>
<td>Inquire at department</td>
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<td>Research, methods, and topics in Medieval art. 3 hours lecture. (000922)</td>
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<td>ARTH 633</td>
<td>Graduate Studies Twentieth-Century Art</td>
<td>3</td>
<td>Inquire at department</td>
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<td>Research, methods, and topics in twentieth-century European art. 3 hours lecture. (000943)</td>
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<td>ARTH 651</td>
<td>Graduate Studies in American Art History</td>
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<td>Inquire at department</td>
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<td>Research, methods, and topics in American art. 3 hours seminar. (000911)</td>
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<td>ARTH 661</td>
<td>Graduate Studies in Ancient Mexican Art</td>
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<td>Research, methods, and topics in Ancient Mexican art. 3 hours lecture. (000918)</td>
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<td>ARTH 672</td>
<td>Graduate Studies in Maya Art</td>
<td>3</td>
<td>Inquire at department</td>
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<td>Research, methods, and topics in Maya Art. 3 hours lecture. (020628)</td>
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<td>ARTH 673</td>
<td>Graduate Studies in Colonial and Modern Mexican Art</td>
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<td>Inquire at department</td>
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<td>Research, methods, and topics in Colonial and Modern Mexican Art. 3 hours lecture. (000920)</td>
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<td>ARTH 674</td>
<td>Graduate Studies in Ancient Andean Art</td>
<td>3</td>
<td>Inquire at department</td>
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<td>Research, methods, and topics in ancient Andean art. 3 hours lecture. (020629)</td>
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<td>ARTH 675</td>
<td>Graduate Studies in American Indian Art</td>
<td>3</td>
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<td>Research, methods, and topics in American Indian art. 3 hours lecture. (015530)</td>
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ARTH 676 Graduate Studies in African Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in African art. 3 hours lecture. (020398)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 684 Graduate Studies in History of Photography 3 Units
Typically Offered: Fall only
Research, methods, and topics in history of photography. 3 hours lecture. (020399)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

Interior Architecture

ARTI 115 Introduction to Interior Design 3 Units
Typically Offered: Fall only
This course provides the student with an overview of the interior design profession. Through a survey of significant spaces and innovations in styles and furnishings students examine how interior design affects human activity. Life safety codes and human performance are emphasized. 3 hours lecture. (000732)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTI 231 Graphics I: Design Communication 3 Units
Prerequisite: ARTI 115, ARTS 122, ARTS 123, or faculty permission.
Corequisites: ARTI 261.
Typically Offered: Fall only
The ability to sketch design ideas confidently is a valuable tool for designers. This course emphasizes the skill of drawing quickly by teaching visual note taking, generating visual ideas, working from non-visual sources, and establishing a method for accurate perspective drawing. Manual architectural drafting introduced as means of visual communication. Color rendering techniques are introduced that add surface texture, tonality, reflections, and shades and shadows. 6 hours activity. (020509)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTI 232 Graphics II: Digital Visual Communication 3 Units
Prerequisite: ARTI 115, ARTI 231, ARTS 250 or faculty permission.
Typically Offered: Spring only
This is an introductory course into architectural digital visual communication methods in Computer Aided Design using AutoCAD, an industry standard computer-aided drafting (CAD) application software. Students work with basic lines and editing commands to more complicated concepts in computer drafting. They produce basic floor plans, elevations, sections, and details required in the residential drafting field. Digital modeling and rendering of three-dimensional environment will be introduced for design development and presentations. 6 hours activity. (000782)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTI 261 Design Studio I 3 Units
Prerequisite: ARTI 115, ARTS 122, ARTS 123, or faculty permission.
Corequisites: ARTI 231.
Typically Offered: Fall only
This course emphasizes a systematic approach to the design process: conceptualization, development, and synthesis. Students explore two and three-dimensional communication techniques to effectively develop and present design ideas by understanding architectural space to measure the existence and expand awareness, focusing on compositional principles of design and methods for analyzing and generating spatial organizations. A grade of ‘C’ or higher is required in this course to continue in the Interior Architecture BFA program. 6 hours activity. (020621)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

ARTI 262 Design Studio II 3 Units
Prerequisite: ARTI 261 or faculty permission
Typically Offered: Spring only
This course expands upon the interior design issues introduced in ARTI 261 through their application in small-scale interior projects of increasing size and complexity. Emphasizes the further development of methods and processes for design development, understanding basic design principles and elements, and analyzing design requirements through written, oral, graphic, and three-dimensional documentation. Design projects consist with small scale residential projects deals with both inside-out, outside-in design approach. 6 hours activity. (000817)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course

ARTI 333 Graphics III: BIM (Building Information Modeling) 3 Units
Prerequisite: ARTI 231.
Typically Offered: Fall only
This course expands Building Information Modeling (BIM) skills to include residential and commercial design projects and the use of features such as building construction, multi-levels, curtain walls, and store fronts. Students expand the use of Building Information Modeling by using more advanced programs features to implement commercial design into the projects. 6 hours activity. (000766)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTI 362 Design Studio III 3 Units
Prerequisite: ARTI 362 or faculty permission.
Typically Offered: Fall only
This course expands upon the interior design issues introduced in ARTI 261 through their application in small-scale interior projects of increasing size and complexity. Emphasizes the further development of methods and processes for design development, understanding basic design principles and elements, and analyzing design requirements through written, oral, graphic, and three-dimensional documentation. Design projects consist with small scale residential projects deals with both inside-out, outside-in design approach. 6 hours activity. (020729)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ARTI 372  Interior Materials and Finishes  3 Units
Prerequisite: ARTI 115, ARTI 261 or faculty permission.
Typically Offered: Spring only
This course introduces the building materials and finishes used in interior applications in the context of their environmental impact, their implications for human health and safety, and their potential contribution to the design of architectural interiors. This course covers how to use finishes and materials appropriately for interior applications; study how materials are installed and how they transition into one other; understand the substructure on which they are applied and how to specify materials properly. Activities include lectures and panel discussion by product representatives. Field trips to showrooms and manufacturing facilities to expand your resource base. 2 hours activity, 2 hours lecture. (000734)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course

ARTI 373  Interior Lighting and Color  3 Units
Prerequisite: ARTI 115, ARTI 261 or faculty permission.
Typically Offered: Fall only
This course focuses on lighting design based upon critical awareness of the luminous environment. Lighting fundamentals and applications for various types of interior environment are emphasized. Students learn to analyze the spatial requirements for light, select proper systems, draw reflected ceiling plans, draw electrical plans, lighting legends, lighting schedules, codes and emergency lighting. Understanding daylight and how to control it will be also be discussed. This course addresses the relationship of interior lighting and color. Students explore the application of color theory to interior design. 2 hours activity, 2 hours lecture. (000768)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course

ARTI 434  Graphics IV: Construction Documentation  3 Units
Prerequisite: ARTI 333 or faculty permission.
Typically Offered: Spring only
This course emphasizes the overview of interior architecture construction and detailing. Students create a set of working drawings for projects designed in the interior architecture studio. This course covers advanced problems in design and detailing of interior finish systems such as millwork details, cabinetry, electrical components, mechanical components, fittings, finish and equipment schedules with an integration to building codes and life safety requirements. 6 hours activity. (020727)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTI 454  Hospitality Design  3 Units
Prerequisite: ARTI 231, ARTI 232, ARTI 261.
Typically Offered: Spring only
This course emphasizes discussion and application of design philosophies, theories, and creative design strategies at the intermediate level and the study of construction documents on the computer related to interior environments and applied to a studio project. Emphasis includes research, survey and analysis, design processes, spatial and functional analysis, code requirements, and selection of interior components. Design projects consist of interior design of the exhibition and retail environment. 2 hours activity, 2 hours lecture. (000863)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course

ARTI 464  Design Studio IV  3 Units
Prerequisite: ARTI 363 or faculty permission.
Typically Offered: Spring only
This course emphasizes discussion and application of design philosophies, theories, and creative design strategies at the intermediate level and the study of construction documents on the computer related to interior environments and applied to a studio project. Emphasis includes research, survey and analysis, design processes, spatial and functional analysis, code requirements, and selection of interior components. Design projects consist of interior design of the exhibition and retail environment. 6 hours activity. (000820)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course

ARTI 465  Design Studio V  3 Units
Prerequisite: ARTI 464 or faculty permission.
Typically Offered: Fall only
This course emphasizes discussion and application of design philosophies, theories, and creative design strategies at the advanced level. Emphasis includes research, survey and analysis, design processes, spatial and functional analysis, code requirements, and selection of interior components. Design projects consist of institution and/or work environment. 6 hours activity. (020728)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTI 474  Building Systems and Environmental Technologies  3 Units
Prerequisite: ARTI 363 or faculty permission.
Typically Offered: Fall only
This course focuses on the foundations knowledge, concepts, and skills fundamental to structure, construction, and materials. Interior building systems in relation to human sensory reactions, psychological factors, health, safety, and comfort including building codes relating to building systems are addressed. The vocabulary and concepts of environmental technologies related to lighting, acoustics, water and waste for architectural and interior design. 2 hours activity, 2 hours lecture. (020730)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTI 485W  Portfolio (W)  3 Units
W, GW
Prerequisite: GE Written Communication (A2) requirement or faculty permission.
Typically Offered: Spring only
This course assists and mentors students in assembling a comprehensive portfolio of their academic work. Students learn various formats and processes used in creating a portfolio. Methods and examples or organization and layout are covered. The purpose of the portfolio is to showcase each student’s best technical, creative, and analytical skills. The end product is a customized template than can then be supplemented with new projects as students continue to develop professionally. 3 hours activity. (000866)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course; Writing Course; Graduation Writing Assessment
ARTI 489 Professional Practice and Internship Program 3 Units
Prerequisite: ARTI 363 or faculty permission.
Typically Offered: Fall only
This course familiarizes students with the everyday business, legal, financial, and ethical considerations of the practicing designer. This course addresses business principles and practices as they relate to the field of Interior Architecture. Students immerse in the Interior Architecture profession through an internship at a design or architectural firm. With the guidance of the program coordinator and the supervision of the host organization to gain greater exposure to the real design world and prepare for their future profession. A total of 90 internship hours either at an interior design, interior architecture, or community organization (habit for humanity, frugal house, university grant supported projects, etc.) is required with a year period. Ten 75 minute lectures plus 90 internship hours. 3 hours supervision. (021780)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTI 566 Design Studio VI: Senior Design Studio 3 Units
Prerequisite: ARTI 465 or faculty permission.
Typically Offered: Spring only
This course emphasizes an advanced design experience of students’ choice of an interior environment of complex scope and scale to meet the needs of specific clients, and prepare students for the practice of the profession. The projects address issues of design of the 21st century and integrate all aspects of the curriculum. 6 hours activity. (020731)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

Art and Art History Department
The Faculty
John D Baca 2005
Lecturer
Master of Fine Arts Rhode Island School Of Design

Patrick L Collentine 2001
Lecturer
Bachelor of Arts CSU-Chico

Cameron G Crawford 1995
Chair
Master of Fine Arts Univ Of Washington

Cameron G Crawford 1995
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Adria N Davis 2009
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Nicholas E Steele 2021
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Master of Arts CSU-San Francisco

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Emeritus Faculty
Michael E Bishop
Emeritus
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James W Crawford  1965
Emeritus

Marion A Epting  1969
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Jean K Gallagher
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David B Hoppe
Emeritus
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Yoshio L Kusaba
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Vernon C Patrick
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Thomas E Patton  2002
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Michael F Simmons
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Sheri D Simons
Emeritus
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Sharon A Smith  1974
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Susan L Whitmore  2001
Professor

Stephen R Wilson  1965
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Nanette Wylde
Emeritus
Master of Fine Arts