CINEMA STUDIES MINOR

The Minor in Cinema Studies provides students with sustained exposure to film studies, to build upon a core contingent of courses consisting of different approaches to cinema (literary, philosophical/aesthetic, and artistic/constructivist), and a selection of courses that cover both national and international cinema using the scholarly approaches of the humanities.

Course Requirements for the Minor

The following courses, or their approved transfer equivalents, are required of all candidates for this minor. At least six units must be upper division.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Approaches to Film</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select three of the following:</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>ENGL 303W</td>
<td>Survey of American Film (W)</td>
<td></td>
</tr>
<tr>
<td>HUMN 281</td>
<td>Food and Film</td>
<td></td>
</tr>
<tr>
<td>or HUMN 28 Food and Film (W)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MADT 141</td>
<td>Media Aesthetics</td>
<td></td>
</tr>
<tr>
<td>MADT 350</td>
<td>The Art of Cinema and Television</td>
<td></td>
</tr>
<tr>
<td>MADT 352</td>
<td>Media Arts and Identity</td>
<td></td>
</tr>
<tr>
<td>RELS 365</td>
<td>Religion and Film</td>
<td></td>
</tr>
<tr>
<td><strong>Cinema and Cultures</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select two of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ENGL 203</td>
<td>Global Adaptations of Shakespeare in Film</td>
<td></td>
</tr>
<tr>
<td>FREN 480</td>
<td>French Cinema</td>
<td></td>
</tr>
<tr>
<td>GERM 480</td>
<td>Topics in German Cinema</td>
<td></td>
</tr>
<tr>
<td>HUMN 224W</td>
<td>Asian Film and Literature (W)</td>
<td></td>
</tr>
<tr>
<td>ITAL 482</td>
<td>Italian Cinema -- General History, Genres, and Trends</td>
<td></td>
</tr>
<tr>
<td>ITAL 483</td>
<td>Italian Cinema -- Great Film Directors</td>
<td></td>
</tr>
<tr>
<td>JAPN 381</td>
<td>Japan in Film</td>
<td></td>
</tr>
<tr>
<td>LANC 380</td>
<td>Language and Culture in Film</td>
<td></td>
</tr>
<tr>
<td>MADT/CHLX 203</td>
<td>Latinx Film: Representation, Resistance, and Disruption</td>
<td></td>
</tr>
<tr>
<td>MADT 344</td>
<td>American Cinema</td>
<td></td>
</tr>
<tr>
<td>MADT 353</td>
<td>World Cinema</td>
<td></td>
</tr>
<tr>
<td><strong>Comparative Study</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ARTH 433W</td>
<td>20th Century Art (W)</td>
<td></td>
</tr>
<tr>
<td>ARTH 441W</td>
<td>Contemporary Art (W)</td>
<td></td>
</tr>
<tr>
<td>ARTH 484</td>
<td>History of Photography</td>
<td></td>
</tr>
<tr>
<td>ARTS 250</td>
<td>Introduction to Digital Media</td>
<td></td>
</tr>
<tr>
<td>ARTS 350</td>
<td>2D Animation</td>
<td></td>
</tr>
<tr>
<td>ENGL 204</td>
<td>Introduction to Comics and Graphic Novels</td>
<td></td>
</tr>
<tr>
<td>ENGL 304</td>
<td>Comics and Graphic Novels</td>
<td></td>
</tr>
<tr>
<td>ENGL 461</td>
<td>The Modern Novel</td>
<td></td>
</tr>
<tr>
<td>MUSC 290</td>
<td>World Music</td>
<td></td>
</tr>
<tr>
<td>MUSC 292</td>
<td>The Appreciation of Music</td>
<td></td>
</tr>
<tr>
<td>PHIL 384</td>
<td>Aesthetics</td>
<td></td>
</tr>
<tr>
<td>RELS 403</td>
<td>Religion and the Arts</td>
<td></td>
</tr>
<tr>
<td>THEA 251</td>
<td>World Theatre</td>
<td></td>
</tr>
</tbody>
</table>