

ART BFA

More Information

Advising Requirement

Advising is mandatory for this program. Consult your department advisor or program coordinator for information.

Laptop Requirement

Students need a laptop for this program. Consult with the department for hardware and software requirements. Discounts are available through the Chico State Wildcat Store.

E-advising Tools

Students are encouraged to use the interactive e-advising tools that have been designed to help them graduate within four years. These tools can be accessed through the Student Center.

The Bachelor of Fine Arts offers two options and is accredited by the National Association of Schools of Art and Design (NASAD).

The option in art studio. This is a professional degree designed to give students more intensive studies within eight studio concentrations including ceramics, drawing, digital media, glass design, painting, photography, printmaking, and sculpture. The BFA program develops the understanding and advanced specialized skills for professional practice and to meet entrance requirements to graduate schools.

The option in interior architecture. The interior architecture program provides a professional degree in a four-year curriculum. Graduates are prepared for entry-level positions in the interior design/interior architecture profession. The interior architecture curriculum emphasizes both the theoretical and the practical, from concept to articulation.

The goal is to provide students with a design education that is well-rounded and applicable to the next generation of interior architecture professionals. Courses encompass design theory, design history, human behavior, critical thinking, problem-solving, building technologies, codes and life safety, communication skills, and professional values.

While structured as a four-year program, transfer students will need to plan to be enrolled for six semesters to successfully complete the program.

Grading Requirement

All courses taken to fulfill program course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.

Course Requirements for the Major: 72 units

Completion of the following courses, or their approved transfer equivalents, is required of all candidates for this degree. Courses in this program may complete more than one graduation requirement.

Culminating Exhibition/Project

A culminating exhibition is required of all students seeking the BFA degree. You will arrange this with the approval of your mentor, and the BFA coordinator, prior to your final semester in the BFA degree program.

Major Option Course Requirements

Students must select one of the following options for completion of the major course requirements.

- Art Studio (p. 1)
- Interior Architecture (p. 2)

Courses common to the option in art studio and the option in interior architecture are: ARTS 122, ARTS 123, and ARTS 125; and one course selected from ARTH 110, ARTH 140, or ARTH 150.

The Option in Art Studio: 72 units

Prerequisites for Admission to the BFA Option in Art Studio

Students who declare themselves an art major in the Department of Art and Art History are placed in the BA program. After completion of the lower-division requirements below, students may apply for admission into the BFA, and in most instances, they will be able to apply their lower division ARTS and ARTH coursework towards the BFA requirements. Advisors will clarify receiving credits toward the BFA. It is advisable to have taken upper division art studio courses in the area of your emphasis before applying to the BFA art studio option. A GPA of 3.0 or higher (in the major) is needed to apply to the program. Admission to the program is determined by a portfolio review. Students in the BFA art studio option must maintain a GPA of 3.0 (in the major) in order to remain in the program.

Course	Title	Units
Lower Division		
ARTS 122	2D Design	3
ARTS 123	3D Design	3
ARTS 125	Basic Drawing	3
ARTS 126	Basic Life Drawing	3
ARTS 195	Introduction to Theory and Practice	3
Select one of the following:		3
ARTH 110	Art History Survey: Prehistory to Medieval	
ARTH 140	Asian Art Survey	
ARTH 150	Survey of Arts of the Americas, Oceania, and Africa	
Select one of the following:		3
ARTH 120	Art History Survey: Renaissance to 1800	
ARTH 130	Art History Survey: 1800 to the Present	
Select three of the following: ¹		9
ARTS 227	Introduction to Painting	
ARTS 230	Introduction to Printmaking	
ARTS 240	Introduction to Fine Art Photography ¹	
ARTS 241	Introduction to Traditional (Film-Based) Photography ¹	
ARTS 260	Introduction to Ceramics	
ARTS 270	Introduction to Sculpture	
ARTS 276	Introduction to Glass Art	
Upper Division		
Art Studio Courses		
Select 24 units from a single emphasis group from one of the following studio course groups: ²		24
<i>Ceramics Group:</i>		
ARTS 361	Intermediate Ceramics	
ARTS 362	Intermediate Ceramics: Surface	

ARTS 363	Intermediate Ceramics: Mold Making
ARTS 460	Advanced Ceramics
<i>Digital Media Group:</i> ³	
ARTS 350	Intermediate Digital Media
ARTS 352	Digital Illustration
ARTS 450	Advanced Digital Media
ARTS 451	New Media
<i>Drawing Group:</i>	
ARTS 325	Intermediate Drawing
ARTS 326	Intermediate Life Drawing
ARTS 425	Advanced Drawing
ARTS 426	Advanced Life Drawing
<i>Glass Design Group:</i> ⁴	
ARTS 376	Intermediate Glass Art
ARTS 476	Advanced Glass Art
<i>Painting Group:</i>	
ARTS 327	Intermediate Painting
ARTS 328	Intermediate Life Painting
ARTS 427	Advanced Painting
ARTS 428	Advanced Life Painting
<i>Photography Group:</i>	
ARTS 340	Topics in Photography
ARTS 343	Fine Art Non-Silver Photography
ARTS 440	Advanced Fine Art Photography
ARTS 443	Advanced Fine Art Non-Silver Photography
JOUR 353	Photojournalism ⁵
MADT 396	Intermediate Commercial Photography and Digital Imaging ⁵
MADT 496	Applied Commercial Photography and Digital Imaging ⁵
<i>Printmaking Group:</i>	
ARTS 331	Intermediate Printmaking: Intaglio
ARTS 332	Intermediate Printmaking: Silkscreen
ARTS 333	Intermediate Printmaking: Lithography
ARTS 334	Intermediate Printmaking: Relief
ARTS 430	Advanced Printmaking
<i>Sculpture Group:</i> ⁵	
ARTS 371	Intermediate Sculpture: Materials & Methods
ARTS 372	Intermediate Sculpture: Fire Arts and Foundry
ARTS 373	Intermediate Sculpture: The Body and Performance
ARTS 470	Advanced Sculpture
Or the following group of courses may be selected:	
ARTS 480	Public Art ⁶
ARTS 489	Internship Program in Art ⁶
ARTS 399	Special Problems ⁶
ARTS 499	Special Problems ⁶

Art Studio Electives

Digital Media students may, with advisor approval, substitute up to 6 units of coursework from subjects outside ARTS, e.g. CAGD, CSCI, MADT, and MUSC.

Select six units from the following: 6

Any upper-division studio ARTS courses outside the student's emphasis selected from the group above.

Art History		
ARTH 441W	Contemporary Art (W)	3
Select one of the following: 3		
ARTH 400W	Art History Issues (W)	
ARTH 411W	Greek Art and Architecture (W)	
ARTH 412W	Roman Art and Architecture (W)	
ARTH 413W	Medieval Art and Architecture (W)	
ARTH 433W	20th Century Art (W)	
ARTH 451W	American Art (W)	
ARTH 471W	Ancient Mexican Art (W)	
ARTH 472W	Maya Art (W)	
ARTH/CHLX 473W	Colonial and Modern Mexican Art (W)	
ARTH 474W	Ancient Andean Art (W)	
ARTH 475W	American Indian Art (W)	
ARTH 476W	African Art (W)	
ARTH 481	Modern History of Interiors, Furnishings, and Architecture	
ARTH 484	History of Photography	

Professional Preparation

ARTS 495W	Professional Practices Seminar (W)	3
ARTS 595W	BFA Senior Studio (W)	3

Total Units **72**

- ¹ Students interested in the Photography emphasis are required to take ARTS 240 and ARTS 241 as two of the three courses.
- ² Most studio courses at the 300 level may be taken two times for credit, and 400-level courses four times for credit. A minimum of 12 units must be taken at the 400 level. Painting and drawing courses may be combined for a single emphasis for the BFA degree.
- ³ The emphasis in digital media is for the fine art student who chooses to integrate digital media with any combination of traditional media, and/or new media. It is an interdisciplinary degree for thinkers and makers exploring new technologies or hybrid forms. The emphasis allows students to customize their course choices to best meet their creative needs. This customization must be made in consultation with the BFA faculty mentor.
- ⁴ Students with a glass emphasis, where the course selections allow for only 18 units, may fulfill their additional 9 units by taking ARTS 399, ARTS 489, ARTS 499, or by splitting their emphasis between two disciplines (such as glass and sculpture).
- ⁵ A maximum of 6 units may be selected from JOUR 353, MADT 396, and MADT 496.
- ⁶ Students may fulfill the required 24 units in this emphasis with Internship credits (ARTS 480, ARTS 489) or Special Problems (ARTS 399, ARTS 499), to be arranged with the area faculty.

The Option in Interior Architecture: 72 units**Grading Requirement**

1. All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.
2. A grade of C- or higher is needed to pass all interior architecture requirements.

3. A total grade point average of at least 2.5 for all coursework is required.

Course	Title	Units
Lower Division		
ARTH 130	Art History Survey: 1800 to the Present	3
ARTI 115	Introduction to Interior Design	3
ARTI 231	Graphics I: Design Communication	3
ARTI 232	Graphics II: Digital Visual Communication	3
ARTI 261	Design Studio I	3
ARTS 122	2D Design	3
ARTS 123	3D Design	3
ARTS 125	Basic Drawing	3
ARTS 250	Introduction to Digital Media	3
Select one of the following:		3
ARTH 110	Art History Survey: Prehistory to Medieval	
ARTH 140	Asian Art Survey	
ARTH 150	Survey of Arts of the Americas, Oceania, and Africa	
Select three units from the following:		3
Courses outside of the Art and Art History Department, for example in BADM, CMGT, MADT, or THEA to fulfill some requirements in this area, with advisor approval.		
Upper Division		
Students may only take one studio course per semester.		
ARTH 481	Modern History of Interiors, Furnishings, and Architecture	3
ARTI 333	Graphics III: BIM (Building Information Modeling)	3
ARTI 362	Design Studio II	3
ARTI 363	Design Studio III	3
ARTI 372	Interior Materials and Finishes	3
ARTI 373	Interior Lighting and Color	3
ARTI 434	Graphics IV: Construction Documentation	3
ARTI 464	Design Studio IV	3
ARTI 465	Design Studio V	3
ARTI 474	Building Systems and Environmental Technologies	3
ARTI 485W	Portfolio (W)	3
ARTI 489	Professional Practice and Internship Program	3
ARTI 566	Design Studio VI: Senior Design Studio	3
Total Units		72

See Bachelor's Degree Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/bachelors-degree-requirements/>) for complete details on general degree requirements. A minimum of 39 units, including those required for the major, must be upper division.

General Education Requirements: 48 units

See General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/>) and the Class Schedule (<http://www.csuchico.edu/schedule/>) for the most current information on General Education Requirements and course offerings.

Diversity Course Requirements: 6 units

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in U.S. Diversity (USD)

and at least one in Global Cultures (GC). See Diversity Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/diversity-requirements/>) for a full list of courses. Most courses taken to satisfy these requirements may also apply to General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/>).

Upper-Division Writing Requirement

Writing Across the Curriculum (EM 17-009 (<http://www.csuchico.edu/prs/EMs/2017/17-009.shtml/>)) is a graduation requirement and may be demonstrated through satisfactory completion of four Writing (W) courses, two of which are designated by the major department. See Mathematics/Quantitative Reasoning and Writing Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/mathematicsquantitative-reasoning-writing-requirements/>) for more details on the four courses. The first of the major designated Writing (W) courses is listed below.

- Any Writing Course (W) in the department, which includes the following prefixes: ARTE, ARTH, ARTI, and ARTS.

The second major-designated Writing course is the Graduation Writing Assessment Requirement (GW) (EO 665 (<https://calstate.policystat.com/policy/9585618/latest/>)). Students must earn a C- or higher to receive GW credit. The GE Written Communication (A2) (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/#A2>) requirement must be completed before a student is permitted to register for a GW course.