The ability to critically engage with complex texts and write clear and concise recommendations and reviews are valued across career paths, and our majors find meaningful careers in the corporate, nonprofit, entertainment, education, research, political, publication, media, and government sectors. In short, English majors are found in practically any career field.

**Programs**

**Undergraduate**

**Bachelor’s**

**Minors**
- Creative Writing Minor ([https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/creative-writing-minor/](https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/creative-writing-minor/))

**Certificates**

**Graduate**

**Master’s**

**Certificates**

See Course Description Symbols and Terms ([https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/](https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/)) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.
ENGL 130EW Academic Writing - ESL (W) 3 Units GE, W
Prerequisite: EFLN 170 with a grade of C- or higher.
Corequisites: ENGL 131E.
Typically Offered: Fall and spring
A special section of Academic Writing open only to students with English as a Second Language. Interested students should consult with the English Department. 3 hours discussion. (020665)
General Education: Written Communication (A2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

ENGL 130PW Academic Writing (W) 3 Units GE, W
Typically Offered: Spring only
Instruction and practice in writing university-level expository prose. 2 hours activity, 2 hours discussion. (020872)
General Education: Written Communication (A2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

ENGL 130W Academic Writing (W) 3 Units GE, W
Corequisites: ENGL 131 for GE English Ready with Support.
Typically Offered: Fall and spring
Instruction and practice in writing university-level expository prose. 3 hours discussion. (003383)
General Education: Written Communication (A2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

ENGL 131 Writing Workshop 1 Unit
Corequisites: ENGL 130W.
Typically Offered: Fall and spring
The Writing Workshop is a series of small-group activities focused on understanding and strengthening writing processes. Workshop topics include literacy practices, writing tools, and portfolio preparation. 2 hours activity. (003384)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Lower Division

ENGL 131E Writing Workshop - ESL 1 Unit
Corequisites: ENGL 130EW.
Typically Offered: Fall and spring
A special section of Writing Workshop open only to students with English as a Second Language. Interested students should consult with International Evaluations. 2 hours activity. (020664)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Lower Division

ENGL 198 Special Topics 1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (003430)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

ENGL 203 Global Adaptations of Shakespeare in Film 3 Units GE, GC
Typically Offered: Fall and spring
Through examining the texts and international film interpretations of Shakespeare plays, students in this course develop a deeper understanding of what Shakespeare has meant for different cultures and time periods. 3 hours lecture. (015856)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ENGL 204 Introduction to Comics and Graphic Novels 3 Units GE
Typically Offered: Fall and spring
An introductory survey of comics, graphic novels, and related forms of text-rich sequential art genres, this course provides foundational approaches to understanding graphic narratives’ intersections with artistic and literary traditions. 3 hours lecture. (022079)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ENGL 220W Beginning Creative Writing (W) 4 Units GE, W
Typically Offered: Fall and spring
Workshop for beginning writers of poetry, fiction, and creative nonfiction. 2 hours activity, 3 hours discussion. (003399)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division

ENGL 240 Literature for Life 3 Units GE
Typically Offered: Fall and spring
Readings of literary masterpieces as springboards for personal reflection on students’ social, psychological, and physiological being. 3 hours lecture. (003423)
General Education: Lifelong Learning and Self-Development (E)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ENGL 252 American Indian Literature 3 Units GE, USD
Typically Offered: Fall and spring
Study of the oral and written literature of the American Indian and of related historical and critical materials. 3 hours lecture. (000377)
General Education: Humanities (C2)
Cross listing(s): AIST 252
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Sustainable Course; US Diversity

ENGL 258W World Literature (W) 3 Units GC, GE, W
Typically Offered: Fall and spring
Study of non-Western literature from a variety of cultures, with European materials included for comparison. 3 hours lecture. (021234)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures; Writing Course
### ENGL 260W Great Books (W)
- **Units:** 3
- **Course Attributes:** GE, W
- **Typically Offered:** Fall and spring
- The study of novels, poetry, and drama selected from the world's great literature. Historical, thematic, and formal approaches shape the analysis of these works. 3 hours lecture. (021703)
- **General Education:** Humanities (C2)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units
- **Course Attributes:** Lower Division; Writing Course

### ENGL 261W Women Writers (W)
- **Units:** 3
- **Course Attributes:** GE, W
- **Typically Offered:** Fall and spring
- An exploration of the thematic and stylistic elements of literature by women, with an emphasis on the ways women's lives have been shaped by societal expectations with regard to gender roles, sexuality, identity, expression, socio-economic status, and ethnic and/or religious identities. Readings may include life writing, short story, novel, drama, poetry, essays, and criticism by women from different cultures and periods. 3 hours lecture. (021708)
- **General Education:** Humanities (C2)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units
- **Course Attributes:** Lower Division; Writing Course

### ENGL 264W American Ethnic and Regional Writers (W)
- **Units:** 3
- **Course Attributes:** GE, USD, W
- **Typically Offered:** Fall and spring
- An interdisciplinary study of the culture, oral, and written literature of an American ethnic group or groups, with emphasis on ties to particular regions and traditions. 3 hours lecture. (021235)
- **General Education:** Humanities (C2)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units
- **Course Attributes:** Lower Division; US Diversity; Writing Course

### ENGL 276 Survey of Early British Literature
- **Units:** 3
- **Typically Offered:** Fall only
- A survey of British literature from Beowulf to mid-1700s. 3 hours lecture. (003472)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units
- **Course Attributes:** Lower Division

### ENGL 277 Survey of Later British Literature
- **Units:** 3
- **Typically Offered:** Spring only
- A survey of British literature from mid-1700s to the twentieth century. 3 hours lecture. (003473)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units

### ENGL 278 Survey of Early American Literature
- **Units:** 3
- **Typically Offered:** Fall only
- A survey of American literature from its beginnings to the 1850s. 3 hours lecture. (003475)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units

### ENGL 279 Survey of Later American Literature
- **Units:** 3
- **Typically Offered:** Spring only
- A survey of American literature from the 1850s to 1945. 3 hours lecture. (003476)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units

### ENGL 303W Survey of American Film (W)
- **Units:** 3
- **Typically Offered:** Fall and spring
- Study and criticism of selected American films, with emphasis on their literary sources, their illustration of various literary conventions, and their use of language. 3 hours lecture. (021584)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units
- **Course Attributes:** Upper Division; Writing Course

### ENGL 304 Comics and Graphic Novels
- **Units:** 3
- **Typically Offered:** Fall and spring
- An examination of the historical development of comic books and the graphic novel as a distinct genre. This course introduces students to key terminology within comics' studies, and strategies for analyzing and composing comic books. 3 hours lecture. (021584)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units
- **Course Attributes:** Upper Division

### ENGL 315 Introduction to Literary Editing and Publishing
- **Units:** 4
- **Typically Offered:** Fall only
- History of publishing, acquisition of basic editorial skills, and study of the editing and publishing process. 2 hours activity, 3 hours discussion. (003497)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 4 units
- **Course Attributes:** Upper Division

### ENGL 320W Poetry Writing (W)
- **Units:** 4
- **Typically Offered:** Fall and spring
- Instruction in the writing of poetry at an intermediate level. 2 hours activity, 3 hours discussion. (003443)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 8 units
- **Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment

### ENGL 321W Fiction Writing (W)
- **Units:** 4
- **Typically Offered:** Fall and spring
- Instruction in the writing of fiction at an intermediate level. 2 hours activity, 3 hours discussion. (003446)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 8 units
- **Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment
ENGL 327W Creative Nonfiction Writing (W) 4 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.
Typically Offered: Fall and spring
Instruction in the writing of fact-based prose (i.e., nonfiction) that acknowledges the presence and creative imagination of the writer at an intermediate level. 2 hours activity, 3 hours discussion. (003438)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 330W Introduction to Technical Writing (W) 3 Units GE, W
Prerequisite: ENGL 130W; GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
A study of technical writing and presentation skills in business and scientific environments, including audience analyses, writing processes, genres of technical and business discourse, visual communication, collaboration, professional responsibility, clear and correct expression. Students write and revise several documents and give oral reports. 3 hours discussion. (021825)
General Education: Upper-Division Arts/Humanities (UDC); Innovation, Design, and the Arts Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 331 Introduction to Digital English Studies 3 Units
Typically Offered: Fall and spring
An introduction to key concepts and practices associated with the digital humanities. This includes, but will not limited to, digital literacy, multimodal composition, and critical making. 3 hours lecture. (022092)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 332 Introduction to Literacy Studies 3 Units
Typically Offered: Fall and spring
An introduction to the study of public and scholarly literacy, and its applications in economic systems, schooling, religion, and technology. Required of English majors by the end of the junior year in preparation for upper-division work in English. 3 hours lecture. (003439)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 333W Advanced Composition for Future Teachers (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Fall and spring
Advanced practice in writing and in using writing in the classroom for single- and multiple-subject credential candidates. 3 hours discussion. (003436)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 335W Rhetoric and Writing (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Fall and spring
Practice in writing and revising prose that informs and persuades effectively, based on a study of classical and modern rhetorical principles. Open to all students; required of all English majors, including credential candidates, who should take it by the end of their junior year in preparation for upper-division course work in English. 3 hours discussion. (003488)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 338W Environmental Rhetoric (W) 3 Units GE, USD, W
Prerequisite: ENGL 130W; GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor. Recommended: ENGL 335W.
Typically Offered: Fall and spring
Through a variety of texts, class discussions, and writing activities, students will rhetorically analyze environmental issues, particularly those disproportionately impacting underserved communities. Course materials center the experiences, challenges, and rhetorical perspectives of diverse and indigenous social movements. 3 hours lecture. (021357)
General Education: Upper-Division Arts/Humanities (UDC); Agriculture, Food, and Environment Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course; US Diversity; Writing Course

ENGL 340 Approaches to Literary Genres 3 Units
Typically Offered: Fall and spring
The course focuses on developing analytical approaches to literary genres, primarily short stories, novels, poems, and plays. Required of English majors by end of junior year in preparation for upper-division course work in English. 3 hours lecture. (003431)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 341 Reading Literature for Future Teachers 3 Units
Typically Offered: Fall and spring
Basic concepts involved in the study of literature, interpretation and criticism of literary works, and suggestions for helping others understand and appreciate literature. Required of multiple-subject credential candidates. 3 hours lecture. (003433)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ENGL 342W Literature of the Child (W) 3 Units GE, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
This course explores the many ways in which the child and childhood are dealt with in literary works. Texts for study will be drawn from Western and non-Western works including memoir, fiction, poetry, film, autobiography, books for children and for young adults, essays, and plays. 3 hours lecture. (021253)
General Education: Upper-Division Arts/Humanities (UDC); Health and Wellness Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 350W Science, Technology and the Literature of Cultural Change (W) 3 Units GE, USD, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
This course studies American culture and the various ways in which particular cultural products reinforce, oppose, underscore, or resist the values of the dominant culture - we also explore the gaps between the explicit and the implicit in those cultural values. Our discussions of these texts sustain an ongoing conversation about the various ways science and technology drive and are driven by the movements in culture we explore. 3 hours lecture. (021236)
General Education: Upper-Division Arts/Humanities (UDC); Science, Technology, and Society Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 353 Multicultural Literature: Issues and Themes 3 Units GE, USD
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
An intensive survey of major issues and themes in the intersection between Western and non-Western literature. Students examine the interconnections between works of North American cultures and works from the literatures of Africa, Asia, the Middle East, and Latin America. 3 hours lecture. (003470)
General Education: Upper-Division Arts/Humanities (UDC); Global Studies Pathway; Race, Ethnicity, and Sovereignty Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity

ENGL 354 Classical Literature 3 Units GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Spring only
An introduction to the literature of ancient Greece and Rome. 3 hours lecture. (003411)
General Education: Upper-Division Arts/Humanities (UDC); Sustainability and Climate Change Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 355 Bible, Literature, and Culture 3 Units GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall only
Study of the literary types and qualities of the English Bible and their impact upon British and American literature and language. 3 hours seminar. (003471)
General Education: Upper-Division Arts/Humanities (UDC); Equity, Ethics, and Policy Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 356 Literature, Politics, and Activism 3 Units GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Spring only
Discussion of politically engaged literary texts and the possibilities of literary activism. 3 hours lecture. (021119)
General Education: Upper-Division Arts/Humanities (UDC); Equity, Ethics, and Policy Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 356W American Ethnic and Regional Literature in Focus (W) 3 Units GE, USD, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
This course explores the way place, socio-economic status, gender, and sexuality inform and inflect the experience of particular cultural groups set against the larger American culture. Classes typically focus on African American, Asian American, Chicana/o, or Native American literature. 3 hours lecture. (021237)
General Education: Upper-Division Arts/Humanities (UDC); Race, Ethnicity, and Sovereignty Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity; Writing Course

ENGL 371 Principles of Language 3 Units
Typically Offered: Fall and spring
An introduction to linguistics. Topics include language acquisition, language structure, language variation, and languages of the world. This course is required for CLAD and BCLAD credentials as well as credential programs beginning in the fall of 2003 under SB 2042 standards. 3 hours lecture. (003450)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ENGL 375  Introduction to English Grammar  3 Units
Typically Offered: Fall and spring
An introduction to the descriptive grammar of English. Students learn to use basic syntactic terms to analyze spoken and written English, distinguishing between descriptive and prescriptive grammar. Required of English majors by the end of the junior year in preparation for upper-division course work in English. 3 hours lecture. (003452)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 398  Special Topics  1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour lecture. (003499)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ENGL 399  Special Problems  1-3 Units
Typically Offered: Fall and spring
0 hours supervision. (020178)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 404  Fiction and the Supernatural  3 Units
Typically Offered: Fall and spring
To introduce students to the philosophical and historical backgrounds of the use of supernatural elements in literature. Students are introduced to empiricist ideas of what is "natural" and the moment at which literary texts explicitly use or confront those ideas. 3 hours lecture. (021567)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 405  The Bildungsroman: Novels of Development  3 Units
Typically Offered: Fall and spring
Beginning with Goethe's foundational example of the Bildungsroman, or novel of development, this course for advanced undergraduates charts the increasingly contentious relationship between the individual and society in the (largely European) novel. 3 hours lecture. (021566)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 419  Chapbook Production  4 Units
Prerequisite: ENGL 415 or two 400-level courses from the Minor in Creative Writing.
Typically Offered: Fall only
This course involves students in the process of chapbook production, from advertising, solicitation, judging and selecting manuscripts, through the stages of book production. Students learn to perform the duties of editorial assistants at a small book publisher. 2 hours activity, 3 hours discussion. (003525)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 420  Advanced Poetry Writing  4 Units
Prerequisite: ENGL 320W or faculty permission.
Typically Offered: Spring only
Instruction in the writing of poetry at an advanced level. 2 hours activity, 3 hours discussion. (003519)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 421  Advanced Fiction and Nonfiction Writing  4 Units
Prerequisite: ENGL 321W or 327W or faculty permission.
Typically Offered: Spring only
Instruction in the writing of fiction and/or creative nonfiction at an advanced level. 2 hours activity, 3 hours discussion. (003521)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 430  Theory and Practice in Tutoring Composition  4 Units
Typically Offered: Fall and spring
Training and experience in the tutoring of students in composition. With permission of instructor, course may be repeated once for credit, but credit will not count toward major. 3 hours laboratory, 3 hours seminar. (003539)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 431  Advanced Poetry Writing  4 Units
Prerequisite: ENGL 335W or ENGL 338W.
Typically Offered: Spring only
Training and experience in the tutoring of students in composition. With permission of instructor, course may be repeated once for credit, but credit will not count toward major. 3 hours laboratory, 3 hours seminar. (003521)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 435  Issues in Rhetoric  3 Units
Prerequisite: ENGL 335W or ENGL 338W.
Typically Offered: Spring only
Engaging histories and theories of rhetoric to explore how rhetoric impacts contemporary issues. 3 hours discussion. (022093)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 436  Cultural Rhetorics  3 Units
Prerequisite: ENGL 335W.
Typically Offered: Fall only
Interrogating the construction of culture and rhetoric as interdependent categories. 3 hours discussion. (022094)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ENGL 438  Professional Writing for Organizations  3 Units
Prerequisite: ENGL 335W or ENGL 330W, or BCOM 300W (Business majors only).
Typically Offered: Fall only
A study of the types, forms and purposes of common professional writing tasks in corporations, nonprofit organizations, businesses, and government agencies. 3 hours lecture. (022095)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 439  Applied Rhetoric  3 Units
Typically Offered: Spring only
Provides students with a continuous period of on-the-job experience as a writer in a professional setting, while participating in a weekly seminar in applied rhetoric. 3 hours laboratory, 2 hours lecture. (022096)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 440W  Chaucer and His Age (W)  3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 276, ENGL 340.
Typically Offered: Fall and spring
Study of the Canterbury Tales and other works by the major poet of the English Middle Ages. The study of Middle English and of medieval society, its values and beliefs as mirrored in Chaucer’s works. 3 hours lecture. (003503)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 441W  Shakespeare (W)  3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 276, ENGL 340.
Typically Offered: Fall and spring
An introduction to Shakespeare’s principal plays, his art, his age, and his critics; designed especially for English majors. 3 hours lecture. (003507)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 442  Early British Literature  3 Units
Prerequisite: ENGL 340 and ENGL 276, ENGL 277, ENGL 278, or ENGL 279, or by faculty permission.
Typically Offered: Inquire at department
This course engages students in an in-depth examination of early British literature. The time period covered may include the Middle Ages, the Renaissance, the Restoration, and the Long Eighteenth Century. The course may be arranged chronologically and/or thematically and provides students a focused opportunity to study a topic, genre, literary movement, theme, and/or literary form in more depth than is allowed in the 200-level survey course. 3 hours lecture. (022372)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 443  Later British Literature  3 Units
Prerequisite: ENGL 340 and ENGL 276, ENGL 277, ENGL 278, or ENGL 279, or by faculty permission.
Typically Offered: Inquire at department
This course engages students in an in-depth examination of later British literature. The time period may extend from the Romantic period to contemporary British literature. The course may be arranged chronologically and/or thematically, but one major area of emphasis is that students read and examine a diverse set of texts. The course provides students a focused opportunity to study a topic, genre, literary movement, theme, and/or literary form in more depth than is allowed in the 200-level survey course. 3 hours lecture. (022373)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 444  The Long Eighteenth Century  3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Inquire at department
The literature and intellectual currents of Restoration and eighteenth-century Britain, including works by such authors as Dryden, Addison, Steele, Pope, Swift, Hume, Sterne, Goldsmith, and Johnson. 3 hours seminar. (003514)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course

ENGL 451  Modern Poetry  3 Units
Typically Offered: Fall only
Study of twentieth-century British, American, Continental, and Latin American poetry. 3 hours seminar. (003543)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 452  Development of British Drama  3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Inquire at department
The development of British drama from its beginnings to the nineteenth century. Specific topics vary from semester to semester. 3 hours seminar. (003545)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 453  Modern Drama  3 Units
Typically Offered: Fall and spring
British, Continental, and American drama from Ibsen to the present. Topics vary from semester to semester. 3 hours seminar. (003549)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ENGL 458 Early American Literature 3 Units USD
Prerequisite: ENGL 278, ENGL 340.
Typically Offered: Fall and spring
An in-depth study of major themes, authors, and works from the beginnings of American literature through the nineteenth century. As an approved US Diversity course, students examine the diverse perspectives and cultures of groups both inside and outside of hegemonic US culture that inform the American literary tradition. Topics vary from semester to semester. 3 hours seminar. (003558)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity

ENGL 459 Later American Literature 3 Units USD
Prerequisite: ENGL 279, ENGL 340.
Typically Offered: Fall and spring
An in-depth study of major themes, authors, and works in the twentieth-century and contemporary American literature. As an approved US Diversity course, students examine the diverse perspectives and cultures of groups both inside and outside of hegemonic US culture that inform the American literary tradition. Topics vary from semester to semester. 3 hours seminar. (003559)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity

ENGL 460 The Modern Novel 3 Units
Typically Offered: Fall and spring
British, American, Continental, and Latin American novels in the twentieth century. 3 hours seminar. (003562)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 461 Studies in Major American Authors 3 Units
Prerequisite: ENGL 340, ENGL 278 or ENGL 279.
Typically Offered: Fall and spring
An intensive study of major authors in American literature. Authors vary by semester. 3 hours seminar. (003566)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 462 Modern World Literature 3 Units GC
Typically Offered: Inquire at department
The study of modern world literature. Works may vary by semester and focus on a specific region or culture such as India, Africa, or the Caribbean, or several regions or cultures. 3 hours lecture. (003577)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Global Cultures

ENGL 463 Teaching Multicultural Literature 3 Units USD
Typically Offered: Fall only
An examination of multicultural literature with particular attention paid to the teaching of multicultural literature in the secondary and post-secondary classroom. 3 hours seminar. (003586)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity

ENGL 464 History of the English Language 3 Units
Typically Offered: Spring only
The development of the English language from its earliest origins to the present. Fundamental rules of language change in syntax, morphology, and phonology, with application to examples from Old, Middle, Early Modern, and contemporary English. 3 hours lecture. (003532)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 465 Theory and Practice of Second Language Acquisition 3 Units
Prerequisite: ENGL 371.
Typically Offered: Fall and spring
An intensive introduction to the theory and practice of second language acquisition and teaching. 3 hours lecture. (020485)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 466 Pedagogical Grammar 3 Units
Typically Offered: Fall only
Study of syntax and morphology, focusing on similarities and differences among languages from the viewpoint of both form and function. 3 hours seminar. (003531)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 467 Phonological Analysis (W) 3 Units W, GW
Typically Offered: Spring only
Study of world’s sound systems as well as the relevant phonetics and morphology with an emphasis on English and second language acquisition. 3 hours seminar. (003533)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 468 Syntax and Morphological Analysis 3 Units
Typically Offered: Spring only
Study of syntax and morphology, focusing on similarities and differences among languages from the viewpoint of both form and function. 3 hours seminar. (003531)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Typical Offered</th>
<th>Prerequisites</th>
<th>Grade Basis</th>
<th>Repeatability</th>
<th>Course Attributes</th>
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<tr>
<td>ENGL 477</td>
<td>Semantics: Language and Meaning</td>
<td>3</td>
<td>Fall only</td>
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<td>ENGL 478</td>
<td>Approaches to Reading</td>
<td>3</td>
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<tr>
<td>ENGL 479</td>
<td>Gender and Language in Cross-Cultural Perspectives</td>
<td>3</td>
<td>Fall &amp; Spring</td>
<td>ENGL 371 or WMST 300W</td>
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<td>ENGL 480</td>
<td>Literary Theory and Criticism</td>
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<td>ENGL 481</td>
<td>Sociolinguistics</td>
<td>3</td>
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<td>ENGL 484</td>
<td>Internship in English</td>
<td>1-3</td>
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<tr>
<td>ENGL 497</td>
<td>Special Topics</td>
<td>1-3</td>
<td>Fall &amp; Spring</td>
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<td>ENGL 498</td>
<td>Special Topics</td>
<td>1-3</td>
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<td>ENGL 499</td>
<td>Special Problems</td>
<td>1-3</td>
<td>Fall &amp; Spring</td>
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<td>ENGL 519</td>
<td>Chapbook Production</td>
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<td>ENGL 530</td>
<td>The Northern California Writing Project</td>
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<td>Summer Session</td>
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<tr>
<td>ENGL 534W</td>
<td>Literature, Language, and Composition: A Synthesis</td>
<td>3</td>
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<td>ENGL 335W, ENGL 375, and ENGL 441W</td>
<td>W</td>
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<td>Upper Division, Writing</td>
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<td>Course Attributes: Upper Division</td>
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*Course Attributes: Upper Division except as noted.*

*Course Repeatability: You may take this course for a maximum of 3 units.*

*Course Grade Basis: Graded or Credit/No Credit.*

*Typically Offered: As stated in the course description.*

*Prerequisite: As stated in the course description.*

*Note: Course availability and requirements may vary.*
ENGL 570  Contemporary Linguistic Topics  3 Units  
**Prerequisite:** ENGL 371, ENGL 375.  
**Typically Offered:** Inquire at department  
An exploration of special topics in contemporary linguistics, including, but not limited to, sociolinguistics, historical linguistics, discourse analysis, stylistics, phonology, and morphology. 3 hours seminar. (003589)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division  

ENGL 599H  Honors Senior Thesis  3-6 Units  
**Prerequisite:** ENGL 340, ENGL 335W; 3 units selected from ENGL 276, ENGL 277, ENGL 278, or ENGL 279; 3 units of 400-level genre or period course with grades that place student in top 5%; interview; faculty permission.  
**Typically Offered:** Fall and spring  
Six-unit Honors senior thesis independent study involving substantial research, extended critical analysis, and public presentation. Grade of B or higher required for Honors credit. These units are in addition to those required for the major in English. 18 hours supervision. (003621)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division  

ENGL 620  Workshop Form and Practice  3 Units  
**Prerequisite:** At least one 400-level creative writing course or faculty permission.  
**Typically Offered:** Fall and spring  
This course is for graduate students who are independently writing poetry, fiction, or creative nonfiction. Course emphasis is on reading, discussing, and critiquing students’ manuscripts in progress, including studies in theory and forms of poetry, fiction, and creative non-fiction. 3 hours seminar. (003642)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Graduate Division  

ENGL 632  Theories of Literacy  3 Units  
**Typically Offered:** Spring only  
Intensive study of contemporary literacy theory and practice; the cultural and individual bases of the development of literacy. 3 hours seminar. (003657)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division  

ENGL 634  Teaching Composition  3 Units  
**Typically Offered:** Spring only  
Weekly seminar in the theory and practice of teaching composition. Required of all prospective teaching associates. 3 hours seminar. (003660)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division  

ENGL 635  Topics in Rhetorical Theory and History  3 Units  
**Prerequisite:** Graduate standing. Recommended: ENGL 335W.  
**Typically Offered:** Spring only  
This graduate-level course in rhetoric introduces students to theories and histories of rhetorical practice in writing and other inscription systems. Specific topics vary from semester to semester. 3 hours lecture. (021624)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division  

ENGL 636  Composition Program Design and Development  3 Units  
**Typically Offered:** Fall only odd years  
Intensive study of the current theories and administrative practices which structure composition program development. 3 hours seminar. (003662)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division  

ENGL 637  Rhetoric for Writing Teachers  3 Units  
**Prerequisite:** Graduate standing. Recommended: ENGL 335W.  
**Typically Offered:** Fall only  
This graduate-level course in pedagogical rhetoric introduces students to rhetorical theory as a lens on the history and practice of teaching writing. Topics might include rhetoric and multilingualism, rhetoric and argumentation, feminist rhetorics and writing instruction, and the pedagogical roles of visual/digital/sonic rhetorics. 3 hours lecture. (021625)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division  

ENGL 641  British Medieval Literature  3 Units  
**Typically Offered:** Fall and spring  
For more information regarding the specific coverage of this course, please see the instructor’s course description posted on the Department’s website. 3 hours seminar. (003626)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division  

ENGL 642  Renaissance British Literature  3 Units  
**Typically Offered:** Fall and spring  
For more information regarding the specific coverage of this course, please see the instructor’s course description posted on the Department’s website. 3 hours seminar. (003628)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division  

ENGL 644  Restoration and 18th-Century British Literature  3 Units  
**Typically Offered:** Fall and spring  
For more information regarding the specific coverage of this course, please see the instructor’s course description posted on the Department’s website. 3 hours seminar. (003632)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Typically Offered</th>
<th>Prerequisite</th>
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<tbody>
<tr>
<td>ENGL 646</td>
<td>British Victorian Literature</td>
<td>3 Units</td>
<td>Fall and spring</td>
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<tr>
<td>ENGL 651</td>
<td>American Literature: Beginnings to 1865</td>
<td>3 Units</td>
<td>Fall and spring</td>
<td>please see instructor's course description posted on Department's website. (003639)</td>
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<td>ENGL 652</td>
<td>American Literature: 1865-1920</td>
<td>3 Units</td>
<td>Fall and spring</td>
<td>please see instructor's course description posted on Department's website. (003640)</td>
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<td>ENGL 653</td>
<td>American Literature: 1920 to Present</td>
<td>3 Units</td>
<td>Fall and spring</td>
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<tr>
<td>ENGL 654</td>
<td>Seminar in American Literature</td>
<td>3 Units</td>
<td>Fall and spring</td>
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<tr>
<td>ENGL 655</td>
<td>Themes, Genres, or Problems in Literature</td>
<td>3 Units</td>
<td>Fall and spring</td>
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<tr>
<td>ENGL 656</td>
<td>Comparative Literature</td>
<td>3 Units</td>
<td>Fall and spring</td>
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<tr>
<td>ENGL 657</td>
<td>Literary Criticism and Theory</td>
<td>3 Units</td>
<td>Fall only</td>
<td>Advanced study of the major literary critics from Aristotle to modern times, including the study of contemporary approaches to the reading and interpreting of texts. (003658)</td>
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<tr>
<td>ENGL 689</td>
<td>Internship in Literary Arts</td>
<td>1-4 Units</td>
<td>Fall and spring</td>
<td>Undergraduate Creative Writing minor, ENGL 620, or submission of portfolio of recent writing and permission of the creative writing faculty.</td>
</tr>
<tr>
<td>ENGL 692</td>
<td>Special Topics in English</td>
<td>3 Units</td>
<td>Fall and spring</td>
<td>Supervised classroom experience in teaching ESL, literature, and creative writing. Students must be in MA program in English and have permission of program coordinator and instructor of record. (015976)</td>
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<td>ENGL 697</td>
<td>Independent Study</td>
<td>1-3 Units</td>
<td>Fall and spring</td>
<td>Current issues in the study of literature, critical theory, composition, and linguistics. Specific topics vary from semester to semester. (003663)</td>
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<tr>
<td>ENGL 699P</td>
<td>Master's Project</td>
<td>1-6 Units</td>
<td>Fall and spring</td>
<td>This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master's Project is developed in consultation with Graduate Coordinator. (003694)</td>
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</table>
ENGL 699T  Master's Thesis  1-6 Units
Typically Offered: Fall and spring
This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master's Thesis is developed in consultation with Graduate Coordinator. 9 hours supervision. (003692)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

English as a Foreign Language
EFLN 170  English as a Foreign Language  3 Units GC, GE
Typically Offered: Fall and spring
Intensive practice and analytical study in reading, writing, speaking, and listening. Focus on American culture, supplemented by selected reading in various academic disciplines. This course is open to international and resident students who have lived most of their lives in a non-English-speaking country. 3 hours discussion. (003377)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

EFLN 198  Special Topics  1-3 Units
Typically Offered: Fall and spring
This course is a special topic offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours lecture. (003378)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

EFLN 398  Special Topics  1-3 Units
Typically Offered: Fall and spring
This course is a special topic offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours lecture. (003380)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

English Department
The Faculty
Matthew D Brown  1996
Professor
Doctor of Philosophy Brandeis Univ

Kelly T Candelaria  2006
Lecturer
Master of Arts CSU-Chico

Jeanne Clark  2000
Professor
Master of Fine Arts Arizona St Univ

Robert G Davidson  2002
Professor
Doctor of Philosophy Purdue Univ Main Campus

Ayde Enriquez-Loya  2016
Associate Professor
Doctor of Science Texas A&M - College Station

Brenton M Farrell  2003
Lecturer
Master of Arts CSU-Chico

Christian J Fosen  2001
Professor
Doctor of Philosophy Univ Of South Carolina - Colum

Matthew W Franks  2016
Lecturer
Master of Arts CSU-Chico

Nathaniel Z Heggies Bryant  2015
Assistant Professor
Doctor of Philosophy Univ Of Pittsburgh Main Campus

Kimberly D Jaxon  1998
Professor
Doctor of Education Univ Of Cal-Berkeley

Erin K Kelly  2015
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Doctor of Arts Ohio St Univ Main Campus

Peter D Kittle  1998
Chair
Doctor of Philosophy Univ Of Oregon

Ibe J Liebenberg  2017
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Master of Fine Arts Institute Of American Indian A

Allie Matteucci  2013
Lecturer
Master of Arts CSU-Chico

Anna B Moore  2001
Lecturer
Master of Fine Arts Univ Of South Carolina - Colum

Athena R Murphy  2013
Lecturer
Master of Arts CSU-Chico

Paul Olejarczuk  2018
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Sarah K Pape  2004
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Master of Fine Arts Pacific Lutheran Univ

Linda I Rogers  2006
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Master of Education Univ Of Minnesota Twin Cities

Dionne M Soares Palmer  2019
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Corey T Sparks  2014
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Doctor of Arts Indiana Univ Bloomington

Laura A Sparks  2004
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Doctor of Philosophy Indiana Univ Bloomington
John C Traver  2007
Professor
Doctor of Philosophy; Doctor of Science Univ Of Notre Dame; Univ Of Notre Dame

Teresa H Traver  2007
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Doctor of Philosophy Univ Of Notre Dame

Sara A Trechter  1995
Professor
Doctor of Philosophy Univ Of Kansas Main Campus

Saundra K Wright  2001
Professor
Doctor of Philosophy Northwestern Univ

Emeritus Faculty
Harold C Armstrong  1948
Emeritus

Susan V Aylworth
Emeritus
Master of Arts CSU-Chico

Carol E Burr  1970
Emeritus
Doctor of Philosophy Case Western Reserve Univ

Robert S Burton
Emeritus
Doctor of Philosophy Indiana Univ Bloomington

George Crosland  1968
Emeritus

Margaret A Dufon
Emeritus
Doctor of Philosophy Univ Of Hawaii At Manoa

Ellen K Eggers
Emeritus
Doctor of Philosophy Univ Of Washington

Paul S Eggers
Emeritus
Doctor of Philosophy Univ Of Nebraska-Lincoln

Lynn Elliott
Emeritus
Doctor of Philosophy Univ Of Cal-Santa Barbara

Thomas A Fox
Emeritus
Doctor of Philosophy Indiana Univ Bloomington

Karen C Hatch
Emeritus
Doctor of Philosophy Univ Of Denver

Herbert P Hogue  1971
Emeritus
Doctor of Philosophy Univ Of Washington

Casey L Huff
Emeritus

Master of Arts CSU-Chico

Margaret K Hulbert
Emeritus

Roger W Kaye
Emeritus
Doctor of Philosophy Stanford Univ

George F Keithley  1962
Emeritus

Mary A Latimer
Emeritus
Master of Arts CSU-Chico

Andrea Lerner
Emeritus
Doctor of Philosophy Univ Of Arizona

Fengxiang Li
Emeritus
Doctor of Philosophy SUNY AT BUFFALO

Danielle M Lindstrom  1987
Emeritus
Master of Arts CSU-Chico

Sarah E Newton  1964
Emeritus
Doctor of Philosophy Univ Of Cal-Davis

Robert V Obrien
Emeritus
Doctor of Philosophy Univ Of Chicago

Carole S Oles
Emeritus
Master of Arts Univ Of Cal-Berkeley

Gilbert P Prince  1972
Emeritus

Jack P Rawlins
Emeritus

Thomas S Reck  1965
Emeritus
Doctor of Philosophy Univ Of Texas At Austin

Lyn P Relph
Emeritus

Judith A Rodby
Emeritus
Doctor of Philosophy Univ Of Southern Cal

Harriet Spiegel
Emeritus
Doctor of Philosophy Brandeis Univ

Gary R Thompson  1974
Emeritus

Elzbieta A Thurgood
Emeritus
Doctor of Philosophy Univ Of Hawaii At Manoa

Graham W Thurgood
Emeritus
Doctor of Philosophy Univ Of Cal-Berkeley

Christian G Todenhagen  1975
Emeritus
Doctor of Philosophy University of Hamburg (Hamburg)

Ellen Walker  1973
Emeritus
Doctor of Philosophy Univ Of Connecticut

Norman F Winn  1952
Emeritus

Cynthia L Wolf
Emeritus
Doctor of Philosophy Miami Univ Oxford Campus

Aiping Zhang
Emeritus
Doctor of Philosophy Harvard Univ