

# EUROPEAN STUDIES MINOR

The Minor in European Studies consists of the basic study of a European language and an interdisciplinary selection of courses chosen in consultation with the program coordinator. Students develop informed perspectives on both historical and contemporary aspects of European life and culture. The minor is a useful complement to majors in European languages, the arts, history, international relations, political science, and business.

Students are strongly encouraged to take advantage of study abroad (<https://www.csuchico.edu/studyabroad/>) opportunities in the Czech Republic, Denmark, Finland, France, Germany, Ireland, Italy, Malta, the Netherlands, Norway, Spain, Sweden, or the United Kingdom.

## Course Requirements for the Minor

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

### Language Competency

A minimum second-semester competency in a European language is required for the minor. Students can alternatively attain second-semester proficiency in the following languages or other European languages spoken in Europe through study abroad. Students who have prior proficiency should contact the department for placement information. Higher level courses in the language will also fulfill this requirement.

| Course  | Title  | Units |
|---|--|-------|
| Select two of the following in the same modern European language: 6-8   |  |       |
| FREN 101  | Beginning French I                                   |       |
| FREN 102  | Beginning French II                                  |       |
| GERM 101  | Beginning German I                                   |       |
| GERM 102  | Beginning German II                                  |       |
| ITAL 101  | Beginning Italian I                                  |       |
| ITAL 102  | Beginning Italian II                                 |       |
| SPAN 101  | Beginning Spanish I                                  |       |
| SPAN 102  | Beginning Spanish II                                 |       |
| Select 15 units from the following:   |  | 15    |
| Courses in modern European studies, approved by European Studies Coordinator, at least two of which must be upper-division. Typically, these courses will be in political science, history, art, music, economics, philosophy, English, or modern language literatures. Courses must be selected from at least two different subjects. <sup>1</sup> |  |       |
| ARTH 120  | Art History Survey: Renaissance to 1800              |       |
| ARTH 130  | Art History Survey: 1800 to the Present              |       |
| ARTH 433W   | 20th Century Art (W)                                 |       |
| ECON 470  | International Economics                              |       |
| ENGL 277  | Survey of Later British Literature                   |       |
| ENGL 441W   | Shakespeare (W)                                      |       |
| ENGL 443  | Later British Literature                             |       |
| FREN 330  | French Culture and Civilization                      |       |
| FREN 345  | Survey of French Literature                          |       |
| FREN 480  | French Cinema  |       |
| GERM 390W   | Contemporary Issues in the German-Speaking World (W) |       |
| GERM 392  | German-Speaking Regions                              |       |

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| GERM 430   | Topics in German Culture & Society                                      |
| GERM 450   | Topics in German Literature   |
| GERM 480   | Topics in German Cinema   |
| HIST 313   | Early Modern History  |
| HIST 314   | Modern Europe   |
| HIST 322   | Russian and Soviet History  |
| HIST/WMST 326  | Gender and Sexuality in Modern European History                         |
| HIST 328   | Modern Germany: From Unification to Reunification                       |
| HIST 330   | Race, Gender, and Empire  |
| HIST 411   | Renaissance Civilization: 1300-1550                                     |
| HIST 412   | The Reformation and Early Modern Europe: 1400-1660                      |
| HIST 419   | Gender, Sex, and Power in the Soviet and Post-Soviet World              |
| HIST 422   | Balkan History  |
| HIST 423   | Tudor-Stuart Britain: 1485-1715   |
| HIST 429   | Extreme Politics: Communism, Fascism, and Nazism in 20th Century Europe |
| HUMN 222W  | Arts and Ideas: Renaissance to the Present (W)                          |
| INTR 443   | Politics of Europe  |
| ITAL 345   | Survey of Italian Literature  |
| ITAL 482   | Italian Cinema -- General History, Genres, and Trends                   |
| MUSC 292   | The Appreciation of Music   |
| MUSC 302W  | Music History (Antiquity to 1850) (W)                                   |
| MUSC 303   | Music History (1850 to Present)   |
| PHIL 217   | Existentialism  |
| PHIL 302   | History of Modern Philosophy  |
| PHIL 303W  | History of 19th Century Philosophy (W)                                  |
| PHIL 305   | Continental Philosophy  |
| POLS 434   | Origins of Western Political Thought                                    |
| POLS 437   | Contemporary Political Thought  |
| RELS/MJIS 205  | Antisemitism and Islamophobia   |
| RELS 308   | Judaism, Christianity, and Islam since the Crusades                     |
| SPAN 331   | Exploring Modern Spain  |
| SPAN 471   | Women and Literature in the Hispanic World                              |
| SPAN 481   | Film and Literature in the Hispanic World                               |
| THEA 352   | History of Theatre I  |
| THEA 353W  | History of Theatre II (W)   |
| The following courses may be selected when content has a European focus: |   |
| LANC 340W  | World Literature in Translation (W)                                     |
| LANC 380   | Language and Culture in Film  |

**Total Units** **21-23**

<sup>1</sup> Other courses may be substituted with approval from an advisor.