

HUMANITIES BA

More Information

Advising Requirement

Advising is mandatory for this program. Consult your department advisor or program coordinator for information.

E-advising Tools

Students are encouraged to use the interactive e-advising tools that have been designed to help them graduate within four years. These tools can be accessed through the Student Center.

Humanities is a program devoted to the study, appreciation, and analysis of cultural traditions from an interdisciplinary perspective. The Bachelor of Arts in Humanities focuses on the arts (including literature, music, theatre, sculpture, painting, architecture, film) and ideas (philosophical trends, artistic movements, and religious traditions) by examining individual works and thinkers in their particular cultural and historical contexts. The program allows students to specialize in a particular period (such as classical antiquity, the medieval period, the Renaissance, and modernism) or in cultures of Asia, Africa, and the Americas.

Grading Requirement

All courses taken to fulfill program course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.

Course Requirements for the Major: 40-42 units

Completion of the following courses, or their approved transfer equivalents, is required of all candidates for this degree. Courses in this program may complete more than one graduation requirement.

Some courses appear under more than one area heading, but each course may be used to fulfill requirements in only one area.

Course	Title	Units
Major Core		
HUMN 220	Ancient and Medieval Art and Literature	3
HUMN 222	Arts and Ideas: Renaissance to the Present	3
HUMN 224W	Asian Film and Literature (W)	3
HUMN 400W	Seminar in Humanities (W)	3
HUMN 402	Research Tools and Methods in the Humanities	1
RELS 403	Religion and the Arts	3

Language Requirement

Two semesters of language, or pass an oral and written proficiency exam, or equivalent proficiency (on request).

Select two of the following: 6-8

Romance and Germanic Languages:

Courses must be selected from the third and fourth semester levels.

FREN 201 Third-Semester French

FREN 202 Fourth-Semester French

GERM 201 Third-Semester German

GERM 202 Fourth-Semester German

ITAL 201 Third-Semester Italian

ITAL 202 Fourth-Semester Italian

SPAN 201 Third-Semester Spanish

or SPAN 201S Spanish for Spanish Speakers

SPAN 202 Fourth-Semester Spanish

or SPAN 202 Spanish for Spanish Speakers

Classical, non-Romance, and non-Germanic Languages:

Courses may be selected from the first and second semester levels of a single language

ARAB 101A Beginning Arabic I

ARAB 102A Beginning Arabic II

ARAB 199 Special Problems ¹

JAPN 101 First-Semester Japanese

JAPN 102 Second-Semester Japanese

Period/Area Studies

Select three of the following, one course from each of the three groups: 9

English:

ENGL 441W Shakespeare (W)

ENGL 451 Modern Poetry

ENGL 462 Studies in Major American Authors

ENGL 464 Modern World Literature

History:

HIST 301 Greek History

HIST 302 The Roman Republic

HIST 373 Premodern East Asia

HIST 411 Renaissance Civilization: 1300-1550

HIST 412 The Reformation and Early Modern Europe: 1400-1660

Art History:

ARTH 400W Art History Issues (W)

ARTH 413W Medieval Art and Architecture (W)

ARTH 441W Contemporary Art (W)

ARTH 472W Maya Art (W)

ARTH 476W African Art (W)

Electives

Select three courses from the disciplines below or any of the courses above in Period/Area Studies: 9

Art and Art History:

ARTH 411W Greek Art and Architecture (W)

ARTH 412W Roman Art and Architecture (W)

ARTH 433W 20th Century Art (W)

ARTH 471W Ancient Mexican Art (W)

ARTH 473W Colonial and Modern Mexican Art (W)

ARTH 500W Art History: Theory and Research Methods (W)

Cultural Anthropology:

ANTH 303 Cultural Anthropology

ANTH 304 Language and Culture

ANTH/AIST California Indians (W) 362W

ANTH 377W Anthropology of the Islamic World (W)

ANTH 462 Museum Education

ANTH 467 Exhibit Research, Design, and Installation

English:

ENGL 276	Survey of Early British Literature
ENGL 277	Survey of Later British Literature
ENGL 340	Approaches to Literary Genres
<i>International Languages, Literatures, and Cultures:</i>	
FLNG 340W	World Literature in Translation (W)
Or up to 3 literature courses in a foreign language	
FREN 340	Survey of French Literature
FREN 345	Survey of French Literature
FREN 445	Francophone Literatures and Societies
GERM 450	Topics in German Literature
SPAN 341	Introduction to Latin American Literature
SPAN 342	Introduction to Spanish Peninsular Literature
SPAN 451	Literature of Mexico
<i>History:</i>	
HIST 309	Romans of the East: The Byzantine Empire
HIST 314	Modern Europe
HIST 361	Muhammad and the Qur'an
HIST/MEST 362	Middle Eastern Empires
or HIST/MEST 362W	Middle Eastern Empires (W)
HIST 374	Modern East Asia
HIST 409W	The Decline and Fall of the Roman Empire: Christians, Romans, and Barbarians (W)
HIST 423	Tudor-Stuart Britain: 1485-1715
<i>Music:</i>	
MUSC 302W	Music History (Antiquity to 1850) (W)
MUSC 303	Music History (1850 to Present)
MUSC 304	Music from a Global Perspective
<i>Philosophy:</i>	
PHIL 201	History of Ancient Philosophy
PHIL 302	History of Modern Philosophy
PHIL 305	Continental Philosophy
<i>Religious Studies:</i>	
RELS 300W	Religions of East Asia (W)
RELS 306	Roots of Judaism, Christianity, and Islam
RELS 308	Judaism, Christianity, and Islam since the Crusades
RELS 323	Religion and Nature
RELS 480	Theories and Criticisms of Religion
<i>Theatre Arts:</i>	
THEA 352	History of Theatre I
THEA 353W	History of Theatre II (W)

Total Units **40-42**

¹ Must be taken for 3 units.

Electives Requirement

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

Honors in the Major

Honors in the Major is a program of independent work in your major. It requires 6 units of honors course work completed over two semesters.

The Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the University for submission in professional journals, presentation at conferences, or academic competition. Such experience is valuable for graduate school and professional life. Your honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair.

Some common features of Honors in the Major program are:

- You must take 6 units of Honors in the Major course work. All 6 units are honors classes (marked by a suffix of H), and at least 3 of these units are independent study (399H, 499H, 599H) as specified by your department. You must complete each class with a minimum grade of B.
- You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements for your major carefully, as there may be specific courses that must be included in these units.
- Your cumulative #GPA should be at least 3.5 or within the top 5% of majors in your department.
- Your GPA in your major #should be at least 3.5 or within the top 5% of majors in your department.
- Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
- Your honors work culminates with a public presentation of your honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major advisor to apply.

To be eligible for Honors in the Humanities Program, students must have completed at least 30 units of course work in the major with grades that place them in the top 5% of Humanities majors. Students will enroll for 6 units of credit in HUMN 499HW.

Humanities and Art History Double Major

Students may elect a humanities and art history double major. Up to 9 units of appropriate upper-division Art History (ARTH) courses may be applied to the humanities major. Prior approval by a department advisor and the chair is required.

See Bachelor's Degree Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/bachelors-degree-requirements/>) for complete details on general degree requirements. A minimum of 39 units, including those required for the major, must be upper division.

General Education Requirements: 48 units

See General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/>) and the Class Schedule (<http://www.csuchico.edu/schedule/>) for the most current information on General Education Requirements and course offerings.

Diversity Course Requirements: 6 units

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in U.S. Diversity (USD) and at least one in Global Cultures (GC). See Diversity Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/diversity-requirements/>) for a full list of courses. Most courses taken to satisfy these requirements may also apply to General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/>).

Upper-Division Writing Requirement

Writing Across the Curriculum (EM 17-009 (<http://www.csuchico.edu/prs/EMs/2017/17-009.shtml/>)) is a graduation requirement and may be demonstrated through satisfactory completion of four Writing (W) courses, two of which are designated by the major department. See Mathematics/Quantitative Reasoning and Writing Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/mathematicsquantitative-reasoning-writing-requirements/>) for more details on the four courses. The first of the major designated Writing (W) courses is listed below.

- Any upper-division Writing (W) course.

The second major-designated Writing course is the Graduation Writing Assessment Requirement (GW) (EO 665 (<https://calstate.policystat.com/policy/9585618/latest/>)). Students must earn a C- or higher to receive GW credit. The GE Written Communication (A2) (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/#A2>) requirement must be completed before a student is permitted to register for a GW course.