SECONDARY LANGUAGE ARTS MINOR

The Minor in Secondary Language Arts supplements and complements the coursework in the English education option and is required to fulfill the Single Subject Matter Preparation Program in English. The minor allows English education students to increase their depth of knowledge in the discipline and provides students seeking other single-subject credentials with coursework applicable to supplementary and subject matter authorizations from the California Commission on Teacher Credentialing.

Course Requirements for the Minor

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Foundation</strong></td>
<td></td>
</tr>
<tr>
<td>EDTE 265</td>
<td>Exploration of Teaching and Learning in Diverse K-12 Settings</td>
<td>3</td>
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<tr>
<td><strong>Select one of the following:</strong></td>
<td></td>
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<tr>
<td>ENGL 471</td>
<td>Intensive Theory and Practice of Second Language Acquisition</td>
<td>3</td>
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<tr>
<td>ENGL 534W</td>
<td>Literature, Language, and Composition: A Synthesis (W)</td>
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<tr>
<td><strong>Addition Courses</strong></td>
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<tr>
<td><strong>Select one of the following course groupings:</strong></td>
<td>12-14</td>
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</tr>
<tr>
<td>General Studies (p. 1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creative Writing (p. 1)</td>
<td></td>
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<tr>
<td>Literature (p. 1)</td>
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<tr>
<td>Language and Literacy (p. 2)</td>
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<tr>
<td>Theatre Arts (p. 2)</td>
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<tr>
<td><strong>Total Units</strong></td>
<td>18-20</td>
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</table>

1 Students completing the BA in English: English Education Option must take ENGL 534W.

Additional Courses

The following courses, or their approved equivalents, are required of all candidates in the minor depending on the chosen course grouping. Students must select and complete one of the following course groupings for completion of the Minor in Secondary Language Arts course requirements.

**General Studies: 13-14 units**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>Select one of the following:</td>
<td></td>
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</tr>
<tr>
<td>ENGL 320W</td>
<td>Poetry Writing (W)</td>
<td>4</td>
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<tr>
<td>ENGL 321W</td>
<td>Fiction Writing (W)</td>
<td></td>
</tr>
<tr>
<td>ENGL 327W</td>
<td>Creative Nonfiction Writing (W)</td>
<td></td>
</tr>
<tr>
<td>ENGL 415</td>
<td>Editing Literary Magazines</td>
<td></td>
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<tr>
<td>Select two of the following:</td>
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<tr>
<td>ENGL 303W</td>
<td>Survey of American Film (W)</td>
<td></td>
</tr>
<tr>
<td>ENGL 304</td>
<td>Comics and Graphic Novels</td>
<td></td>
</tr>
<tr>
<td>ENGL 342W</td>
<td>Literature of the Child (W)</td>
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<td><strong>Total Units</strong></td>
<td>18-20</td>
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</table>

Creative Writing: 12 units

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
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<tr>
<td>ENGL 320W</td>
<td>Poetry Writing (W)</td>
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<tr>
<td>ENGL 321W</td>
<td>Fiction Writing (W)</td>
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<tr>
<td>ENGL 327W</td>
<td>Creative Nonfiction Writing (W)</td>
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<tr>
<td>ENGL 415</td>
<td>Editing Literary Magazines</td>
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<tr>
<td>ENGL 420</td>
<td>Advanced Poetry Writing</td>
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<tr>
<td>ENGL 421</td>
<td>Advanced Fiction and Nonfiction Writing</td>
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<td><strong>Total Units</strong></td>
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Literature: 12 units

<table>
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<th>Units</th>
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<tbody>
<tr>
<td>Select four of the following:</td>
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</tr>
<tr>
<td>ENGL 303W</td>
<td>Survey of American Film (W)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 304</td>
<td>Comics and Graphic Novels</td>
<td></td>
</tr>
<tr>
<td>ENGL 342W</td>
<td>Literature of the Child (W)</td>
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</tr>
<tr>
<td>ENGL 353</td>
<td>Multicultural Literature: Issues and Themes</td>
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<tr>
<td>ENGL 354</td>
<td>Classical Literature</td>
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</tr>
<tr>
<td>ENGL 355</td>
<td>Bible, Literature, and Culture</td>
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<tr>
<td>ENGL 356</td>
<td>Literature, Politics, and Activism</td>
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<tr>
<td>ENGL 357</td>
<td>Literature, Politics, and Activism</td>
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<tr>
<td>ENGL 358</td>
<td>American Ethnic and Regional Literature in Focus (W)</td>
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<tr>
<td>ENGL 404</td>
<td>Fiction and the Supernatural</td>
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<tr>
<td>ENGL 405</td>
<td>The Bildungsroman: Novels of Development</td>
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## Secondary Language Arts Minor

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGL 442</td>
<td>Early British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 443</td>
<td>Later British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 448</td>
<td>The Long Eighteenth Century</td>
<td></td>
</tr>
<tr>
<td>ENGL 451</td>
<td>Modern Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL 452</td>
<td>Development of British Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL 453</td>
<td>Modern Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL 458</td>
<td>Early American Literature</td>
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</tr>
<tr>
<td>ENGL 459</td>
<td>Later American Literature</td>
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<tr>
<td>ENGL 461</td>
<td>The Modern Novel</td>
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<tr>
<td>ENGL 462</td>
<td>Studies in Major American Authors</td>
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**Total Units**: 12

### Language and Literacy: 12-13 units

<table>
<thead>
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<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGL 330W</td>
<td>Introduction to Technical Writing (W)</td>
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<tr>
<td>ENGL 331</td>
<td>Introduction to Digital English Studies</td>
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<tr>
<td>ENGL 431</td>
<td>Theory and Practice in Tutoring Composition</td>
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<tr>
<td>ENGL 435</td>
<td>Issues in Rhetoric</td>
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<td>ENGL 436</td>
<td>Cultural Rhetorics</td>
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<tr>
<td>ENGL 438</td>
<td>Professional Writing for Organizations</td>
<td></td>
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<tr>
<td>ENGL 472</td>
<td>Pedagogical Grammar</td>
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<tr>
<td>ENGL 474</td>
<td>Syntactic and Morphological Analysis</td>
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<td>ENGL 475</td>
<td>History of the English Language</td>
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<tr>
<td>ENGL 476W</td>
<td>Phonological Analysis (W)</td>
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<tr>
<td>ENGL 477</td>
<td>Semantics: Language and Meaning</td>
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<tr>
<td>ENGL 478</td>
<td>Approaches to Reading</td>
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<tr>
<td>ENGL 479</td>
<td>Gender and Language in Cross-Cultural Perspectives</td>
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<tr>
<td>ENGL 481</td>
<td>Sociolinguistics</td>
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**Total Units**: 12-13

### Theatre Arts: 12 units

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>THEA 170</td>
<td>Foundations of Design</td>
<td>3</td>
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<tr>
<td>THEA 250</td>
<td>Textual Analysis for Production</td>
<td>3</td>
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Select two of the following: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ENGL 452</td>
<td>Development of British Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL 453</td>
<td>Modern Drama</td>
<td></td>
</tr>
<tr>
<td>THEA 112</td>
<td>Introduction to Acting</td>
<td></td>
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<tr>
<td>THEA 220</td>
<td>Stagecraft for Theatre and Film</td>
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<tr>
<td>THEA 311</td>
<td>Children's Lit in Performance</td>
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<tr>
<td>THEA 354</td>
<td>The Literature of Musical Theatre</td>
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<tr>
<td>THEA 380</td>
<td>Directing I: Principles of Directing</td>
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**Total Units**: 12