English

English Department (http://www.csuchico.edu/engl/)
Arts and Humanities Building 269A
530-898-5124
530-898-4450 (fax)
Email: engl@csuchico.edu
Chair: Peter Kittle

Insight

Students and faculty in the Department of English come from a variety of traditional and non-traditional academic backgrounds, but together we make arguments, stories, interpretations, and meaning. We make educators, wordsmiths, activists, and connections across time and across cultures. We make sense of language in its stunning diversity through creative, editorial, linguistic, literary, and rhetorical work. We make community by sharing our commonalities and recognizing our differences.

Many people associate English exclusively with the study of literature, but at California State University, Chico, English is defined much more widely. Alongside literature, we teach creative writing, linguistics, literacy, rhetoric, and literary editing and publishing. The English Department offers an array of programs including three BA major options, an MA program, four minors, and three certificates, and within those programs are offerings that can be tailored to each student’s individual needs and interests. Faculty in English are active scholars and accomplished teachers, and we care deeply about our students.

Experience

Students in English Department programs have multiple opportunities to take their learning beyond their classrooms. Many get hands-on experience working in the Academic Writing program as embedded mentors in our ENGL 130W courses. Others take up the challenge of being a writing workshop leader in our ENGL 131 support course. Some work one-on-one with international students in the English as a Second Language Support Services tutoring center. And some work as editors for our literary publishing programs, including our online magazine, Watershed Review, and our in-house publisher, Flume Press. All students in our program are invited to participate in the English Society organization, which sponsors a variety of events each semester. Guest speakers, field trips, game and movie nights, and similar activities allow students and faculty to build community through sharing academic and creative interests with one another.

The Department of English is located in the Arts and Humanities Building, a state-of-the-art academic building that also houses art galleries and a beautiful recital hall. The building includes smart classrooms with integrated learning technologies, and an open collaborative space where students can study, work together on group projects, or extend discussions begun in class.

Outlook

One strength of a major in English is the range of highly sought skills embedded in the curriculum. Coursework in English requires students to read an array of academic and literary texts in a variety of forms—books, journal articles, popular press, white papers, technical writing, reviews, and more—and then compose written responses that cogently paraphrase, articulate, synthesize, question, and analyze those texts. The ability to critically engage with complex texts and write clear and concise recommendations and reviews are valued across career paths, and our majors find meaningful careers in the corporate, nonprofit, entertainment, education, research, political, publication, media, and government sectors. In short, English majors are found in practically any career field.

Programs

Undergraduate

Bachelor’s

- English BA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/english-ba/)
- Linguistics BA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/linguistics-ba/)

Minors

- Creative Writing Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/creative-writing-minor/)
- English Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/english-minor/)
- Linguistics Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/linguistics-minor/)
- Secondary Language Arts Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/secondary-language-arts-minor/)

Certificates

- Literary Editing and Publishing Certificate (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/literary-editing-publishing-certificate/)
- Teaching English to Speakers of Other Languages (TESOL) Certificate (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/tesol-certificate/)

Graduate

Master’s

- English MA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/english-ma/)

Certificates

- Teaching College-Level Writing Certificate (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/teaching-college-level-writing-certificate/)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.
English

ENGL 130E  Academic Writing - ESL (W)  3 Units  GE, W
Prerequisite: EFLN 170 with a grade of C- or higher.
Corequisites: ENGL 131E.
Typically Offered: Fall and spring
A special section of Academic Writing open only to students with English as a Second Language. Interested students should consult with the English Department. 3 hours discussion.  (020665)
General Education: Written Communication (A2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

ENGL 130F  Academic Writing (W)  3 Units  GE, W
Typically Offered: Spring only
Instruction and practice in writing university-level expository prose. 2 hours activity, 2 hours discussion.  (020872)
General Education: Written Communication (A2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

ENGL 130G  Academic Writing (W)  3 Units  GE, W
Corequisites: ENGL 131 for GE English Ready with Support.
Typically Offered: Fall and spring
Instruction and practice in writing university-level expository prose. 3 hours discussion.  (003383)
General Education: Written Communication (A2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

ENGL 131  Writing Workshop  1 Unit
Corequisites: ENGL 130W.
Typically Offered: Fall and spring
The Writing Workshop is a series of small-group activities focused on understanding and strengthening writing processes. Workshop topics include literacy practices, writing tools, and portfolio preparation. 2 hours activity.  (003384)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Lower Division

ENGL 131E  Writing Workshop - ESL  1 Unit
Corequisites: ENGL 130EW.
Typically Offered: Fall and spring
A special section of Writing Workshop open only to students with English as a Second Language. Interested students should consult with International Evaluations. 2 hours activity.  (020664)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Lower Division

ENGL 198  Special Topics  1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture.  (003430)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

ENGL 203  Global Adaptations of Shakespeare in Film  3 Units  GC, GE
Typically Offered: Fall and spring
Through examining the texts and international film interpretations of Shakespeare plays, students in this course develop a deeper understanding of what Shakespeare has meant for different cultures and time periods. 3 hours lecture.  (015856)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ENGL 204  Introduction to Comics and Graphic Novels  3 Units  GE
Typically Offered: Fall and spring
An introductory survey of comics, graphic novels, and related forms of text-rich sequential art genres, this course provides foundational approaches to understanding graphic narratives’ intersections with artistic and literary traditions. 3 hours lecture.  (022079)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ENGL 220W  Beginning Creative Writing (W)  4 Units  GE, W
Typically Offered: Fall and spring
Workshop for beginning writers of poetry, fiction, and creative nonfiction. 2 hours activity, 3 hours discussion.  (003399)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Writing Course

ENGL 240  Literature for Life  3 Units  GE
Typically Offered: Fall and spring
Readings of literary masterpieces as springboards for personal reflection on students’ social, psychological, and physiological being. 3 hours lecture.  (003423)
General Education: Lifelong Learning and Self-Development (E)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ENGL 252  American Indian Literature  3 Units  GE, USD
Typically Offered: Fall and spring
Study of the oral and written literature of the American Indian and of related historical and critical materials. 3 hours lecture.  (000377)
General Education: Humanities (C2)
Cross listing(s): AIST 252
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Sustainable Course; US Diversity

ENGL 258W  World Literature (W)  3 Units  GC, GE, W
Typically Offered: Fall and spring
Study of non-Western literature from a variety of cultures, with European materials included for comparison. 3 hours lecture.  (021234)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures; Writing Course
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>General Education</th>
<th>Grade Basis</th>
<th>Repeatability</th>
<th>Typically Offered</th>
<th>Course Attributes</th>
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</thead>
<tbody>
<tr>
<td>ENGL 260W</td>
<td>Great Books (W)</td>
<td>3</td>
<td>GE, W</td>
<td>Graded</td>
<td></td>
<td>Spring</td>
<td>Lower Division; Writing Course</td>
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<td></td>
<td>You may take this course for a maximum of 8 units</td>
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<td>ENGL 261W</td>
<td>Women Writers (W)</td>
<td>3</td>
<td>GE, W</td>
<td>Graded</td>
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<td>Fall and spring</td>
<td>Lower Division; Writing Course</td>
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<td></td>
<td>An exploration of the thematic and stylistic elements of literature by women with an emphasis on the ways women's lives have been shaped by societal expectations with regard to gender roles, sexuality, identity and expression, socio-economic status, and ethnic and/or religious identities. Readings may include life writing, short story, novel, drama, poetry, essays, and criticism by women from different cultures and periods. 3 hours lecture. (021708)</td>
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<tr>
<td>ENGL 264W</td>
<td>American Ethnic and Regional Writers (W)</td>
<td>3</td>
<td>GE, USD, W</td>
<td>Graded</td>
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<td>Fall and spring</td>
<td>Lower Division; US Diversity; Writing Course</td>
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<td></td>
<td>An interdisciplinary study of the culture, oral, and written literature of an American ethnic group or groups, with emphasis on ties to particular regions and traditions. 3 hours lecture. (021235)</td>
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<td>ENGL 276</td>
<td>Survey of Early British Literature</td>
<td>3</td>
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<td>Graded</td>
<td></td>
<td>Fall only</td>
<td>Upper Division</td>
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<td>The study of novels, poetry, and drama selected from the world's great literature. Historical, thematic, and formal approaches shape the analysis of these works. 3 hours lecture. (021703)</td>
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<td>ENGL 277</td>
<td>Survey of Later British Literature</td>
<td>3</td>
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<td>Graded</td>
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<td>Spring only</td>
<td>Lower Division</td>
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<td></td>
<td>A survey of British literature from Beowulf to mid-1700s. 3 hours lecture. (003472)</td>
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<td>ENGL 278</td>
<td>Survey of Early American Literature</td>
<td>3</td>
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<td>Graded</td>
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<td>Fall only</td>
<td>Lower Division</td>
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<td>A survey of American literature from its beginnings to the 1850s. 3 hours lecture. (003475)</td>
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<tr>
<td>ENGL 279</td>
<td>Survey of Later American Literature</td>
<td>3</td>
<td></td>
<td>Graded</td>
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<td>Spring only</td>
<td>Lower Division</td>
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<td>A survey of American literature from the 1850s to 1945. 3 hours lecture. (003476)</td>
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<td>ENGL 303W</td>
<td>Survey of American Film (W)</td>
<td>3</td>
<td>W, GW</td>
<td>Graded</td>
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<td>Fall and spring</td>
<td>Lower Division; Writing Course</td>
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<td></td>
<td>Study and criticism of selected American films, with emphasis on their literary sources, their illustration of various literary conventions, and their use of language. 3 hours lecture. (003463)</td>
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<td>ENGL 304</td>
<td>Comics and Graphic Novels</td>
<td>3</td>
<td></td>
<td>Graded</td>
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<td>Fall and spring</td>
<td>Lower Division</td>
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<td>An examination of the historical development of comic books and the graphic novel as a distinct genre. This course introduces students to key terminology within comics' studies, and strategies for analyzing and composing comic books. 3 hours lecture. (021584)</td>
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<tr>
<td>ENGL 303W</td>
<td>Survey of American Film (W)</td>
<td>3</td>
<td>W, GW</td>
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<td>ENGL 304</td>
<td>Comics and Graphic Novels</td>
<td>3</td>
<td></td>
<td>Graded</td>
<td></td>
<td>Fall and spring</td>
<td>Lower Division</td>
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<tr>
<td>ENGL 305</td>
<td>Introduction to Literary Editing and Publishing</td>
<td>4</td>
<td></td>
<td>Graded</td>
<td></td>
<td>Fall only</td>
<td>Lower Division</td>
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<td>History of publishing, acquisition of basic editorial skills, and study of the editing and publishing process. 2 hours activity, 3 hours discussion. (003497)</td>
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<td>ENGL 310</td>
<td>Poetry Writing (W)</td>
<td>4</td>
<td>W, GW</td>
<td>Graded</td>
<td></td>
<td>Fall and spring</td>
<td>Upper Division; Writing Course</td>
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<td>Instruction in the writing of poetry at an intermediate level. 2 hours activity, 3 hours discussion. (003443)</td>
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<tr>
<td>ENGL 315</td>
<td>Introduction to Literary Editing and Publishing</td>
<td>4</td>
<td></td>
<td>Graded</td>
<td></td>
<td>Fall only</td>
<td>Upper Division</td>
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<td></td>
<td>History of publishing, acquisition of basic editorial skills, and study of the editing and publishing process. 2 hours activity, 3 hours discussion. (003497)</td>
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<tr>
<td>ENGL 320</td>
<td>Poetry Writing (W)</td>
<td>4</td>
<td>W, GW</td>
<td>Graded</td>
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<td>Fall and spring</td>
<td>Lower Division; Writing Course; Graduation Writing Assessment</td>
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<td></td>
<td>Instruction in the writing of poetry at an intermediate level. 2 hours activity, 3 hours discussion. (003443)</td>
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<tr>
<td>ENGL 321</td>
<td>Fiction Writing (W)</td>
<td>4</td>
<td>W, GW</td>
<td>Graded</td>
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<td>Fall and spring</td>
<td>Lower Division; Writing Course; Graduation Writing Assessment</td>
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<td>Instruction in the writing of fiction at an intermediate level. 2 hours activity, 3 hours discussion. (003446)</td>
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**Course Attributes:**
- English
- Upper Division
- Writing Course
- Graduation Writing Assessment

**Prerequisite:**
- GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.
- GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.
- GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.
ENGL 327W Creative Nonfiction Writing (W)  4 Units  W, GW  
**Prerequisite:** GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.  
**Typically Offered:** Fall and spring  
Instruction in the writing of fact-based prose (i.e. nonfiction) that acknowledges the presence and creative imagination of the writer at an intermediate level. 2 hours activity, 3 hours discussion.  (003438)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 8 units  
**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment

ENGL 330W Introduction to Technical Writing (W)  3 Units  GE, W  
**Prerequisite:** ENGL 130W; GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.  
**Typically Offered:** Fall and spring  
A study of technical writing and presentation skills in business and scientific environments, including audience analyses, writing processes, genres of technical and business discourse, visual communication, collaboration, professional responsibility, clear and correct expression. Students write and revise several documents and give oral reports. 3 hours discussion.  (021825)  
**General Education:** Upper-Division Arts/Humanities (UDC); Innovation, Design, and the Arts Pathway  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course

ENGL 331 Introduction to Digital English Studies  3 Units  
**Typically Offered:** Fall and spring  
An introduction to key concepts and practices associated with the digital humanities. This includes, but will not limited to, digital literacy, multimodal composition, and critical making. 3 hours lecture.  (022092)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

ENGL 332 Introduction to Literacy Studies  3 Units  
**Typically Offered:** Fall and spring  
An introduction to the study of public and scholarly literacy, and its applications in economic systems, schooling, religion, and technology. Required of English majors by the end of the junior year in preparation for upper-division work in English. 3 hours lecture.  (003439)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

ENGL 333W Advanced Composition for Future Teachers (W)  3 Units  W, GW  
**Prerequisite:** GE Written Communication (A2) requirement.  
**Typically Offered:** Fall and spring  
Advanced practice in writing and in using writing in the classroom for single- and multiple-subject credential candidates. 3 hours discussion.  (003436)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment

ENGL 335W Rhetoric and Writing (W)  3 Units  W, GW  
**Prerequisite:** GE Written Communication (A2) requirement.  
**Typically Offered:** Fall and spring  
Practice in writing and revising prose that informs and persuades effectively, based on a study of classical and modern rhetorical principles. Open to all students; required of all English majors, including credential candidates, who should take it by the end of their junior year in preparation for upper-division course work in English. 3 hours discussion.  (003488)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment

ENGL 338W Environmental Rhetoric (W)  3 Units  GE, USD, W  
**Prerequisite:** ENGL 130W; GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor. Recommended: ENGL 335W.  
**Typically Offered:** Fall and spring  
Through a variety of texts, class discussions, and writing activities, students will rhetorically analyze environmental issues, particularly those disproportionately impacting underserved communities. Course materials center the experiences, challenges, and rhetorical perspectives of diverse and indigenous social movements. 3 hours lecture.  (021357)  
**General Education:** Upper-Division Arts/Humanities (UDC); Agriculture, Food, and Environment Pathway  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Sustainable Course; US Diversity; Writing Course

ENGL 340 Approaches to Literary Genres  3 Units  
**Typically Offered:** Fall and spring  
The course focuses on developing analytical approaches to literary genres, primarily short stories, novels, poems, and plays. Required of English majors by end of junior year in preparation for upper-division course work in English. 3 hours lecture.  (003431)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

ENGL 341 Reading Literature for Future Teachers  3 Units  
**Typically Offered:** Fall and spring  
Basic concepts involved in the study of literature, interpretation and criticism of literary works, and suggestions for helping others understand and appreciate literature. Required of multiple-subject credential candidates. 3 hours lecture.  (003433)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
ENGL 342W Literature of the Child (W) 3 Units GE, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
A study of the many ways in which the child and childhood are dealt with in literary works. Texts for study will be drawn from Western and non-Western works including memoir, fiction, poetry, film, autobiography, books for children and for young adults, essays, and plays. 3 hours lecture. (021253)
General Education: Upper-Division Arts/Humanities (UDC); Health and Wellness Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 350W Science, Technology and the Literature of Cultural Change (W) 3 Units GE, USD, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
This course studies American culture and the various ways in which particular cultural products reinforce, oppose, underscore, or resist the values of the dominant culture - we also explore the gaps between the explicit and the implicit in those cultural values. Our discussions of these texts sustain an ongoing conversation about the various ways science and technology drive and are driven by the movements in culture we explore. 3 hours lecture. (021236)
General Education: Upper-Division Arts/Humanities (UDC); Science, Technology, and Society Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 353 Multicultural Literature: Issues and Themes 3 Units GE, USD
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
An intensive survey of major issues and themes in the intersection between Western and non-Western literature. Students examine the interconnections between works of North American cultures and works from the literatures of Africa, Asia, the Middle East, and Latin America. 3 hours lecture. (003470)
General Education: Upper-Division Arts/Humanities (UDC); Global Studies Pathway; Race, Ethnicity, and Sovereignty Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Division

ENGL 354 Classical Literature 3 Units GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Spring only
An introduction to the literature of ancient Greece and Rome. 3 hours lecture. (003411)
General Education: Upper-Division Arts/Humanities (UDC); Sustainability and Climate Change Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 355 Bible, Literature, and Culture 3 Units GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall only
Study of the literary types and qualities of the English Bible and their impact upon British and American literature and language. 3 hours seminar. (003471)
General Education: Upper-Division Arts/Humanities (UDC); Equity, Ethics, and Policy Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 356 Literature, Politics, and Activism 3 Units GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Spring only
Discussion of politically engaged literary texts and the possibilities of literary activism. 3 hours lecture. (021119)
General Education: Upper-Division Arts/Humanities (UDC); Equity, Ethics, and Policy Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 356W American Ethnic and Regional Literature in Focus (W) 3 Units GE, USD, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
This course explores the way place, socio-economic status, gender, and sexuality inform and inflect the experience of particular cultural groups set against the larger American culture. Classes typically focus on African American, Asian American, Chicana/o, or Native American literature. 3 hours lecture. (021237)
General Education: Upper-Division Arts/Humanities (UDC); Race, Ethnicity, and Sovereignty Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity

ENGL 371 Principles of Language 3 Units
Typically Offered: Fall and spring
An introduction to linguistics. Topics include language acquisition, language structure, language variation, and languages of the world. This course is required for CLAD and BCLAD credentials as well as credential programs beginning in the fall of 2003 under SB 2042 standards. 3 hours lecture. (003450)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Units</th>
<th>Typically Offered</th>
<th>Prerequisite</th>
<th>Course Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 375 Introduction to English Grammar</td>
<td>3</td>
<td>Fall and spring</td>
<td></td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 398 Special Topics</td>
<td>1-3</td>
<td>Fall and spring</td>
<td>ENGL 415</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 399 Special Problems</td>
<td>1-3</td>
<td>Fall and spring</td>
<td>Department permission</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 404 Fiction and the Supernatural</td>
<td>3</td>
<td>Fall and spring</td>
<td></td>
<td>Upper Division</td>
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<tr>
<td>ENGL 405 The Bildungsroman: Novels of Development</td>
<td>3</td>
<td>Fall and spring</td>
<td></td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 415 Editing Literary Magazines</td>
<td>4</td>
<td>Fall and spring</td>
<td>ENGL 220W (may be taken concurrently)</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 419 Chapbook Production</td>
<td>4</td>
<td>Fall only</td>
<td>ENGL 415 or two 400-level courses from the Minor in Creative Writing</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 420 Advanced Poetry Writing</td>
<td>4</td>
<td>Spring only</td>
<td>ENGL 320W or faculty permission</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 421 Advanced Fiction and Nonfiction Writing</td>
<td>4</td>
<td>Spring only</td>
<td>ENGL 321W or 327W or faculty permission</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 431 Theory and Practice in Tutoring Composition</td>
<td>4</td>
<td>Fall and spring</td>
<td></td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 435 Issues in Rhetoric</td>
<td>3</td>
<td>Spring only</td>
<td>ENGL 335W or ENGL 338W</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 436 Cultural Rhetorics</td>
<td>3</td>
<td>Fall only</td>
<td>ENGL 335W</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 438 Issues in Rhetoric</td>
<td>3</td>
<td>Fall only</td>
<td>ENGL 335W or ENGL 338W</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 440 Issues in Rhetoric</td>
<td>3</td>
<td>Fall only</td>
<td>ENGL 335W or ENGL 338W</td>
<td>Upper Division</td>
</tr>
</tbody>
</table>

**Course Attributes:**
- **Repeatability:** You may take this course for a maximum of 3 units.
- **Grade Basis:** Graded.

**Typically Offered:**
- Fall and spring
- Upper Division

**Prerequisite:**
- ENGL 415

**Course Attributes:**
- Department permission
- Upper Division

**Typically Offered:**
- Fall and spring

**Course Attributes:**
- Upper Division

**Enrollment Policy:**
- You may take this course for a maximum of 3 units.

**Note:**
- This course involves students in the process of chapbook production, from advertising, solicitation, judging and selecting manuscripts, through the stages of book production. Students learn to perform the duties of editorial assistants at a small book publisher. 2 hours activity, 3 hours discussion. (003525)
ENGL 438  Professional Writing for Organizations  3 Units
Prerequisite: ENGL 335W or ENGL 330W, or BCOM 300W (Business majors only).
Typically Offered: Fall only
A study of the types, forms and purposes of common professional writing tasks in corporations, nonprofit organizations, businesses, and government agencies. 3 hours lecture. (022095)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 439  Applied Rhetoric  3 Units
Typically Offered: Spring only
Provides students with a continuous period of on-the-job experience as a writer in a professional setting, while participating in a weekly seminar in applied rhetoric. 3 hours laboratory, 2 hours lecture. (022096)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 440W  Chaucer and His Age (W)  3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 276, ENGL 340.
Typically Offered: Fall and spring
Study of the Canterbury Tales and other works by the major poet of the English Middle Ages. The study of Middle English and of medieval society, its values and beliefs as mirrored in Chaucer’s works. 3 hours lecture. (003503)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 441W  Shakespeare (W)  3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 276, ENGL 340.
Typically Offered: Fall and spring
An introduction to Shakespeare's principal plays, his art, his age, and his critics; designed especially for English majors. 3 hours lecture. (003507)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 442  Early British Literature  3 Units
Prerequisite: ENGL 340 and ENGL 276, ENGL 277, ENGL 278, or ENGL 279, or by faculty permission.
Typically Offered: Inquire at department
This course engages students in an in-depth examination of early British literature. The time period covered may include the Middle Ages, the Renaissance, the Restoration, and the Long Eighteenth Century. The course may be arranged chronologically and/or thematically and provides students a focused opportunity to study a topic, genre, literary movement, theme, and/or literary form in more depth than is allowed in the 200-level survey course. 3 hours lecture. (022372)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 443  Later British Literature  3 Units
Prerequisite: ENGL 340 and ENGL 276, ENGL 277, ENGL 278, or ENGL 279, or by faculty permission.
Typically Offered: Inquire at department
This course engages students in an in-depth examination of later British literature. The time period may extend from the Romantic period to contemporary British literature. The course may be arranged chronologically and/or thematically, but one major area of emphasis is that students read and examine a diverse set of texts. The course provides students a focused opportunity to study a topic, genre, literary movement, theme, and/or literary form in more depth than is allowed in the 200-level survey course. 3 hours lecture. (022373)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 444W  Modern Poetry  3 Units W, GW
Typically Offered: Inquire at department
Topics vary from semester to semester. 3 hours seminar.
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course

ENGL 445  Development of British Drama  3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Inquire at department
The development of British drama from its beginnings to the nineteenth century. Specific topics vary from semester to semester. 3 hours seminar. (003545)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 451  Modern Drama  3 Units
Typically Offered: Fall only
This course engages students in an in-depth examination of modern British, Continental, and American drama. 3 hours seminar. (003549)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Attributes</th>
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<tr>
<td>ENGL 458</td>
<td>Early American Literature</td>
<td>3</td>
<td>USD</td>
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<tr>
<td>ENGL 460</td>
<td>Later American Literature</td>
<td>3</td>
<td>USD</td>
</tr>
<tr>
<td>ENGL 461</td>
<td>The Modern Novel</td>
<td>3</td>
<td></td>
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<tr>
<td>ENGL 462</td>
<td>Studies in Major American Authors</td>
<td>3</td>
<td></td>
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<td>ENGL 463</td>
<td>Modern World Literature</td>
<td>3</td>
<td>GC</td>
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<td>ENGL 464</td>
<td>Teaching Multicultural Literature</td>
<td>3</td>
<td>USD</td>
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<tr>
<td>ENGL 465</td>
<td>History of the English Language</td>
<td>3</td>
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<tr>
<td>ENGL 466</td>
<td>Intensive Theory and Practice of Second Language Acquisition</td>
<td>3</td>
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<tr>
<td>ENGL 467</td>
<td>Phonological Analysis (W)</td>
<td>3</td>
<td>W, GW</td>
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<tr>
<td>ENGL 468</td>
<td>Anthropology and Society</td>
<td>3</td>
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<tr>
<td>ENGL 469</td>
<td>Pedagogical Grammar</td>
<td>3</td>
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<tr>
<td>ENGL 470</td>
<td>Syntactic and Morphological Analysis</td>
<td>3</td>
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<tr>
<td>ENGL 471</td>
<td>History of the English Language</td>
<td>3</td>
<td></td>
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<tr>
<td>ENGL 472</td>
<td>History of the English Language</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
ENGL 477  Semantics: Language and Meaning  3 Units
Typically Offered: Fall only
A comprehensive exploration of semantics, including theories of meaning, relationship between semantics and conceptual structure, semantics and cognition in language acquisition, and the relationship between meaning and use. 3 hours lecture.  (003534)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 478  Approaches to Reading  3 Units
Typically Offered: Fall only
An examination of recent theory and research in the field of reading as a language process, with practical experience in reading instruction. 3 hours seminar.  (003535)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 479  Gender and Language in Cross-Cultural Perspectives  3 Units
Prerequisite: ENGL 371 or WMST 300W.
Typically Offered: Inquire at department
This course explores recent theories and applications associated with the relationships among language, gender, and sexuality. The course includes a focus on the intersection of linguistic gender with class and ethnicity by drawing on research in linguistic anthropology and sociolinguistics. There will be an examination of gendered speech, writing, and sign from a variety of the world's languages. 3 hours lecture.  (003536)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 480  Literary Theory and Criticism  3 Units
Typically Offered: Fall and spring
Study of major texts in literary theory and criticism from Plato and Aristotle to the present day. 3 hours lecture.  (020573)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 481  Sociolinguistics  3 Units
Typically Offered: Fall only
The study of language in society through an exploration of language variation in different contexts. 3 hours lecture.  (021656)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 489  Internship in English  1-3 Units
Typically Offered: Fall and spring
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom work experience in English-related activities in the University, community, and businesses. No more than 3 units may be applied to the major. 9 hours supervision.  (003569)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

ENGL 498  Special Topics  1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour seminar.  (003612)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ENGL 498H  Special Topic - Honors  1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and will vary from term to term and be different for different sections. 3 hours lecture.  (003501)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ENGL 499  Special Problems  1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision.  (003502)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 519  Chapbook Production  4 Units
Prerequisite: ENGL 415; or two 400-level courses from the Minor in Creative Writing; or ENGL 620.
Typically Offered: Spring only
This course involves students in the production of chapbook, from advertising, solicitation, to judging and selecting manuscripts, as they work with Flume Press at CSU, Chico. Students learn to perform the duties of editorial assistants at a small book publisher and produce the resulting chapbook. 2 hours activity, 3 hours discussion.  (003645)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 530  The Northern California Writing Project  1-6 Units
Typically Offered: Summer session only
Professional development seminar in the theory, research, and practice of writing instruction for practicing teachers, kindergarten through college. Topics include writing as inquiry, genre studies, critical pedagogy, responding to writing, technology and writing, writing in the disciplines, writing assessment, and writing to learn. Participants write about their teaching practices, develop inquiry-based presentations, and read current research in the teaching of writing. 1 hour discussion.  (003570)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 534W  Literature, Language, and Composition: A Synthesis (W)  3 Units
Prerequisite: ENGL 335W, ENGL 375, and ENGL 441W.
Typically Offered: Spring only
A capstone course focusing on connections among literature, language, and composition required of all single-subject credential candidates. To be taken during the senior year. 3 hours seminar.  (003579)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course
ENGL 570  Contemporary Linguistic Topics  3 Units
Prerequisite: ENGL 371, ENGL 375.
Typically Offered: Inquire at department
An exploration of special topics in contemporary linguistics, including, but not limited to, sociolinguistics, historical linguistics, discourse analysis, stylistics, phonology, and morphology. 3 hours seminar. (003589)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 599H Honors Senior Thesis  3-6 Units
Prerequisite: ENGL 340, ENGL 335W; 3 units selected from ENGL 276, ENGL 277, ENGL 278, or ENGL 279; 3 units of 400-level genre or period course with grades that place student in top 5%; interview; faculty permission.
Typically Offered: Fall and spring
Six-unit Honors senior thesis independent study involving substantial research, extended critical analysis, and public presentation. Grade of B or higher required for Honors credit. These units are in addition to those required for the major in English. 18 hours supervision. (003621)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 620 Workshop Form and Practice  3 Units
Prerequisite: At least one 400-level creative writing course or faculty permission.
Typically Offered: Fall and spring
This course is for graduate students who are independently writing poetry, fiction, or creative nonfiction. Course emphasis is on reading, discussing, and critiquing students’ manuscripts in progress, including studies in theory and forms of poetry, fiction, and creative non-fiction. 3 hours seminar. (003642)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

ENGL 632 Theories of Literacy  3 Units
Typically Offered: Spring only
Intensive study of contemporary literacy theory and practice; the cultural and individual bases of the development of literacy. 3 hours seminar. (003657)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 634 Teaching Composition  3 Units
Typically Offered: Spring only
Weekly seminar in the theory and practice of teaching composition. Required of all prospective teaching associates. 3 hours seminar. (003660)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 635 Topics in Rhetorical Theory and History  3 Units
Prerequisite: Graduate standing. Recommended: ENGL 335W.
Typically Offered: Fall only
This graduate-level course in rhetoric introduces students to theories and histories of rhetorical practice in writing and other inscription systems. Specific topics vary from semester to semester. 3 hours lecture. (021624)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 636 Composition Program Design and Development  3 Units
Typically Offered: Spring only
Intensive study of the current theories and administrative practices which structure composition program development. 3 hours seminar. (003662)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 637 Rhetoric for Writing Teachers  3 Units
Prerequisite: Graduate standing. Recommended: ENGL 335W.
Typically Offered: Fall only
This graduate-level course in pedagogical rhetoric introduces students to rhetorical theory as a lens on the history and practice of teaching writing. Topics might include rhetoric and multilingualism, rhetoric and argumentation, feminist rhetorics and writing instruction, and the pedagogical roles of visual/digital/sonic rhetorics. 3 hours lecture. (021625)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 641 British Medieval Literature  3 Units
Typically Offered: Fall and spring
For more information regarding the specific coverage of this course, please see the instructor’s course description posted on the Department’s website. 3 hours seminar. (003626)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 642 Renaissance British Literature  3 Units
Typically Offered: Fall and spring
For more information regarding the specific coverage of this course, please see the instructor’s course description posted on the Department’s website. 3 hours seminar. (003628)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ENGL 644 Restoration and 18th-Century British Literature  3 Units
Typically Offered: Fall and spring
For more information regarding the specific coverage of this course, please see the instructor’s course description posted on the Department’s website. 3 hours seminar. (003632)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Typically Offered</th>
<th>Prerequisite</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>ENGL 646</td>
<td>British Victorian Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td></td>
<td>For more information regarding the specific coverage of this course, please see the instructor’s course description posted on the Department’s website. 3 hours seminar. (003672)</td>
</tr>
<tr>
<td>ENGL 651</td>
<td>American Literature: Beginnings to 1865</td>
<td>3</td>
<td>Fall and spring</td>
<td></td>
<td>For more information regarding the specific coverage of this course, please see the instructor’s course description posted on the Department’s website. 3 hours seminar. (003640)</td>
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<tr>
<td>ENGL 652</td>
<td>American Literature: 1865-1920</td>
<td>3</td>
<td>Fall and spring</td>
<td></td>
<td>A graduate seminar in American literature from 1865 to 1920, this course examines authors, themes, issues, criticism, and theoretical perspectives in the literature of this period. Topics vary from semester to semester. 3 hours seminar. (003663)</td>
</tr>
<tr>
<td>ENGL 653</td>
<td>American Literature: 1920 to Present</td>
<td>3</td>
<td>Fall and spring</td>
<td></td>
<td>For more information regarding the specific coverage of this course, please see the instructor’s course description posted on the Department’s website. 3 hours seminar. (003658)</td>
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<tr>
<td>ENGL 654</td>
<td>Seminar in American Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td></td>
<td>Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to American literature. Topics vary from semester to semester. 3 hours seminar. (003653)</td>
</tr>
<tr>
<td>ENGL 656</td>
<td>Themes, Genres, or Problems in Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td></td>
<td>Intensive study of a literary theme, genre, or problem. Focus on a single writer or small group of writers. 3 hours seminar. (003670)</td>
</tr>
<tr>
<td>ENGL 657</td>
<td>Comparative Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td></td>
<td>Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to comparative literature. Topics vary from semester to semester. 3 hours seminar. (003672)</td>
</tr>
<tr>
<td>ENGL 661</td>
<td>Literary Criticism and Theory</td>
<td>3</td>
<td>Fall only</td>
<td></td>
<td>Advanced study of the major literary critics from Aristotle to modern times, including the study of contemporary approaches to the reading and interpreting of texts. 3 hours seminar. (003658)</td>
</tr>
<tr>
<td>ENGL 689</td>
<td>Internship in Literary Arts</td>
<td>1-4</td>
<td>Fall and spring</td>
<td>Undergraduate Creative Writing minor, ENGL 620, or submission of portfolio of recent writing and permission of the creative writing faculty.</td>
<td></td>
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<tr>
<td>ENGL 697</td>
<td>Independent Study</td>
<td>1-3</td>
<td>Fall and spring</td>
<td></td>
<td>This course is offered for 1.0-4.0 units. Students in the literary arts program must include an internship in a project with a group or organization in the community at large. Projects must be approved by the Creative Writing Coordinator and the creative writing faculty mentor. Recommended for graduate students currently learning creative writing for the M.A. in English. 9 hours supervision. (003661)</td>
</tr>
<tr>
<td>ENGL 698</td>
<td>Special Topics in English</td>
<td>3</td>
<td>Fall and spring</td>
<td></td>
<td>Supervised classroom experience in teaching ESL, literature, and creative writing. Students must be in MA program in English and have permission of program coordinator and instructor of record. 9 hours supervision. (015976)</td>
</tr>
<tr>
<td>ENGL 699</td>
<td>Master's Project</td>
<td>1-6</td>
<td>Fall and spring</td>
<td></td>
<td>This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master’s Project is developed in consultation with Graduate Coordinator. 9 hours supervision. (003694)</td>
</tr>
</tbody>
</table>
ENGL 699T  Master's Thesis  1-6 Units
Typically Offered: Fall and spring
This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master's Thesis is developed in consultation with Graduate Coordinator. 9 hours supervision.  (003692)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

English as a Foreign Language
EFLN 170  English as a Foreign Language  3 Units  GC, GE
Typically Offered: Fall and spring
Intensive practice and analytical study in reading, writing, speaking, and listening. Focus on American culture, supplemented by selected reading in various academic disciplines. This course is open to international and resident students who have lived most of their lives in a non-English-speaking country. 3 hours discussion.  (003377)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

EFLN 198  Special Topics  1-3 Units
Typically Offered: Fall and spring
This course is a special topic offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours lecture.  (003378)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

EFLN 398  Special Topics  1-3 Units
Typically Offered: Fall and spring
This course is a special topic offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours lecture.  (003380)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

English Department
The Faculty
Matthew D Brown  1996
Professor
Doctor of Philosophy Brandeis Univ

Kelly T Candelaria  2006
Lecturer
Master of Arts CSU-Chico

Jeanne Clark  2000
Professor
Master of Fine Arts Arizona St Univ

Robert G Davidson  2002
Professor
Doctor of Philosophy Purdue Univ Main Campus

Ayde Enriquez-Loya  2016
Associate Professor
Doctor of Science Texas A&M - College Station

Brenton M Farrell  2003
Lecturer
Master of Arts CSU-Chico

Christian J Fosen  2001
Professor
Doctor of Philosophy Univ Of South Carolina - Colum

Matthew W Franks  2016
Lecturer
Master of Arts CSU-Chico

Nathaniel Z Heggins Bryant  2015
Assistant Professor
Doctor of Philosophy Univ Of Pittsburgh Main Campus

Kimberly D Jaxon  1998
Professor
Doctor of Education Univ Of Cal-Berkeley

Erin K Kelly  2015
Associate Professor
Doctor of Arts Ohio St Univ Main Campus

Peter D Kittle  1998
Chair
Doctor of Philosophy Univ Of Oregon

Ibe J Liebenberg  2017
Lecturer
Master of Fine Arts Institute Of American Indian A

Allie Matteucci  2013
Lecturer
Master of Arts CSU-Chico

Anna B Moore  2001
Lecturer
Master of Fine Arts Univ Of South Carolina - Colum

Athena R Murphy  2013
Lecturer
Master of Arts CSU-Chico

Paul Olejarczuk  2018
Assistant Professor
Doctor of Science Univ Of Oregon

Sarah K Pape  2004
Lecturer
Master of Fine Arts Pacific Lutheran Univ

Linda I Rogers  2006
Lecturer
Master of Education Univ Of Minnesota Twin Cities

Dionne M Soares Palmer  2019
Lecturer
Doctor of Arts Univ Of Cal-Davis

Corey T Sparks  2014
Associate Professor
Doctor of Arts Indiana Univ Bloomington

Laura A Sparks  2004
Associate Professor
Doctor of Philosophy Indiana Univ Bloomington
John C Traver  2007
    Professor
    Doctor of Philosophy; Doctor of Science Univ Of Notre Dame; Univ Of Notre Dame

Teresa H Traver  2007
    Professor
    Doctor of Philosophy Univ Of Notre Dame

Sara A Trechter  1995
    Professor
    Doctor of Philosophy Univ Of Kansas Main Campus

Saundra K Wright  2001
    Professor
    Doctor of Philosophy Northwestern Univ

Emeritus Faculty
Harold C Armstrong  1948
    Emeritus

Susan V Aylworth
    Emeritus
    Master of Arts CSU-Chico

Carol E Burr  1970
    Emeritus
    Doctor of Philosophy Case Western Reserve Univ

Robert S Burton
    Emeritus
    Doctor of Philosophy Indiana Univ Bloomington

George Crosland  1968
    Emeritus

Margaret A Dufon
    Emeritus
    Doctor of Philosophy Univ Of Hawaii At Manoa

Ellen K Eggers
    Emeritus
    Doctor of Philosophy Univ Of Washington

Paul S Eggers
    Emeritus
    Doctor of Philosophy Univ Of Nebraska-Lincoln

Lynn Elliott
    Emeritus
    Doctor of Philosophy Univ Of Cal-Santa Barbara

Thomas A Fox
    Emeritus
    Doctor of Philosophy Indiana Univ Bloomington

Karen C Hatch
    Emeritus
    Doctor of Philosophy Univ Of Denver

Herbert P Hogue  1971
    Emeritus
    Doctor of Philosophy Univ Of Washington

Casey L Huff
    Emeritus

Master of Arts CSU-Chico

Margaret K Hulbert
    Emeritus

Roger W Kaye
    Emeritus
    Doctor of Philosophy Stanford Univ

George F Keithley  1962
    Emeritus

Mary A Latimer
    Emeritus
    Master of Arts CSU-Chico

Andrea Lerner
    Emeritus
    Doctor of Philosophy Univ Of Arizona

Fengxiang Li
    Emeritus
    Doctor of Philosophy SUNY AT BUFFALO

Danielle M Lindstrom  1987
    Emeritus
    Master of Arts CSU-Chico

Sarah E Newton  1964
    Emeritus
    Doctor of Philosophy Univ Of Cal-Davis

Robert V Obrien
    Emeritus
    Doctor of Philosophy Univ Of Chicago

Carole S Oles
    Emeritus
    Master of Arts Univ Of Cal-Berkeley

Gilbert P Prince  1972
    Emeritus

Jack P Rawlins
    Emeritus

Thomas S Reck  1965
    Emeritus
    Doctor of Philosophy Univ Of Texas At Austin

Lyn P Relph
    Emeritus

Judith A Rodby
    Emeritus
    Doctor of Philosophy Univ Of Southern Cal

Harriet Spiegel
    Emeritus
    Doctor of Philosophy Brandeis Univ

Gary R Thompson  1974
    Emeritus

Elzbieta A Thurgood
    Emeritus
Doctor of Philosophy Univ Of Hawaii At Manoa

Graham W Thurgood
Emeritus
Doctor of Philosophy Univ Of Cal-Berkeley

Christian G Todenhagen 1975
Emeritus
Doctor of Philosophy University of Hamburg (Hamburg)

Ellen Walker 1973
Emeritus
Doctor of Philosophy Univ Of Connecticut

Norman F Winn 1952
Emeritus

Cynthia L Wolf
Emeritus
Doctor of Philosophy Miami Univ Oxford Campus

Aiping Zhang
Emeritus
Doctor of Philosophy Harvard Univ