

ENGLISH

English Department (<http://www.csuchico.edu/engl/>)
 Arts and Humanities Building 269A
 530-898-5124
 530-898-4450 (fax)
 Email: engl@csuchico.edu
 Chair: Peter Kittle

Insight

Students and faculty in the Department of English come from a variety of traditional and non-traditional academic backgrounds. But together we make arguments, stories, interpretations, and meaning. We make educators, wordsmiths, activists, and connections across time and across cultures. We make sense of language in its stunning diversity through creative, editorial, linguistic, literary, and rhetorical work. We make community by sharing our commonalities and recognizing our differences.

Many people associate English exclusively with the study of literature, but at California State University, Chico, English is defined much more widely. Alongside literature, we teach creative writing, linguistics, literacy, rhetoric, and literary editing and publishing. The English Department offers an array of programs including three BA major options, an MA program, four minors, and three certificates, and within those programs are offerings that can be tailored to each student's individual needs and interests. Faculty in English are active scholars and accomplished teachers, and we care deeply about our students.

Experience

Students in English Department programs have multiple opportunities to take their learning beyond their classrooms. Many get hands-on experience working in the Academic Writing program as embedded mentors in our ENGL 130W courses. Others take up the challenge of being a writing workshop leader in our ENGL 131 support course. Some work one on one with international students in the English as a Second Language Support Services tutoring center. And some work as editors for our literary publishing programs, including our online magazine, *Watershed Review*, and our in-house publisher, Flume Press. All students in our program are invited to participate in the English Society organization, which sponsors a variety of events each semester. Guest speakers, field trips, game and movie nights, and similar activities allow students and faculty to build community through sharing academic and creative interests with one another.

The Department of English is located in the Arts and Humanities Building, a state-of-the-art academic building that also houses art galleries and a beautiful recital hall. The building includes smart classrooms with integrated learning technologies, and an open collaborative space where students can study, work together on group projects, or extend discussions begun in class.

Outlook

One strength of a major in English is the range of highly sought skills embedded in the curriculum. Coursework in English requires students to read an array of academic and literary texts in a variety of forms—books, journal articles, popular press, white papers, technical writing, reviews, and more—and then compose written responses that cogently paraphrase, articulate, synthesize, question, and analyze those texts. The ability to critically engage with complex texts and write clear and

concise recommendations and reviews are valued across career paths, and our majors find meaningful careers in the corporate, nonprofit, entertainment, education, research, political, publication, media, and government sectors. In short, English majors are found in practically any career field.

Programs

Undergraduate

Bachelor's

- English BA (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/english-ba/>)
- Linguistics BA (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/linguistics-ba/>)

Minors

- Creative Writing Minor (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/creative-writing-minor/>)
- English Minor (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/english-minor/>)
- Linguistics Minor (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/linguistics-minor/>)
- Secondary Language Arts Minor (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/secondary-language-arts-minor/>)

Certificates

- Literary Editing and Publishing Certificate (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/literary-editing-publishing-certificate/>)
- Teaching English to Speakers of Other Languages (TESOL) Certificate (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/tesol-certificate/>)

Credentials

- English Single Subject Matter Preparation Program (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/english-single-subject-matter-preparation-program/>)

Graduate

Master's

- English MA (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/english-ma/>)

Certificates

- Teaching College-Level Writing Certificate (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/english/teaching-college-level-writing-certificate/>)

English

ENGL 130EW Academic Writing - ESL (W) 3 Units GE, W

Prerequisite: EFLN 170 with a grade of C- or higher.

Corequisites: ENGL 131E.

Typically Offered: Fall and spring

A special section of Academic Writing open only to students with English as a Second Language. Interested students should consult with the English Department. 3 hours discussion. (020665)

General Education: Written Communication (A2)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division; Writing Course

ENGL 130PW Academic Writing (W) 3 Units GE, W

Typically Offered: Spring only

Instruction and practice in writing university-level expository prose. 2 hours activity, 2 hours discussion. (020872)

General Education: Written Communication (A2)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division; Writing Course

ENGL 130W Academic Writing (W) 3 Units GE, W

Corequisites: ENGL 131 for GE English Ready with Support and Early Start Program.

Typically Offered: Fall and spring

Instruction and practice in writing university-level expository prose. 3 hours discussion. (003383)

General Education: Written Communication (A2)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division; Writing Course

ENGL 131 Writing Workshop 1 Unit

Corequisites: ENGL 130W.

Typically Offered: Fall and spring

The Writing Workshop is a series of small-group activities focused on understanding and strengthening writing processes. Workshop topics include literacy practices, writing tools, and portfolio preparation. 2 hours activity. (003384)

Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 2 units

Course Attributes: Lower Division

ENGL 131E Writing Workshop - ESL 1 Unit

Corequisites: ENGL 130EW.

Typically Offered: Fall and spring

A special section of Writing Workshop open only to students with English as a Second Language. Interested students should consult with International Evaluations. 2 hours activity. (020664)

Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 2 units

Course Attributes: Lower Division

ENGL 198 Special Topics 1-3 Units

Prerequisite: Department permission.

Typically Offered: Fall and spring

This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (003430)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Lower Division

ENGL 203 Global Adaptations of Shakespeare in Film 3 Units GC, GE

Typically Offered: Fall and spring

Through examining the texts and international film interpretations of Shakespeare plays, students in this course develop a deeper understanding of what Shakespeare has meant for different cultures and time periods. 3 hours lecture. (015856)

General Education: Arts (C1)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division; Global Cultures

ENGL 204 Introduction to Comics and Graphic Novels 3 Units GE

Typically Offered: Fall and spring

An introductory survey of comics, graphic novels, and related forms of text-rich sequential art genres, this course provides foundational approaches to understanding graphic narratives' intersections with artistic and literary traditions. 3 hours lecture. (022079)

General Education: Arts (C1)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

ENGL 220W Beginning Creative Writing (W) 4 Units GE, W

Typically Offered: Fall and spring

Workshop for beginning writers of poetry, fiction, and creative nonfiction. 2 hours activity, 3 hours discussion. (003399)

General Education: Humanities (C2)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units

Course Attributes: Lower Division; Writing Course

ENGL 240 Literature for Life 3 Units GE

Typically Offered: Fall and spring

Readings of literary masterpieces as springboards for personal reflection on students' social, psychological, and physiological being. 3 hours lecture. (003423)

General Education: Lifelong Learning and Self-Development (E)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

ENGL 252 American Indian Literature 🌿 3 Units GE, USD

Typically Offered: Fall and spring

Study of the oral and written literature of the American Indian and of related historical and critical materials. 3 hours lecture. (000377)

General Education: Humanities (C2)

Cross listing(s): AIST 252

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division; Sustainable Course; U.S. Diversity

ENGL 258W World Literature (W) 3 Units GC, GE, W

Typically Offered: Fall and spring

Study of non-Western literature from a variety of cultures, with European materials included for comparison. 3 hours lecture. (021234)

General Education: Humanities (C2)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division; Global Cultures; Writing Course

- ENGL 260W Great Books (W)** 3 Units GE, W
Typically Offered: Fall and spring
 The study of novels, poetry, and drama selected from the world's great literature. Historical, thematic, and formal approaches shape the analysis of these works. 3 hours lecture. (021703)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course
- ENGL 261W Women Writers (W)** 3 Units GE, W
Typically Offered: Fall and spring
 An exploration of the thematic and stylistic elements of literature by women with an emphasis on the ways women's lives have been shaped by societal expectations with regard to gender roles, sexuality identify and expression, socio-economic status, and ethnic and/or religious identities. Readings may include life writing, short story, novel, drama, poetry, essays, and criticism by women from different cultures and periods. 3 hours lecture. (021708)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course
- ENGL 264W American Ethnic and Regional Writers (W)** 3 Units GE, USD, W
Typically Offered: Fall and spring
 An interdisciplinary study of the culture, oral, and written literature of an American ethnic group or groups, with emphasis on ties to particular regions and traditions. 3 hours lecture. (021235)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; U.S. Diversity; Writing Course
- ENGL 276 Survey of Early British Literature** 3 Units
Typically Offered: Fall only
 A survey of British literature from Beowulf to mid-1700s. 3 hours lecture. (003472)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division
- ENGL 277 Survey of Later British Literature** 3 Units
Typically Offered: Spring only
 A survey of British literature from mid-1700s to the twentieth century. 3 hours lecture. (003473)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division
- ENGL 278 Survey of Early American Literature** 3 Units
Typically Offered: Fall only
 A survey of American literature from its beginnings to the 1850s. 3 hours lecture. (003475)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division
- ENGL 279 Survey of Later American Literature** 3 Units
Typically Offered: Spring only
 A survey of American literature from the 1850s to 1945. 3 hours lecture. (003476)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division
- ENGL 303W Survey of American Film (W)** 3 Units W
Typically Offered: Fall and spring
 Study and criticism of selected American films, with emphasis on their literary sources, their illustration of various literary conventions, and their use of language. 3 hours lecture. (003463)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course
- ENGL 304 Comics and Graphic Novels** 3 Units
Typically Offered: Fall and spring
 An examination of the historical development of comic books and the graphic novel as a distinct genre. This course introduces students to key terminology within comics' studies, and strategies for analyzing and composing comic books. 3 hours lecture. (021584)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 315 Introduction to Literary Editing and Publishing** 4 Units
Typically Offered: Fall only
 History of publishing, acquisition of basic editorial skills, and study of the editing and publishing process. 2 hours activity, 3 hours discussion. (003497)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Upper Division
- ENGL 320W Poetry Writing (W)** 4 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.
Typically Offered: Fall and spring
 Instruction in the writing of poetry at an intermediate level. 2 hours activity, 3 hours discussion. (003443)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment
- ENGL 321W Fiction Writing (W)** 4 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.
Typically Offered: Fall and spring
 Instruction in the writing of fiction at an intermediate level. 2 hours activity, 3 hours discussion. (003446)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 327W Creative Nonfiction Writing (W) 4 Units W, GW

Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.

Typically Offered: Fall and spring

Instruction in the writing of fact-based prose (i.e., nonfiction) that acknowledges the presence and creative imagination of the writer at an intermediate level. 2 hours activity, 3 hours discussion. (003438)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 8 units

Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 330W Introduction to Technical Writing (W) 3 Units GE, W

Prerequisite: ENGL 130W; GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.

Typically Offered: Fall and spring

A study of technical writing and presentation skills in business and scientific environments, including audience analyses, writing processes, genres of technical and business discourse, visual communication, collaboration, professional responsibility, clear and correct expression. Students write and revise several documents and give oral reports. 3 hours discussion. (021825)

General Education: Upper-Division Arts/Humanities (UDC); Innovation, Design, and the Arts Pathway

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division; Writing Course

ENGL 331 Introduction to Digital English Study 3 Units

Typically Offered: Fall and spring

An introduction to key concepts and practices associated with the digital humanities. This includes, but will not be limited to, digital literacy, multimodal composition, and critical making. 3 hours lecture. (022092)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

ENGL 332 Introduction to Literacy Studies 3 Units

Typically Offered: Fall and spring

An introduction to the study of public and scholarly literacy, and its applications in economic systems, schooling, religion, and technology. Required of English majors by the end of the junior year in preparation for upper-division work in English. 3 hours lecture. (003439)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

ENGL 333W Advanced Composition for Future Teachers (W) 3 Units W, GW

Prerequisite: GE Written Communication (A2) requirement.

Typically Offered: Fall and spring

Advanced practice in writing and in using writing in the classroom for single- and multiple-subject credential candidates. 3 hours discussion. (003436)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 335W Rhetoric and Writing (W) 3 Units W, GW

Prerequisite: GE Written Communication (A2) requirement.

Typically Offered: Fall and spring

Practice in writing and revising prose that informs and persuades effectively, based on a study of classical and modern rhetorical principles. Open to all students; required of all English majors, including credential candidates, who should take it by the end of their junior year in preparation for upper-division course work in English. 3 hours discussion. (003488)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 338W Environmental Rhetoric (W) 3 Units GE, W

Prerequisite: ENGL 130W; GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor. Recommended: ENGL 335W.

Typically Offered: Fall and spring

Through a variety of readings, documentary films, discussions, lectures and writing activities, students will learn about current arguments about the environment and, specifically, contemporary discourse on global climate change, sustainability, environmental activism, and social movements. 3 hours lecture. (021357)

General Education: Upper-Division Arts/Humanities (UDC); Agriculture, Food, and Environment Pathway

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division; Sustainable Course; Writing Course

ENGL 340 Approaches to Literary Genres 3 Units

Typically Offered: Fall and spring

The course focuses on developing analytical approaches to literary genres, primarily short stories, novels, poems, and plays. Required of English majors by end of junior year in preparation for upper-division course work in English. 3 hours lecture. (003431)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

ENGL 341 Reading Literature for Future Teachers 3 Units

Typically Offered: Fall and spring

Basic concepts involved in the study of literature, interpretation and criticism of literary works, and suggestions for helping others understand and appreciate literature. Required of multiple-subject credential candidates. 3 hours lecture. (003433)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

ENGL 342W Literature of the Child (W) 3 Units GE, W

Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.

Typically Offered: Fall and spring

A study of the many ways in which the child and childhood are dealt with in literary works. Texts for study will be drawn from Western and non-Western works including memoir, fiction, poetry, film, autobiography, books for children and for young adults, essays, and plays. 3 hours lecture. (021253)

General Education: Upper-Division Arts/Humanities (UDC); Health and Wellness Pathway

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division; Writing Course

ENGL 350W Science, Technology and the Literature of Cultural Change (W) 3 Units GE, USD, W

Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.

Typically Offered: Fall and spring

This course studies American culture and the various ways in which particular cultural products reinforce, oppose, underscore, or resist the values of the dominant culture - we also explore the gaps between the explicit and the implicit in those cultural values. Our discussions of these texts sustain an ongoing conversation about the various ways science and technology drive and are driven by the movements in culture we explore. 3 hours lecture. (021236)

General Education: Upper-Division Arts/Humanities (UDC); Science, Technology, and Society Pathway

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division; U.S. Diversity; Writing Course

ENGL 353 Multicultural Literature: Issues and Themes 3 Units GE, USD

Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.

Typically Offered: Fall and spring

An intensive survey of major issues and themes in the intersection between Western and non-Western literature. Students examine the interconnections between works of North American cultures and works from the literatures of Africa, Asia, the Middle East, and Latin America. 3 hours lecture. (003470)

General Education: Upper-Division Arts/Humanities (UDC); Global Studies Pathway; Race, Ethnicity, and Sovereignty Pathway

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division; U.S. Diversity

ENGL 354 Classical Literature 3 Units GE

Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.

Typically Offered: Spring only

An introduction to the literature of ancient Greece and Rome. 3 hours lecture. (003411)

General Education: Upper-Division Arts/Humanities (UDC); Sustainability and Climate Change Pathway

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

ENGL 355 Bible, Literature, and Culture 3 Units GE

Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.

Typically Offered: Fall only

Study of the literary types and qualities of the English Bible and their impact upon British and American literature and language. 3 hours seminar. (003471)

General Education: Upper-Division Arts/Humanities (UDC); Equity, Ethics, and Policy Pathway

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

ENGL 356 Literature, Politics, and Activism 3 Units GE

Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.

Typically Offered: Spring only

Discussion of politically engaged literary texts and the possibilities of literary activism. 3 hours lecture. (021119)

General Education: Upper-Division Arts/Humanities (UDC); Equity, Ethics, and Policy Pathway

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

ENGL 364W American Ethnic and Regional Literature in Focus (W) 3 Units GE, USD, W

Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.

Typically Offered: Fall and spring

This course explores the way place, socio-economic status, gender, and sexuality inform and inflect the experience of particular cultural groups set against the larger American culture. Classes typically focus on African American, Asian American, Chicana/o, or Native American literature. 3 hours lecture. (021237)

General Education: Upper-Division Arts/Humanities (UDC); Race, Ethnicity, and Sovereignty Pathway

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division; U.S. Diversity; Writing Course

ENGL 371 Principles of Language 3 Units

Typically Offered: Fall and spring

An introduction to linguistics. Topics include language acquisition, language structure, language variation, and languages of the world. This course is required for CLAD and BCLAD credentials as well as credential programs beginning in the fall of 2003 under SB 2042 standards. 3 hours lecture. (003450)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

- ENGL 375 Introduction to English Grammar** **3 Units**
Typically Offered: Fall and spring
 An introduction to the descriptive grammar of English. Students learn to use basic syntactic terms to analyze spoken and written English, distinguishing between descriptive and prescriptive grammar. Required of English majors by the end of the junior year in preparation for upper-division course work in English. 3 hours lecture. (003452)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 398 Special Topics** **1-3 Units**
Prerequisite: Department permission.
Typically Offered: Fall and spring
 This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour lecture. (003499)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division
- ENGL 399 Special Problems** **1-3 Units**
Typically Offered: Fall and spring
 0 hours supervision. (020178)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ENGL 404 Fiction and the Supernatural** **3 Units**
Typically Offered: Fall and spring
 To introduce students to the philosophical and historical backgrounds of the use of supernatural elements in literature. Students are introduced to empiricist ideas of what is "natural" and the moment at which literary texts explicitly use or confront those ideas. 3 hours lecture. (021567)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 405 The Bildungsroman: Novels of Development** **3 Units**
Typically Offered: Fall and spring
 Beginning with Goethe's foundational example of the Bildungsroman, or novel of development, this course for advanced undergraduates charts the increasingly contentious relationship between the individual and society in the (largely European) novel. 3 hours lecture. (021566)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 415 Editing Literary Magazines** **4 Units**
Prerequisite: ENGL 220W (may be taken concurrently).
Typically Offered: Fall and spring
 Study of and workshop in the editing of literary magazines, manuscripts, and other literary materials. Practice in selection, evaluation, copy editing, and production. Class publishes Watershed Review literary magazine. 2 hours activity, 3 hours discussion. (003581)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division
- ENGL 419 Chapbook Production** **4 Units**
Prerequisite: ENGL 415 or two 400-level courses from the Minor in Creative Writing.
Typically Offered: Fall only
 This course involves students in the process of chapbook production, from advertising, solicitation, judging and selecting manuscripts, through the stages of book production. Students learn to perform the duties of editorial assistants at a small book publisher. 2 hours activity, 3 hours discussion. (003525)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division
- ENGL 420 Advanced Poetry Writing** **4 Units**
Prerequisite: ENGL 320W or instructor permission.
Typically Offered: Spring only
 Instruction in the writing of poetry at an advanced level. 2 hours activity, 3 hours discussion. (003519)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division
- ENGL 421 Advanced Fiction and Nonfiction Writing** **4 Units**
Prerequisite: ENGL 321W or 327W or faculty permission.
Typically Offered: Spring only
 Instruction in the writing of fiction and/or creative nonfiction at an advanced level. 2 hours activity, 3 hours discussion. (003521)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division
- ENGL 431 Theory and Practice in Tutoring Composition** **4 Units**
Prerequisite: ENGL 333W and ENGL 335W are strongly recommended.
Typically Offered: Fall and spring
 Training and experience in the tutoring of students in composition. With permission of instructor, course may be repeated once for credit, but credit will not count toward major. 3 hours laboratory, 3 hours seminar. (003539)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division
- ENGL 435 Issues in Rhetoric** **3 Units**
Prerequisite: ENGL 335W or ENGL 338W.
Typically Offered: Spring only
 Engaging histories and theories of rhetoric to explore how rhetoric impacts contemporary issues. 3 hours lecture. (022093)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 436 Cultural Rhetorics** **3 Units**
Prerequisite: ENGL 335.
Typically Offered: Fall only
 Interrogating the construction of culture and rhetoric as interdependent categories. 3 hours lecture. (022094)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

- ENGL 438 Professional Writing for Organizations** 3 Units
Prerequisite: ENGL 335W or ENGL 330W, or BCOM 300W (Business majors only).
Typically Offered: Fall only
 A study of the types, forms and purposes of common professional writing tasks in corporations, nonprofit organizations, businesses, and government agencies. 3 hours lecture. (022095)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 439 Applied Rhetoric** 3 Units
Typically Offered: Spring only
 Provides students with a continuous period of on-the-job experience as a writer in a professional setting, while participating in a weekly seminar in applied rhetoric. 3 hours laboratory, 2 hours lecture. (022096)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 440W Chaucer and His Age (W)** 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 276, ENGL 340.
Typically Offered: Fall and spring
 Study of the Canterbury Tales and other works by the major poet of the English Middle Ages. The study of Middle English and of medieval society, its values and beliefs as mirrored in Chaucer's works. 3 hours lecture. (003503)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment
- ENGL 441W Shakespeare (W)** 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 276, ENGL 340.
Typically Offered: Fall and spring
 An introduction to Shakespeare's principal plays, his art, his age, and his critics; designed especially for English majors. 3 hours lecture. (003507)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment
- ENGL 446 British Renaissance Literature:** 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Inquire at department
 A study of the literature and culture of Tudor England, emphasizing the prose and poetry of such figures as More, Skelton, Wyatt, Sidney, Spenser and Marlowe. 3 hours seminar. (003511)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 448 The Long Eighteenth Century** 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Inquire at department
 The literature and intellectual currents of Restoration and eighteenth-century Britain, including works by such authors as Dryden, Addison, Steele, Pope, Swift, Hume, Sterne, Goldsmith, and Johnson. 3 hours seminar. (003514)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course
- ENGL 449 The Romantic Period** 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Fall and spring
 A study of the literary and intellectual currents of the Romantic period, including major essayists and critics, and the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats. 3 hours seminar. (003515)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 450 The Victorian Period** 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Fall and spring
 The poetry and prose of Tennyson, Browning, Arnold, Hopkins, and others. Attention to important essayists and critics and to the significance of the Victorian scene for our times. 3 hours seminar. (003516)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 451 Modern Poetry** 3 Units
Typically Offered: Fall only
 Study of twentieth-century British, American, Continental, and Latin American poetry. 3 hours seminar. (003543)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 452 Development of British Drama** 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Inquire at department
 The development of British drama from its beginnings to the nineteenth century. Specific topics vary from semester to semester. 3 hours seminar. (003545)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 453 Modern Drama** 3 Units
Typically Offered: Fall and spring
 British, Continental, and American drama from Ibsen to the present. Topics vary from semester to semester. 3 hours seminar. (003549)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 454 Comparative Literature** 3 Units
Typically Offered: Fall and spring
 Comparative study of major genres, themes, and literary figures in literature. Topics vary from semester to semester. 3 hours seminar. (003552)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ENGL 455 The 18th-Century British Novel** 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Fall and spring
 A study of eighteenth-century and Romantic-period novels, including such authors as Defoe, Richardson, Fielding, Sterne, Burney, Austen, and Scott. 3 hours seminar. (003554)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

- ENGL 456 The 19th-Century British Novel** 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Fall and spring
 A study of Victorian novels, including such authors as Thackeray, the Brontes, Dickens, Gaskell, Eliot, Trollope, and Hardy. 3 hours seminar. (003556)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 457 The American Novel** 3 Units
Prerequisite: ENGL 278, ENGL 340.
Typically Offered: Fall and spring
 A critical and historical study of the American novel from its beginnings through the nineteenth century; Cooper, Melville, Hawthorne, Twain, James, and others. 3 hours seminar. (003557)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 458 Early American Literature** 3 Units USD
Prerequisite: ENGL 278, ENGL 340.
Typically Offered: Fall and spring
 An in-depth study of major themes, authors, and works from the beginnings of American literature through the nineteenth century. As an approved US Diversity course, students examine the diverse perspectives and cultures of groups both inside and outside of hegemonic US culture that inform the American literary tradition. Topics vary from semester to semester. 3 hours seminar. (003558)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; U.S. Diversity
- ENGL 459 Later American Literature** 3 Units USD
Prerequisite: ENGL 279, ENGL 340.
Typically Offered: Fall and spring
 An in-depth study of major themes, authors, and works in the twentieth-century and contemporary American literature. As an approved US Diversity course, students examine the diverse perspectives and cultures of groups both inside and outside of hegemonic US culture that inform the American literary tradition. Topics vary from semester to semester. 3 hours seminar. (003559)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; U.S. Diversity
- ENGL 461 The Modern Novel** 3 Units
Typically Offered: Fall and spring
 British, American, Continental, and Latin American novels in the twentieth century. 3 hours seminar. (003562)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 462 Studies in Major American Authors** 3 Units
Prerequisite: ENGL 340; ENGL 278 or ENGL 279.
Typically Offered: Fall and spring
 An intensive study of major authors in American literature. Authors vary by semester. 3 hours seminar. (003566)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ENGL 464 Modern World Literature** 3 Units GC
Typically Offered: Inquire at department
 The study of modern world literature. Works may vary from semester to semester and focus on one region or culture (such as India, Africa, or the Caribbean), or several regions or cultures. 3 hours seminar. (003577)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Global Cultures
- ENGL 465 American Literary Topics** 3 Units
Typically Offered: Fall and spring
 Seminar examination of writers and themes in American literature. Topics vary by semester. 3 hours seminar. (003583)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ENGL 467 Teaching Multicultural Literature** 3 Units USD
Typically Offered: Fall only
 An examination of multicultural literature with particular attention paid to the teaching of multicultural literature in the secondary and post-secondary classroom. 3 hours seminar. (003586)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; U.S. Diversity
- ENGL 468 20th-Century and Contemporary British Literature** 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Fall and spring
 Study of 20th-Century and contemporary poetry, fiction, drama, and essays from British, Irish, and postcolonial authors. 3 hours lecture. (020571)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 470 Theory and Practice of Second Language Acquisition** 3 Units
Prerequisite: ENGL 371.
Typically Offered: Fall and spring
 Introduction to major issues in second language acquisition and teaching. 3 hours seminar. (003540)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 471 Intensive Theory and Practice of Second Language Acquisition** 3 Units
Typically Offered: Fall and spring
 An intensive introduction to the theory and practice of second language acquisition and teaching. 3 hours lecture. (020485)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 472 Pedagogical Grammar** 3 Units
Typically Offered: Fall only
 This course emphasizes both the grammatical content needed to teach non-native speakers and various integrated approaches to teaching grammar. 3 hours lecture. (003527)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

- ENGL 474 Syntactic and Morphological Analysis** 3 Units
Prerequisite: ENGL 371, ENGL 375.
Typically Offered: Spring only
 Study of syntax and morphology, focusing on similarities and differences among languages from the viewpoint of both form and function. 3 hours seminar. (003531)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 475 History of the English Language** 3 Units
Typically Offered: Spring only
 The development of the English language from its earliest origins to the present. Fundamental rules of language change in syntax, morphology, and phonology, with application to examples from Old, Middle, Early Modern, and contemporary English. 3 hours lecture. (003532)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 476W Phonological Analysis (W)** 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, ENGL 371.
Typically Offered: Spring only
 Study of world's sound systems as well as the relevant phonetics and morphology with an emphasis on English and second language acquisition. 3 hours seminar. (003533)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment
- ENGL 477 Semantics: Language and Meaning** 3 Units
Typically Offered: Fall only
 A comprehensive exploration of semantics, including theories of meaning, relationship between semantics and conceptual structure, semantics and cognition in language acquisition, and the relationship between meaning and use. 3 hours lecture. (003534)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 478 Approaches to Reading** 3 Units
Typically Offered: Fall only
 An examination of recent theory and research in the field of reading as a language process, with practical experience in reading instruction. 3 hours seminar. (003535)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 479 Gender and Language in Cross-Cultural Perspectives** 3 Units
Prerequisite: ENGL 371 or WMST 300W.
Typically Offered: Inquire at department
 This course explores recent theories and applications associated with the relationships among language, gender, and sexuality. The course includes a focus on the intersection of linguistic gender with class and ethnicity by drawing on research in linguistic anthropology and sociolinguistics. There will be an examination of gendered speech, writing, and sign from a variety of the world's languages. 3 hours lecture. (003536)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 480 Literary Theory and Criticism** 3 Units
Typically Offered: Fall and spring
 Study of major texts in literary theory and criticism from Plato and Aristotle to the present day. 3 hours lecture. (020573)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 481 Sociolinguistics** 3 Units
Typically Offered: Fall only
 The study of language in society through an exploration of language variation in different contexts. 3 hours lecture. (021656)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ENGL 489 Internship in English** 1-3 Units
Typically Offered: Fall and spring
 This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom work experience in English-related activities in the University, community, and businesses. No more than 3 units may be applied to the major. 9 hours supervision. (003569)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division
- ENGL 498 Special Topics** 1-3 Units
Typically Offered: Fall and spring
 This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour seminar. (003612)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division
- ENGL 498H Special Topic - Honors** 1-3 Units
Typically Offered: Fall and spring
 This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and will vary from term to term and be different for different sections. 3 hours lecture. (003501)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division
- ENGL 499 Special Problems** 1-3 Units
Typically Offered: Fall and spring
 This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (003502)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

- ENGL 519 Chapbook Production** **4 Units**
Prerequisite: ENGL 415; or two 400-level courses from the Minor in Creative Writing; or ENGL 620.
Typically Offered: Spring only
 This course involves students in the production of chapbook, from advertising, solicitation, to judging and selecting manuscripts, as they work with Flume Press at CSU, Chico. Students learn to perform the duties of editorial assistants at a small book publisher and produce the resulting chapbook. 2 hours activity, 3 hours discussion. (003645)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division
- ENGL 530 The Northern California Writing Project** **1-6 Units**
Typically Offered: Summer session only
 Professional development seminar in the theory, research, and practice of writing instruction for practicing teachers, kindergarten through college. Topics include writing as inquiry, genre studies, critical pedagogy, responding to writing, technology and writing, writing in the disciplines, writing assessment, and writing to learn. Participants write about their teaching practices, develop inquiry-based presentations, and read current research in the teaching of writing. 1 hour discussion. (003570)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ENGL 534W Literature, Language, and Composition: A Synthesis (W)** **3 Units W**
Prerequisite: ENGL 335W, ENGL 375, and ENGL 441W.
Typically Offered: Spring only
 A capstone course focusing on connections among literature, language, and composition required of all single-subject credential candidates. To be taken during the senior year. 3 hours seminar. (003579)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course
- ENGL 570 Contemporary Linguistic Topics** **3 Units**
Prerequisite: ENGL 371, ENGL 375.
Typically Offered: Inquire at department
 An exploration of special topics in contemporary linguistics, including, but not limited to, sociolinguistics, historical linguistics, discourse analysis, stylistics, phonology, and morphology. 3 hours seminar. (003589)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ENGL 599H Honors Senior Thesis** **3-6 Units**
Prerequisite: ENGL 340, ENGL 335W; 3 units selected from ENGL 276, ENGL 277, ENGL 278, or ENGL 279; 3 units of 400-level genre or period course with grades that place student in top 5%; interview; faculty permission.
Typically Offered: Fall and spring
 Six-unit Honors senior thesis independent study involving substantial research, extended critical analysis, and public presentation. Grade of B or higher required for Honors credit. These units are in addition to those required for the major in English. 18 hours supervision. (003621)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ENGL 620 Workshop Form and Practice** **3 Units**
Prerequisite: At least one 400-level creative writing course or instructor permission.
Typically Offered: Fall and spring
 This course is for graduate students who are independently writing poetry, fiction, or creative nonfiction. Course emphasis is on reading, discussing, and critiquing students' manuscripts in progress, including studies in theory and forms of poetry, fiction, and creative non-fiction. 3 hours seminar. (003642)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division
- ENGL 632 Theories of Literacy** **3 Units**
Typically Offered: Spring only
 Intensive study of contemporary literacy theory and practice; the cultural and individual bases of the development of literacy. 3 hours seminar. (003657)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
- ENGL 634 Teaching Composition** **3 Units**
Typically Offered: Spring only
 Weekly seminar in the theory and practice of teaching composition. Required of all prospective teaching associates. 3 hours seminar. (003660)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
- ENGL 635 Topics in Rhetorical Theory and History** **3 Units**
Prerequisite: Graduate standing. ENGL 335 recommended.
Typically Offered: Spring only
 This graduate-level course in rhetoric introduces students to theories and histories of rhetorical practice in writing and other inscription systems. Specific topics vary from semester to semester. 3 hours lecture. (021624)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
- ENGL 636 Composition Program Design and Development** **3 Units**
Typically Offered: Fall only odd years
 Intensive study of the current theories and administrative practices which structure composition program development. 3 hours seminar. (003662)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
- ENGL 637 Rhetoric for Writing Teachers** **3 Units**
Prerequisite: Graduate standing. ENGL 335 recommended.
Typically Offered: Fall only
 This graduate-level course in pedagogical rhetoric introduces students to rhetorical theory as a lens on the history and practice of teaching writing. Topics might include rhetoric and multilingualism, rhetoric and argumentation, feminist rhetorics and writing instruction, and the pedagogical roles of visual/digital/sonic rhetorics. 3 hours lecture. (021625)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

- ENGL 641 British Medieval Literature** 3 Units
Typically Offered: Fall and spring
 For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003626)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
- ENGL 642 Renaissance British Literature** 3 Units
Typically Offered: Fall and spring
 For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003628)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
- ENGL 644 Restoration and 18th-Century British Literature** 3 Units
Typically Offered: Fall and spring
 For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003632)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
- ENGL 646 British Victorian Literature** 3 Units
Typically Offered: Fall and spring
 For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003636)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
- ENGL 651 American Literature: Beginnings to 1865** 3 Units
Typically Offered: Fall and spring
 For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003639)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
- ENGL 652 American Literature: 1865-1920** 3 Units
Typically Offered: Fall and spring
 A graduate seminar in American literature from 1865 to 1920, this course examines authors, themes, issues, criticism, and theoretical perspectives in the literature of this period. Topics vary from semester to semester. 3 hours seminar. (003640)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division
- ENGL 653 American Literature: 1920 to Present** 3 Units
Typically Offered: Fall and spring
 For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003641)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
- ENGL 654 Seminar in American Literature** 3 Units
Typically Offered: Fall and spring
 Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to American literature. Topics vary from semester to semester. 3 hours seminar. (003665)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
- ENGL 656 Themes, Genres, or Problems in Literature** 3 Units
Typically Offered: Fall and spring
 Intensive study of a literary theme, genre, or problem. Focus on a single writer or small group of writers. 3 hours seminar. (003670)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
- ENGL 657 Comparative Literature** 3 Units
Typically Offered: Inquire at department
 Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to comparative literature. Topics vary from semester to semester. 3 hours seminar. (003672)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
- ENGL 661 Literary Criticism and Theory** 3 Units
Typically Offered: Fall only
 Advanced study of the major literary critics from Aristotle to modern times, including the study of contemporary approaches to the reading and interpreting of texts. 3 hours seminar. (003658)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
- ENGL 689 Internship in Literary Arts** 1-4 Units
Prerequisite: Undergraduate Creative Writing minor, ENGL 620, or submission of portfolio of recent writing and permission of the creative writing faculty.
Typically Offered: Fall and spring
 This course is offered for 1.0-4.0 units. Graduate students will apply their studies in the literary arts to design and carry out a project with a group or organization in the community at large. Projects must be approved by the Creative Writing Coordinator and the creative writing faculty mentor. Recommended for graduate students currently writing a creative thesis for the M.A. in English. 9 hours supervision. (003661)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Graduate Division
- ENGL 689T Internship in Teaching College English** 3 Units
Prerequisite: ENGL 431 or ENGL 470 for ESL; faculty permission.
Typically Offered: Fall and spring
 Supervised classroom experience in teaching ESL, literature, and creative writing. Students must be in MA program in English and have permission of program coordinator and instructor of record. 9 hours supervision. (015976)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Graduate Division

ENGL 692 Special Topics in English 3 Units

Typically Offered: Fall and spring
Current issues in the study of literature, critical theory, composition, and linguistics. Specific topics vary from semester to semester. 3 hours seminar. (003663)

Grade Basis: Graduate Graded

Repeatability: You may take this course for a maximum of 9 units

Course Attributes: Graduate Division

ENGL 697 Independent Study 1-3 Units

Typically Offered: Fall and spring

This course is a graduate-level independent study offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (003691)

Grade Basis: Report in Progress: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

ENGL 699P Master's Project 1-6 Units

Typically Offered: Fall and spring

This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master's Project is developed in consultation with Graduate Coordinator. 9 hours supervision. (003694)

Grade Basis: Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

ENGL 699T Master's Thesis 1-6 Units

Typically Offered: Fall and spring

This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master's Thesis is developed in consultation with Graduate Coordinator. 9 hours supervision. (003692)

Grade Basis: Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

English as a Foreign Language**EFLN 170 English as a Foreign Language** 3 Units GC, GE

Typically Offered: Fall and spring

Intensive practice and analytical study in reading, writing, speaking, and listening. Focus on American culture, supplemented by selected reading in various academic disciplines. This course is open to international and resident students who have lived most of their lives in a non-English-speaking country. 3 hours discussion. (003377)

General Education: Humanities (C2)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division; Global Cultures

EFLN 198 Special Topics 1-3 Units

Typically Offered: Fall and spring

This course is a special topic offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours lecture. (003378)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Lower Division

EFLN 398 Special Topics 1-3 Units

Typically Offered: Fall and spring

This course is a special topic offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours lecture. (003380)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

**English Department
The Faculty**

Alondra Adame 2019

Lecturer

Master of Arts CSU-Chico

Matthew D Brown 1996

Professor

Doctor of Philosophy Brandeis Univ

Tracy R Butts 2001

Professor

Doctor of Philosophy Univ Of Georgia

Kelly T Candelaria 2006

Lecturer

Jeanne Clark 2000

Professor

Master of Fine Arts Arizona St Univ

Robert G Davidson 2002

Professor

Doctor of Philosophy Purdue Univ Main Campus

Ayde Enriquez-Loya 2016

Associate Professor

Doctor of Science Texas A&M - College Station

Brenton M Farrell 2003

Lecturer

Master of Arts CSU-Chico

Christian J Fosen 2001

Professor

Doctor of Philosophy Univ Of South Carolina - Colum

Matthew W Franks 2016

Lecturer

Master of Arts CSU-Chico

Nathaniel Z Heggins Bryant 2015

Assistant Professor

Doctor of Philosophy Univ Of Pittsburgh Main Campus

Kimberly D Jaxon 1998

Professor

Doctor of Education Univ Of Cal-Berkeley

Erin K Kelly 2015

Associate Professor

Doctor of Arts Ohio St Univ Main Campus

Peter D Kittle 1998

Chair

Doctor of Philosophy Univ Of Oregon

Peter D Kittle 1998

Professor

Doctor of Philosophy Univ Of Oregon

Kendall M Leon 2003

Associate Professor

Bachelor of Arts Cal St Univ-Chico

Ibe J Liebenberg 2017
Lecturer
Master of Arts CSU-Chico

Allie Matteucci 2013
Lecturer

Anna B Moore 2001
Lecturer
Master of Fine Arts Univ Of South Carolina - Colum

Athena R Murphy 2013
Lecturer
Bachelor of Arts CSU-Chico

Paul Olejarczuk 2018
Assistant Professor
Doctor of Science Univ Of Oregon

Sarah K Pape 2004
Lecturer
Master of Fine Arts Pacific Lutheran Univ

Linda I Rogers 2006
Lecturer
Master of Education Univ Of Minnesota Twin Cities

Dionne M Soares Palmer 2019
Lecturer
Doctor of Arts Univ Of Cal-Davis

Corey T Sparks 2014
Assistant Professor
Doctor of Arts Indiana Univ Bloomington

Laura A Sparks 2004
Associate Professor
Doctor of Philosophy Indiana Univ Bloomington

John C Traver 2007
Professor
Doctor of Science Univ Of Notre Dame

Teresa H Traver 2007
Professor
Doctor of Philosophy Univ Of Notre Dame

Sara A Trechter 1995
Professor
Doctor of Philosophy Univ Of Kansas Main Campus

Saundra K Wright 2001
Professor
Doctor of Philosophy Northwestern Univ

Chak Lam Colum Yip 2017
Lecturer
Doctor of Arts Univ Of Washington

Emeritus Faculty

Harold C Armstrong 1948
Emeritus

Susan V Aylworth
Emeritus

Master of Arts Cal St Univ-Chico

Carol E Burr 1970
Emeritus
Doctor of Philosophy Case Western Reserve Univ

Robert S Burton
Emeritus
Doctor of Philosophy Indiana Univ Bloomington

George Crosland 1968
Emeritus

Margaret A Dufon
Emeritus
Doctor of Philosophy Univ Of Hawaii At Manoa

Ellen K Eggers
Emeritus
Doctor of Philosophy Univ Of Washington

Paul S Eggers
Emeritus
Doctor of Philosophy Univ Of Nebraska-Lincoln

Lynn Elliott
Emeritus
Doctor of Philosophy Univ Of Cal-Santa Barbara

Thomas A Fox
Emeritus
Doctor of Philosophy Indiana Univ Bloomington

Karen C Hatch
Emeritus
Doctor of Philosophy Univ Of Denver

Herbert P Hogue 1971
Emeritus
Doctor of Philosophy Univ Of Washington

Casey L Huff
Emeritus
Master of Arts Cal St Univ-Chico

Margaret K Hulbert
Emeritus

Roger W Kaye
Emeritus
Doctor of Philosophy Stanford Univ

George F Keithley 1962
Emeritus

Mary A Latimer
Emeritus
Master of Arts Cal St Univ-Chico

Andrea Lerner
Emeritus
Doctor of Philosophy Univ Of Arizona

Fengxiang Li
Emeritus
Doctor of Philosophy Suny At Buffalo

Danielle M Lindstrom 1987
Emeritus
Master of Arts Cal St Univ-Chico

Aiping Zhang
Emeritus
Doctor of Philosophy Harvard Univ

Sarah E Newton 1964
Emeritus
Doctor of Philosophy Univ Of Cal-Davis

Robert V O'Brien
Emeritus
Doctor of Philosophy Univ Of Chicago

Carole S Oles
Emeritus
Master of Arts Univ Of Cal-Berkeley

Gilbert P Prince 1972
Emeritus

Jack P Rawlins
Emeritus

Thomas S Reck 1965
Emeritus
Doctor of Philosophy Univ Of Texas At Austin

Lyn P Relph
Emeritus

Judith A Rodby
Emeritus
Doctor of Philosophy Univ Of Southern Cal

Ernst W Schoen-Rene 1970
Emeritus
Doctor of Philosophy Univ Of Washington

Harriet Spiegel
Emeritus
Doctor of Philosophy Brandeis Univ

Gary R Thompson 1974
Emeritus

Elzbieta A Thurgood
Emeritus
Doctor of Philosophy Univ Of Hawaii At Manoa

Graham W Thurgood
Emeritus
Doctor of Philosophy Univ Of Cal-Berkeley

Christian G Todenhagen 1975
Emeritus
Doctor of Philosophy University of Hamburg (Hamburg)

Ellen Walker 1973
Emeritus
Doctor of Philosophy Univ Of Connecticut

Norman F Winn 1952
Emeritus

Cynthia L Wolf
Emeritus
Doctor of Philosophy Miami Univ Oxford Campus