ART BFA

More Information

Advising Requirement
Advising is mandatory for this program. Consult your department advisor or program coordinator for information.

Laptop Requirement
Students need a laptop for this program. Consult with the department for hardware and software requirements. Discounts are available through the Chico State Wildcat Store.

E-advising Tools
Students are encouraged to use the interactive e-advising tools that have been designed to help them graduate within four years. These tools can be accessed through the Student Center.

The Bachelor of Fine Arts offers two options and is accredited by the National Association of Schools of Art and Design (NASAD).

The option in art studio. This is a professional degree designed to give students more intensive studies within eight studio concentrations including ceramics, drawing, digital media, glass design, painting, photography, printmaking, and sculpture. The BFA program develops the understanding and advanced specialized skills for professional practice and to meet entrance requirements to graduate schools.

The option in interior architecture. The interior architecture program provides a professional degree in a four-year curriculum. Graduates are prepared for entry-level positions in the interior design/interior architecture profession. The interior architecture curriculum emphasizes both the theoretical and the practical, from concept to articulation.

The goal is to provide students with a design education that is well-rounded and applicable to the next generation of interior architecture professionals. Courses encompass design theory, design history, human behavior, critical thinking, problem-solving, building technologies, codes and life safety, communication skills, and professional values.

While structured as a four-year program, transfer students will need to plan to be enrolled for six semesters to successfully complete the program.

Grading Requirement
All courses taken to fulfill program course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.

Course Requirements for the Major: 72 units
Completion of the following courses, or their approved transfer equivalents, is required of all candidates for this degree. Courses in this program may complete more than one graduation requirement.

Culminating Exhibition/Project
A culminating exhibition is required of all students seeking the BFA degree. You will arrange this with the approval of your mentor, and the BFA coordinator, prior to your final semester in the BFA degree program.

Major Option Course Requirements
Students must select one of the following options for completion of the major course requirements.

- Art Studio (p. 1)
- Interior Architecture (p. 2)

Courses common to the option in art studio and the option in interior architecture are: ARTS 122, ARTS 123, and ARTS 125; and one course selected from ARTH 110, ARTH 140, or ARTH 150.

The Option in Art Studio: 72 units

Prerequisites for Admission to the BFA Option in Art Studio
Students who declare an art major in the Department of Art and Art History are placed in the BA program. After completion of the lower-division requirements below, students may apply for admission into the BFA, and in most instances, they will be able to apply their lower division Art (ARTS) and Art History (ARTH) coursework towards the BFA requirements. Advisors will clarify receiving units toward the BFA. It is advisable to have taken upper division art studio courses in the area of your emphasis before applying to the BFA art studio option. A GPA of 3.0 or higher in the major is needed to apply to the program. Admission to the program is determined by a portfolio review. Students in the BFA art studio option must maintain a GPA of 3.0 in the major in order to remain in the program.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ARTS 122</td>
<td>2D Design</td>
<td>3</td>
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<tr>
<td>ARTS 123</td>
<td>3D Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 125</td>
<td>Basic Drawing</td>
<td>3</td>
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<tr>
<td>ARTS 126</td>
<td>Basic Life Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 195</td>
<td>Introduction to Theory and Practice</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
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<tr>
<td>ARTS 227</td>
<td>Introduction to Painting</td>
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<tr>
<td>ARTS 230</td>
<td>Introduction to Printmaking</td>
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<tr>
<td>ARTS 240</td>
<td>Introduction to Photography</td>
<td>1</td>
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<tr>
<td>ARTS 241</td>
<td>Introduction to Traditional (Film-Based)</td>
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<tr>
<td>ARTS 260</td>
<td>Introduction to Ceramics</td>
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<tr>
<td>ARTS 270</td>
<td>Introduction to Sculpture</td>
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<tr>
<td>ARTS 276</td>
<td>Introduction to Glass Art</td>
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<tr>
<td>Select three of the following:</td>
<td>9</td>
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<tr>
<td>ARTS 295</td>
<td>Intermediate Ceramics</td>
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<tr>
<td>ARTS 296</td>
<td>Intermediate Ceramics: Surface</td>
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<tr>
<td>ARTS 363</td>
<td>Intermediate Ceramics: Mold Making</td>
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</tbody>
</table>

Upper Division

Art Studio Courses
Select 24 units from one of the following studio course groups: 2 24

Ceramics Group:

- ARTS 361 Intermediate Ceramics
- ARTS 362 Intermediate Ceramics: Surface
- ARTS 363 Intermediate Ceramics: Mold Making

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Select six units from the following:
Media Arts, Design, and Technology (MADT), and Music (MUSC).

Animation and Game Development (CAGD), Computer Science (CSCI),
six units of coursework from subjects outside ARTS, e.g. Computer
Digital Media students may, with advisor approval, substitute up to
Art Studio Electives

Digital Media Electives
ARTS 460 Advanced Ceramics

Digital Media Group:
ARTS 350 2D Animation
ARTS 352 Digital Illustration
ARTS 450 Advanced Digital Media
ARTS 451 New Media

Drawing Group:
ARTS 325 Intermediate Ideation Drawing
ARTS 326 Intermediate Life Drawing
ARTS 425 Advanced Ideation Drawing
ARTS 426 Advanced Life Drawing

Glass Design Group:
ARTS 376 Intermediate Glass Art
ARTS 476 Advanced Glass Art

Painting Group:
ARTS 327 Intermediate Painting
ARTS 328 Intermediate Portfolio Painting
ARTS 427 Advanced Painting
ARTS 428 Advanced Life Painting

Photography Group:
ARTS 340 Topics in Photography
ARTS 343 Alternative Photography
ARTS 440 Advanced Fine Art Photography
ARTS 443 Advanced Alternative Photography
JOUR 353 Photojournalism

Printmaking Group:
ARTS 331 Intermediate Printmaking: Intaglio
ARTS 332 Intermediate Printmaking: Silkscreen
ARTS 333 Intermediate Printmaking: Lithography
ARTS 334 Intermediate Printmaking: Relief
ARTS 430 Advanced Printmaking

Sculpture Group:
ARTS 371 Intermediate Sculpture: Materials & Methods
ARTS 372 Intermediate Sculpture: Fire Arts and Foundry
ARTS 373 Intermediate Sculpture: The Body and Performance
ARTS 470 Advanced Sculpture

Or the following group of courses may be selected:
ARTS 480 Public Art
ARTS 489 Internship Program in Art
ARTS 399 Special Problems

Art Studio Electives
Digital Media students may, with advisor approval, substitute up to
six units of coursework from subjects outside ARTS, e.g. Computer
Animation and Game Development (CAGD), Computer Science (CSCI),
Media Arts, Design, and Technology (MADT), and Music (MUSC).
Select six units from the following:

Any upper-division studio ARTS courses outside the student's
emphasis selected from the group above.

Art History
ARTH 441W Contemporary Art (W) 3
Select one of the following:
ARTH 400W Art History Issues (W) 3
ARTH 411W Greek Art and Architecture (W)
ARTH 412W Roman Art and Architecture (W)
ARTH 413W Medieval Art and Architecture (W)
ARTH 433W 20th Century Art (W)
ARTH 451W American Art (W)
ARTH 471W Ancient Mexican Art (W)
ARTH 472W Maya Art (W)
ARTH/CHLX Colonial and Modern Mexican Art (W) 473W
ARTH 474W Ancient Andean Art (W)
ARTH 475W American Indian Art (W)
ARTH 476W African Art (W)
ARTH 481 Modern History of Interiors, Furnishings, and
Architecture
ARTH 484 History of Photography

Professional Preparation
ARTS 495W Professional Practices Seminar (W) 3
ARTS 595W BFA Senior Studio (W) 3

Total Units 72

1. Students interested in the photography emphasis are required to take
ARTS 240 and ARTS 241 as two of the three courses.
2. Most studio courses at the 300 level may be taken two times for credit,
and 400-level courses four times for credit. A minimum of 12 units
must be taken at the 400 level. Painting and drawing courses may be
combined for a single emphasis for the BFA degree.
3. The emphasis in digital media is for the fine art student who chooses
to integrate digital media with any combination of traditional media,
and/or new media. It is an interdisciplinary degree for thinkers and
makers exploring new technologies or hybrid forms. The emphasis
allows students to customize their course choices to best meet their
creative needs. This customization must be made in consultation with
the BFA faculty mentor.
4. Students with a glass emphasis, where the course selections allow for
only 18 units, may fulfill their additional nine units by taking ARTS 399,
ARTS 489, ARTS 499, or by splitting their emphasis between two
disciplines (such as glass and sculpture).
5. A maximum of six units may be selected from JOUR 353, MADT 396,
and MADT 496.
6. Students may fulfill the required 24 units in this emphasis with
Internship credits (ARTS 480, ARTS 489) or Special Problems
(ARTS 399, ARTS 499), to be arranged with the area faculty.

The Option in Interior Architecture: 72 units

Grading Requirement
1. All courses taken to fulfill major course requirements must be taken
for a letter grade except those courses specified by the department
as credit/no credit grading only.
2. A grade of C- or higher is needed to pass all interior architecture
requirements.
3. A total grade point average of at least 2.5 for all coursework is required.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td><strong>Lower Division</strong></td>
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<tr>
<td>ARTH 130</td>
<td>Art History Survey: 1800 to the Present</td>
<td>3</td>
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<tr>
<td>ARTI 115</td>
<td>Introduction to Interior Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTI 231</td>
<td>Graphics I: Design Communication</td>
<td>3</td>
</tr>
<tr>
<td>ARTI 232</td>
<td>Graphics II: Digital Visual Communication</td>
<td>3</td>
</tr>
<tr>
<td>ARTI 261</td>
<td>Design Studio I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 122</td>
<td>2D Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 123</td>
<td>3D Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 125</td>
<td>Basic Drawing</td>
<td>3</td>
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<tr>
<td>ARTS 250</td>
<td>Introduction to Digital Media</td>
<td>3</td>
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<tr>
<td><strong>Select one of the following:</strong></td>
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<tr>
<td>ARTH 110</td>
<td>Art History Survey: Prehistory to Medieval</td>
<td>3</td>
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<tr>
<td>ARTH 140</td>
<td>Asian Art Survey</td>
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<tr>
<td>ARTH 150</td>
<td>Survey of Arts of the Americas, Oceania, and Africa</td>
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<tr>
<td><strong>Select three units from the following:</strong></td>
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<tr>
<td>Courses outside of the Art and Art History Department, for example in Business Administration (BADM), Construction Management (CMGT), Media Arts, Design, and Technology (MADT), or Theatre Arts (THEA) to fulfill some requirements in this area, with advisor approval.</td>
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<tr>
<td><strong>Upper Division</strong></td>
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<tr>
<td>Students may only take one studio course per semester.</td>
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<tr>
<td>ARTH 481</td>
<td>Modern History of Interiors, Furnishings, and Architecture</td>
<td>3</td>
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<tr>
<td>ARTI 333</td>
<td>Graphics III: BIM (Building Information Modeling)</td>
<td>3</td>
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<tr>
<td>ARTI 362</td>
<td>Design Studio II</td>
<td>3</td>
</tr>
<tr>
<td>ARTI 363</td>
<td>Design Studio III</td>
<td>3</td>
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<tr>
<td>ARTI 372</td>
<td>Interior Materials and Finishes</td>
<td>3</td>
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<tr>
<td>ARTI 373</td>
<td>Interior Lighting and Color</td>
<td>3</td>
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<tr>
<td>ARTI 434</td>
<td>Graphics IV: Construction Documentation</td>
<td>3</td>
</tr>
<tr>
<td>ARTI 464</td>
<td>Design Studio IV</td>
<td>3</td>
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<tr>
<td>ARTI 465</td>
<td>Design Studio V</td>
<td>3</td>
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<tr>
<td>ARTI 474</td>
<td>Building Systems and Environmental Technologies</td>
<td>3</td>
</tr>
<tr>
<td>ARTI 485W</td>
<td>Portfolio (W)</td>
<td>3</td>
</tr>
<tr>
<td>ARTI 489</td>
<td>Professional Practice and Internship Program</td>
<td>3</td>
</tr>
<tr>
<td>ARTI 566</td>
<td>Design Studio VI; Senior Design Studio</td>
<td>3</td>
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<tr>
<td><strong>Total Units</strong></td>
<td></td>
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<tr>
<td><strong>72</strong></td>
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</tbody>
</table>

See Bachelor’s Degree Requirements (https://catalog.csuchico.edu/undergraduate-requirements/bachelors-degree-requirements/) for complete details on general degree requirements. A minimum of 39 units, including those required for the major, must be upper division.

**Diversity Course Requirements: 6 units**

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in US Diversity (USD) and at least one in Global Cultures (GC). See Diversity Requirements (https://catalog.csuchico.edu/undergraduate-requirements/diversity-requirements/) for a full list of courses. Most courses taken to satisfy these requirements may also apply to General Education (https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/).

**Upper-Division Writing Requirement**

Writing Across the Curriculum (EM 17-009 (http://www.csuchico.edu/prs/EMs/2017/17-009.shtml/)) is a graduation requirement and may be demonstrated through satisfactory completion of four Writing (W) courses, two of which are designated by the major department. See Mathematics/Quantitative Reasoning and Writing Requirements (https://catalog.csuchico.edu/undergraduate-requirements/mathematicsquantitative-reasoning-writing-requirements/) for more details on the four courses. The first of the major designated Writing (W) courses is listed below.

- Any Writing Course (W) in the department, which includes the following prefixes: ARTE, ARTH, ARTI, and ARTS.

The second major-designated Writing course is the Graduation Writing Assessment Requirement (GW) (EO 665 (https://calstate.policystat.com/policy/9585618/latest/)). Students must earn a C- or higher to receive GW credit. The GE Written Communication (A2) (https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/#A2) requirement must be completed before a student is permitted to register for a GW course.