

HUMANITIES BA

Humanities is a program devoted to the study, appreciation, and analysis of cultural traditions from an interdisciplinary perspective. The Bachelor of Arts in Humanities focuses on the arts (including literature, music, theatre, sculpture, painting, architecture, film) and ideas (philosophical trends, artistic movements, and religious traditions) by examining individual works and thinkers in their particular cultural and historical contexts. The program allows students to specialize in a particular period (such as classical antiquity, the medieval period, the Renaissance, and modernism) or in cultures of Asia, Africa, and the Americas.

Advising Requirement

Advising is mandatory for this program. Consult your department advisor or program coordinator for information.

E-advising Tools

Use the interactive e-advising tools designed to help students graduate within four years. These tools can be accessed through the Student Center in the Portal (<https://portal.csuchico.edu>).

Grading Requirement

All courses taken to fulfill program course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.

Course Requirements for the Major: 40-42 units

Completion of the following courses, or their approved transfer equivalents, is required of all candidates for this degree. Courses in this program may complete more than one graduation requirement.

Some courses appear under more than one area heading, but each course may be used to fulfill requirements in only one area.

Course	Title	Units
Foundation		
HUMN 220	Ancient and Medieval Art and Literature	3
	or HUMN 320W Seminar: Ancient and Medieval Art and Literature (W)	
HUMN 222	Arts and Ideas: Renaissance to the Present	3
	or HUMN 222W Arts and Ideas: Renaissance to the Present (W)	
	or HUMN 322W Seminar: Arts and Ideas from the Renaissance to the Present (W)	
HUMN 224W	Asian Film and Literature (W)	3
	or HUMN 324W Seminar: Asian Film and Literature (W)	
HUMN 312	Digital Humanities	3
HUMN 400W	Seminar in Humanities (W)	3
HUMN 402	Research Tools and Methods in the Humanities	1
Language Requirement		
Two semesters of language, or pass an oral and written proficiency exam, or equivalent proficiency (on request).		
Select two of the following from the same language:		6-8
ARAB 101A	Beginning Arabic I	
ARAB 102A	Beginning Arabic II	
ARAB 201	Intermediate Arabic I	
ARAB 202	Intermediate Arabic II	

FREN 101	Beginning French I
FREN 102	Beginning French II
FREN 201	Intermediate French I
FREN 202	Intermediate French II
GERM 101	Beginning German I
GERM 102	Beginning German II
GERM 201	Intermediate German I
GERM 202	Intermediate German II
HUMN 201	Beginning Ancient Languages
HUMN 202	Intermediate Ancient Languages
ITAL 101	Beginning Italian I
ITAL 102	Beginning Italian II
ITAL 201	Intermediate Italian I
ITAL 202	Intermediate Italian II
JAPN 101	Beginning Japanese I
JAPN 102	Beginning Japanese II
JAPN 201	Intermediate Japanese I
JAPN 202	Intermediate Japanese II
SPAN 101	Beginning Spanish I
SPAN 102	Beginning Spanish II
SPAN 201	Intermediate Spanish I
SPAN 202	Intermediate Spanish II
	or SPAN 202 Intermediate Spanish for Heritage Speakers

Approaches to the Humanities

Select four of the following, one course from each group: 12

Arts:

AFAM 320	Hip Hop Culture
ARTH 400W	Art History Issues (W)
ARTH 411W	Greek Art and Architecture (W)
ARTH 472W	Maya Art (W)
ARTH 476W	African Art (W)
RELS 365	Religion and Film
RELS 403	Religion and the Arts

Historical Studies:

HIST 304	The Age of Caesar and Augustus
HIST 313	Early Modern History
HIST 418	Greek History and Material Culture
HIST 435	Twentieth-Century War in American Society
RELS 300	Religions of East Asia
	or RELS 300' Religions of East Asia (W)
RELS 306	Roots of Judaism, Christianity, and Islam
RELS 310	Religions of South Asia

Literature:

AIST 365	American Indian Storytelling/Oral Narrative
ENGL 441W	Shakespeare (W)
ENGL 350W	Science, Technology and the Literature of Cultural Change (W)
LANC 340W	World Literature in Translation (W)

Theory:

HUMN 300	Conservatives and Liberals
	or HUMN 300W Conservatives and Liberals (W)
PHIL 337W	Philosophy of Race (W)

RELS 480	Theories and Criticisms of Religion
WMST 300W	Feminist Theory (W)
Electives	
Select two courses from the disciplines below or any of the courses above in Approaches to the Humanities:	6
<i>Art and Art History:</i>	
ARTH 412W	Roman Art and Architecture (W)
ARTH 413W	Medieval Art and Architecture (W)
ARTH 433W	20th Century Art (W)
ARTH 441W	Contemporary Art (W)
ARTH 471W	Ancient Mexican Art (W)
ARTH/CHLX 473W	Colonial and Modern Mexican Art (W)
ARTH 500W	Art History: Theory and Research Methods (W)
<i>Cultural Anthropology:</i>	
ANTH 303	Cultural Anthropology
ANTH 304	Language and Culture
ANTH/AIST 362W	California Indians (W)
ANTH/AFRI 376W	Africa: Continuity and Change (W)
ANTH 377W	The Islamic World (W)
ANTH 462	Learning and Engagement in Museums
ANTH 467	Exhibit Research, Design, and Installation
<i>English:</i>	
ENGL 276	Survey of Early British Literature
ENGL 277	Survey of Later British Literature
ENGL 340	Approaches to Literary Genres
ENGL 342W	Literature of the Child (W)
ENGL 451	Modern Poetry
ENGL 462	Studies in Major American Authors
ENGL 464	Modern World Literature
<i>Geography:</i>	
GEOG/LAST 357	Lands and Peoples of Latin America
<i>History:</i>	
HIST 309	Romans of the East: The Byzantine Empire
HIST 314	Modern Europe
HIST 361/ MEST 302/ RELS 302	Muhammad and the Qur'an
HIST/MEST 362	Middle Eastern Empires
or HIST/ MEST 362W	Middle Eastern Empires (W)
HIST 373	Premodern East Asia
HIST 374	Modern East Asia
HIST 411	Renaissance and Reformations
<i>Humanities:</i>	
HUMN/CHLX/ LANC 254	Chicana/o Arts and Ideas
HUMN 281	Food and Film
or HUMN 281W	Food and Film (W)
<i>Languages and Cultures:</i>	

FREN 340	Survey of French Literature
FREN 345	Survey of French Literature
FREN 445	Francophone Literatures and Societies
GERM 340	Introduction to German Literature
GERM 345	Introduction to German Literature
GERM 450	Topics in German Literature
SPAN 341	Literary Explorations of the Hispanic World
SPAN 451	Literature of Mexico
<i>Music:</i>	
MUSC 302W	Music History (Antiquity to 1850) (W)
MUSC 303	Music History (1850 to Present)
MUSC 304	Music from a Global Perspective
<i>Philosophy:</i>	
PHIL 201	History of Ancient Philosophy
PHIL 302	History of Modern Philosophy
PHIL 305	Continental Philosophy
<i>Religious Studies:</i>	
RELS 308	Judaism, Christianity, and Islam since the Crusades
RELS 323	Religion and Nature
<i>Theatre Arts:</i>	
THEA 352	History of Theatre I
THEA 353W	History of Theatre II (W)

Total Units

40-42

Humanities and Art History Double Major

Students may elect a humanities and art history double major. Up to nine units of appropriate upper-division Art History (ARTH) courses may be applied to the humanities major. Prior approval by a department advisor and the chair is required.

Electives Requirement

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

Honors in the Major

Honors in the Major is a program of independent work in your major. It requires six units of honors coursework completed over two semesters.

The Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the University for submission in professional journals, presentation at conferences, or academic competition. Such experience is valuable for graduate school and professional life. Your honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair.

Some common features of Honors in the Major program are:

- You must take six units of Honors in the Major coursework. All six units are honors courses (marked by a suffix of H), and at least three of these units are independent study (399H, 499H, 599H) as specified by your department. You must complete each course with a minimum grade of B.
- You must have completed 9 units of upper-division coursework or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements for your major carefully, as there may be specific courses that must be included in these units.
- Your cumulative GPA should be at least 3.5 or within the top 5% of majors in your department.
- Your GPA in your major should be at least 3.5 or within the top 5% of majors in your department.
- Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the six units of coursework over the two semesters of their senior year.
- Your honors work culminates with a public presentation of your honors project.

Honors in the Major is not part of the Honors Program. Each department administers its own program. Please contact your major department or major advisor to apply.

To be eligible for Honors in the Humanities Program, students must have completed at least 30 units of course work in the major with grades that place them in the top 5% of Humanities majors. Students will enroll for six units of credit in HUMN 499HW.

See Bachelor's Degree Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/bachelors-degree-requirements/>) for complete details on general degree requirements. A minimum of 39 units, including those required for the major, must be upper division.

General Education Requirements: 43 units

See General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/#general-requirements>) and the Class Schedule (<http://www.csuchico.edu/schedule/>) for the most current information on General Education requirements and course offerings.

American Institutions Course Requirements: 6 units

The American Institutions graduation requirement, as mandated in Title 5, Section 40404 ([https://govt.westlaw.com/calregs/Document/I56C041434C6911EC93A8000D3A7C4BC3/?viewType=FullText&originationContext=documenttoc&transitionType=CategoryPageItem&contextData=\(sc.Default\)](https://govt.westlaw.com/calregs/Document/I56C041434C6911EC93A8000D3A7C4BC3/?viewType=FullText&originationContext=documenttoc&transitionType=CategoryPageItem&contextData=(sc.Default))), requires that students satisfactorily complete courses in United States history, the US Constitution, and government and American ideals (including California state and local government). At Chico State, HIST 130 meets the US history requirement (US-1), and POLS 155 meets the US Constitution and government requirement (US-2) and the California state and local government requirement (US-3). POLS 155 also fulfills three units of GE Area 4, Social and Behavioral Sciences. See Bachelor's Degree Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/bachelors-degree-requirements/#amin>) for more information.

Diversity Course Requirements: 6 units

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in US Diversity (USD) and at least one in Global Cultures (GC). See Diversity Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/diversity-requirements/>) for a full list of courses. Many courses taken to satisfy these requirements may also apply to General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/>).

Upper-Division Writing Requirement

Writing Across the Curriculum (EM 17-009 (<https://www.csuchico.edu/pres/em/2017/17-009.shtml/>)) is a graduation requirement and may be demonstrated through satisfactory completion of four Writing (W) courses, two of which are designated by the major department. See Writing and Math Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/writing-math-requirements/>) for more details on the four courses. The first of the major designated Writing (W) courses is listed below.

- Any upper-division Writing (W) course.

The second major-designated Writing course is the Graduation Writing Assessment Requirement (GW) (EO 665 (<https://calstate.policystat.com/policy/9585618/latest/>)). Students must earn a C- or higher to receive GW credit. The GE English Composition (1A) (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/#1A>) requirement must be completed before a student is permitted to register for a GW course.