The ability to critically engage with complex texts and write clear and concise recommendations and reviews are valued across career paths, and our majors find meaningful careers in the corporate, nonprofit, entertainment, education, research, political, publication, media, and government sectors. In short, English majors are found in practically any career field.

Programs

Undergraduate

Bachelor’s
- English BA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/english-ba/)
- Linguistics BA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/linguistics-ba/)

Minors
- Creative Writing Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/creative-writing-minor/)
- English Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/english-minor/)
- Linguistics Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/linguistics-minor/)
- Secondary Language Arts Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/secondary-language-arts-minor/)

Certificates
- Literary Editing and Publishing Certificate (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/literary-editing-publishing-certificate/)
- Teaching English to Speakers of Other Languages (TESOL) Certificate (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/tesol-certificate/)

Graduate

Master’s
- English MA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/english-ma/)

Certificates
- Teaching College-Level Writing Certificate (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/teaching-college-level-writing-certificate/)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

Insight

Students and faculty in the Department of English come from a variety of traditional and non-traditional academic backgrounds, but together we make arguments, stories, interpretations, and meaning. We make educators, wordsmiths, activists, and connections across time and across cultures. We make sense of language in its stunning diversity through creative, editorial, linguistic, literary, and rhetorical work. We make community by sharing our commonalities and recognizing our differences.

Many people associate English exclusively with the study of literature, but at California State University, Chico, English is defined much more widely. Alongside literature, we teach creative writing, linguistics, literacy, rhetoric, and literary editing and publishing. The English Department offers an array of programs including three BA major options, an MA program, four minors, and three certificates, and within those programs are offerings that can be tailored to each student’s individual needs and interests. Faculty in English are active scholars and accomplished teachers, and we care deeply about our students.

Experience

Students in English Department programs have multiple opportunities to take their learning beyond their classrooms. Many get hands-on experience working in the Academic Writing program as embedded mentors in our ENGL 130W courses. Others take up the challenge of being a writing workshop leader in our ENGL 131 support course. Some work one-on-one with international students in the English as a Second Language Support Services tutoring center. And some work as editors for our literary publishing programs, including our online magazine, Watershed Review, and our in-house publisher, Flume Press. All students in our program are invited to participate in the English Society organization, which sponsors a variety of events each semester. Guest speakers, field trips, game and movie nights, and similar activities allow students and faculty to build community through sharing academic and creative interests with one another.

The Department of English is located in the Arts and Humanities Building, a state-of-the-art academic building that also houses art galleries and a beautiful recital hall. The building includes smart classrooms with integrated learning technologies, and an open collaborative space where students can study, work together on group projects, or extend discussions begun in class.

Outlook

One strength of a major in English is the range of highly sought skills embedded in the curriculum. Coursework in English requires students to read an array of academic and literary texts in a variety of forms—books, journal articles, popular press, white papers, technical writing, reviews, and more—and then compose written responses that cogently paraphrase, articulate, synthesize, question, and analyze those texts. The ability to critically engage with complex texts and write clear and
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>General Education</th>
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</thead>
<tbody>
<tr>
<td>ENGL 130EW</td>
<td>Academic Writing - ESL (W)</td>
<td>3</td>
<td>GE, W</td>
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<td></td>
<td><strong>Prerequisite:</strong> EFLN 170 with a grade of C- or higher.</td>
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<td><strong>Corequisites:</strong> ENGL 131E.</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td></td>
<td>A special section of Academic Writing open only to students with English as a Second Language. Interested students should consult with the English Department. 3 hours discussion. (020665)</td>
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<td><strong>General Education:</strong> Written Communication (A2)</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 3 units</td>
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<td><strong>Course Attributes:</strong> Lower Division; Writing Course</td>
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<td>ENGL 130PW</td>
<td>Academic Writing (W)</td>
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<td>GE, W</td>
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<td><strong>Typically Offered:</strong> Spring only</td>
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<td></td>
<td>Instruction and practice in writing university-level expository prose. 2 hours activity, 2 hours discussion. (020872)</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 3 units</td>
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<td><strong>Course Attributes:</strong> Lower Division; Writing Course</td>
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<td>ENGL 130W</td>
<td>Academic Writing (W)</td>
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<td><strong>Corequisites:</strong> ENGL 131 for GE English Ready with Support.</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td></td>
<td>Instruction and practice in writing university-level expository prose. 3 hours discussion. (003383)</td>
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<td><strong>Course Attributes:</strong> Lower Division; Writing Course</td>
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<td>ENGL 131</td>
<td>Writing Workshop</td>
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<td><strong>Corequisites:</strong> ENGL 130W.</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td>The Writing Workshop is a series of small-group activities focused on understanding and strengthening writing processes. Workshop topics include literacy practices, writing tools, and portfolio preparation. 2 hours activity. (003384)</td>
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<td><strong>Grade Basis:</strong> Credit/No Credit</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 2 units</td>
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<td>ENGL 131E</td>
<td>Writing Workshop - ESL</td>
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<td><strong>Corequisites:</strong> ENGL 130EW.</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td>A special section of Writing Workshop open only to students with English as a Second Language. Interested students should consult with International Evaluations. 2 hours activity. (020664)</td>
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<td><strong>Grade Basis:</strong> Credit/No Credit</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 2 units</td>
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<td><strong>Course Attributes:</strong> Lower Division</td>
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<td>ENGL 198</td>
<td>Special Topics</td>
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<td><strong>Prerequisite:</strong> Department permission.</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td>This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (003430)</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td><strong>Repeatability:</strong> You may take this course more than once</td>
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<td><strong>Course Attributes:</strong> Lower Division</td>
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<tr>
<td>ENGL 203</td>
<td>Global Adaptations of Shakespeare in Film</td>
<td>3</td>
<td>GC, GE</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td></td>
<td>Through examining the texts and international film interpretations of Shakespeare plays, students in this course develop a deeper understanding of what Shakespeare has meant for different cultures and time periods. 3 hours lecture. (015856)</td>
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<td><strong>General Education:</strong> Arts (C1)</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 3 units</td>
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<td></td>
<td><strong>Course Attributes:</strong> Lower Division; Global Cultures</td>
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<tr>
<td>ENGL 204</td>
<td>Introduction to Comics and Graphic Novels</td>
<td>3</td>
<td>GE</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td></td>
<td>An introductory survey of comics, graphic novels, and related forms of text-rich sequential art genres, this course provides foundational approaches to understanding graphic narratives’ intersections with artistic and literary traditions. 3 hours lecture. (022079)</td>
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<td><strong>General Education:</strong> Arts (C1)</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 3 units</td>
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<td><strong>Course Attributes:</strong> Lower Division</td>
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<td>ENGL 220W</td>
<td>Beginning Creative Writing (W)</td>
<td>4</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td></td>
<td>Workshop for beginning writers of poetry, fiction, and creative nonfiction. 2 hours activity, 3 hours discussion. (003399)</td>
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<td><strong>General Education:</strong> Humanities (C2)</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 4 units</td>
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<td><strong>Course Attributes:</strong> Lower Division; Writing Course</td>
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<td>ENGL 240</td>
<td>Literature for Life</td>
<td>3</td>
<td>GE</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td></td>
<td>Readings of literary masterpieces as springboards for personal reflection on students' social, psychological, and physiological being. 3 hours lecture. (003423)</td>
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<td><strong>General Education:</strong> Lifelong Learning and Self-Development (E)</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 3 units</td>
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<td><strong>Course Attributes:</strong> Lower Division</td>
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<tr>
<td>ENGL 252</td>
<td>American Indian Literature</td>
<td>3</td>
<td>GE, USD</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td></td>
<td>Study of the oral and written literature of the American Indian and of related historical and critical materials. 3 hours lecture. (000377)</td>
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<td><strong>Cross listing(s):</strong> AIST 252</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 3 units</td>
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<td><strong>Course Attributes:</strong> Lower Division; Sustainable Course; US Diversity</td>
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<td>ENGL 258W</td>
<td>World Literature (W)</td>
<td>3</td>
<td>GC, GE, W</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td></td>
<td>Study of non-Western literature from a variety of cultures, with European materials included for comparison. 3 hours lecture. (021234)</td>
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<td><strong>General Education:</strong> Humanities (C2)</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 3 units</td>
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<td><strong>Course Attributes:</strong> Lower Division; Global Cultures; Writing Course</td>
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<td>Course Code</td>
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<td>ENGL 260W</td>
<td>Great Books (W)</td>
<td>3</td>
<td>GE, W</td>
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<td>Typically Offered: Fall and spring</td>
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<td>The study of novels, poetry, and drama selected from the world's great literature. Historical, thematic, and formal approaches shape the analysis of these works. 3 hours lecture. (021703)</td>
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<td>ENGL 276</td>
<td>Survey of Early British Literature</td>
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<td>Typically Offered: Fall only</td>
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<td></td>
<td>A survey of British literature from Beowulf to mid-1700s. 3 hours lecture. (003472)</td>
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<td>ENGL 277</td>
<td>Survey of Later British Literature</td>
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<td>Typically Offered: Spring only</td>
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<td>A survey of British literature from mid-1700s to the twentieth century. 3 hours lecture. (003473)</td>
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<td>Course Attributes: Lower Division</td>
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<td>ENGL 278</td>
<td>Survey of Early American Literature</td>
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<td>Typically Offered: Fall only</td>
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<td>A survey of American literature from its beginnings to the 1850s. 3 hours lecture. (003475)</td>
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<td>ENGL 279</td>
<td>Survey of Later American Literature</td>
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<td>Typically Offered: Spring only</td>
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<td>A survey of American literature from the 1850s to 1945. 3 hours lecture. (003476)</td>
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<td>Grade Basis: Graded</td>
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<td>ENGL 303W</td>
<td>Survey of American Film (W)</td>
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<td>GE, W</td>
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<td>Typically Offered: Fall and spring</td>
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<td>Study and criticism of selected American films, with emphasis on their literary sources, their illustration of various literary conventions, and their use of language. 3 hours lecture. (003463)</td>
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<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>Course Attributes: Upper Division; Writing Course</td>
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<td>ENGL 304</td>
<td>Comics and Graphic Novels</td>
<td>3</td>
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<td>Typically Offered: Fall and spring</td>
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<td>An examination of the historical development of comic books and the graphic novel as a distinct genre. This course introduces students to key terminology within comics' studies, and strategies for analyzing and composing comic books. 3 hours lecture. (021584)</td>
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<td>ENGL 305</td>
<td>Introduction to Literary Editing and Publishing</td>
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<td>Typically Offered: Fall only</td>
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<td>History of publishing, acquisition of basic editorial skills, and study of the editing and publishing process. 2 hours activity, 3 hours discussion. (003497)</td>
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<td>Repeatability: You may take this course for a maximum of 8 units</td>
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<td>Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment</td>
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<td>ENGL 320W</td>
<td>Poetry Writing (W)</td>
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<td>Typically Offered: Fall only</td>
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<td></td>
<td>Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.</td>
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<td>Typically Offered: fall and spring</td>
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<td></td>
<td>Instruction in the writing of poetry at an intermediate level. 2 hours activity, 3 hours discussion. (003443)</td>
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<td>Grade Basis: Graded</td>
<td>Repeatability: You may take this course for a maximum of 8 units</td>
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<td>Course Attributes: Upper Division</td>
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<td>ENGL 321W</td>
<td>Fiction Writing (W)</td>
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<td>Typically Offered: Fall and spring</td>
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<td>Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.</td>
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<td>Typically Offered: Fall and spring</td>
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<tr>
<td></td>
<td>Instruction in the writing of fiction at an intermediate level. 2 hours activity, 3 hours discussion. (003446)</td>
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<td>Repeatability: You may take this course for a maximum of 8 units</td>
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<td>Course Attributes: Upper Division</td>
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</table>
ENGL 327W Creative Nonfiction Writing (W)  4 Units  W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.
Typically Offered: Fall and spring
Instruction in the writing of fact-based prose (i.e., nonfiction) that acknowledges the presence and creative imagination of the writer at an intermediate level. 2 hours activity, 3 hours discussion.  (003438)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 330W Introduction to Technical Writing (W)  3 Units  GE, W
Prerequisite: ENGL 130W; GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
A study of technical writing and presentation skills in business and scientific environments, including audience analyses, writing processes, genres of technical and business discourse, visual communication, collaboration, professional responsibility; clear and correct expression. Students write and revise several documents and give oral reports. 3 hours discussion.  (021825)
General Education: Upper-Division Arts/Humanities (UDC); Innovation, Design, and the Arts Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 331 Introduction to Digital English Studies  3 Units
Typically Offered: Fall and spring
An introduction to key concepts and practices associated with the digital humanities. This includes, but will not limited to, digital literacy, multimodal composition, and critical making. 3 hours lecture.  (022092)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 332 Introduction to Literacy Studies  3 Units
Typically Offered: Fall and spring
An introduction to the study of public and scholarly literacy, and its applications in economic systems, schooling, religion, and technology. Required of English majors by the end of the junior year in preparation for upper-division work in English. 3 hours lecture.  (003439)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 333W Advanced Composition for Future Teachers (W)  3 Units  W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Fall and spring
Advanced practice in writing and in using writing in the classroom for single- and multiple-subject credential candidates. 3 hours discussion.  (003436)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 335W Rhetoric and Writing (W)  3 Units  W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Fall and spring
Practice in writing and revising prose that informs and persuades effectively, based on a study of classical and modern rhetorical principles. Open to all students; required of all English majors, including credential candidates, who should take it by the end of their junior year in preparation for upper-division course work in English. 3 hours discussion.  (003488)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 338W Environmental Rhetoric (W)  3 Units  GE, USD, W
Prerequisite: ENGL 130W; GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor. Recommended: ENGL 335W.
Typically Offered: Fall and spring
Through a variety of texts, class discussions, and writing activities, students will rhetorically analyze environmental issues, particularly those disproportionately impacting underserved communities. Course materials center the experiences, challenges, and rhetorical perspectives of diverse and indigenous social movements. 3 hours lecture.  (021357)
General Education: Upper-Division Arts/Humanities (UDC); Agriculture, Food, and Environment Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course; US Diversity; Writing Course

ENGL 340 Approaches to Literary Genres  3 Units
Typically Offered: Fall and spring
The course focuses on developing analytical approaches to literary genres, primarily short stories, novels, poems, and plays. Required of English majors by end of junior year in preparation for upper-division course work in English. 3 hours lecture.  (003431)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 341 Reading Literature for Future Teachers  3 Units
Typically Offered: Fall and spring
Basic concepts involved in the study of literature, interpretation and criticism of literary works, and suggestions for helping others understand and appreciate literature. Required of multiple-subject credential candidates. 3 hours lecture.  (003433)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ENGL 342W Literature of the Child (W) 3 Units GE, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
A study of the many ways in which the child and childhood are dealt with in literary works. Texts for study will be drawn from Western and non-Western works including memoir, fiction, poetry, film, autobiography, books for children and for young adults, essays, and plays. 3 hours lecture. (021253)
General Education: Upper-Division Arts/Humanities (UDC); Health and Wellness Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 350W Science, Technology and the Literature of Cultural Change (W) 3 Units GE, USD, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
This course studies American culture and the various ways in which particular cultural products reinforce, oppose, underscore, or resist the values of the dominant culture - we also explore the gaps between the explicit and the implicit in those cultural values. Our discussions of these texts sustain an ongoing conversation about the various ways science and technology drive and are driven by the movements in culture we explore. 3 hours lecture. (021236)
General Education: Upper-Division Arts/Humanities (UDC); Science, Technology, and Society Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity; Writing Course

ENGL 353 Multicultural Literature: Issues and Themes 3 Units GE, USD
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
An intensive survey of major issues and themes in the intersection between Western and non-Western literature. Students examine the interconnections between works of North American cultures and works from the literatures of Africa, Asia, the Middle East, and Latin America. 3 hours lecture. (003470)
General Education: Upper-Division Arts/Humanities (UDC); Global Studies Pathway; Race, Ethnicity, and Sovereignty Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity

ENGL 354 Classical Literature 3 Units GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Spring only
An introduction to the literature of ancient Greece and Rome. 3 hours lecture. (003411)
General Education: Upper-Division Arts/Humanities (UDC); Sustainability and Climate Change Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 355 Bible, Literature, and Culture 3 Units GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall only
Study of the literary types and qualities of the English Bible and their impact upon British and American literature and language. 3 hours seminar. (003471)
General Education: Upper-Division Arts/Humanities (UDC); Equity, Ethics, and Policy Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 356 Literature, Politics, and Activism 3 Units GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Spring only
Discussion of politically engaged literary texts and the possibilities of literary activism. 3 hours lecture. (021119)
General Education: Upper-Division Arts/Humanities (UDC); Equity, Ethics, and Policy Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 356W American Ethnic and Regional Literature in Focus (W) 3 Units GE, USD, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
This course explores the way place, socio-economic status, gender, and sexuality inform and inflect the experience of particular cultural groups set against the larger American culture. Classes typically focus on African American, Asian American, Chicana/o, or Native American literature. 3 hours lecture. (021237)
General Education: Upper-Division Arts/Humanities (UDC); Race, Ethnicity, and Sovereignty Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity; Writing Course

ENGL 371 Principles of Language 3 Units
Typically Offered: Fall and spring
An introduction to linguistics. Topics include language acquisition, language structure, language variation, and languages of the world. This course is required for CLAD and BCLAD credentials as well as credential programs beginning in the fall of 2003 under SB 2042 standards. 3 hours lecture. (003450)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ENGL 375  Introduction to English Grammar  3 Units
Typically Offered: Fall and spring
An introduction to the descriptive grammar of English. Students learn to use basic syntactic terms to analyze spoken and written English, distinguishing between descriptive and prescriptive grammar. Required of English majors by the end of the junior year in preparation for upper-division course work in English. 3 hours lecture. (003452)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 398  Special Topics  1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour lecture. (003499)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ENGL 399  Special Problems  1-3 Units
Typically Offered: Fall and spring
0 hours supervision. (020178)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 404  Fiction and the Supernatural  3 Units
Typically Offered: Fall and spring
To introduce students to the philosophical and historical backgrounds of the use of supernatural elements in literature. Students are introduced to empiricist ideas of what is "natural" and the moment at which literary texts explicitly use or confront those ideas. 3 hours lecture. (021567)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 405  The Bildungsroman: Novels of Development  3 Units
Typically Offered: Fall and spring
Beginning with Goethe's foundational example of the Bildungsroman, or novel of development, this course for advanced undergraduates charts the increasingly contentious relationship between the individual and society in the (largely European) novel. 3 hours lecture. (021566)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 415  Editing Literary Magazines  4 Units
Prerequisite: ENGL 220W (may be taken concurrently).
Typically Offered: Fall and spring
Study of and workshop in the editing of literary magazines, manuscripts, and other literary materials. Practice in selection, evaluation, copy editing, and production. Class publishes Watershed Review literary magazine. 2 hours activity, 3 hours discussion. (003581)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 419  Chapbook Production  4 Units
Prerequisite: ENGL 415 or two 400-level courses from the Minor in Creative Writing.
Typically Offered: Fall only
This course involves students in the process of chapbook production, from advertising, solicitation, judging and selecting manuscripts, through the stages of book production. Students learn to perform the duties of editorial assistants at a small book publisher. 2 hours activity, 3 hours discussion. (003525)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 420  Advanced Poetry Writing  4 Units
Prerequisite: ENGL 320W or faculty permission.
Typically Offered: Spring only
Instruction in the writing of poetry at an advanced level. 2 hours activity, 3 hours discussion. (003519)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 421  Advanced Fiction and Nonfiction Writing  4 Units
Prerequisite: ENGL 321W or 327W or faculty permission.
Typically Offered: Spring only
Instruction in the writing of fiction and/or creative nonfiction at an advanced level. 2 hours activity, 3 hours discussion. (003521)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 431  Theory and Practice in Tutoring Composition  4 Units
Typically Offered: Fall and spring
Training and experience in the tutoring of students in composition. With permission of instructor, course may be repeated once for credit, but credit will not count toward major. 3 hours laboratory, 3 hours seminar. (003539)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 435  Issues in Rhetoric  3 Units
Prerequisite: ENGL 335W or ENGL 338W.
Typically Offered: Spring only
Engaging histories and theories of rhetoric to explore how rhetoric impacts contemporary issues. 3 hours discussion. (022093)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 436  Cultural Rhetorics  3 Units
Prerequisite: ENGL 335W.
Typically Offered: Fall only
Interrogating the construction of culture and rhetoric as interdependent categories. 3 hours discussion. (022094)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ENGL 438 Professional Writing for Organizations 3 Units
Prerequisite: ENGL 335W or ENGL 330W, or BCOM 300W (Business majors only).
Typically Offered: Fall only
A study of the types, forms and purposes of common professional writing tasks in corporations, nonprofit organizations, businesses, and government agencies. 3 hours lecture. (022095)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 439 Applied Rhetoric 3 Units
Typically Offered: Spring only
Provides students with a continuous period of on-the-job experience as a writer in a professional setting, while participating in a weekly seminar in applied rhetoric. 3 hours laboratory, 2 hours lecture. (022096)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 440W Chaucer and His Age (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, ENGL 276, ENGL 340.
Typically Offered: Fall and spring
Study of the Canterbury Tales and other works by the major poet of the English Middle Ages. The study of Middle English and of medieval society, its values and beliefs as mirrored in Chaucer’s works. 3 hours lecture. (003503)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 441W Shakespeare (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, ENGL 276, ENGL 340.
Typically Offered: Fall and spring
An introduction to Shakespeare’s principal plays, his art, his age, and his critics; designed especially for English majors. 3 hours lecture. (003507)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 442 Early British Literature 3 Units
Prerequisite: ENGL 340 and ENGL 276, ENGL 277, ENGL 278, or ENGL 279, or by faculty permission.
Typically Offered: Inquire at department
This course engages students in an in-depth examination of early British literature. The time period covered may include the Middle Ages, the Renaissance, the Restoration, and the Long Eighteenth Century. The course may be arranged chronologically and/or thematically and provides students a focused opportunity to study a topic, genre, literary movement, theme, and/or literary form in more depth than is allowed in the 200-level survey course. 3 hours lecture. (022372)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 443 Later British Literature 3 Units
Prerequisite: ENGL 340 and ENGL 276, ENGL 277, ENGL 278, or ENGL 279, or by faculty permission.
Typically Offered: Inquire at department
This course engages students in an in-depth examination of later British literature. The time period may extend from the Romantic period to contemporary British literature. The course may be arranged chronologically and/or thematically, but one major area of emphasis is that students read and examine a diverse set of texts. The course provides students a focused opportunity to study a topic, genre, literary movement, theme, and/or literary form in more depth than is allowed in the 200-level survey course. 3 hours lecture. (022373)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 444 The Long Eighteenth Century 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Inquire at department
The literature and intellectual currents of Restoration and eighteenth-century Britain, including works by such authors as Dryden, Addison, Steele, Pope, Swift, Hume, Sterne, Goldsmith, and Johnson. 3 hours seminar. (003514)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course

ENGL 451 Modern Poetry 3 Units
Typically Offered: Fall only
Study of twentieth-century British, American, Continental, and Latin American poetry. 3 hours seminar. (003543)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 452 Development of British Drama 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Inquire at department
The development of British drama from its beginnings to the nineteenth century. Specific topics vary from semester to semester. 3 hours seminar. (003545)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 453 Modern Drama 3 Units
Typically Offered: Fall and spring
British, Continental, and American drama from Ibsen to the present. Topics vary from semester to semester. 3 hours seminar. (003549)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Type</th>
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<th>Typically Offered</th>
<th>Course Attributes</th>
<th>Grade Basis</th>
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<td>ENGL 458</td>
<td>Early American Literature</td>
<td>3</td>
<td>USD</td>
<td>ENGL 278, ENGL 340.</td>
<td>Fall and spring</td>
<td>Upper Division; US Diversity</td>
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<td>ENGL 459</td>
<td>Later American Literature</td>
<td>3</td>
<td>USD</td>
<td>ENGL 279, ENGL 340.</td>
<td>Fall and spring</td>
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<td>ENGL 460</td>
<td>The Modern Novel</td>
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<td>Upper Division; US Diversity</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
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<td>ENGL 461</td>
<td>Studies in Major American Authors</td>
<td>3</td>
<td>USD</td>
<td>ENGL 340, ENGL 278 or ENGL 279.</td>
<td>Fall and spring</td>
<td>Upper Division; US Diversity</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
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<td>ENGL 462</td>
<td>Modern World Literature</td>
<td>3</td>
<td>GC</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
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<tr>
<td>ENGL 463</td>
<td>Teaching Multicultural Literature</td>
<td>3</td>
<td>USD</td>
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<td>Fall only</td>
<td>Upper Division; Global Cultures</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
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<td>Upper Division; Global Cultures</td>
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<td>ENGL 464</td>
<td>History of the English Language</td>
<td>3</td>
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<td>Upper Division; US Diversity</td>
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<td>ENGL 465</td>
<td>Theory and Practice of Second Language Acquisition</td>
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<td>ENGL 466</td>
<td>Pedagogical Grammar</td>
<td>3</td>
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<td>Upper Division; US Diversity</td>
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<td>ENGL 467</td>
<td>Syntactic and Morphological Analysis</td>
<td>3</td>
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<td>Graded</td>
<td>Upper Division; US Diversity</td>
<td>Graded</td>
<td>Upper Division; US Diversity</td>
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<tr>
<td>ENGL 468</td>
<td>Acquisition and Teaching</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>Upper Division; US Diversity</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
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<td>Upper Division; US Diversity</td>
<td>Graded</td>
<td>Upper Division; US Diversity</td>
<td>Graded</td>
<td>Upper Division; US Diversity</td>
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<td>Upper Division; US Diversity</td>
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<td>ENGL 469</td>
<td>Phonological Analysis (W)</td>
<td>3</td>
<td>W,</td>
<td></td>
<td></td>
<td>Upper Division; Writing Course; Graduation</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Graded</td>
<td>Upper Division; Writing Course; Graduation</td>
<td>Graded</td>
<td>Upper Division; Writing Course; Graduation</td>
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<td>Upper Division; Writing Course; Graduation</td>
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<td>Upper Division; Writing Course; Graduation</td>
</tr>
</tbody>
</table>

Notes:
- **Typically Offered**: Indicates the usual times the course is offered.
- **Course Attributes**: Indicate the type of course attribute, such as Upper Division or Global Cultures.
- **Grade Basis**: Specifies how grades are assigned for the course.
- **Repeatability**: Details whether the course can be repeated for credit.

For more detailed information, please refer to the official university catalog for specific course descriptions and requirements.
ENGL 477 Semantics: Language and Meaning 3 Units
Typically Offered: Fall only
A comprehensive exploration of semantics, including theories of
meaning, relationship between semantics and conceptual structure,
semantics and cognition in language acquisition, and the relationship
between meaning and use. 3 hours lecture. (003534)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 478 Approaches to Reading 3 Units
Typically Offered: Fall only
An examination of recent theory and research in the field of reading as
a language process, with practical experience in reading instruction. 3
hours seminar. (003535)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 479 Gender and Language in Cross-Cultural Perspectives 3 Units
Prerequisite: ENGL 371 or WMST 300W.
Typically Offered: Inquire at department
This course explores recent theories and applications associated with the
relationships among language, gender, and sexuality. The course includes
a focus on the intersection of linguistic gender with class and ethnicity
by drawing on research in linguistic anthropology and sociolinguistics.
There will be an examination of gendered speech, writing, and sign from a
variety of the world’s languages. 3 hours lecture. (003536)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 480 Literary Theory and Criticism 3 Units
Typically Offered: Fall and spring
Study of major texts in literary theory and criticism from Plato and
Aristotle to the present day. 3 hours lecture. (020573)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 481 Sociolinguistics 3 Units
Typically Offered: Fall only
The study of language in society through an exploration of language
variation in different contexts. 3 hours lecture. (021656)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 489 Internship in English 1-3 Units
Typically Offered: Fall and spring
This course is an internship offered for 1.0-3.0 units. You must register
directly with a supervising faculty member. Supervised, out-of-classroom
work experience in English-related activities in the University, community,
and businesses. No more than 3 units may be applied to the major. 9
hours supervision. (003569)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

ENGL 498 Special Topics 1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the
topic is offered on a one-time-only basis and may vary from term to term
and be different for different sections. See the Class Schedule for the
specific topic being offered. 1 hour seminar. (003612)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ENGL 498H Special Topic - Honors 1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the
topic is offered on a one-time-only basis and will vary from term to term
and be different for different sections. 3 hours lecture. (003501)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ENGL 499 Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems offered for
1.0-3.0 units. You must register directly with a supervising faculty
member. 9 hours supervision. (003502)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 519 Chapbook Production 4 Units
Prerequisite: ENGL 415; or two 400-level courses from the Minor in
Creative Writing; or ENGL 620.
Typically Offered: Spring only
This course involves students in the production of chapbook, from
advertising, solicitation, to judging and selecting manuscripts, as they
work with Flume Press at CSU, Chico. Students learn to perform the
duties of editorial assistants at a small book publisher and produce the
resulting chapbook. 2 hours activity, 3 hours discussion. (003645)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 530 The Northern California Writing Project 1-6 Units
Typically Offered: Summer session only
Professional development seminar in the theory, research, and practice
of writing instruction for practicing teachers, kindergarten through
college. Topics include writing as inquiry, genre studies, critical pedagogy,
responding to writing, technology and writing, writing in the disciplines,
writing assessment, and writing to learn. Participants write about their
teaching practices, develop inquiry-based presentations, and read current
research in the teaching of writing. 1 hour discussion. (003570)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 534W Literature, Language, and Composition: A Synthesis (W) 3 Units
Prerequisite: ENGL 335W, ENGL 375, and ENGL 441W.
Typically Offered: Spring only
A capstone course focusing on connections among literature, language,
and composition required of all single-subject credential candidates. To
be taken during the senior year. 3 hours seminar. (003579)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course
ENGL 570  Contemporary Linguistic Topics  3 Units
Prerequisite: ENGL 371, ENGL 375.
Typically Offered: Inquire at department
An exploration of special topics in contemporary linguistics, including, but not limited to, sociolinguistics, historical linguistics, discourse analysis, stylistics, phonology, and morphology. 3 hours seminar. (003589)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 599H Honors Senior Thesis  3-6 Units
Prerequisite: ENGL 340, ENGL 335W; 3 units selected from ENGL 276, ENGL 277, ENGL 278, or ENGL 279; 3 units of 400-level genre or period course with grades that place student in top 5%; interview; faculty permission.
Typically Offered: Fall and spring
Six-unit Honors senior thesis independent study involving substantial research, extended critical analysis, and public presentation. Grade of B or higher required for Honors credit. These units are in addition to those required for the major in English. 18 hours supervision. (003621)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 620 Workshop Form and Practice  3 Units
Prerequisite: At least one 400-level creative writing course or faculty permission.
Typically Offered: Fall and spring
This course is for graduate students who are independently writing poetry, fiction, or creative nonfiction. Course emphasis is on reading, discussing, and critiquing students’ manuscripts in progress, including studies in theory and forms of poetry, fiction, and creative non-fiction. 3 hours seminar. (003642)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

ENGL 632 Theories of Literacy  3 Units
Typically Offered: Spring only
Intensive study of contemporary literacy theory and practice; the cultural and individual bases of the development of literacy. 3 hours seminar. (003657)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 634 Teaching Composition  3 Units
Typically Offered: Spring only
Weekly seminar in the theory and practice of teaching composition. Required of all prospective teaching associates. 3 hours seminar. (003660)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 635 Topics in Rhetorical Theory and History  3 Units
Prerequisite: Graduate standing. Recommended: ENGL 335W.
Typically Offered: Spring only
This graduate-level course in rhetoric introduces students to theories and histories of rhetorical practice in writing and other inscription systems. Specific topics vary from semester to semester. 3 hours lecture. (021624)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 636 Composition Program Design and Development  3 Units
Typically Offered: Fall only odd years
Intensive study of the current theories and administrative practices which structure composition program development. 3 hours seminar. (003662)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 637 Rhetoric for Writing Teachers  3 Units
Prerequisite: Graduate standing. Recommended: ENGL 335W.
Typically Offered: Fall only
This graduate-level course in pedagogical rhetoric introduces students to rhetorical theory as a lens on the history and practice of teaching writing. Topics might include rhetoric and multilingualism, rhetoric and argumentation, feminist rhetorics and writing instruction, and the pedagogical roles of visual/digital/sonic rhetorics. 3 hours lecture. (021625)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 641 British Medieval Literature  3 Units
Typically Offered: Fall and spring
For more information regarding the specific coverage of this course, please see the instructor’s course description posted on the Department’s website. 3 hours seminar. (003626)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 642 Renaissance British Literature  3 Units
Typically Offered: Fall and spring
For more information regarding the specific coverage of this course, please see the instructor’s course description posted on the Department’s website. 3 hours seminar. (003628)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 644 Restoration and 18th-Century British Literature  3 Units
Typically Offered: Fall and spring
For more information regarding the specific coverage of this course, please see the instructor’s course description posted on the Department’s website. 3 hours seminar. (003632)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Typically Offered</th>
<th>Prerequisite</th>
<th>Notes</th>
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<tr>
<td>ENGL 646</td>
<td>British Victorian Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td></td>
<td>For more information regarding the specific coverage of this course, please see the instructor’s course description posted on the Department’s website. 3 hours seminar. (003636)</td>
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<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>Grade Basis: Graduate Graduated</td>
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<td>ENGL 651</td>
<td>American Literature: Beginnings to 1865</td>
<td>3</td>
<td>Fall and spring</td>
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<td>For more information regarding the specific coverage of this course, please see the instructor’s course description posted on the Department’s website. 3 hours seminar. (003639)</td>
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<td>ENGL 652</td>
<td>American Literature: 1865-1920</td>
<td>3</td>
<td>Fall and spring</td>
<td></td>
<td>A graduate seminar in American literature from 1865 to 1920, this course examines authors, themes, issues, criticism, and theoretical perspectives in the literature of this period. Topics vary from semester to semester. 3 hours seminar. (003640)</td>
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<td>Repeatability: You may take this course for a maximum of 6 units</td>
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<td>Grade Basis: Graduate Graduated</td>
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<td>ENGL 654</td>
<td>Seminar in American Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td></td>
<td>Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to American literature. Topics vary from semester to semester. 3 hours seminar. (003665)</td>
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<td></td>
<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>Grade Basis: Graduate Graduated</td>
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<td>ENGL 656</td>
<td>Themes, Genres, or Problems in Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td></td>
<td>Intensive study of a literary theme, genre, or problem. Focus on a single writer or small group of writers. 3 hours seminar. (003670)</td>
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<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>ENGL 657</td>
<td>Comparative Literature</td>
<td>3</td>
<td>Inquire at department</td>
<td></td>
<td>Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to comparative literature. Topics vary from semester to semester. 3 hours seminar. (003672)</td>
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<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>Grade Basis: Graduate Graduated</td>
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<tr>
<td>ENGL 661</td>
<td>Literary Criticism and Theory</td>
<td>3</td>
<td>Fall only</td>
<td></td>
<td>Advanced study of the major literary critics from Aristotle to modern times, including the study of contemporary approaches to the reading and interpreting of texts. 3 hours seminar. (003658)</td>
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<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>ENGL 689</td>
<td>Internship in Literary Arts</td>
<td>1-4</td>
<td>Fall and spring</td>
<td></td>
<td>This course is offered for 1.0-4.0 units. Graduate students will apply their studies in the literary arts to design and carry out a project with a group or organization in the community at large. Projects must be approved by the Creative Writing Coordinator and the creative writing faculty mentor. Recommended for graduate students currently writing a creative thesis for the M.A. in English. 9 hours supervision. (003661)</td>
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<td>Repeatability: You may take this course for a maximum of 15 units</td>
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<td>ENGL 697</td>
<td>Independent Study</td>
<td>1-3</td>
<td>Fall and spring</td>
<td></td>
<td>This course is a graduate-level independent study offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (003691)</td>
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<td>Repeatability: You may take this course for a maximum of 6 units</td>
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<td>Grade Basis: Report in Progress: Graded</td>
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<td>ENGL 699P</td>
<td>Master's Project</td>
<td>1-6</td>
<td>Fall and spring</td>
<td></td>
<td>This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master’s Project is developed in consultation with Graduate Coordinator. 9 hours supervision. (003694)</td>
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<td>Repeatability: You may take this course for a maximum of 6 units</td>
<td></td>
<td>Grade Basis: Report in Progress: CR/NC</td>
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</table>
ENGL 699T  Master's Thesis  1-6 Units
Typically Offered: Fall and spring
This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master’s Thesis is developed in consultation with Graduate Coordinator. 9 hours supervision. (003692)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

English as a Foreign Language

EFLN 170  English as a Foreign Language  3 Units GC, GE
Typically Offered: Fall and spring
Intensive practice and analytical study in reading, writing, speaking, and listening. Focus on American culture, supplemented by selected reading in various academic disciplines. This course is open to international and resident students who have lived most of their lives in a non-English-speaking country. 3 hours discussion. (003377)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

EFLN 198  Special Topics  1-3 Units
Typically Offered: Fall and spring
This course is a special topic offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours lecture. (003378)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

EFLN 398  Special Topics  1-3 Units
Typically Offered: Fall and spring
This course is a special topic offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours lecture. (003380)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

English Department

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Ellen Walker  1973
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Norman F Winn  1952
Emeritus

Cynthia L Wolf
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Aiping Zhang
Emeritus
Doctor of Philosophy Harvard Univ