**HUMANITIES BA**

**More Information**

**Advising Requirement**
Advising is mandatory for this program. Consult your department advisor or program coordinator for information.

**E-advising Tools**
Students are encouraged to use the interactive e-advising tools that have been designed to help them graduate within four years. These tools can be accessed through the Student Center.

Humanities is a program devoted to the study, appreciation, and analysis of cultural traditions from an interdisciplinary perspective. The Bachelor of Arts in Humanities focuses on the arts (including literature, music, theatre, sculpture, painting, architecture, film) and ideas (philosophical trends, artistic movements, and religious traditions) by examining individual works and thinkers in their particular cultural and historical contexts. The program allows students to specialize in a particular period (such as classical antiquity, the medieval period, the Renaissance, and modernism) or in cultures of Asia, Africa, and the Americas.

**Grading Requirement**
All courses taken to fulfill program course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.

**Course Requirements for the Major: 40-42 units**
Completion of the following courses, or their approved transfer equivalents, is required of all candidates for this degree. Courses in this program may complete more than one graduation requirement.

Some courses appear under more than one heading, but each course may be used to fulfill requirements in only one area.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>HUMN 220</td>
<td>Ancient and Medieval Art and Literature</td>
<td>3</td>
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<tr>
<td>HUMN 222</td>
<td>Arts and Ideas: Renaissance to the Present</td>
<td>3</td>
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<tr>
<td>HUMN 224W</td>
<td>Asian Film and Literature (W)</td>
<td>3</td>
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<tr>
<td>HUMN 312</td>
<td>Digital Humanities</td>
<td>3</td>
</tr>
<tr>
<td>HUMN 400W</td>
<td>Seminar in Humanities (W)</td>
<td>3</td>
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<tr>
<td>HUMN 402</td>
<td>Research Tools and Methods in the Humanities</td>
<td>1</td>
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**Language Requirement**
Two semesters of language, or pass an oral and written proficiency exam, or equivalent proficiency (on request).

Select two of the following from the same language: 6-8

- ARAB 101A Beginning Arabic I
- ARAB 102A Beginning Arabic II
- ARAB 201 Intermediate Arabic I

**Approaches to the Humanities**
Select four of the following, one course from each group: 12

**Arts:**
- AFAM 320 Hip Hop Culture
- ARTH 400W Art History Issues (W)
- ARTH 411W Greek Art and Architecture (W)
- ARTH 472W Maya Art (W)
- ARTH 476W African Art (W)
- RELS 365 Religion and Film
- RELS 403 Religion and the Arts
- RELS 300 Religions of East Asia
- RELS 300W Religions of East Asia (W)
- RELS 306 Roots of Judaism, Christianity, and Islam
- RELS 310 Religions of South Asia
- RELS 335 American Indian Storytelling/Oral Narrative
- ENGL 441W Shakespeare (W)
- ENGL 350W Science, Technology and the Literature of Cultural Change (W)
- LANC 340W World Literature in Translation (W)
- HUMN 300 Conservatives and Liberals
- or HUMN 300W Conservatives and Liberals (W)
PHIL 337W Philosophy of Race (W)
RELS 480 Theories and Criticisms of Religion
WMST 300W Feminist Theory (W)

Electives
Select two courses from the disciplines below or any of the courses above in Approaches to the Humanities:

Art and Art History:
ARTH 412W Roman Art and Architecture (W)
ARTH 413W Medieval Art and Architecture (W)
ARTH 433W 20th Century Art (W)
ARTH 441W Contemporary Art (W)
ARTH 471W Ancient Mexican Art (W)
ARTH/CHLX 473W Colonial and Modern Mexican Art (W)
ARTH 500W Art History: Theory and Research Methods (W)

Cultural Anthropology:
ANTH 303 Cultural Anthropology
ANTH 304 Language and Culture
ANTH/AIST 362W California Indians (W)
ANTH/AFRI 376W Africa: Continuity and Change (W)
ANTH 377W The Islamic World (W)
ANTH 462 Learning and Engagement in Museums
ANTH 467 Exhibit Research, Design, and Installation

English:
ENGL 276 Survey of Early British Literature
ENGL 277 Survey of Later British Literature
ENGL 340 Approaches to Literary Genres
ENGL 342W Literature of the Child (W)
ENGL 451 Modern Poetry
ENGL 462 Studies in Major American Authors
ENGL 464 Modern World Literature

Geography:
GEOG/LAST 357 Lands and Peoples of Latin America

History:
HIST 309 Romans of the East: The Byzantine Empire
HIST 314 Modern Europe
HIST 361/ MEST 302/ RELS 302 Muhammad and the Qur’an
HIST 362 Middle Eastern Empires or HIST/ MEST 362W Middle Eastern Empires (W)
HIST 373 Premodern East Asia
HIST 374 Modern East Asia
HIST 411 Renaissance and Reformsations

Humanities:
HUMN/CHLX 254 Chicana/o Arts and Ideas
LANC 254
HUMN 281 Food and Film
or HUMN 282 Food and Film (W)

Languages and Cultures:
FREN 340 Survey of French Literature
FREN 345 Survey of French Literature
FREN 445 Francophone Literatures and Societies
GERM 340 Introduction to German Literature
GERM 345 Introduction to German Literature
GERM 450 Topics in German Literature
SPAN 341 Literary Explorations of the Hispanic World
SPAN 451 Literature of Mexico

Music:
MUSC 302W Music History (Antiquity to 1850) (W)
MUSC 303 Music History (1850 to Present)
MUSC 304 Music from a Global Perspective

Philosophy:
PHIL 201 History of Ancient Philosophy
PHIL 302 History of Modern Philosophy
PHIL 305 Continental Philosophy

Religious Studies:
RELS 308 Judaism, Christianity, and Islam since the Crusades
RELS 323 Religion and Nature

Theatre Arts:
THEA 352 History of Theatre I
THEA 353W History of Theatre II (W)

Total Units 40-42

Humanities and Art History Double Major
Students may elect a humanities and art history double major. Up to nine units of appropriate upper-division Art History (ARTH) courses may be applied to the humanities major. Prior approval by a department advisor and the chair is required.

Electives Requirement
To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

Honors in the Major
Honors in the Major is a program of independent work in your major. It requires six units of honors coursework completed over two semesters.

The Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the University for submission in professional journals, presentation at conferences, or academic competition. Such experience is valuable for graduate school and professional life. Your honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair.
Some common features of Honors in the Major program are:

- You must take six units of Honors in the Major coursework. All six units are honors courses (marked by a suffix of H), and at least three of these units are independent study (399H, 499H, 599H) as specified by your department. You must complete each course with a minimum grade of B.

- You must have completed 9 units of upper-division coursework or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements for your major carefully, as there may be specific courses that must be included in these units.

- Your cumulative GPA should be at least 3.5 or within the top 5% of majors in your department.

- Your GPA in your major should be at least 3.5 or within the top 5% of majors in your department.

- Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the six units of coursework over the two semesters of their senior year.

- Your honors work culminates with a public presentation of your honors project.

Honors in the Major is not part of the Honors Program. Each department administers its own program. Please contact your major department or major advisor to apply.

To be eligible for Honors in the Humanities Program, students must have completed at least 30 units of coursework in the major with grades that place them in the top 5% of Humanities majors. Students will enroll for six units of credit in HUMN 499HW.

See Bachelor's Degree Requirements (https://catalog.csuchico.edu/undergraduate-requirements/bachelors-degree-requirements/) for complete details on general degree requirements. A minimum of 39 units, including those required for the major, must be upper division.

**General Education Requirements: 48 units**

See General Education (https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/#gerequirementstext) and the Class Schedule (http://www.csuchico.edu/schedule/) for the most current information on General Education Requirements and course offerings.

**Diversity Course Requirements: 6 units**

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in US Diversity (USD) and at least one in Global Cultures (GC). See Diversity Requirements (https://catalog.csuchico.edu/undergraduate-requirements/diversity-requirements/) for a full list of courses. Most courses taken to satisfy these requirements may also apply to General Education (https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/).

**Upper-Division Writing Requirement**

Writing Across the Curriculum (EM 17-009 (http://www.csuchico.edu/prs/EMs/2017/17-009.shtml/)) is a graduation requirement and may be demonstrated through satisfactory completion of four Writing (W) courses, two of which are designated by the major department. See Mathematics/Quantitative Reasoning and Writing Requirements (https://catalog.csuchico.edu/undergraduate-requirements/mathematicsquantitative-reasoning-writing-requirements/) for more details on the four courses. The first of the major designated Writing (W) courses is listed below.

- Any upper-division Writing (W) course.

The second major-designated Writing course is the Graduation Writing Assessment Requirement (GW) (EO 665 (https://calstate.policystat.com/policy/9585618/latest/)). Students must earn a C- or higher to receive GW credit. The GE Written Communication (A2) (https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/#A2) requirement must be completed before a student is permitted to register for a GW course.