

# ENGLISH BA

## More Information

### Advising Requirement

Advising is mandatory for this program. Consult your department advisor or program coordinator for information.

### E-advising Tools

Students are encouraged to use the interactive e-advising tools that have been designed to help them graduate within four years. These tools can be accessed through the Student Center.

The Department of English offers a Bachelor of Arts in English with three options.

**The option in English education.** This option is designed for students considering teaching English and language arts at the middle school and high school levels. This option provides pre-professional preparation in the subject matter knowledge needed by California English teachers. When combined with the Minor in Secondary Language Arts, this option fulfills all requirements for the Single Subject Matter Preparation Program in English, which will lead to a California teaching credential. If students who finish this option choose not to pursue a teaching credential, they leave the program as highly skilled writers, presenters, and analysts who are positioned to work in a variety of careers.

**The option in English studies.** This option provides students with a breadth of knowledge of English's sub-disciplines (composition and rhetoric, creative writing, linguistics, and literature) as well as an opportunity to focus on a specific area of interest. This option pairs well with the department's minor and certificate programs and provides excellent preparation for careers in business, education, publishing, and nonprofit settings where effective communication and critical problem-solving skills are valued.

**The option in literature.** Students gain extensive knowledge of American, British, comparative, and multicultural literature and cultures. Students in this option take a range of courses that hone their analytical skills, expand their understanding of critical theories, and enrich their understanding of literary movements. This option is excellent preparation for graduate study in English, as well as for professional programs such as law and medicine. Like those in the other English options, graduates of the literature option leave the program with marketable skills valued by businesses, educational institutions, publishers, marketers, and related career fields.

## Grading Requirement

All courses taken to fulfill program course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.

## Course Requirements for the Major: 43-45 units

Completion of the following courses, or their approved transfer equivalents, is required of all candidates for this degree. Courses in this program may complete more than one graduation requirement.

| Course                               | Title   | Units |
|--------------------------------------|---|-------|
| <b>Major Core</b>                    |   |       |
| ENGL 220W                            | Beginning Creative Writing (W)                  | 4     |
| ENGL 315                             | Introduction to Literary Editing and Publishing | 4     |
| ENGL 332                             | Introduction to Literacy Studies                | 3     |
| ENGL 335W                            | Rhetoric and Writing (W)                        | 3     |
| ENGL 340                             | Approaches to Literary Genres                   | 3     |
| ENGL 371                             | Principles of Language                          | 3     |
| Select one of the following:         |   | 3     |
| ENGL 276                             | Survey of Early British Literature              |       |
| ENGL 277                             | Survey of Later British Literature              |       |
| ENGL 278                             | Survey of Early American Literature             |       |
| ENGL 279                             | Survey of Later American Literature             |       |
| <b>Major Option</b>                  |   |       |
| Select one of the following options: |   | 20-22 |
| English Education (p. 1)             |   |       |
| English Studies (p. 2)               |   |       |
| Literature (p. 3)                    |   |       |

**Total Units** 43-45

## Major Option Course Requirements

Students must select one of the following options for completion of the major course requirements.

### The Option in English Education: 21 units

The Option in English Education, when combined with the Minor in Secondary Language Arts, fulfills all requirements for the Single Subject Matter Preparation Program in English, which will lead to a California teaching credential. See the Single Subject Matter Teaching Credential section for additional information.

Note: Students pursuing the Option in English Education must take the following two GE courses:

- CMST 131 Speech Communication Fundamentals
- THEA 110 Introduction to Theatre Arts

| Course   | Title  | Units     |
|--|--|-----------|
| ENGL 375   | Introduction to English Grammar                        | 3         |
| ENGL 441W  | Shakespeare (W)  | 3         |
| ENGL 470   | Theory and Practice of Second Language Acquisition     | 3         |
| ENGL 534W  | Literature, Language, and Composition: A Synthesis (W) | 3         |
| Select two of the following:                                 |  | 6         |
| Courses selected may not count toward any other requirement. |  |           |
| ENGL 276   | Survey of Early British Literature                     |           |
| ENGL 277   | Survey of Later British Literature                     |           |
| ENGL 278   | Survey of Early American Literature                    |           |
| ENGL 279   | Survey of Later American Literature                    |           |
| Select one of the following:                                 |  | 3         |
| ENGL 464   | Modern World Literature                                |           |
| ENGL 467   | Teaching Multicultural Literature                      |           |
| <b>Total Units</b>   |  | <b>21</b> |

## The Option in English Studies: 20-22 units

| Course  | Title | Units        |
|---|-------|--------------|
| <b>English Studies Course Groups</b>  |       |              |
| Select one of the following groups of courses and complete the requirements for that group. |       | 12-14        |
| Creative Writing, and Literary Editing and Publishing (p. 2)                                |       |              |
| General Studies (p. 2)  |       |              |
| Linguistics (p. 2)  |       |              |
| Literature (p. 2)   |       |              |
| Writing Studies (p. 3)  |       |              |
| <b>Electives</b>  |       |              |
| Select eight units from any upper-division English (ENGL) course <sup>1</sup>               |       | 8            |
| <b>Total Units</b>  |       | <b>20-22</b> |

<sup>1</sup> Select from any upper-division English (ENGL) course (except ENGL 499 Special Problems) not used to satisfy any other requirement in the major.

### Creative Writing, Literary Editing and Publishing

| Course                         | Title                           | Units     |
|--------------------------------|---------------------------------|-----------|
| Select three of the following: |                                 | 12        |
| ENGL 320W                      | Poetry Writing (W)              |           |
| ENGL 321W                      | Fiction Writing (W)             |           |
| ENGL 327W                      | Creative Nonfiction Writing (W) |           |
| ENGL 415                       | Editing Literary Magazines      |           |
| ENGL 519                       | Chapbook Production             |           |
| <b>Total Units</b>             |                                 | <b>12</b> |

### General Studies

| Course                       | Title  | Units        |
|------------------------------|--|--------------|
| Select one of the following: |  | 3            |
| ENGL 353                     | Multicultural Literature: Issues and Themes          |              |
| ENGL 356                     | Literature, Politics, and Activism                   |              |
| ENGL 364W                    | American Ethnic and Regional Literature in Focus (W) |              |
| ENGL 454                     | Comparative Literature                               |              |
| ENGL 462                     | Studies in Major American Authors                    |              |
| ENGL 464                     | Modern World Literature                              |              |
| ENGL 467                     | Teaching Multicultural Literature                    |              |
| Select one of the following: |  | 3-4          |
| ENGL 330W                    | Introduction to Technical Writing (W)                |              |
| ENGL 431                     | Theory and Practice in Tutoring Composition          |              |
| Select one of the following: |  | 4            |
| ENGL 320W                    | Poetry Writing (W)                                   |              |
| ENGL 321W                    | Fiction Writing (W)                                  |              |
| ENGL 327W                    | Creative Nonfiction Writing (W)                      |              |
| ENGL 415                     | Editing Literary Magazines                           |              |
| ENGL 420                     | Advanced Poetry Writing                              |              |
| ENGL 421                     | Advanced Fiction and Nonfiction Writing              |              |
| Select one of the following: |  | 3            |
| ENGL 477                     | Semantics: Language and Meaning                      |              |
| ENGL 481                     | Sociolinguistics                                     |              |
| <b>Total Units</b>           |  | <b>13-14</b> |

### Linguistics

| Course                        | Title  | Units     |
|-------------------------------|--|-----------|
| Select four of the following: |  | 12        |
| ENGL 470                      | Theory and Practice of Second Language Acquisition |           |
| ENGL 474                      | Syntactic and Morphological Analysis               |           |
| ENGL 476W                     | Phonological Analysis (W)                          |           |
| ENGL 477                      | Semantics: Language and Meaning                    |           |
| ENGL 481                      | Sociolinguistics                                   |           |
| <b>Total Units</b>            |  | <b>12</b> |

### Literature

| Course                       | Title  | Units |
|------------------------------|--|-------|
| Select one of the following: |  | 3     |
| ENGL 353                     | Multicultural Literature: Issues and Themes          |       |
| ENGL 356                     | Literature, Politics, and Activism                   |       |
| ENGL 364W                    | American Ethnic and Regional Literature in Focus (W) |       |
| ENGL 454                     | Comparative Literature                               |       |
| ENGL 462                     | Studies in Major American Authors                    |       |
| ENGL 464                     | Modern World Literature                              |       |
| ENGL 467                     | Teaching Multicultural Literature                    |       |
| Select one of the following: |  | 3     |
| ENGL 354                     | Classical Literature                                 |       |
| ENGL 355                     | Bible, Literature, and Culture                       |       |
| ENGL 446                     | British Renaissance Literature:                      |       |
| ENGL 448                     | The Long Eighteenth Century                          |       |
| ENGL 449                     | The Romantic Period                                  |       |
| ENGL 450                     | The Victorian Period                                 |       |
| ENGL 455                     | The 18th-Century British Novel                       |       |
| ENGL 456                     | The 19th-Century British Novel                       |       |
| ENGL 457                     | The American Novel                                   |       |
| ENGL 458                     | Early American Literature                            |       |
| ENGL 459                     | Later American Literature                            |       |
| ENGL 468                     | 20th-Century and Contemporary British Literature     |       |
| ENGL 475                     | History of the English Language                      |       |
| Select one of the following: |  | 3     |
| ENGL 375                     | Introduction to English Grammar                      |       |
| ENGL 404                     | Fiction and the Supernatural                         |       |
| ENGL 405                     | The Bildungsroman: Novels of Development             |       |
| ENGL 451                     | Modern Poetry  |       |
| ENGL 455                     | The 18th-Century British Novel                       |       |
| ENGL 456                     | The 19th-Century British Novel                       |       |
| ENGL 457                     | The American Novel                                   |       |
| ENGL 461                     | The Modern Novel                                     |       |
| ENGL 475                     | History of the English Language                      |       |
| Select one of the following: |  | 3     |
| ENGL 303W                    | Survey of American Film (W)                          |       |
| ENGL 304                     | Comics and Graphic Novels                            |       |
| ENGL 452                     | Development of British Drama                         |       |
| ENGL 453                     | Modern Drama   |       |

|          |                          |  |
|----------|--------------------------|--|
| ENGL 465 | American Literary Topics |  |
|----------|--------------------------|--|

**Total Units** 12

### Writing Studies

| Course | Title | Units |
|--------|-------|-------|
|--------|-------|-------|

Select four of the following: 12-13

|           |   |  |
|-----------|---|--|
| ENGL 330W | Introduction to Technical Writing (W)       |  |
| ENGL 331  | Introduction to Digital English Study       |  |
| ENGL 431  | Theory and Practice in Tutoring Composition |  |
| ENGL 435  | Issues in Rhetoric                          |  |
| ENGL 436  | Cultural Rhetorics                          |  |
| ENGL 438  | Professional Writing for Organizations      |  |
| ENGL 439  | Applied Rhetoric                            |  |

**Total Units** 12-13

### The Option in Literature: 21 units

| Course | Title | Units |
|--------|-------|-------|
|--------|-------|-------|

#### Literature Surveys

Courses selected may not count toward any other requirement.

Select two of the following: 6

|          |                                     |  |
|----------|-------------------------------------|--|
| ENGL 276 | Survey of Early British Literature  |  |
| ENGL 277 | Survey of Later British Literature  |  |
| ENGL 278 | Survey of Early American Literature |  |
| ENGL 279 | Survey of Later American Literature |  |

#### Methods

Select one of the following: 3

|           |                               |  |
|-----------|-------------------------------|--|
| ENGL 440W | Chaucer and His Age (W)       |  |
| ENGL 441W | Shakespeare (W)               |  |
| ENGL 480  | Literary Theory and Criticism |  |

#### Literature and Diversity

Select one of the following: 3

|           |  |  |
|-----------|--|--|
| ENGL 353  | Multicultural Literature: Issues and Themes          |  |
| ENGL 356  | Literature, Politics, and Activism                   |  |
| ENGL 364W | American Ethnic and Regional Literature in Focus (W) |  |
| ENGL 454  | Comparative Literature                               |  |
| ENGL 462  | Studies in Major American Authors                    |  |
| ENGL 464  | Modern World Literature                              |  |
| ENGL 467  | Teaching Multicultural Literature                    |  |

#### Literature, History, and Culture

Select one of the following: 3

|          |  |  |
|----------|--|--|
| ENGL 354 | Classical Literature                             |  |
| ENGL 355 | Bible, Literature, and Culture                   |  |
| ENGL 446 | British Renaissance Literature:                  |  |
| ENGL 448 | The Long Eighteenth Century                      |  |
| ENGL 449 | The Romantic Period                              |  |
| ENGL 450 | The Victorian Period                             |  |
| ENGL 455 | The 18th-Century British Novel                   |  |
| ENGL 456 | The 19th-Century British Novel                   |  |
| ENGL 457 | The American Novel                               |  |
| ENGL 458 | Early American Literature                        |  |
| ENGL 459 | Later American Literature                        |  |
| ENGL 468 | 20th-Century and Contemporary British Literature |  |

|          |                                 |  |
|----------|---------------------------------|--|
| ENGL 475 | History of the English Language |  |
|----------|---------------------------------|--|

### Language, Form, and Genre

Select one of the following: 3

|          |  |  |
|----------|--|--|
| ENGL 375 | Introduction to English Grammar          |  |
| ENGL 404 | Fiction and the Supernatural             |  |
| ENGL 405 | The Bildungsroman: Novels of Development |  |
| ENGL 451 | Modern Poetry                            |  |
| ENGL 455 | The 18th-Century British Novel           |  |
| ENGL 456 | The 19th-Century British Novel           |  |
| ENGL 457 | The American Novel                       |  |
| ENGL 461 | The Modern Novel                         |  |
| ENGL 475 | History of the English Language          |  |

### Media, Text, and Performance

Select one of the following: 3

|           |                              |  |
|-----------|------------------------------|--|
| ENGL 303W | Survey of American Film (W)  |  |
| ENGL 304  | Comics and Graphic Novels    |  |
| ENGL 452  | Development of British Drama |  |
| ENGL 453  | Modern Drama                 |  |
| ENGL 465  | American Literary Topics     |  |

**Total Units** 21

## Electives Requirement

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

## Honors in the Major

Honors in the Major is a program of independent work in your major. It requires 6 units of honors course work completed over two semesters.

The Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the University for submission in professional journals, presentation at conferences, or academic competition. Such experience is valuable for graduate school and professional life. Your honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair.

Some common features of Honors in the Major program are:

- You must take 6 units of Honors in the Major course work. All 6 units are honors classes (marked by a suffix of H), and at least 3 of these units are independent study (399H, 499H, 599H) as specified by your department. You must complete each class with a minimum grade of B.
- You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements for your major carefully, as there may be specific courses that must be included in these units.
- Your cumulative #GPA should be at least 3.5 or within the top 5% of majors in your department.

- Your GPA in your major should be at least 3.5 or within the top 5% of majors in your department.
- Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
- Your honors work culminates with a public presentation of your honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major advisor to apply.

To be eligible for Honors in English, students must have completed the following courses with grades that place them in the top 5% of English majors:

| Course   | Title                               | Units     |
|--|-------------------------------------|-----------|
| <b>Course Requirements</b>                                   |                                     |           |
| ENGL 335W  | Rhetoric and Writing (W)            | 3         |
| ENGL 340   | Approaches to Literary Genres       | 3         |
| Select one of the following:                                 |                                     | 3         |
| ENGL 276   | Survey of Early British Literature  |           |
| ENGL 277   | Survey of Later British Literature  |           |
| ENGL 278   | Survey of Early American Literature |           |
| ENGL 279   | Survey of Later American Literature |           |
| Select one course from any 400-level genre or period courses |                                     | 3         |
| <b>Thesis</b>  |                                     |           |
| ENGL 599H  | Honors Senior Thesis <sup>1</sup>   | 6         |
| <b>Total Units</b>   |                                     | <b>18</b> |

<sup>1</sup> Upon recommendation by a faculty member and after an interview, the student will take 6 units of ENGL 599H. Grades of B or higher in ENGL 599H and in all other courses taken in the major are required to graduate with Honors in English.

See Bachelor's Degree Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/bachelors-degree-requirements/>) for complete details on general degree requirements. A minimum of 39 units, including those required for the major, must be upper division.

## General Education Requirements: 48 units

See General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/>) and the Class Schedule (<http://www.csuchico.edu/schedule/>) for the most current information on General Education Requirements and course offerings.

## Diversity Course Requirements: 6 units

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in U.S. Diversity (USD) and at least one in Global Cultures (GC). See Diversity Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/diversity-requirements/>) for a full list of courses. Most courses taken to satisfy these requirements may also apply to General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/>).

## Upper-Division Writing Requirement

Writing Across the Curriculum (EM 17-009 (<http://www.csuchico.edu/prs/EMs/2017/17-009.shtml/>)) is a graduation requirement and may be demonstrated through satisfactory completion of four Writing (W) courses, two of which are designated by the major department. See Mathematics/Quantitative Reasoning and Writing Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/mathematicsquantitative-reasoning-writing-requirements/>) for more details on the four courses. The first of the major designated Writing (W) courses is listed below.

- Any upper-division Writing (W) course.

The second major-designated Writing course is the Graduation Writing Assessment Requirement (GW) (EO 665 (<https://calstate.policystat.com/policy/9585618/latest/>)). Students must earn a C- or higher to receive GW credit. The GE Written Communication (A2) (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/#A2>) requirement must be completed before a student is permitted to register for a GW course.