

PHOTOGRAPHIC STUDIES MINOR

The Minor in Photographic Studies allows students to develop skills that will add valuable breadth and career flexibility to their primary degree.

Course Requirements for the Minor

The following courses, or their approved transfer equivalents, are required of all candidates for this minor. Students should carefully select from lower-division courses which may be prerequisites for intended upper-division electives.

Course	Title	Units
ARTH 484	History of Photography	3
ARTS 122	2D Design	3
Select one of the following:		3
ARTH 120	Art History Survey: Renaissance to 1800	
ARTH 130	Art History Survey: 1800 to the Present	
Select one of the following:		3
ARTS 240	Introduction to Photography	
CAGD 112	Virtual and Physical Cameras Applications	
JOUR 353	Photojournalism	
MADT 206	Introduction to Commercial Photography and Digital Imaging	
Select one of the following:		3
ARTS 340	Topics in Photography	
MADT 396	Intermediate Commercial Photography and Digital Imaging	
Select one of the following:		3
ARTS 440	Advanced Fine Art Photography	
MADT 496	Applied Commercial Photography and Digital Imaging	
Select one of the following:		3
ARTH 441W	Contemporary Art (W)	
ARTS 241	Introduction to Traditional (Film-Based) Photography	
ARTS 250	Introduction to Digital Media	
ARTS 343	Alternative Photography	
ARTS 350	2D Animation	
ARTS 443	Advanced Alternative Photography	
ARTS 450	Advanced Digital Media	
CAGD 110	Computer-Assisted Art I	
CAGD 240	Digital Animation	
CAGD 330	3-D Computer Modeling	
CAGD 340	Computer Animation	
CAGD 420	Digital Lighting and Texturing	
MADT 314	Rich Internet Media Design I	
MADT 331	History of Graphic Design	
MADT 344	American Cinema	
Total Units		21