

CINEMA STUDIES MINOR

The Minor in Cinema Studies provides students with sustained exposure to film studies, to build upon a core contingent of courses consisting of different approaches to cinema (literary, philosophical/aesthetic, and artistic/constructivist), and a selection of courses that cover both national and international cinema using the scholarly approaches of the humanities.

Course Requirements for the Minor

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

Course	Title	Units
Approaches to Film		
At least 6 units must be upper-division.		
Select three of the following:		9
ENGL 303W	Survey of American Film (W)	
HUMN 281W	Food and Film (W)	
MADT 141	Media Aesthetics	
MADT 350	The Art of Cinema and Television	
MADT 351	Global Media and Convergence	
MADT 352	Media Arts and Identity	
RELS 365	Religion and Film	
Cinema and Cultures		
Select two of the following:		6
ENGL 203	Global Adaptations of Shakespeare in Film	
FLNG 380	Language and Culture in Film	
FREN 480	French Cinema	
GERM 480	Topics in German Cinema	
HUMN 224W	Asian Film and Literature (W)	
ITAL 482	Italian Cinema -- General History, Genres, and Trends	
ITAL 483	Italian Cinema -- Great Film Directors	
JAPN 381	Japan in Film	
MADT/CHLX 203	Latinx Film: Representation, Resistance, and Disruption	
MADT 344	American Cinema	
MADT 353	World Cinema	
Comparative Study		
Select one of the following:		3
ARTH 433W	20th Century Art (W)	
ARTH 441W	Contemporary Art (W)	
ARTH 484	History of Photography	
ARTS 250	Introduction to Digital Media	
ARTS 350	Intermediate Digital Media	
ENGL 204	Introduction to Comics and Graphic Novels	
ENGL 304	Comics and Graphic Novels	
ENGL 461	The Modern Novel	
MUSC 290	World Music	
MUSC 292	The Appreciation of Music	
PHIL 384	Aesthetics	
RELS 403	Religion and the Arts	
THEA 251	World Theatre	

THEA 252	Politics, Performance, and Power
THEA/MCGS 315	Performance of Identity
Total Units	18