

SECONDARY LANGUAGE ARTS MINOR

The Minor in Secondary Language Arts supplements and complements the coursework in the English Education option, and is required to fulfill the Single Subject Matter Preparation Program in English. The minor allows English education students to increase their depth of knowledge in the discipline and provides students seeking other single-subject credentials with coursework applicable to supplementary and subject matter authorizations from the California Commission on Teacher Credentialing.

Course Requirements for the Minor

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

Course	Title	Units
Minor Core		
EDTE 265	Exploration of Teaching and Learning in Diverse K-12 Settings	3
Select one of the following: ¹		3
ENGL 471	Intensive Theory and Practice of Second Language Acquisition	
ENGL 534W	Literature, Language, and Composition: A Synthesis (W)	
Additional Courses		
Select one of the following course groupings:		12-14
General Studies (p. 1)		
Creative Writing (p. 1)		
Literature (p. 1)		
Language and Literacy (p. 2)		
Theatre Arts (p. 2)		
Total Units		18-20

¹ Students completing the BA in English: English Education Option must take ENGL 534W.

Additional Courses

The following courses, or their approved equivalents, are required of all candidates in the minor depending on the chosen course grouping. Students must select and complete **one of the following course groupings** for completion of the Minor in Secondary Language Arts course requirements.

General Studies: 13-14 units

Course	Title	Units
Select one of the following:		4
ENGL 320W	Poetry Writing (W)	
ENGL 321W	Fiction Writing (W)	
ENGL 327W	Creative Nonfiction Writing (W)	
ENGL 415	Editing Literary Magazines	
Select two of the following:		6
ENGL 303W	Survey of American Film (W)	
ENGL 304	Comics and Graphic Novels	
ENGL 342W	Literature of the Child (W)	

ENGL 353	Multicultural Literature: Issues and Themes	
ENGL 354	Classical Literature	
ENGL 355	Bible, Literature, and Culture	
ENGL 356	Literature, Politics, and Activism	
ENGL 364W	American Ethnic and Regional Literature in Focus (W)	
ENGL 404	Fiction and the Supernatural	
ENGL 405	The Bildungsroman: Novels of Development	
ENGL 446	British Renaissance Literature:	
ENGL 448	The Long Eighteenth Century	
ENGL 449	The Romantic Period	
ENGL 450	The Victorian Period	
ENGL 451	Modern Poetry	
ENGL 452	Development of British Drama	
ENGL 453	Modern Drama	
ENGL 454	Comparative Literature	
ENGL 455	The 18th-Century British Novel	
ENGL 456	The 19th-Century British Novel	
ENGL 457	The American Novel	
ENGL 458	Early American Literature	
ENGL 459	Later American Literature	
ENGL 461	The Modern Novel	
ENGL 462	Studies in Major American Authors	
ENGL 465	American Literary Topics	
ENGL 468	20th-Century and Contemporary British Literature	
Select one of the following:		3-4
ENGL 330W	Introduction to Technical Writing (W)	
ENGL 431	Theory and Practice in Tutoring Composition	
ENGL 472	Pedagogical Grammar	
ENGL 475	History of the English Language	
ENGL 477	Semantics: Language and Meaning	
ENGL 478	Approaches to Reading	
ENGL 481	Sociolinguistics	

Total Units 13-14

Creative Writing: 12 units

Course	Title	Units
Select three of the following:		12
ENGL 320W	Poetry Writing (W)	
ENGL 321W	Fiction Writing (W)	
ENGL 327W	Creative Nonfiction Writing (W)	
ENGL 415	Editing Literary Magazines	
ENGL 420	Advanced Poetry Writing	
ENGL 421	Advanced Fiction and Nonfiction Writing	

Total Units 12

Literature: 12 units

Course	Title	Units
Select four of the following:		12
ENGL 303W	Survey of American Film (W)	
ENGL 304	Comics and Graphic Novels	
ENGL 342W	Literature of the Child (W)	
ENGL 353	Multicultural Literature: Issues and Themes	

ENGL 354	Classical Literature	THEA 112	Introduction to Acting
ENGL 355	Bible, Literature, and Culture	THEA 220	Stagecraft for Theatre and Film
ENGL 356	Literature, Politics, and Activism	THEA 311	Children's Lit in Performance
ENGL 364W	American Ethnic and Regional Literature in Focus (W)	THEA 354	The Literature of Musical Theatre
ENGL 404	Fiction and the Supernatural	THEA 380	Directing I: Principles of Directing
ENGL 405	The Bildungsroman: Novels of Development	Total Units	12
ENGL 446	British Renaissance Literature:		
ENGL 448	The Long Eighteenth Century		
ENGL 449	The Romantic Period		
ENGL 450	The Victorian Period		
ENGL 451	Modern Poetry		
ENGL 452	Development of British Drama		
ENGL 453	Modern Drama		
ENGL 454	Comparative Literature		
ENGL 455	The 18th-Century British Novel		
ENGL 456	The 19th-Century British Novel		
ENGL 457	The American Novel		
ENGL 458	Early American Literature		
ENGL 459	Later American Literature		
ENGL 461	The Modern Novel		
ENGL 462	Studies in Major American Authors		
ENGL 465	American Literary Topics		
ENGL 468	20th-Century and Contemporary British Literature		
Total Units	12		

Language and Literacy: 12-13 units

Course	Title	Units
Select four of the following:		12-13
ENGL 330W	Introduction to Technical Writing (W)	
ENGL 331	Introduction to Digital English Study	
ENGL 431	Theory and Practice in Tutoring Composition	
ENGL 435	Issues in Rhetoric	
ENGL 436	Cultural Rhetorics	
ENGL 438	Professional Writing for Organizations	
ENGL 472	Pedagogical Grammar	
ENGL 474	Syntactic and Morphological Analysis	
ENGL 475	History of the English Language	
ENGL 476W	Phonological Analysis (W)	
ENGL 477	Semantics: Language and Meaning	
ENGL 478	Approaches to Reading	
ENGL 479	Gender and Language in Cross-Cultural Perspectives	
ENGL 481	Sociolinguistics	
Total Units		12-13

Theatre Arts: 12 units

Course	Title	Units
THEA 170	Foundations of Design	3
THEA 250	Textual Analysis for Production	3
Select two of the following:		6
ENGL 452	Development of British Drama	
ENGL 453	Modern Drama	