HUMANITIES BA

More Information

Advising Requirement
Advising is mandatory for this program. Consult your department advisor or program coordinator for information.

E-advising Tools
Students are encouraged to use the interactive e-advising tools that have been designed to help them graduate within four years. These tools can be accessed through the Student Center.

Humanities is a program devoted to the study, appreciation, and analysis of cultural traditions from an interdisciplinary perspective. The Bachelor of Arts in Humanities focuses on the arts (including literature, music, theatre, sculpture, painting, architecture, film) and ideas (philosophical trends, artistic movements, and religious traditions) by examining individual works and thinkers in their particular cultural and historical contexts. The program allows students to specialize in a particular period (such as classical antiquity, the medieval period, the Renaissance, and modernism) or in cultures of Asia, Africa, and the Americas.

Grading Requirement
All courses taken to fulfill program course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.

Course Requirements for the Major: 40-42 units
Completion of the following courses, or their approved transfer equivalents, is required of all candidates for this degree. Courses in this program may complete more than one graduation requirement.

Some courses appear under more than one heading, but each course may be used to fulfill requirements in only one area.

Course | Title | Units
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**Major Core**
HUMN 220 | Ancient and Medieval Art and Literature | 3
HUMN 222 | Arts and Ideas: Renaissance to the Present | 3
HUMN 224W | Asian Film and Literature (W) | 3
HUMN 400W | Seminar in Humanities (W) | 3
HUMN 402 | Research Tools and Methods in the Humanities | 1
RELS 403 | Religion and the Arts | 3

**Language Requirement**
Two semesters of language, or pass an oral and written proficiency exam, or equivalent proficiency (on request).

Select two of the following: 6-8

*Romance and Germanic Languages:*
FREN 201 | Third-Semester French | 3
FREN 202 | Fourth-Semester French | 3
GERM 201 | Third-Semester German | 3
GERM 202 | Fourth-Semester German | 3
ITAL 201 | Third-Semester Italian | 3

**Classical, non-Romance, and non-Germanic Languages:**
Courses may be selected from the first and second semester levels of a single language
ARAB 101A | Beginning Arabic I | 3
ARAB 102A | Beginning Arabic II | 3
ARAB 199 | Special Problems | 3
JAPN 101 | First-Semester Japanese | 3
JAPN 102 | Second-Semester Japanese | 3

**Period/Area Studies**
Select three of the following, one course from each of the three groups: 9

*English:*
ENGL 441W | Shakespeare (W) | 3
ENGL 451 | Modern Poetry | 3
ENGL 462 | Studies in Major American Authors | 3
ENGL 464 | Modern World Literature | 3

*History:*
HIST 301 | Greek History | 3
HIST 302 | The Roman Republic | 3
HIST 373 | Premodern East Asia | 3
HIST 411 | Renaissance Civilization: 1300-1550 | 3
HIST 412 | The Reformation and Early Modern Europe: 1400-1660 | 3

*Art History:*
ARTH 400W | Art History Issues (W) | 3
ARTH 413W | Medieval Art and Architecture (W) | 3
ARTH 441W | Contemporary Art (W) | 3
ARTH 472W | Maya Art (W) | 3
ARTH 476W | African Art (W) | 3

**Electives**
Select three courses from the disciplines below or any of the courses above in Period/Area Studies: 9

*Art and Art History:*
ARTH 411W | Greek Art and Architecture (W) | 3
ARTH 412W | Roman Art and Architecture (W) | 3
ARTH 433W | 20th Century Art (W) | 3
ARTH 471W | Ancient Mexican Art (W) | 3
ARTH 473W | Colonial and Modern Mexican Art (W) | 3
ARTH 500W | Art History Theory and Research Methods (W) | 3

*Cultural Anthropology:*
ANTH 303 | Cultural Anthropology | 3
ANTH 304 | Language and Culture | 3
ANTH/AAIST 362W | California Indians (W) | 3

*English:*

ITL 202 | Fourth-Semester Italian | 3
SPAN 201 | Third-Semester Spanish or SPAN 201 Spanish for Spanish Speakers | 3
SPAN 202 | Fourth-Semester Spanish or SPAN 202 Spanish for Spanish Speakers | 3

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ENGL 276  Survey of Early British Literature
ENGL 277  Survey of Later British Literature
ENGL 340  Approaches to Literary Genres

*International Languages, Literatures, and Cultures:

FLNG 340W  World Literature in Translation (W)
Or up to 3 literature courses in a foreign language

FREN 340  Survey of French Literature
FREN 345  Survey of French Literature
FREN 445  Francophone Literatures and Societies

GERM 450  Topics in German Literature

SPAN 341  Introduction to Latin American Literature
SPAN 342  Introduction to Spanish Peninsular Literature
SPAN 451  Literature of Mexico

**History:**

HIST 309  Romans of the East: The Byzantine Empire
HIST 314  Modern Europe
HIST 361  Muhammad and the Qur’an
HIST 362/ MEST 362W  Middle Eastern Empires
or HIST/ MEST 362W  Middle Eastern Empires (W)
HIST 374  Modern East Asia
HIST 409W  The Decline and Fall of the Roman Empire: Christians, Romans, and Barbarians (W)
HIST 423  Tudor-Stuart Britain: 1485-1715

**Music:**

MUSC 302W  Music History (Antiquity to 1850) (W)
MUSC 303  Music History (1850 to Present)
MUSC 304  Music from a Global Perspective

**Philosophy:**

PHIL 201  History of Ancient Philosophy
PHIL 302  History of Modern Philosophy
PHIL 305  Continental Philosophy

**Religious Studies:**

RELS 300W  Religions of East Asia (W)
RELS 306  Roots of Judaism, Christianity, and Islam
RELS 308  Judaism, Christianity, and Islam since the Crusades
RELS 323  Religion and Nature
RELS 480  Theories and Criticisms of Religion

**Theatre Arts:**

THEA 352  History of Theatre I
THEA 353W  History of Theatre II (W)

**must be taken for 3 units.**

### Electives Requirement

To complete the total units required for the bachelor’s degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

### Honors in the Major

Honors in the Major is a program of independent work in your major. It requires 6 units of honors course work completed over two semesters.

The Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the University for submission in professional journals, presentation at conferences, or academic competition. Such experience is valuable for graduate school and professional life. Your honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair.

Some common features of Honors in the Major program are:

- You must take 6 units of Honors in the Major course work. All 6 units are honors classes (marked by a suffix of H), and at least 3 of these units are independent study (399H, 499H, 599H) as specified by your department. You must complete each class with a minimum grade of B.
- You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements for your major carefully, as there may be specific courses that must be included in these units.
- Your cumulative GPA should be at least 3.5 or within the top 5% of majors in your department.
- Your GPA in your major should be at least 3.5 or within the top 5% of majors in your department.
- Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
- Your honors work culminates with a public presentation of your honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major advisor to apply.

To be eligible for Honors in the Humanities Program, students must have completed at least 30 units of course work in the major with grades that place them in the top 5% of Humanities majors. Students will enroll for 6 units of credit in HUMN 499HW.

### Humanities and Art History Double Major

Students may elect a humanities and art history double major. Up to 9 units of appropriate upper-division Art History (ARTH) courses may be applied to the humanities major. Prior approval by a department advisor and the chair is required.

See Bachelor’s Degree Requirements (https://catalog.csuchico.edu/undergraduate-requirements/bachelors-degree-requirements/) for complete details on general degree requirements. A minimum of 39 units, including those required for the major, must be upper division.
General Education Requirements: 48 units
See General Education (https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/) and the Class Schedule (http://www.csuchico.edu/schedule/) for the most current information on General Education Requirements and course offerings.

Diversity Course Requirements: 6 units
You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in U.S. Diversity (USD) and at least one in Global Cultures (GC). See Diversity Requirements (https://catalog.csuchico.edu/undergraduate-requirements/diversity-requirements/) for a full list of courses. Most courses taken to satisfy these requirements may also apply to General Education (https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/).

Upper-Division Writing Requirement
Writing Across the Curriculum (EM 17-009 (http://www.csuchico.edu/prs/EMs/2017/17-009.shtml/)) is a graduation requirement and may be demonstrated through satisfactory completion of four Writing (W) courses, two of which are designated by the major department. See Mathematics/Quantitative Reasoning and Writing Requirements (https://catalog.csuchico.edu/undergraduate-requirements/mathematicsquantitative-reasoning-writing-requirements/) for more details on the four courses. The first of the major designated Writing (W) courses is listed below.

- Any upper-division Writing (W) course.

The second major-designated Writing course is the Graduation Writing Assessment Requirement (GW) (EO 665 (https://calstate.policystat.com/policy/9585618/latest/)). Students must earn a C- or higher to receive GW credit. The GE Written Communication (A2) (https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/#A2) requirement must be completed before a student is permitted to register for a GW course.