

# EUROPEAN STUDIES MINOR

The Minor in European Studies consists of the basic study of a European language and an interdisciplinary selection of courses chosen in consultation with the program coordinator. Students develop informed perspectives on both historical and contemporary aspects of European life and culture. The minor is a useful complement to majors in European languages, the arts, history, international relations, political science, and business.

Students are strongly encouraged to take advantage of study abroad (<https://www.csuchico.edu/studyabroad/>) opportunities in the Czech Republic, Denmark, Finland, France, Germany, Ireland, Italy, Malta, the Netherlands, Norway, Spain, Sweden, or the United Kingdom.

## Course Requirements for the Minor

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

### Language Competency

A minimum second-semester competency in a European language is required for the minor. Students can alternatively attain second-semester proficiency in the following languages or other European languages spoken in Europe through study abroad. Students who have prior proficiency should contact the department for placement information. Higher level courses in the language will also fulfill this requirement.

Course	Title	Units
Select two of the following in the same modern European language: 6-8		
FREN 101	Beginning French I	
FREN 102	Beginning French II	
GERM 101	Beginning German I	
GERM 102	Beginning German II	
ITAL 101	Beginning Italian I	
ITAL 102	Beginning Italian II	
SPAN 101	Beginning Spanish I	
SPAN 102	Beginning Spanish II	
Select 15 units from the following:		15
Courses in modern European studies, approved by European Studies Coordinator, at least two of which must be upper division. Typically, these courses will be in political science, history, art, music, economics, philosophy, English, or modern language literatures. Courses must be selected from at least two different subjects. <sup>1</sup>		
ARTH 120	Art History Survey: Renaissance to 1800	
ARTH 130	Art History Survey: 1800 to the Present	
ARTH 433W	20th Century Art (W)	
ECON 470	International Economics	
ENGL 277	Survey of Later British Literature	
ENGL 441W	Shakespeare (W)	
ENGL 443	Later British Literature	
FREN 330	French Culture and Civilization	
FREN 345	Survey of French Literature	
FREN 480	French Cinema	
GERM 390W	Contemporary Issues in the German-Speaking World (W)	
GERM 392	German-Speaking Regions	

GERM 430	Topics in German Culture & Society
GERM 450	Topics in German Literature
GERM 480	Topics in German Cinema
HIST 313	Early Modern History
HIST 314	Modern Europe
HIST 322	Russian and Soviet History
HIST/WMST 326	Gender and Sexuality in Modern European History
HIST 328	Modern Germany: From Unification to Reunification
HIST 411	Renaissance and Reformations
HIST 419	Gender, Sex, and Power in the Soviet and Post-Soviet World
HIST 429	Extreme Politics: Communism, Fascism, and Nazism in 20th Century Europe
HUMN 222W	Arts and Ideas: Renaissance to the Present (W)
INTR 443	Politics of Europe
ITAL 345	Survey of Italian Literature
ITAL 482	Italian Cinema -- General History, Genres, and Trends
MUSC 292	The Appreciation of Music
MUSC 302W	Music History (Antiquity to 1850) (W)
MUSC 303	Music History (1850 to Present)
PHIL 217	Existentialism
PHIL 302	History of Modern Philosophy
PHIL 303W	History of 19th Century Philosophy (W)
PHIL 305	Continental Philosophy
POLS 434	Origins of Western Political Thought
POLS 437	Contemporary Political Thought
RELS/MJIS 205	Antisemitism and Islamophobia
RELS 308	Judaism, Christianity, and Islam since the Crusades
SPAN 331	Exploring Modern Spain
SPAN 471	Women and Literature in the Hispanic World
SPAN 481	Film and Literature in the Hispanic World
THEA 352	History of Theatre I
THEA 353W	History of Theatre II (W)
The following courses may be selected when content has a European focus:	
LANC 340W	World Literature in Translation (W)
LANC 380	Language and Culture in Film

**Total Units** **21-23**

<sup>1</sup> Other courses may be substituted with approval from an advisor.