

# ART BA

## More Information

### Advising Requirement

Advising is mandatory for this program. Consult your department advisor or program coordinator for information.

### E-advising Tools

Students are encouraged to use the interactive e-advising tools that have been designed to help them graduate within four years. These tools can be accessed through the Student Center.

The Bachelor of Arts in Art provides three options of study, all of which are accredited by the National Association of Schools of Art and Design (NASAD).

**The option in art education.** This option is a gateway to the California Single Subject Credential in Art. By completing this approved course study, students earn a bachelor's degree in art and subject matter competency in art, which is required for entrance into an approved credential program in California.

**The option in art history.** This option is designed to teach students to think critically about global visual arts and culture. The art history program provides training leading to art history careers (museum, gallery, and academic) and entry into master's programs, as well as a solid foundation in research and writing skills that are highly valued by diverse employers. The faculty are widely recognized for their contributions to the field, with particular strengths in Medieval, modern/contemporary, and Mesoamerican art history.

**The option in art studio.** This option is designed to provide theory and practice for the development of perceptual and conceptual skills needed to engage in creative visual expression. The BA program allows students the opportunity to study and excel in the visual arts through our eight studio concentrations including ceramics, drawing, digital media, glass design, painting, photography, printmaking, and sculpture.

## Grading Requirement

All courses taken to fulfill program course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.

## Course Requirements for the Major: 48-51 units

Completion of the following courses, or their approved transfer equivalents, is required of all candidates for this degree. Courses in this program may complete more than one graduation requirement.

Students electing to fulfill a second option or degree within the Art Major must complete a minimum of 15 additional upper-division units.

## Major Option Course Requirements

Students must select one of the following options for completion of the major course requirements.

- Art Education (p. 1)
- Art History (p. 2)
- Art Studio (p. 2)

### The Option in Art Education: 51 units

Course	Title	Units
<b>Lower Division</b>		
ARTH 100	Art Appreciation: Multicultural Perspectives	3
ARTS 122	2D Design	3
ARTS 123	3D Design	3
ARTS 125	Basic Drawing	3
ARTS 227	Introduction to Painting	3
ARTS 230	Introduction to Printmaking	3
ARTS 250	Introduction to Digital Media	3
ARTS 260	Introduction to Ceramics	3
Select one of the following:		3
ARTS 126	Basic Life Drawing	
ARTS 240	Introduction to Fine Art Photography	
ARTS 270	Introduction to Sculpture	
ARTS 276	Introduction to Glass Art	
<b>Upper Division</b>		
<b>Art Studio Courses</b>		
For a <b>single emphasis</b> select six units from one of the following studio course groups		6
<i>Ceramics Group:</i>		
ARTS 361	Intermediate Ceramics	
ARTS 362	Intermediate Ceramics: Surface	
ARTS 363	Intermediate Ceramics: Mold Making	
ARTS 460	Advanced Ceramics	
<i>Digital Media Group:</i>		
ARTS 350	Intermediate Digital Media	
ARTS 352	Digital Illustration	
ARTS 450	Advanced Digital Media	
ARTS 451	New Media	
<i>Drawing Group:</i>		
ARTS 325	Intermediate Drawing	
ARTS 326	Intermediate Life Drawing	
ARTS 425	Advanced Drawing	
ARTS 426	Advanced Life Drawing	
<i>Glass Design Group:</i>		
ARTS 376	Intermediate Glass Art	
ARTS 476	Advanced Glass Art	
<i>Painting Group:</i>		
ARTS 327	Intermediate Painting	
ARTS 328	Intermediate Life Painting	
ARTS 427	Advanced Painting	
ARTS 428	Advanced Life Painting	
<i>Photography Group:</i>		
ARTS 340	Topics in Photography	
ARTS 343	Fine Art Non-Silver Photography	
ARTS 440	Advanced Fine Art Photography	
ARTS 443	Advanced Fine Art Non-Silver Photography	
<i>Printmaking Group:</i>		

ARTS 331	Intermediate Printmaking: Intaglio	
ARTS 332	Intermediate Printmaking: Silkscreen	
ARTS 333	Intermediate Printmaking: Lithography	
ARTS 334	Intermediate Printmaking: Relief	
ARTS 430	Advanced Printmaking	
<i>Sculpture Group:</i>		
ARTS 371	Intermediate Sculpture: Materials & Methods	
ARTS 372	Intermediate Sculpture: Fire Arts and Foundry	
ARTS 373	Intermediate Sculpture: The Body and Performance	
ARTS 470	Advanced Sculpture	
<b>Art History</b>		
ARTH 441W	Contemporary Art (W)	3
Any 400 level Art History (ARTH) course		3
<b>Professional Orientation</b>		
ARTE 401	Manga and Beyond: Influences of Pop-culture in the Visual Art World	3
ARTE 489	Art Teaching Internship <sup>1</sup>	3
ARTE 494	Development of Youth Art	3
ARTE 592W	Cultural Diversity in Art Education (W)	3
<b>Total Units</b>		<b>51</b>

<sup>1</sup> Must be taken for three units.

### Students Pursuing the Art Education Option

Additional general elective units are required for graduation. Fifteen of these units must be upper division to meet the University's requirement of 39 upper-division units.

Professional education program requirements are governed by legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your Art Education advisor.

If applying to the Single Subject Credential Program (<https://www.csuchico.edu/soe/credential/single-sub/ss-cred/index.shtml/>), choose among the following 17 units of prerequisite and required Single Subject Credential courses:

Course	Title	Units
EDTE 255	Introduction to Democratic Perspectives in K-12 Teaching	3
EDTE 302	Access and Equity in Education	3
EDTE 451	Health Education for Secondary School Teachers	3
EDTE 530	Fundamentals of Teaching Practice for Secondary Teachers	3
EDTE 534	Teaching Special Populations	2
ENGL 471	Intensive Theory and Practice of Second Language Acquisition	3

More information on the Single Subject Credential Program (<https://www.csuchico.edu/soe/credential/single-sub/ss-cred/index.shtml/>) can be obtained through the School of Education.

Note: CMST 131 and POLS 155 are required for the credential program, but these requirements can be met through GE courses.

### The Option in Art History: 48 units

Course	Title	Units
<b>Lower Division</b>		
ARTH 200	Art History Careers	3
Select four of the following:		12
ARTH 110	Art History Survey: Prehistory to Medieval	
ARTH 120	Art History Survey: Renaissance to 1800	
ARTH 130	Art History Survey: 1800 to the Present	
ARTH 140	Asian Art Survey	
ARTH 150	Survey of Arts of the Americas, Oceania, and Africa	
Select three units from any 100 or 200 level Art (ARTS) course <sup>1</sup>		3
<b>Upper Division</b>		
<b>Breadth Requirement</b>		
Students are required to take three courses from each group with a minimum of 9 units required at the 400 level. Substitutions for double-majors and Museum Studies Certificates are by permission of advisor.		
<i>Group I:</i>		
Select three of the following:		9
ARTH 400W	Art History Issues (W)	
ARTH 411W	Greek Art and Architecture (W)	
ARTH 412W	Roman Art and Architecture (W)	
ARTH 413W	Medieval Art and Architecture (W)	
<i>Group II:</i>		
Select three of the following:		9
ARTH 400W	Art History Issues (W)	
ARTH 471W	Ancient Mexican Art (W)	
ARTH 472W	Maya Art (W)	
ARTH/CHLX 473W	Colonial and Modern Mexican Art (W)	
ARTH 474W	Ancient Andean Art (W)	
ARTH 475W	American Indian Art (W)	
ARTH 476W	African Art (W)	
<i>Group III:</i>		
Select three of the following:		9
ARTH 400W	Art History Issues (W)	
ARTH 433W	20th Century Art (W)	
ARTH 441W	Contemporary Art (W)	
ARTH 451W	American Art (W)	
ARTH 481	Modern History of Interiors, Furnishings, and Architecture	
ARTH 484	History of Photography	
<b>Art History Seminar</b>		
ARTH 500W	Art History: Theory and Research Methods (W)	3
<b>Total Units</b>		<b>48</b>

<sup>1</sup> Except ARTH 100

### The Option in Art Studio: 51 units

Course	Title	Units
<b>Lower Division</b>		
Photography emphasis students take ARTS 241 instead of ARTS 126		
ARTS 122	2D Design	3

ARTS 123	3D Design	3
ARTS 125	Basic Drawing	3
ARTS 126	Basic Life Drawing	3
ARTS 195	Introduction to Theory and Practice	3

Select one of the following: 3

ARTH 110	Art History Survey: Prehistory to Medieval	
ARTH 120	Art History Survey: Renaissance to 1800	
ARTH 130	Art History Survey: 1800 to the Present	
ARTH 140	Asian Art Survey	
ARTH 150	Survey of Arts of the Americas, Oceania, and Africa	

Select three of the following: <sup>1</sup> 9

Photography emphasis students take ARTS 240 as well as two of the following.

Students should carefully select courses based on the prerequisites for the courses listed in the selected areas of emphasis.

ARTS 227	Introduction to Painting	
ARTS 230	Introduction to Printmaking	
ARTS 240	Introduction to Fine Art Photography	
ARTS 241	Introduction to Traditional (Film-Based) Photography	
ARTS 250	Introduction to Digital Media	
ARTS 260	Introduction to Ceramics	
ARTS 270	Introduction to Sculpture	
ARTS 276	Introduction to Glass Art	

## Upper Division

### Art Studio Courses

Select for a **single emphasis** 9 units from one of the following studio course groups. Select an additional 9 units from any studio course group, for a total of 18 units. <sup>2</sup> 18

#### *Ceramics Group:*

ARTS 361	Intermediate Ceramics	
ARTS 362	Intermediate Ceramics: Surface	
ARTS 363	Intermediate Ceramics: Mold Making	
ARTS 460	Advanced Ceramics	

#### *Digital Media Group:*

ARTS 350	Intermediate Digital Media	
ARTS 450	Advanced Digital Media	
ARTS 451	New Media	

#### *Drawing Group:*

ARTS 325	Intermediate Drawing	
ARTS 326	Intermediate Life Drawing	
ARTS 425	Advanced Drawing	
ARTS 426	Advanced Life Drawing	

#### *Glass Design Group:*

ARTS 376	Intermediate Glass Art	
ARTS 476	Advanced Glass Art	

#### *Painting Group:*

ARTS 327	Intermediate Painting	
ARTS 328	Intermediate Life Painting	
ARTS 427	Advanced Painting	
ARTS 428	Advanced Life Painting	

#### *Photography Group:*

ARTS 340	Topics in Photography	
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ARTS 343	Fine Art Non-Silver Photography	
ARTS 440	Advanced Fine Art Photography	
ARTS 443	Advanced Fine Art Non-Silver Photography	

#### *Printmaking Group:*

ARTS 331	Intermediate Printmaking: Intaglio	
ARTS 332	Intermediate Printmaking: Silkscreen	
ARTS 333	Intermediate Printmaking: Lithography	
ARTS 334	Intermediate Printmaking: Relief	
ARTS 430	Advanced Printmaking	

#### *Sculpture Group:*

ARTS 371	Intermediate Sculpture: Materials & Methods	
ARTS 372	Intermediate Sculpture: Fire Arts and Foundry	
ARTS 373	Intermediate Sculpture: The Body and Performance	
ARTS 470	Advanced Sculpture	

### Art History Courses

Photography Emphasis students must take ARTH 484.

Select one of the following: 3

ARTH 400W	Art History Issues (W)	
ARTH 411W	Greek Art and Architecture (W)	
ARTH 412W	Roman Art and Architecture (W)	
ARTH 413W	Medieval Art and Architecture (W)	
ARTH 433W	20th Century Art (W)	
ARTH 441W	Contemporary Art (W)	
ARTH 451W	American Art (W)	
ARTH 471W	Ancient Mexican Art (W)	
ARTH 472W	Maya Art (W)	
ARTH/CHLX 473W	Colonial and Modern Mexican Art (W)	
ARTH 474W	Ancient Andean Art (W)	
ARTH 475W	American Indian Art (W)	
ARTH 476W	African Art (W)	
ARTH 481	Modern History of Interiors, Furnishings, and Architecture	
ARTH 484	History of Photography	

### Studio Seminar Course

ARTS 495W	Professional Practices Seminar (W)	3
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**Total Units** 51

<sup>1</sup> Students may fulfill up to three of the required nine units with a course selected from ARTH 110, ARTH 120, ARTH 130, ARTH 140, or ARTH 150, to be arranged with the faculty advisor.

<sup>2</sup> Studio courses at the 300-level may be taken two times for credit and most 400-level courses four times for credit. A minimum of six units must be at the 400 level.

## Electives Requirement

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

## Honors in the Major

Honors in the Major is a program of independent work in your major. It requires six units of honors coursework completed over two semesters.

The Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the University for submission in professional journals, presentation at conferences, or academic competition. Such experience is valuable for graduate school and professional life. Your honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair.

Some common features of Honors in the Major program are:

- You must take six units of Honors in the Major coursework. All six units are honors courses (marked by a suffix of H), and at least three of these units are independent study (399H, 499H, 599H) as specified by your department. You must complete each course with a minimum grade of B.
- You must have completed 9 units of upper-division coursework or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements for your major carefully, as there may be specific courses that must be included in these units.
- Your cumulative GPA should be at least 3.5 or within the top 5% of majors in your department.
- Your GPA in your major should be at least 3.5 or within the top 5% of majors in your department.
- Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the six units of coursework over the two semesters of their senior year.
- Your honors work culminates with a public presentation of your honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major advisor to apply.

See Bachelor's Degree Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/bachelors-degree-requirements/>) for complete details on general degree requirements. A minimum of 39 units, including those required for the major, must be upper division.

## General Education Requirements: 48 units

See General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/>) and the Class Schedule (<http://www.csuchico.edu/schedule/>) for the most current information on General Education Requirements and course offerings.

## Diversity Course Requirements: 6 units

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in US Diversity (USD) and at least one in Global Cultures (GC). See Diversity Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/diversity-requirements/>) for a full list of courses. Most courses taken to satisfy

these requirements may also apply to General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/>).

## Upper-Division Writing Requirement

Writing Across the Curriculum (EM 17-009 (<http://www.csuchico.edu/prs/EMs/2017/17-009.shtml/>)) is a graduation requirement and may be demonstrated through satisfactory completion of four Writing (W) courses, two of which are designated by the major department. See Mathematics/Quantitative Reasoning and Writing Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/mathematicsquantitative-reasoning-writing-requirements/>) for more details on the four courses. The first of the major designated Writing (W) courses is listed below.

- Any Writing Course (W) in the department, which includes the following prefixes: ARTE, ARTH, ARTI, and ARTS.

The second major-designated Writing course is the Graduation Writing Assessment Requirement (GW) (EO 665 (<https://calstate.policystat.com/policy/9585618/latest/>)). Students must earn a C- or higher to receive GW credit. The GE Written Communication (A2) (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/#A2>) requirement must be completed before a student is permitted to register for a GW course.