ENGLISH

English Department (http://www.csuchico.edu/engl/)
Arts and Humanities Building 269A
530-898-5124
530-898-4450 (fax)
Email: engl@csuchico.edu
Chair: Peter Kittle

Insight

Students and faculty in the Department of English come from a variety of traditional and non-traditional academic backgrounds. But together we make arguments, stories, interpretations, and meaning. We make educators, wordsmiths, activists, and connections across time and across cultures. We make sense of language in its stunning diversity through creative, editorial, linguistic, literary, and rhetorical work. We make community by sharing our commonalities and recognizing our differences.

Many people associate English exclusively with the study of literature, but at California State University, Chico, English is defined much more widely. Alongside literature, we teach creative writing, linguistics, literacy, rhetoric, and literary editing and publishing. The English Department offers an array of programs including three BA major options, an MA program, four minors, and three certificates, and within those programs are offerings that can be tailored to each student’s individual needs and interests. Faculty in English are active scholars and accomplished teachers, and we care deeply about our students.

Experience

Students in English Department programs have multiple opportunities to take their learning beyond their classrooms. Many get hands-on experience working in the Academic Writing program as embedded mentors in our ENGL 130W courses. Others take up the challenge of being a writing workshop leader in our ENGL 131 support course. Some work one on one with international students in the English as a Second Language Support Services tutoring center. And some work as editors for our literary publishing programs, including our online magazine, Watershed Review, and our in-house publisher, Flume Press. All students in our program are invited to participate in the English Society organization, which sponsors a variety of events each semester. Guest speakers, field trips, game and movie nights, and similar activities allow students and faculty to build community through sharing academic and creative interests with one another.

The Department of English is located in the Arts and Humanities Building, a state-of-the-art academic building that also houses art galleries and a beautiful recital hall. The building includes smart classrooms with integrated learning technologies, and an open collaborative space where students can study, work together on group projects, or extend discussions begun in class.

Outlook

One strength of a major in English is the range of highly sought skills embedded in the curriculum. Coursework in English requires students to read an array of academic and literary texts in a variety of forms—books, journal articles, popular press, white papers, technical writing, reviews, and more—and then compose written responses that cogently paraphrase, articulate, synthesize, question, and analyze those texts. The ability to critically engage with complex texts and write clear and concise recommendations and reviews are valued across career paths, and our majors find meaningful careers in the corporate, nonprofit, entertainment, education, research, political, publication, media, and government sectors. In short, English majors are found in practically any career field.

Programs

Undergraduate

Bachelor’s
• English BA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/english-ba/)
• Linguistics BA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/linguistics-ba/)

Minors
• Creative Writing Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/creative-writing-minor/)
• English Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/english-minor/)
• Linguistics Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/linguistics-minor/)
• Secondary Language Arts Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/secondary-language-arts-minor/)

Certificates
• Literary Editing and Publishing Certificate (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/literary-editing-publishing-certificate/)
• Teaching English to Speakers of Other Languages (TESOL) Certificate (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/tesol-certificate/)

Graduate

Master’s
• English MA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/english-ma/)

Certificates
• Teaching College-Level Writing Certificate (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/teaching-college-level-writing-certificate/)
English

ENGL 130EW Academic Writing - ESL (W)  3 Units GE, W
Prerequisite: EFLN 170 with a grade of C- or higher.
Corequisites: ENGL 131E.
Typically Offered: Fall and spring
A special section of Academic Writing open only to students with English as a Second Language. Interested students should consult with the English Department. 3 hours discussion. (0200665)
General Education: Written Communication (A2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Lower Division; Writing Course

ENGL 130PW Academic Writing (W)  3 Units GE, W
Typically Offered: Spring only
Instruction and practice in writing university-level expository prose. 2 hours activity, 2 hours discussion. (020872)
General Education: Written Communication (A2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

ENGL 130W Academic Writing (W)  3 Units GE, W
Corequisites: ENGL 131 for GE English Ready with Support and Early Start Program.
Typically Offered: Fall and spring
Instruction and practice in writing university-level expository prose. 3 hours discussion. (003383)
General Education: Written Communication (A2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

ENGL 131 Writing Workshop  1 Unit
Corequisites: ENGL 130W.
Typically Offered: Fall and spring
The Writing Workshop is a series of small-group activities focused on understanding and strengthening writing processes. Workshop topics include literacy practices, writing tools, and portfolio preparation. 2 hours activity. (003384)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Lower Division

ENGL 131E Writing Workshop - ESL  1 Unit
Corequisites: ENGL 130EW.
Typically Offered: Fall and spring
A special section of Writing Workshop open only to students with English as a Second Language. Interested students should consult with International Evaluations. 2 hours activity. (020664)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Lower Division

ENGL 198 Special Topics  1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (003430)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

ENGL 203 Global Adaptations of Shakespeare in Film  3 Units GC, GE
Typically Offered: Fall and spring
Through examining the texts and international film interpretations of Shakespeare plays, students in this course develop a deeper understanding of what Shakespeare has meant for different cultures and time periods. 3 hours lecture. (015856)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ENGL 204 Introduction to Comics and Graphic Novels  3 Units GE
Typically Offered: Fall and spring
An introductory survey of comics, graphic novels, and related forms of text-rich sequential art genres, this course provides foundational approaches to understanding graphic narratives' intersections with artistic and literary traditions. 3 hours lecture. (022079)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ENGL 220W Beginning Creative Writing (W)  4 Units GE, W
Typically Offered: Fall and spring
Workshop for beginning writers of poetry, fiction, and creative nonfiction. 2 hours activity, 3 hours discussion. (003399)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Writing Course

ENGL 240 Literature for Life  3 Units GE
Typically Offered: Fall and spring
Readings of literary masterpieces as springboards for personal reflection on students’ social, psychological, and physiological being. 3 hours lecture. (003423)
General Education: Lifelong Learning and Self-Development (E)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ENGL 252 American Indian Literature 3 Units GE, USD
Typically Offered: Fall and spring
Study of the oral and written literature of the American Indian and of related historical and critical materials. 3 hours lecture. (000377)
General Education: Humanities (C2)
Cross listing(s): AIST 252
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Sustainable Course; U.S. Diversity

ENGL 258W World Literature (W)  3 Units GC, GE
Typically Offered: Fall and spring
Study of non-Western literature from a variety of cultures, with European materials included for comparison. 3 hours lecture. (021234)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures; Writing Course
ENGL 260W  Great Books (W)  3 Units GE, W
Typically Offered: Fall and spring
The study of novels, poetry, and drama selected from the world's great literature. Historical, thematic, and formal approaches shape the analysis of these works. 3 hours lecture.  (021703)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

ENGL 261W  Women Writers (W)  3 Units GE, W
Typically Offered: Fall and spring
An exploration of the thematic and stylistic elements of literature by women with an emphasis on the ways women's lives have been shaped by societal expectations with regard to gender roles, sexuality identify and expression, socio-economic status, and ethnic and/or religious identities. Readings may include life writing, short story, novel, drama, poetry, essays, and criticism by women from different cultures and periods. 3 hours lecture.  (021708)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

ENGL 264W  American Ethnic and Regional Writers (W)  3 Units GE, USD, W
Typically Offered: Fall and spring
An interdisciplinary study of the culture, oral, and written literature of an American ethnic group or groups, with emphasis on ties to particular regions and traditions. 3 hours lecture.  (021235)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; U.S. Diversity; Writing Course

ENGL 276  Survey of Early British Literature  3 Units
Typically Offered: Fall only
A survey of British literature from Beowulf to mid-1700s. 3 hours lecture.  (003472)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ENGL 277  Survey of Later British Literature  3 Units
Typically Offered: Spring only
A survey of British literature from mid-1700s to the twentieth century. 3 hours lecture.  (003473)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ENGL 279  Survey of Later American Literature  3 Units
Typically Offered: Spring only
A survey of American literature from the 1850s to 1945. 3 hours lecture.  (003476)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ENGL 303W  Survey of American Film (W)  3 Units W
Typically Offered: Fall and spring
Study and criticism of selected American films, with emphasis on their literary sources, their illustration of various literary conventions, and their use of language. 3 hours lecture.  (003463)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 304  Comics and Graphic Novels  3 Units
Typically Offered: Fall and spring
An examination of the historical development of comic books and the graphic novel as a distinct genre. This course introduces students to key terminology within comics' studies, and strategies for analyzing and composing comic books. 3 hours lecture.  (021584)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 315  Introduction to Literary Editing and Publishing  4 Units
Typically Offered: Fall only
History of publishing, acquisition of basic editorial skills, and study of the editing and publishing process. 2 hours activity, 3 hours discussion.  (003497)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Upper Division

ENGL 320W  Poetry Writing (W)  4 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.
Typically Offered: Fall and spring
Instruction in the writing of poetry at an intermediate level. 2 hours activity, 3 hours discussion.  (003443)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 321W  Fiction Writing (W)  4 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.
Typically Offered: Fall and spring
Instruction in the writing of fiction at an intermediate level. 2 hours activity, 3 hours discussion.  (003446)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment
ENGL 327W Creative Nonfiction Writing (W)  4 Units  W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.
Typically Offered: Fall and spring
Instruction in the writing of fact-based prose (i.e., nonfiction) that acknowledges the presence and creative imagination of the writer at an intermediate level. 2 hours activity, 3 hours discussion.  (003438)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 330W Introduction to Technical Writing (W)  3 Units  GE, W
Prerequisite: ENGL 130W; GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
A study of technical writing and presentation skills in business and scientific environments, including audience analyses, writing processes, genres of technical and business discourse, visual communication, collaboration, professional responsibility, clear and correct expression. Students write and revise several documents and give oral reports. 3 hours discussion.  (021825)
General Education: Upper-Division Arts/Humanities (UDC); Innovation, Design, and the Arts Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 331 Introduction to Digital English Study  3 Units
Typically Offered: Fall and spring
An introduction to key concepts and practices associated with the digital humanities. This includes, but will not limited to, digital literacy, multimodal composition, and critical making. 3 hours lecture.  (022092)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 332 Introduction to Literacy Studies  3 Units
Typically Offered: Fall and spring
An introduction to the study of public and scholarly literacy, and its applications in economic systems, schooling, religion, and technology. Required of English majors by the end of the junior year in preparation for upper-division work in English. 3 hours lecture.  (003439)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 333W Advanced Composition for Future Teachers (W)  3 Units  W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Fall and spring
Advanced practice in writing and in using writing in the classroom for single- and multiple-subject credential candidates. 3 hours discussion.  (003436)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 335W Rhetoric and Writing (W)  3 Units  W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Fall and spring
Practice in writing and revising prose that informs and persuades effectively, based on a study of classical and modern rhetorical principles. Open to all students; required of all English majors, including credential candidates, who should take it by the end of their junior year in preparation for upper-division course work in English. 3 hours discussion.  (003488)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 338W Environmental Rhetoric (W)  3 Units  GE, W
Prerequisite: ENGL 130W; GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor. Recommended: ENGL 335W.
Typically Offered: Fall and spring
Through a variety of readings, documentary films, discussions, lectures and writing activities, students will learn about current arguments about the environment and, specifically, contemporary discourse on global climate change, sustainability, environmental activism, and social movements. 3 hours lecture.  (021357)
General Education: Upper-Division Arts/Humanities (UDC); Agriculture, Food, and Environment Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course; Writing Course

ENGL 340 Approaches to Literary Genres  3 Units
Typically Offered: Fall and spring
The course focuses on developing analytical approaches to literary genres, primarily short stories, novels, poems, and plays. Required of English majors by end of junior year in preparation for upper-division course work in English. 3 hours lecture.  (003431)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 341 Reading Literature for Future Teachers  3 Units
Typically Offered: Fall and spring
Basic concepts involved in the study of literature, interpretation and criticism of literary works, and suggestions for helping others understand and appreciate literature. Required of multiple-subject credential candidates. 3 hours lecture.  (003433)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Attributes</th>
<th>Prerequisite</th>
<th>Typically Offered</th>
<th>General Education</th>
<th>Grade Basis</th>
<th>Repeatability</th>
<th>Course Attributes</th>
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</thead>
<tbody>
<tr>
<td>ENGL 342W</td>
<td>Literature of the Child (W)</td>
<td>3</td>
<td>GE, W</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
<td>Fall and spring</td>
<td>Upper-Division Arts/Humanities (UDC); Health and Wellness Pathway</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 350W</td>
<td>Science, Technology and the Literature of Cultural Change (W)</td>
<td>3</td>
<td>GE, USD, W</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
<td>Fall and spring</td>
<td>Upper-Division Arts/Humanities (UDC); Science, Technology, and Society Pathway</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 353</td>
<td>Multicultural Literature: Issues and Themes</td>
<td>3</td>
<td>GE, USD</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
<td>Fall and spring</td>
<td>Upper-Division Arts/Humanities (UDC); Global Studies Pathway; Race, Ethnicity, and Sovereignty Pathway</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division; Writing Course</td>
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<tr>
<td>ENGL 354</td>
<td>Classical Literature</td>
<td>3</td>
<td>GE</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
<td>Spring only</td>
<td>Upper-Division Arts/Humanities (UDC); Sustainability and Climate Change Pathway</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 355</td>
<td>Bible, Literature, and Culture</td>
<td>3</td>
<td>GE</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
<td>Fall only</td>
<td>Upper-Division Arts/Humanities (UDC); Equity, Ethics, and Policy Pathway</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 356</td>
<td>Literature, Politics, and Activism</td>
<td>3</td>
<td>GE</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
<td>Spring only</td>
<td>Upper-Division Arts/Humanities (UDC); Race, Ethnicity, and Sovereignty Pathway</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 356W</td>
<td>American Ethnic and Regional Literature in Focus (W)</td>
<td>3</td>
<td>GE, USD, W</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
<td>Fall and spring</td>
<td>Upper-Division Arts/Humanities (UDC); Equity, Ethics, and Policy Pathway</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 371</td>
<td>Principles of Language</td>
<td>3</td>
<td></td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
<td>Fall and spring</td>
<td>Upper-Division Arts/Humanities (UDC); U.S. Diversity; Writing Course</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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</table>
### ENGL 375 Introduction to English Grammar
- **Units:** 3
- **Typically Offered:** Fall and spring
- **Course Attributes:** Upper Division
- **Prerequisite:** Department permission.

### ENGL 398 Special Topics
- **Units:** 1-3
- **Typically Offered:** Fall and spring

### ENGL 399 Special Problems
- **Units:** 1-3
- **Typically Offered:** Fall and spring

### ENGL 404 Fiction and the Supernatural
- **Units:** 3
- **Typically Offered:** Fall and spring

### ENGL 405 The Bildungsroman: Novels of Development
- **Units:** 3
- **Typically Offered:** Fall and spring

### ENGL 415 Editing Literary Magazines
- **Units:** 4
- **Typically Offered:** Fall and spring

### ENGL 419 Chapbook Production
- **Units:** 4
- **Prerequisite:** ENGL 415 or two 400-level courses from the Minor in Creative Writing.
- **Typically Offered:** Fall only

### ENGL 420 Advanced Poetry Writing
- **Units:** 4
- **Prerequisite:** ENGL 320W or instructor permission.
- **Typically Offered:** Spring only

### ENGL 421 Advanced Fiction and Nonfiction Writing
- **Units:** 4
- **Prerequisite:** ENGL 321W or 327W or faculty permission.
- **Typically Offered:** Spring only

### ENGL 430 Theory and Practice in Tutoring Composition
- **Units:** 4
- **Prerequisite:** ENGL 321W or 327W or faculty permission.

### ENGL 431 Advanced Fiction and Nonfiction Writing
- **Units:** 4
- **Prerequisite:** ENGL 321W or 327W or faculty permission.

### ENGL 432 Advanced Poetry Writing
- **Units:** 4
- **Prerequisite:** ENGL 320W or instructor permission.
- **Typically Offered:** Spring only

### ENGL 433W Issues in Rhetoric
- **Units:** 3
- **Prerequisite:** ENGL 335W or ENGL 338W.

### ENGL 434 Cultural Rhetoric
- **Units:** 3
- **Prerequisite:** ENGL 335.
- **Typically Offered:** Fall only

### ENGL 435 Issues in Rhetoric
- **Units:** 3
- **Prerequisite:** ENGL 335W or ENGL 338W.
- **Typically Offered:** Spring only

### ENGL 436 Cultural Rhetoric
- **Units:** 3
- **Prerequisite:** ENGL 335.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite(s)</th>
<th>Typically Offered</th>
<th>Grade Basis</th>
<th>Repeatability</th>
<th>Course Attributes</th>
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<tbody>
<tr>
<td>ENGL 438</td>
<td>Professional Writing for Organizations</td>
<td>3</td>
<td>ENGL 335W or ENGL 330W, or BCOM 300W (Business majors only).</td>
<td>Fall only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 439</td>
<td>Applied Rhetoric</td>
<td>3</td>
<td></td>
<td>Spring only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 440W</td>
<td>Chaucer and His Age (W)</td>
<td>3</td>
<td>ENGL 276, ENGL 340.</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>W, GW</td>
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<tr>
<td>ENGL 441W</td>
<td>Shakespeare (W)</td>
<td>3</td>
<td>ENGL 276, ENGL 340.</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>W, GW</td>
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<td>ENGL 444</td>
<td>British Renaissance Literature:</td>
<td>3</td>
<td>ENGL 276, ENGL 340.</td>
<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division; Writing Course; Graduation Writing Assessment</td>
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<tr>
<td>ENGL 448</td>
<td>The Long Eighteenth Century</td>
<td>3</td>
<td>ENGL 276, ENGL 340.</td>
<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 449</td>
<td>The Romantic Period</td>
<td>3</td>
<td>ENGL 276, ENGL 340.</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 450</td>
<td>The Victorian Period</td>
<td>3</td>
<td>ENGL 276, ENGL 340.</td>
<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 451</td>
<td>Modern Poetry</td>
<td>3</td>
<td>ENGL 276, ENGL 340.</td>
<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 452</td>
<td>Development of British Drama</td>
<td>3</td>
<td>ENGL 276, ENGL 340.</td>
<td>Fall only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 453</td>
<td>Modern Drama</td>
<td>3</td>
<td>ENGL 276, ENGL 340.</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 454</td>
<td>Comparative Literature</td>
<td>3</td>
<td>ENGL 276, ENGL 340.</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 455</td>
<td>The 18th-Century British Novel</td>
<td>3</td>
<td>ENGL 276, ENGL 340.</td>
<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
</tr>
</tbody>
</table>

University Catalog 2022-2023
ENGL 456  The 19th-Century British Novel  
**Prerequisite:** ENGL 276, ENGL 340.  
**Typically Offered:** Fall and spring  
A study of Victorian novels, including such authors as Thackeray, the Brontes, Dickens, Gaskell, Eliot, Trollope, and Hardy. 3 hours seminar. (003565)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

ENGL 457  The American Novel  
**Prerequisite:** ENGL 278, ENGL 340.  
**Typically Offered:** Fall and spring  
A critical and historical study of the American novel from its beginnings through the nineteenth century; Cooper, Melville, Hawthorne, Twain, James, and others. 3 hours seminar. (003557)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

ENGL 458  Early American Literature  
**Prerequisite:** ENGL 278, ENGL 340.  
**Typically Offered:** Fall and spring  
An in-depth study of major themes, authors, and works from the beginnings of American literature through the nineteenth century. As an approved US Diversity course, students examine the diverse perspectives and cultures of groups both inside and outside of hegemonic US culture that inform the American literary tradition. Topics vary from semester to semester. 3 hours seminar. (003558)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; U.S. Diversity

ENGL 459  Later American Literature  
**Prerequisite:** ENGL 279, ENGL 340.  
**Typically Offered:** Fall and spring  
An in-depth study of major themes, authors, and works from the beginnings of American literature through the twentieth century and contemporary American literature. As an approved US Diversity course, students examine the diverse perspectives and cultures of groups both inside and outside of hegemonic US culture that inform the American literary tradition. Topics vary from semester to semester. 3 hours seminar. (003559)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; U.S. Diversity

ENGL 460  The Modern Novel  
**Prerequisite:** ENGL 276, ENGL 340.  
**Typically Offered:** Fall and spring  
An in-depth study of major themes, authors, and works from the twentieth century and contemporary American literature. Topics vary by semester. 3 hours seminar. (003562)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

ENGL 461  Studies in Major American Authors  
**Prerequisite:** ENGL 340, ENGL 278 or ENGL 279.  
**Typically Offered:** Fall and spring  
An intensive study of major authors in American literature. Authors vary by semester. 3 hours seminar. (003566)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division

ENGL 462  Pedagogical Grammar  
**Typically Offered:** Fall only  
This course emphasizes both the grammatical content needed to teach non-native speakers and various integrated approaches to teaching grammar. 3 hours lecture. (003527)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

ENGL 463  Intensive Theory and Practice of Second Language Acquisition  
**Typically Offered:** Fall and spring  
An intensive introduction to the theory and practice of second language acquisition and teaching. 3 hours lecture. (020485)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

ENGL 464  Modern World Literature  
**Typically Offered:** Inquire at department  
The study of modern world literature. Works may vary from semester to semester and focus on one region or culture (such as India, Africa, or the Caribbean), or several regions or cultures. 3 hours seminar. (003577)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division; Global Cultures

ENGL 465  American Literary Topics  
**Typically Offered:** Fall and spring  
Seminar examination of writers and themes in American literature. Topics vary by semester. 3 hours seminar. (003583)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division

ENGL 466  Later American Literature  
**Prerequisite:** ENGL 278, ENGL 340.  
**Typically Offered:** Fall and spring  
Study of 20th-Century and contemporary poetry, fiction, drama, and essays from British, Irish, and postcolonial authors. 3 hours lecture. (020571)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; U.S. Diversity

ENGL 467  Teaching Multicultural Literature  
**Typically Offered:** Fall only  
An examination of multicultural literature with particular attention paid to the teaching of multicultural literature in the secondary and post-secondary classroom. 3 hours seminar. (003586)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

ENGL 468  20th-Century and Contemporary British Literature  
**Prerequisite:** ENGL 276, ENGL 340.  
**Typically Offered:** Fall and spring  
Study of 20th-Century and contemporary poetry, fiction, drama, and essays from British, Irish, and postcolonial authors. 3 hours lecture. (020571)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

ENGL 469  Intensive Theory and Practice of Second Language Acquisition  
**Typically Offered:** Fall and spring  
An intensive introduction to the theory and practice of second language acquisition and teaching. 3 hours lecture. (020485)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

ENGL 470  Theory and Practice of Second Language Acquisition  
**Typically Offered:** Fall and spring  
Introduction to major issues in second language acquisition and teaching. 3 hours seminar. (003540)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

ENGL 471  Intensive Theory and Practice of Second Language Acquisition  
**Typically Offered:** Fall and spring  
An intensive introduction to the theory and practice of second language acquisition and teaching. 3 hours lecture. (020485)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

ENGL 472  Pedagogical Grammar  
**Typically Offered:** Fall only  
This course emphasizes both the grammatical content needed to teach non-native speakers and various integrated approaches to teaching grammar. 3 hours lecture. (003527)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
ENGL 474 Syntactic and Morphological Analysis  3 Units
Prerequisite: ENGL 371, ENGL 375.
Typically Offered: Spring only
Study of syntax and morphology, focusing on similarities and differences
among languages from the viewpoint of both form and function. 3 hours
seminar. (003531)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 475 History of the English Language  3 Units
Typically Offered: Spring only
The development of the English language from its earliest origins to the
present. Fundamental rules of language change in syntax, morphology,
and phonology, with application to examples from Old, Middle, Early
Modern, and contemporary English. 3 hours lecture. (003532)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 476W Phonological Analysis (W)  3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, ENGL 371.
Typically Offered: Spring only
Study of world's sound systems as well as the relevant phonetics
and morphology with an emphasis on English and second language
acquisition. 3 hours seminar. (003533)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 477 Semantics: Language and Meaning  3 Units
Typically Offered: Fall only
A comprehensive exploration of semantics, including theories of
meaning, relationship between semantics and conceptual structure,
semantics and cognition in language acquisition, and the relationship
between meaning and use. 3 hours lecture. (003534)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing
Assessment

ENGL 478 Approaches to Reading  3 Units
Typically Offered: Fall only
An examination of recent theory and research in the field of reading as
a language process, with practical experience in reading instruction. 3
hours seminar. (003535)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 479 Gender and Language in Cross-Cultural Perspectives  3 Units
Prerequisite: ENGL 371 or WMST 300W.
Typically Offered: Inquire at department
This course explores recent theories and applications associated with the
relationships among language, gender, and sexuality. The course includes
a focus on the intersection of linguistic gender with class and ethnicity
by drawing on research in linguistic anthropology and sociolinguistics.
There will be an examination of gendered speech, writing, and sign from a
variety of the world’s languages. 3 hours lecture. (003536)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 480 Literary Theory and Criticism  3 Units
Typically Offered: Fall and spring
Study of major texts in literary theory and criticism from Plato and
Aristotle to the present day. 3 hours lecture. (020573)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 481 Sociolinguistics  3 Units
Typically Offered: Fall only
The study of language in society through an exploration of language
variation in different contexts. 3 hours lecture. (021656)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 489 Internship in English  1-3 Units
Typically Offered: Fall and spring
This course is an internship offered for 1.0-3.0 units. You must register
directly with a supervising faculty member. Supervised, out-of-classroom
work experience in English-related activities in the University, community,
and businesses. No more than 3 units may be applied to the major. 9
hours supervision. (003569)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

ENGL 498 Special Topics  1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the
topic is offered on a one-time-only basis and may vary from term to term
and be different for different sections. See the Class Schedule for the
specific topic being offered. 1 hour seminar. (003612)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ENGL 498H Special Topic - Honors  1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the
topic is offered on a one-time-only basis and will vary from term to term
and be different for different sections. 3 hours lecture. (003501)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ENGL 499 Special Problems  1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems offered for
1.0-3.0 units. You must register directly with a supervising faculty
member. 9 hours supervision. (003502)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
ENGL 519  Chapbook Production  4 Units
Prerequisite: ENGL 415; or two 400-level courses from the Minor in Creative Writing; or ENGL 620.
Typically Offered: Spring only
This course involves students in the production of chapbook, from advertising, solicitation, to judging and selecting manuscripts, as they work with Flume Press at CSU, Chico. Students learn to perform the duties of editorial assistants at a small book publisher and produce the resulting chapbook. 2 hours activity, 3 hours discussion. (003645)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 530  The Northern California Writing Project  1-6 Units
Typically Offered: Summer session only
Professional development seminar in the theory, research, and practice of writing instruction for practicing teachers, kindergarten through college. Topics include writing as inquiry, genre studies, critical pedagogy, responding to writing, technology and writing, writing in the disciplines, writing assessment, and writing to learn. Participants write about their teaching practices, develop inquiry-based presentations, and read current research in the teaching of writing. 1 hour discussion. (003570)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 534W  Literature, Language, and Composition: A Synthesis (W)  3 Units
Prerequisite: ENGL 335W, ENGL 375, and ENGL 441W.
Typically Offered: Spring only
A capstone course focusing on connections among literature, language, and composition required of all single-subject credential candidates. To be taken during the senior year. 3 hours seminar. (003579)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 570  Contemporary Linguistic Topics  3 Units
Prerequisite: ENGL 371, ENGL 375.
Typically Offered: Inquire at department
An exploration of special topics in contemporary linguistics, including, but not limited to, sociolinguistics, historical linguistics, discourse analysis, stylistics, phonology, and morphology. 3 hours seminar. (003589)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division; Writing Course

ENGL 599H  Honors Senior Thesis  3-6 Units
Prerequisite: ENGL 340, ENGL 335W; 3 units selected from ENGL 276, ENGL 277, ENGL 278, or ENGL 279; 3 units of 400-level genre or period course with grades that place student in top 5%; interview; faculty permission.
Typically Offered: Fall and spring
Six-unit Honors senior thesis independent study involving substantial research, extended critical analysis, and public presentation. Grade of B or higher required for Honors credit. These units are in addition to those required for the major in English. 18 hours supervision. (003621)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 620  Workshop Form and Practice  3 Units
Prerequisite: At least one 400-level creative writing course or instructor permission.
Typically Offered: Fall and spring
This course is for graduate students who are independently writing poetry, fiction, or creative nonfiction. Course emphasis is on reading, discussing, and critiquing students' manuscripts in progress, including studies in theory and forms of poetry, fiction, and creative non-fiction. 3 hours seminar. (003642)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

ENGL 632  Theories of Literacy  3 Units
Typically Offered: Spring only
Intensive study of contemporary literacy theory and practice; the cultural and individual bases of the development of literacy. 3 hours seminar. (003657)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 634  Teaching Composition  3 Units
Typically Offered: Spring only
Weekly seminar in the theory and practice of teaching composition. Required of all prospective teaching associates. 3 hours seminar. (003660)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 635  Topics in Rhetorical Theory and History  3 Units
Prerequisite: Graduate standing. ENGL 335 recommended.
Typically Offered: Spring only
This graduate-level course in rhetoric introduces students to theories and histories of rhetorical practice in writing and other inscription systems. Specific topics vary from semester to semester. 3 hours lecture. (021624)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 636  Composition Program Design and Development  3 Units
Typically Offered: Fall only odd years
Intensive study of the current theories and administrative practices which structure composition program development. 3 hours seminar. (003662)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 637  Rhetoric for Writing Teachers  3 Units
Prerequisite: Graduate standing. ENGL 335 recommended.
Typically Offered: Fall only
This graduate-level course in pedagogical rhetoric introduces students to rhetorical theory as a lens on the history and practice of teaching writing. Topics might include rhetoric and multilingualism, rhetoric and argumentation, feminist rhetorics and writing instruction, and the pedagogical roles of visual/digital/sonic rhetorics. 3 hours lecture. (021625)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
ENGL 641 British Medieval Literature  3 Units
Typically Offered: Fall and spring
For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003626)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 642 Renaissance British Literature  3 Units
Typically Offered: Fall and spring
For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003628)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 643 British Renaissance Literature  3 Units
Typically Offered: Fall and spring
For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003686)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 644 Restoration and 18th-Century British Literature  3 Units
Typically Offered: Fall and spring
For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003632)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 645 British Romantic Literature  3 Units
Typically Offered: Fall and spring
For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003639)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 646 British Victorian Literature  3 Units
Typically Offered: Fall and spring
For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003636)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 651 American Literature: Beginnings to 1865  3 Units
Typically Offered: Fall and spring
For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003639)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 652 American Literature: 1865-1920  3 Units
Typically Offered: Fall and spring
A graduate seminar in American literature from 1865 to 1920, this course examines authors, themes, issues, criticism, and theoretical perspectives in the literature of this period. Topics vary from semester to semester. 3 hours seminar. (003640)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

ENGL 653 American Literature: 1920 to Present  3 Units
Typically Offered: Fall and spring
For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003641)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 647 American Literature: 19th Century  3 Units
Typically Offered: Fall and spring
This course examines the literature of the 19th century, with an emphasis on the development of the novel, the short story, and the poetry of the period. 3 hours seminar. (003665)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 648 American Literature: 20th Century  3 Units
Typically Offered: Fall and spring
This course examines the literature of the 20th century, with an emphasis on the development of the novel, the short story, and the poetry of the period. 3 hours seminar. (003667)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 654 Seminar in American Literature  3 Units
Typically Offered: Fall and spring
Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to American literature. Topics vary from semester to semester. 3 hours seminar. (003665)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 656 Themes, Genres, or Problems in Literature  3 Units
Typically Offered: Fall and spring
Intensive study of a literary theme, genre, or problem. Focus on a single writer or small group of writers. 3 hours seminar. (003670)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 657 Comparative Literature  3 Units
Typically Offered: Inquire at department
Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to comparative literature. Topics vary from semester to semester. 3 hours seminar. (003672)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 661 Literary Criticism and Theory  3 Units
Typically Offered: Fall only
Advanced study of the major literary critics from Aristotle to modern times, including the study of contemporary approaches to the reading and interpreting of texts. 3 hours seminar. (003658)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 689 Internship in Literary Arts  1-4 Units
Prerequisite: Undergraduate Creative Writing minor, ENGL 620, or submission of portfolio of recent writing and permission of the creative writing faculty.
Typically Offered: Fall and spring
This course is offered for 1.0-4.0 units. Graduate students will apply their studies in the literary arts to design and carry out a project with a group or organization in the community at large. Projects must be approved by the Creative Writing Coordinator and the creative writing faculty mentor. Recommended for graduate students currently writing a creative thesis for the M.A. in English. 9 hours supervision. (003661)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Graduate Division

ENGL 689T Internship in Teaching College English  3 Units
Prerequisite: ENGL 431 or ENGL 470 for ESL; faculty permission.
Typically Offered: Fall and spring
Supervised classroom experience in teaching ESL, literature, and creative writing. Students must be in MA program in English and have permission of program coordinator and instructor of record. 9 hours supervision. (015976)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Graduate Division
ENGL 692  Special Topics in English  
Typically Offered: Fall and spring  
Current issues in the study of literature, critical theory, composition, and linguistics. Specific topics vary from semester to semester. 3 hours seminar. (003663)  
Grade Basis: Graduate Graded  
Repeatability: You may take this course for a maximum of 9 units  
Course Attributes: Graduate Division  

ENGL 697  Independent Study  
Typically Offered: Fall and spring  
This course is a graduate-level independent study offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (003691)  
Grade Basis: Report in Progress: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Graduate Division  

ENGL 699P  Master’s Project  
Typically Offered: Fall and spring  
This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master’s Project is developed in consultation with Graduate Coordinator. 9 hours supervision. (003694)  
Grade Basis: Report in Progress: CR/NC  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Graduate Division  

ENGL 699T  Master’s Thesis  
Typically Offered: Fall and spring  
This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master’s Thesis is developed in consultation with Graduate Coordinator. 9 hours supervision. (003692)  
Grade Basis: Report in Progress: CR/NC  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Graduate Division

English as a Foreign Language

EFLN 170  English as a Foreign Language  
Typically Offered: Fall and spring  
Intensive practice and analytical study in reading, writing, speaking, and listening. Focus on American culture, supplemented by selected reading in various academic disciplines. This course is open to international and resident students who have lived most of their lives in a non-English-speaking country. 3 hours discussion. (003377)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Lower Division; Global Cultures  

EFLN 198  Special Topics  
Typically Offered: Fall and spring  
This course is a special topic offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours lecture. (003378)  
Grade Basis: Graded  
Repeatability: You may take this course more than once  
Course Attributes: Lower Division

EFLN 398  Special Topics  
Typically Offered: Fall and spring  
This course is a special topic offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours lecture. (003380)  
Grade Basis: Graded  
Repeatability: You may take this course more than once  
Course Attributes: Upper Division

English Department

The Faculty

Alondra Adame  2019  
Lecturer  
Master of Arts CSU-Chico

Matthew D Brown  1996  
Professor  
Doctor of Philosophy Brandeis Univ

Tracy R Butts  2001  
Professor  
Doctor of Philosophy Univ Of Georgia

Kelly T Candelaria  2006  
Lecturer  

Jeanne Clark  2000  
Professor  
Master of Fine Arts Arizona St Univ

Robert G Davidson  2002  
Professor  
Doctor of Philosophy Purdue Univ Main Campus

Ayde Enriquez-Loya  2016  
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Master of Arts CSU-Chico

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Professor  
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Matthew W Franks  2016  
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Master of Arts CSU-Chico

Nathaniel Z Heggins Bryant  2015  
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Doctor of Philosophy Univ Of Pittsburgh Main Campus

Kimberly D Jaxon  1998  
Professor  
Doctor of Education Univ Of Cal-Berkeley

Erin K Kelly  2015  
Associate Professor  
Doctor of Arts Ohio St Univ Main Campus

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