

MEDIEVAL AND RENAISSANCE STUDIES MINOR

The Minor in Medieval and Renaissance Studies exposes students to the art, architecture, literature, philosophy, religion, and history of Europe from the fall of the Western Roman Empire to early modernity. This thousand-year period, characterized by both the loss and preservation of classical traditions and violent interactions between pagans, Christians, Jews, and Muslims, led to innovative approaches to knowledge and the arts and fundamentally shaped today's world. The minor is a natural complement to majors in art history, history, English, and foreign languages.

Course Requirements for the Minor

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

Course	Title	Units
HUMN 220	Ancient and Medieval Art and Literature	3
HUMN 222	Arts and Ideas: Renaissance to the Present	3
Select 12 units from the following groups, for 18 units total for this minor:		12
Select one to two of the following:		
ENGL 276	Survey of Early British Literature	
ITAL 260	Lifestyles and Livelihoods in the Italian Renaissance	
MEST/HIST 261/RELS 202	Islam and the World	
RELS/MJIS 205	Antisemitism and Islamophobia	
Select two to three of the following:		
ARTH 413W	Medieval Art and Architecture (W)	
ENGL 440W	Chaucer and His Age (W)	
ENGL 441W	Shakespeare (W)	
ENGL 446	British Renaissance Literature:	
ENGL 452	Development of British Drama	
HIST 312	Medieval Europe	
HIST 313	Early Modern History	
HIST/MEST 362	Middle Eastern Empires	
HIST 411	Renaissance Civilization: 1300-1550	
HIST 412	The Reformation and Early Modern Europe: 1400-1660	
HIST 423	Tudor-Stuart Britain: 1485-1715	
PHIL 302	History of Modern Philosophy	
Total Units		18