HUMANITIES BA

More Information

Advising Requirement
Advising is mandatory for this program. Consult your department advisor or program coordinator for information.

E-advising Tools
Students are encouraged to use the interactive e-advising tools that have been designed to help them graduate within four years. These tools can be accessed through the Student Center.

Humanities is a program devoted to the study, appreciation, and analysis of cultural traditions from an interdisciplinary perspective. The Bachelor of Arts in Humanities focuses on the arts (including literature, music, theatre, sculpture, painting, architecture, film) and ideas (philosophical trends, artistic movements, and religious traditions) by examining individual works and thinkers in their particular cultural and historical contexts. The program allows students to specialize in a particular period (such as classical antiquity, the medieval period, the Renaissance, and modernism) or in cultures of Asia, Africa, and the Americas.

Grading Requirement
All courses taken to fulfill program course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.

Course Requirements for the Major: 40-42 units
Completion of the following courses, or their approved transfer equivalents, is required of all candidates for this degree. Courses in this program may complete more than one graduation requirement.

Some courses appear under more than one area heading, but each course may be used to fulfill requirements in only one area.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>HUMN 220</td>
<td>Ancient and Medieval Art and Literature</td>
<td>3</td>
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<tr>
<td>or HUMN 320W</td>
<td>Seminar: Ancient and Medieval Art and Literature (W)</td>
<td>3</td>
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<tr>
<td>HUMN 222</td>
<td>Arts and Ideas: Renaissance to the Present</td>
<td>3</td>
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<tr>
<td>or HUMN 222W</td>
<td>Arts and Ideas: Renaissance to the Present (W)</td>
<td>3</td>
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<tr>
<td>or HUMN 322W</td>
<td>Seminar: Arts and Ideas from the Renaissance to the Present (W)</td>
<td>3</td>
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<tr>
<td>HUMN 224W</td>
<td>Asian Film and Literature (W)</td>
<td>3</td>
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<tr>
<td>or HUMN 324W</td>
<td>Seminar: Asian Film and Literature (W)</td>
<td>3</td>
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<tr>
<td>HUMN 312</td>
<td>Digital Humanities</td>
<td>3</td>
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<tr>
<td>HUMN 400W</td>
<td>Seminar in Humanities (W)</td>
<td>3</td>
</tr>
<tr>
<td>HUMN 402</td>
<td>Research Tools and Methods in the Humanities</td>
<td>1</td>
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Language Requirement
Two semesters of language, or pass an oral and written proficiency exam, or equivalent proficiency (on request).

Select two of the following from the same language: 6-8

| ARAB 101A      | Beginning Arabic I                              |       |
| ARAB 102A      | Beginning Arabic II                             |       |
| ARAB 201       | Intermediate Arabic I                           |       |

ARAB 202 Intermediate Arabic II
FREN 101 Beginning French I
FREN 102 Beginning French II
FREN 201 Intermediate French I
FREN 202 Intermediate French II
GERM 101 Beginning German I
GERM 102 Beginning German II
GERM 201 Intermediate German I
GERM 202 Intermediate German II
HUMN 201 Beginning Ancient Languages
HUMN 202 Intermediate Ancient Languages
ITL 101 Beginning Italian I
ITL 102 Beginning Italian II
ITL 201 Intermediate Italian I
ITL 202 Intermediate Italian II
JAPN 101 Beginning Japanese I
JAPN 102 Beginning Japanese II
JAPN 201 Intermediate Japanese I
JAPN 202 Intermediate Japanese II
SPAN 101 Beginning Spanish I
SPAN 102 Beginning Spanish II
SPAN 201 Intermediate Spanish I
SPAN 202 Intermediate Spanish II
or SPAN 202 Intermediate Spanish for Heritage Speakers

Approaches to the Humanities
Select four of the following, one course from each group: 12

Arts:
AFAM 320 Hip Hop Culture
ARTH 400W Art History Issues (W)
ARTH 411W Greek Art and Architecture (W)
ARTH 472W Maya Art (W)
ARTH 476W African Art (W)
RELS 365 Religion and Film
RELS 403 Religion and the Arts

Historical Studies:
HIST 301 Greek History
HIST 304 The Age of Caesar and Augustus
HIST 313 Early Modern History
HIST 435 Twentieth-Century War in American Society
RELS 300 Religions of East Asia
or RELS 300WReligions of East Asia (W)
RELS 306 Roots of Judaism, Christianity, and Islam
RELS 310 Religions of South Asia

Literature:
AIST 365 American Indian Storytelling/Oral Narrative
ENGL 441W Shakespeare (W)
ENGL 350W Science, Technology and the Literature of Cultural Change (W)
LANC 340W World Literature in Translation (W)

Theory:
HUMN 300 Conservatives and Liberals
or HUMN 300W Conservatives and Liberals (W)
Electives
Select two courses from the disciplines below or any of the courses above in Approaches to the Humanities:

<table>
<thead>
<tr>
<th>Humanities BA</th>
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<tr>
<td>PHIL 337W</td>
<td>Philosophy of Race (W)</td>
</tr>
<tr>
<td>RELS 480</td>
<td>Theories and Criticisms of Religion</td>
</tr>
<tr>
<td>WMST 300W</td>
<td>Feminist Theory (W)</td>
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**Electives**

Select two courses from the disciplines below or any of the courses above in Approaches to the Humanities:

**Art and Art History:**
- ARTH 412W  Roman Art and Architecture (W)
- ARTH 413W  Medieval Art and Architecture (W)
- ARTH 433W  20th Century Art (W)
- ARTH 441W  Contemporary Art (W)
- ARTH 471W  Ancient Mexican Art (W)
- ARTH/CHLX 473W  Colonial and Modern Mexican Art (W)
- ARTH 500W  Art History: Theory and Research Methods (W)

**Cultural Anthropology:**
- ANTH 303  Cultural Anthropology
- ANTH 304  Language and Culture
- ANTH/AIST 362W  California Indians (W)
- ANTH/AFRI 376W  Africa: Continuity and Change (W)
- ANTH 377W  The Islamic World (W)
- ANTH 462  Learning and Engagement in Museums
- ANTH 467  Exhibit Research, Design, and Installation

**English:**
- ENGL 276  Survey of Early British Literature
- ENGL 277  Survey of Later British Literature
- ENGL 340  Approaches to Literary Genres
- ENGL 342W  Literature of the Child (W)
- ENGL 451  Modern Poetry
- ENGL 462  Studies in Major American Authors
- ENGL 464  Modern World Literature

**Geography:**
- GEOG/LAST 357  Lands and Peoples of Latin America

**History:**
- HIST 309  Romans of the East: The Byzantine Empire
- HIST 314  Modern Europe
- HIST 361/ MEST 302/ RELS 302  Muhammad and the Qur’an
- HIST/MEST 362  Middle Eastern Empires
  or HIST/ MEST 362W  Middle Eastern Empires (W)
- HIST 373  Premodern East Asia
- HIST 374  Modern East Asia
- HIST 411  Renaissance and Reforms

**Humanities:**
- HUMN/CHLX/ LANC 254  Chicana/o Arts and Ideas
- HUMN 281  Food and Film
  or HUMN 282  Food and Film (W)

**Languages and Cultures:**
- FREN 340  Survey of French Literature
- FREN 345  Survey of French Literature
- FREN 445  Francophone Literatures and Societies
- GERM 340  Introduction to German Literature
- GERM 345  Introduction to German Literature
- GERM 450  Topics in German Literature
- SPAN 341  Literary Explorations of the Hispanic World
- SPAN 451  Literature of Mexico

**Music:**
- MUSC 302W  Music History (Antiquity to 1850) (W)
- MUSC 303  Music History (1850 to Present)
- MUSC 304  Music from a Global Perspective

**Philosophy:**
- PHIL 201  History of Ancient Philosophy
- PHIL 302  History of Modern Philosophy
- PHIL 305  Continental Philosophy

**Religious Studies:**
- RELS 308  Judaism, Christianity, and Islam since the Crusades
- RELS 323  Religion and Nature

**Theatre Arts:**
- THEA 352  History of Theatre I
- THEA 353W  History of Theatre II (W)

**Total Units:** 40-42

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**Humanities and Art History Double Major**

Students may elect a humanities and art history double major. Up to nine units of appropriate upper-division Art History (ARTH) courses may be applied to the humanities major. Prior approval by a department advisor and the chair is required.

**Electives Requirement**

To complete the total units required for the bachelor’s degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

**Honors in the Major**

Honors in the Major is a program of independent work in your major. It requires six units of honors coursework completed over two semesters.

The Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the University for submission in professional journals, presentation at conferences, or academic competition. Such experience is valuable for graduate school and professional life. Your honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair.
Some common features of Honors in the Major program are:

- You must take six units of Honors in the Major coursework. All six units are honors courses (marked by a suffix of H), and at least three of these units are independent study (399H, 499H, 599H) as specified by your department. You must complete each course with a minimum grade of B.
- You must have completed 9 units of upper-division coursework or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements for your major carefully, as there may be specific courses that must be included in these units.
- Your cumulative GPA should be at least 3.5 or within the top 5% of majors in your department.
- Your GPA in your major should be at least 3.5 or within the top 5% of majors in your department.
- Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the six units of coursework over the two semesters of their senior year.
- Your honors work culminates with a public presentation of your honors project.

Honors in the Major is not part of the Honors Program. Each department administers its own program. Please contact your major department or major advisor to apply.

To be eligible for Honors in the Humanities Program, students must have completed at least 30 units of coursework in the major with grades that place them in the top 5% of Humanities majors. Students will enroll for six units of credit in HUMN 499HW.

See Bachelor's Degree Requirements (https://catalog.csuchico.edu/undergraduate-requirements/bachelors-degree-requirements/) for complete details on general degree requirements. A minimum of 39 units, including those required for the major, must be upper division.

General Education Requirements: 48 units

See General Education (https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/) and the Class Schedule (http://www.csuchico.edu/schedule/) for the most current information on General Education Requirements and course offerings.

Diversity Course Requirements: 6 units

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in US Diversity (USD) and at least one in Global Cultures (GC). See Diversity Requirements (https://catalog.csuchico.edu/undergraduate-requirements/diversity-requirements/) for a full list of courses. Most courses taken to satisfy these requirements may also apply to General Education (https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/).

Upper-Division Writing Requirement

Writing Across the Curriculum (EM 17-009 (http://www.csuchico.edu/prs/EMs/2017/17-009.shtml)) is a graduation requirement and may be demonstrated through satisfactory completion of four Writing (W) courses, two of which are designated by the major department. See Mathematics/Quantitative Reasoning and Writing Requirements (https://catalog.csuchico.edu/undergraduate-requirements/mathematicsquantitative-reasoning-writing-requirements/) for more details on the four courses. The first of the major designated Writing (W) courses is listed below.

- Any upper-division Writing (W) course.