LANGUAGES AND CULTURES

Languages and Cultures Department (https://www.csuchico.edu/academics/college/humanities-fine-arts/departments/languages-cultures/index.shtml/)

Arts and Humanities Building 377

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Insight

The Department of Languages and Cultures prepares students for the challenges and opportunities in the multilingual, multicultural world we inhabit.

Majoring in a language means developing advanced communicative proficiency in the language and gaining a deeper understanding of the people and places where the language is spoken. Knowledge of a foreign language also deepens understanding of one's own language, values, and traditions and fosters a greater appreciation of cultural differences. Area studies majors further attain an interdisciplinary perspective on a diverse and dynamic region of the world.

Experience

Language instruction in the Department of Languages and Cultures (LANC) is oriented toward practical usage. In addition to Spanish for both non-natives and heritage speakers, LANC offers Spanish courses for professional applications in fields such as health care and business. Learners can develop their creative writing ability or hone their translation skills. Students also have the opportunity to participate in community-based internships or to gain mentored, hands-on language teaching experiences. Extracurricular offerings include weekly language conversation hours, academic honor societies, and cultural clubs that host a variety of activities and events each year.

Many LANC students opt to spend part of their time at California State University, Chico studying abroad. A multitude of program options means that there is literally a choice to fit every student's needs. Whether you opt to spend a year abroad through one of the California State University International Programs, or a year, semester, or summer through AIFS, USAC, direct exchange, or via a faculty-led program abroad in one of dozens of locations, you will be able to apply that academic work toward a major or minor in languages and/or area studies, as well as toward another major or minor and/or General Education and other graduation requirements. A program advisor in LANC or a study abroad advisor can help you choose the program that is right for you.

Outlook

Intercultural competence opens the door to many exciting careers. Proficiency in a world language and/or a degree in area studies leads to careers in international business, marketing, foreign intelligence and diplomacy, travel and tourism, entertainment, media and public relations, communications, translation/interpretation, teaching, and many service professions, to name but a few. Students specifically interested in careers in language education in the U.S. or abroad can enhance their employment potential by completing the MA in Language Teaching.

At the same time, a language and/or area studies major enhances a candidate's attractiveness to employers in most career fields both at home and abroad. Proficiency in another language as well as the cultural

awareness and general communication skills that are attained as part of the major are highly valued by employers.

Programs

Undergraduate

Bachelor's

- Asian Studies BA (https://catalog.csuchico.edu/collegesdepartments/college-humanities-fine-arts/languages-cultures/asianstudies-ba/)
- German BA (https://catalog.csuchico.edu/colleges-departments/ college-humanities-fine-arts/languages-cultures/german-ba/)
- Latin American Studies BA (https://catalog.csuchico.edu/collegesdepartments/college-humanities-fine-arts/languages-cultures/latinamerican-studies-ba/)
- Spanish BA (https://catalog.csuchico.edu/colleges-departments/ college-humanities-fine-arts/languages-cultures/spanish-ba/)

Minors

- African Studies Minor (https://catalog.csuchico.edu/collegesdepartments/college-humanities-fine-arts/languages-cultures/ african-studies-minor/)
- Asian Studies Minor (https://catalog.csuchico.edu/collegesdepartments/college-humanities-fine-arts/languages-cultures/asianstudies-minor/)
- European Studies Minor (https://catalog.csuchico.edu/collegesdepartments/college-humanities-fine-arts/languages-cultures/ european-studies-minor/)
- French Minor (https://catalog.csuchico.edu/colleges-departments/ college-humanities-fine-arts/languages-cultures/french-minor/)
- German Minor (https://catalog.csuchico.edu/colleges-departments/ college-humanities-fine-arts/languages-cultures/german-minor/)
- Italian Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/italian-minor/)
- Japanese Minor (https://catalog.csuchico.edu/collegesdepartments/college-humanities-fine-arts/languages-cultures/ japanese-minor/)
- Latin American Studies Minor (https://catalog.csuchico.edu/ colleges-departments/college-humanities-fine-arts/languagescultures/latin-american-studies-minor/)
- Middle Eastern Studies Minor (https://catalog.csuchico.edu/collegesdepartments/college-humanities-fine-arts/languages-cultures/ middle-eastern-studies-minor/)
- Spanish Minor (https://catalog.csuchico.edu/colleges-departments/ college-humanities-fine-arts/languages-cultures/spanish-minor/)

Graduate

Master's

 Language Teaching MA (https://catalog.csuchico.edu/collegesdepartments/college-humanities-fine-arts/languages-cultures/ language-teaching-ma/)

Certificates

 Teaching English to Speakers of Other Languages (TESOL) Graduate Certificate (https://catalog.csuchico.edu/colleges-departments/ college-humanities-fine-arts/languages-cultures/tesol-graduatecertificate/)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-

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symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

African Studies

AFRI 198 Special Topics 1-3 Units

Prerequisite: Department permission. **Typically Offered:** Fall and spring

This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the

specific topic being offered. 3 hours lecture. (000144)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Lower Division

AFRI 376W Africa: Continuity and Change (W) 3 Units GC, GE, W

Prerequisite: GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative

Reasoning (2); or faculty permission. **Typically Offered:** Spring only

No part of the world has contributed more to our shared humanity than Africa. With more than a thousand million people speaking fifteen hundred languages in fifty-two countries, this vast continent challenges us to grasp diverse perspectives on value, meaning, and social life. To understand these, our course is full of music, film, arts, and literature, along with classic and innovative anthropological studies. First we study Africa's main geographical and cultural regions, and their deep histories of peoples, languages, and lifeways. Then we can consider how contemporary issues in spiritual life, family, gender, education, politics, public health, and environment are playing out, all amidst social change and rapid growth that will transform life on our planet for all of us in this twenty-first century. 3 hours lecture. (021353)

General Education: Upper-Division Social Behavioral Sciences (UD4);

Global Studies Pathway

Cross listing(s): ANTH 376W

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division; Global Cultures Course; Writing

Course

AFRI 389 Internship in African Studies

Typically Offered: Fall and spring

This course is an internship. You must register directly with a supervising

faculty member. 3 hours lecture. (000147)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Upper Division

AFRI 398 Special Topics 1-3 Units

Prerequisite: Department permission. **Typically Offered:** Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 1 hour lecture. (000148)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

AFRI 399 Special Problems

Typically Offered: Fall and spring This course is an independent study of special problems. You

must register directly with a supervising faculty member. 9 hours

1-3 Units

3 Units

supervision. (000149) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

AFRI 447 Politics of Africa

Typically Offered: Inquire at department

This is a comparative politics course, introducing students to the history and politics of Africa. Specifically, the course examines historical foundations, political and economic development, regime type and transition, ethnicity, and violence, using African cases as illustrations. 3

hours lecture. (021829)

Cross listing(s): HIST 447, INTR 447

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

Arabic

ARAB 101A Beginning Arabic I 4 Units GC, GE

Typically Offered: Fall and spring

Introduction to Arabic language and culture. Emphasis is on the fundamental skills of understanding, speaking, reading, and writing

Arabic. 2 hours activity, 3 hours discussion. (020747)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units

Course Attributes: Lower Division; Global Cultures Course

ARAB 102A Beginning Arabic II 4 Units GC, GE

Prerequisite: ARAB 101A or equivalent. **Typically Offered:** Fall and spring

Continuation of ARAB 101A. Emphasis is on the fundamental skills of understanding, speaking, reading, and writing Arabic. 2 hours activity, 3

hours discussion. (020748) General Education: Humanities (3B)

Grade Basis: Graded

1-3 Units

Repeatability: You may take this course for a maximum of 4 units

Course Attributes: Lower Division; Global Cultures Course

ARAB 199 Special Problems 1-3 Units

Prerequisite: Faculty permission. **Typically Offered:** Fall and spring

This course is an independent study of special problems. 3 hours

supervision. (021060) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Lower Division

ARAB 201 Intermediate Arabic I 4 Units GC, GE

Prerequisite: ARAB 102A.

Typically Offered: Fall and spring

Students review and expand language skills and cultural concepts introduced in ARAB 101A and ARAB 102A. This course includes composition and reading. 2 hours activity, 3 hours discussion. (020749)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units

Course Attributes: Lower Division; Global Cultures Course

ARAB 202 Intermediate Arabic II

4 Units GC, GE

Prerequisite: ARAB 201.

Typically Offered: Fall and spring

Students review and expand language skills and cultural concepts introduced in ARAB 101A, ARAB 102A, and ARAB 201. This course includes composition and reading. 2 hours activity, 3 hours

discussion. (020750)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units Course Attributes: Lower Division; Global Cultures Course

ARAB 299 Special Problems

1-3 Units

Typically Offered: Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours

supervision. (020961) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Lower Division

ARAB 389 Internship in Arabic

1-3 Units

Typically Offered: Inquire at department

This course is an internship. You must register directly with a supervising

faculty member. 0 hours supervision. (021453)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Upper Division

ARAB 399 Special Problems 1-3 Units

Typically Offered: Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours

supervision. (021275) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

ARAB 489 Internship 1-3 Units

Typically Offered: Fall and spring

This course is an internship. You must register with a supervising faculty

member. 3 hours supervision. (021147)

Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Upper Division

ARAB 697 Independent Study 1-3 Units

Typically Offered: Inquire at department

This course is a graduate-level independent study. You must register directly with a supervising faculty member. 0 hours

supervision. (021630)

Grade Basis: Report in Progress: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Graduate Division

Asian Studies

ASST 110 Introduction to Asian Studies

3 Units GE

Typically Offered: Fall and spring

This course offers students an interdisciplinary introduction to issues and methods relevant in the fields of Asian and Asian American Studies. This course uses films focusing on the life of an ordinary family as a starting point for examining lived experiences and social struggles of Asians and Asian Americans since the twentieth century. Also important in our analysis is how concepts such as race, ethnicity, and national identity were articulated in their relations to class and gender as these groups navigated their lives through political, social, and cultural changes and expectations. 3 hours lecture. (021219)

General Education: Ethnic Studies (6)

Cross listing(s): AAST 110 Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

ASST 110W Introduction to Asian Studies (W) 3 Units GE, W

Typically Offered: Fall and spring

This course offers students an interdisciplinary introduction to issues and methods relevant in the fields of Asian and Asian American Studies. This course uses films focusing on the life of an ordinary family as a starting point for examining lived experiences and social struggles of Asians and Asian Americans since the twentieth century. Also important in our analysis is how concepts such as race, ethnicity, and national identity were articulated in their relations to class and gender as these groups navigated their lives through political, social, and cultural changes

and expectations. 3 hours lecture. (021511) General Education: Ethnic Studies (6)

Cross listing(s): AAST 110W Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division; Writing Course

ASST 198 Special Topics 1-3 Units

Prerequisite: Department permission.

Typically Offered: Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (000992)

Grade Basis: Graded

Repeatability: You may take this course more than once

ASST 200 Asia Today and Tomorrow

3 Units GC, GE

Typically Offered: Spring only

Asian civilizations have endured far longer than the societies of Europe and North America. Asia was the center of global trade for thousands of years and remains a major hub for the movement of people, religions, philosophies, goods, and capital. Students in this course learn about the millennial societies and cultures of East and Southeast Asia. Students gain a glimpse into the lives and works of billions of people on the largest continent in the world and the transformations that have shaped Asia today and into the future, such as rise and fall of Angkor Wat, practices of shamanism, Colonialism, the Spice Trade, and Opium, Anime and Kawaii culture, and the global superpower of Communist China. 3 hours lecture. (000523)

General Education: Social and Behavioral Sciences (4)

Cross listing(s): ANTH 200 Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division; Global Cultures Course

ASST 389 Internship in Asian Studies

1-3 Units

Typically Offered: Fall and spring 3 hours lecture. (000996) Grade Basis: Graded

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Upper Division

1-3 Units **ASST 398 Special Topics**

Prerequisite: Department permission. Typically Offered: Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 3 hours supervision. (000997)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

ASST 399 Special Problems 1-3 Units

Typically Offered: Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours

supervision. (000998) Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

ASST 399H Honors in Asian Studies 3 Units

Prerequisite: Permission of the Asian Studies Coordinator.

Typically Offered: Inquire at department

This is an independent study course in which honors in the major students work closely under the guidance of a faculty mentor. Honors students define an original research problem, complete a literature review, conduct research, and write an analytical research paper. Normally, the paper is also presented at a university-wide research colloquium. 9 hours

supervision. (021233) Grade Basis: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

ASST 474 Modern Korea

3 Units

This course examines Korean history from the opening of Korea in 1876 to the present. Main topics include the decline of the chosen dynasty, the rise of nationalism, the colonial experience (1910-1945), the liberation and division (1945-1948), the Korean War (1950-1953), and industrialization and democratization in the postwar era. Particular attention is devoted to how these events have shaped the historical trajectory of modern Korea as well as the everyday lives of people. 3 hours seminar. (021782)

Cross listing(s): HIST 474 Grade Basis: Graded

Repeatability: You may take this course for a maximum of 9 units

Course Attributes: Upper Division

ASST 490W Capstone Course (W) 3 Units W, GW Prerequisite: GE English Composition (1A), ASST 110W, senior standing.

Typically Offered: Spring only

This variable-content capstone seminar is devoted to the critical reading, evaluation, and discussion of major recent scholarship on Asia. Works are selected from a variety of disciplinary perspectives with an effort to cover several Asian areas (Japan, China, Southeast Asia, South Asia) and to deal with critical issues of the day. Students will lead discussions, evaluate arguments, and write critical essays at a level appropriate to graduating seniors with a major in Asian Studies. Required seminar for majors. 3 hours seminar. (000999)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division; Writing Course; Graduation Writing

Assessment Requirement Course

ASST 499H Honors in Asian Studies 3 Units

Prerequisite: Admission to the Honors in the Major program.

Typically Offered: Fall and spring

Honors candidates will write a senior thesis over two semesters on an approved topic related to Asia. 9 hours supervision. (001000)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

Education-Second Language

EDSL 605 Technology in Second/Foreign Language Teaching and 3 Units Learning

Typically Offered: Spring only

This graduate seminar introduces future language teachers to the role and use of technology in learning and teaching a second/foreign language. Through reading, interactive discussions, and individual and group projects, students in this course explore current theories, empirical research and pedagogical applications of technology in second language acquisition (SLA), with a focus on computer-assisted language learning (CALL). In particular, we explore how technology can be used to provide and increase multimodal input in foreign language teaching; digital storytelling; telecommunication and telecollaboration projects; the multiliteracies approach and digital literacy; digital games for developing foreign language learners' intercultural competence and sociopragmatic awareness; technology for vocabulary instruction; mobile language learning; technology and task-based language learning; and issues relating to inclusive language education and technology. 3 hours lecture. (022019)

Grade Basis: Graduate Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Graduate Division

EDSL 610 Second/Foreign Language Teaching Methodology for Beginning Learners

Typically Offered: Fall only

Survey of innovative approaches to foreign/second language teaching. An overview of theory and practice in the field, highlighting methods for the development of comprehension and communication skills. Humanistic techniques, teaching the cultural context of language use, and language testing are also included. 3 hours seminar. (002891)

Grade Basis: Graduate Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Graduate Division

EDSL 620 Second/Foreign Language Teaching Methodology for Intermediate Learners 3 Units

Typically Offered: Spring only

This seminar builds upon concepts and practices taught in EDSL 610. The course introduces future teachers to pedagogical approaches and research focused on language instruction for intermediate learners and heritage language speakers. Specifically, we focus upon: Teaching intermediate/advanced grammar and vocabulary; feedback and error correction through extended discourse; increasing language output in the classroom; assessing reading, writing, listening, and speaking; test design and scoring as well as task evaluation; planning teaching units and developing a syllabus; evaluation of textbooks; teaching heritage language speakers; serving second language and heritage language learners in the same classroom, and principles of immersion education. 3 hours lecture. (021962)

Grade Basis: Graduate Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Graduate Division

EDSL 630 Teaching Second Language Writing 3 Units

Typically Offered: Fall only

This graduate seminar is designed to engage future language instructors in teaching and learning of second/foreign language writing. We reflect on pertinent issues in teaching second language (L2) writing to linguistically and culturally diverse learners, both from a pedagogical and research perspective. Students in this course explore current approaches to L2 writing, including process-oriented, genre-focused, model-based, and task-based approaches. Through critical reading and interactive discussions, individual and group projects, and reflective activities, we explore differences between L1 and L2 writing; learners' beliefs and needs regarding L2 writing; scaffolding the writing process and designing effective writing tasks; peer collaboration and feedback in L2 writing; and assessing writing. Students in this course get hands-on experience in designing their own teaching materials, including an instructional unit for an L2 writing course. 3 hours seminar. (021961)

Grade Basis: Graduate Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Graduate Division

EDSL 633 Foreign/Second Language Teaching: The Cultural Dimension

Typically Offered: Fall only

3 Units

3 Units

This course provides language professionals with an opportunity to examine the cultural dimensions of language teaching and learning. Students investigate context and culture in language teaching, explore ways of addressing culture-related standards, and engage in an in-depth review of research in this area. They also apply their knowledge and skills to enhance interaction and instruction in language classrooms for all

learners. 3 hours lecture. (020007) **Grade Basis:** Graduate Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Graduate Division

EDSL 635 Current Research and Developments in Foreign/Second Language Education 3 Units

Typically Offered: Spring only

Theories of language acquisition and applications of research. This course focuses on linguistic, psychological, sociocultural, historical, and legal bases of foreign language and English as a second language. 3

hours seminar. (002888) **Grade Basis:** Graduate Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Graduate Division

EDSL 689 Internship 1-6 Units

Typically Offered: Inquire at department

This course is an internship. You must register with a supervising faculty

member. 0 hours supervision. (021820)

Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Graduate Division

EDSL 696 Tch Int'l Lang Comp Exam 3 Units

Typically Offered: Fall and spring

Preparation for comprehensive examination in Teaching International

Languages. 9 hours supervision. (015874)

Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Graduate Division

EDSL 697 Independent Study 1-3 Units

Typically Offered: Inquire at department

This course is a graduate-level independent study. 0 hours

supervision. (022011)

Grade Basis: Report in Progress: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

EDSL 699P Master's Project

1-3 Units

Prerequisite: Faculty permission. **Typically Offered:** Fall and spring

This course is a master's study offered as a Master's Project. You must register directly with a supervising faculty member. 0 hours

supervision. (022121)

Grade Basis: Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Graduate Division

EDSL 699T Master's Thesis

Typically Offered: Fall and spring You must register for this course directly with a supervising faculty

member. 0 hours supervision. (022005) **Grade Basis:** Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

French

FREN 101 Beginning French I

4 Units GC, GE

1-6 Units

Typically Offered: Fall and spring

Introduction to French language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing

French. 2 hours activity, 3 hours discussion. (003787)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units

Course Attributes: Lower Division; Global Cultures Course

FREN 102 Beginning French II 4 Units GC, GE

Prerequisite: FREN 101 or equivalent. **Typically Offered:** Fall and spring

Continuation of FREN 101. Further development of student's cultural competence and proficiency in the fundamental skills of understanding, speaking, reading, and writing French. 2 hours activity, 3 hours

discussion. (003792)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units

Course Attributes: Lower Division; Global Cultures Course

FREN 198 Special Topics 1-3 Units

Prerequisite: Department permission. **Typically Offered:** Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 3 hours supervision. (003804)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Lower Division
FREN 201 Intermediate French I

01 Intermediate French I 4 Units GC, GE

Prerequisite: FREN 102 or equivalent.

Typically Offered: Fall only

Reviewing and expanding of language skills and cultural concepts introduced in FREN 101 and FREN 102. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3 hours

discussion. (003795)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units Course Attributes: Lower Division; Global Cultures Course

FREN 202 Intermediate French II

Prerequisite: FREN 201 or equivalent.

Typically Offered: Spring only

Reviewing and expanding of language skills and cultural concepts introduced in FREN 101, FREN 102, and FREN 201. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3

4 Units GC, GE

1-3 Units

hours discussion. (003794) **General Education:** Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units

Course Attributes: Lower Division; Global Cultures Course

FREN 299 Special Problems

Prerequisite: Faculty permission. **Typically Offered:** Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 3 hours

supervision. (020837) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Lower Division

FREN 301 Composition and Conversation 3 Units

Prerequisite: FREN 202 or equivalent. **Typically Offered:** Inquire at department

See description below. 3 hours discussion. (003805)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

FREN 302 Composition and Conversation 3 Units

Prerequisite: FREN 202 or equivalent.

Typically Offered: Inquire at department

See description below. 3 hours discussion. (003806)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

FREN 303 Composition and Conversation 3 Units

Prerequisite: FREN 202 or equivalent. **Typically Offered:** Inquire at department

FREN 301 - FREN 303: Practice in speaking, writing, and reading. Focus on the development and accurate use of complex language patterns. These courses are non-sequential. 3 hours discussion. (003807)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

FREN 310 Business French 3 Units

Prerequisite: FREN 202 or three years of high school French or

equivalent.

Typically Offered: Inquire at department

A survey of French business practices. Designed for students interested in international business or affairs, or who intend to travel for business in French-speaking countries. The course includes films, readings, and class discussion focusing on the economic, political, and social aspects of French culture. 3 hours discussion. (003809)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

FREN 330 French Culture and Civilization

3 Units

Prerequisite: FREN 202 or equivalent. **Typically Offered:** Inquire at department

An introduction to French history and geography as well as French art, literature, philosophy, education, economy, social classes, and politics. 3

hours discussion. (003812) **Grade Basis:** Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

FREN 340 Survey of French Literature 3 Units

Prerequisite: FREN 301, FREN 302, or FREN 303. **Typically Offered:** Inquire at department

A survey of French literature with special emphasis on genres, literary techniques, and methods of analysis, early French literature to the French

Revolution. 3 hours discussion. (003815)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

FREN 345 Survey of French Literature 3 Units

Prerequisite: FREN 301, FREN 302, or FREN 303. **Typically Offered:** Inquire at department

A survey of French literature with special emphasis on genres, literary techniques, and methods of analysis, Romantic to Contemporary Period.

3 hours discussion. (003816) **Grade Basis:** Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

FREN 398 Special Topics 1-3 Units

Prerequisite: Department permission. **Typically Offered:** Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 1 hour seminar. (003824)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

FREN 399 Special Problems 1-3 Units

Typically Offered: Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours

supervision. (003825) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

FREN 420 French Linguistics 3 Units

Prerequisite: Six units from FREN 301, FREN 302, or FREN 303.

Typically Offered: Inquire at department

This course introduces students to the study of linguistics as it relates to French. Topics include the evolution of the language from Latin to modern French, as well as historical and contemporary states of the language as they relate to phonology, morphology, and semantics. Practical application of knowledge, and the improvement of students' pronunciation, are stressed. Taught in French. 3 hours lecture. (003834)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

FREN 440 The French Theater

3 Units

3 Units

Prerequisite: FREN 301, FREN 302, or FREN 303.

Typically Offered: Inquire at department

Varying content may emphasize the historical development of the theater or may choose the work of a single author. 3 hours discussion. (003826)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

FREN 445 Francophone Literatures and Societies

Prerequisite: FREN 301, FREN 302, or FREN 303.

Typically Offered: Inquire at department

This course involves study of literature and society in Francophone Africa from the Maghreb (Morocco, Tunisia, Algeria) through Senegal and West Africa to Madagascar and the Reunion Island, New France (Quebec), the French Caribbean, the South Pacific (Tahiti), and Southeast Asia

(Vietnam, Cambodia). 3 hours seminar. (003828)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

FREN 460 The Nineteenth Century 3 Units

 $\label{eq:pre-equisite: Six units from FREN 301, FREN 302, FREN 303; FREN 340 or$

FREN 345.

Typically Offered: Inquire at department

Study of the various literary movements across the century (romanticism, Parnasse, realism, naturalism, symbolism) in both prose and poetry. 3 hours discussion. (003819)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

FREN 480 French Cinema 3 Units

Typically Offered: Inquire at department

An introduction to French cinema as a narrative form, with emphasis on key films and directors from various periods of French film history. The class is taught in English. All films have English subtitles. 3 hours discussion. (003813)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

FREN 497W Writing Proficiency (W) 3 Units W, GW

Prerequisite: GE English Composition (1A); upper-division standing; completion of 6 units FREN 301, FREN 302, FREN 303; FREN 340 and FREN 345, or equivalent.

Typically Offered: Fall and spring

This course allows students the opportunity to bring together a body of knowledge in French and to solidify it by analyzing and drawing conclusions from a variety of written sources in French and to write arguments about them in English. Writing essays in English for different sorts of potential audiences, students have ample opportunity to progress towards professional level writing so that students demonstrate writing proficiency in English about French. 3 hours discussion. (003823)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units **Course Attributes:** Upper Division; Writing Course; Graduation Writing

Assessment Requirement Course

FREN 498 Special Topics

1-3 Units

Prerequisite: Department permission. Typically Offered: Inquire at department

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 1 hour seminar. (003844)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

FREN 499 Special Problems 1-3 Units

Prerequisite: Faculty permission. Typically Offered: Fall and spring

This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty

member. 3 hours supervision. (003845)

Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

FREN 499H Senior Honors Thesis 3 Units

Prerequisite: Six units in FREN 301, FREN 302, FREN 303; 12 other upperdivision French units; a grade-point average in the top 5% of French majors; an interview; faculty permission.

Typically Offered: Inquire at department

Intensive study of scholarly approaches to problems in French language, literature or culture and training in the use of secondary sources to back up original ideas, leading to the production and public presentation of a scholarly project involving substantial research and earning a grade of B or higher for the designation of Honors in the Major. To be taken under faculty supervision for a total of six units in consecutive semesters. 9 hours supervision. (003847)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

FREN 697 Independent Study 1-3 Units

Typically Offered: Fall and spring

This course is a graduate-level independent study. You must register directly with a supervising faculty member. 9 hours

supervision. (003853)

Grade Basis: Report in Progress: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

FREN 699T Masters Thesis 1-3 Units

Typically Offered: Fall and spring 9 hours supervision. (020932)

Grade Basis: Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Graduate Division

German

GERM 101 Beginning German I 4 Units GC, GE

Typically Offered: Fall and spring

Introduction to German language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing

German. 2 hours activity, 3 hours discussion. (004199)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units Course Attributes: Lower Division; Global Cultures Course

GERM 102 Beginning German II

4 Units GC, GE

Prerequisite: GERM 101 or equivalent. Typically Offered: Fall and spring

Continuation of GERM 101. Further development of student's cultural competence and proficiency in the fundamental skills of understanding, speaking, reading, and writing German. 2 hours activity, 3 hours

discussion. (004201)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units

Course Attributes: Lower Division; Global Cultures Course

1-3 Units **GERM 198 Special Topics**

Prerequisite: Department permission. Typically Offered: Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 3 hours discussion. (004210)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Lower Division

1-3 Units **GERM 199 Special Problems**

Typically Offered: Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours

supervision. (020496) Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Lower Division

GERM 201 Intermediate German I 4 Units GC, GE

Prerequisite: GERM 102 or equivalent. Typically Offered: Fall and spring

Reviewing and expanding of language skills and cultural concepts introduced in GERM 101 and GERM 102. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3 hours

discussion. (004204)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units

Course Attributes: Lower Division; Global Cultures Course

GERM 202 Intermediate German II 4 Units GC, GE

Prerequisite: GERM 201 or equivalent. Typically Offered: Fall and spring

Reviewing and expanding of language skills and cultural concepts introduced in GERM 101, GERM 102, and GERM 201. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3

hours discussion. (004203) General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units Course Attributes: Lower Division; Global Cultures Course

1-3 Units **GERM 298 Special Topics**

Typically Offered: Fall and spring 3 hours lecture. (020314)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

3 Units

GERM 299 Special Problems

1-3 Units

3 Units

3 Units

Typically Offered: Inquire at department

This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours

supervision. (020586) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Lower Division

GERM 301 Composition and Conversation

Prerequisite: GERM 202 or equivalent. **Typically Offered:** Inquire at department

See description below. 3 hours discussion. (004211)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

GERM 302 Composition and Conversation 3 Units

Prerequisite: GERM 202 or equivalent. **Typically Offered:** Inquire at department

See description below. 3 hours discussion. (004212)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

GERM 303 Composition and Conversation 3 Units

Prerequisite: GERM 202 or equivalent. **Typically Offered:** Inquire at department

GERM 301 - GERM 303: Review of grammar and syntax; vocabularybuilding practice in conversation; synopses of short stories and compositions in German. Emphasis on accuracy in grammar and expression. These courses are non-sequential. 3 hours

discussion. (004213) **Grade Basis:** Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

GERM 325 Linguistics of Modern German

Prerequisite: GERM 202 or equivalent. **Typically Offered:** Inquire at department

Study and practice of the phonology, morphology, and syntax of modern German. Contrastive analysis of the sounds of German and English. 3

hours discussion. (004215) **Grade Basis:** Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

GERM 330 German Culture and Civilization 3 Units

Prerequisite: GERM 202 or equivalent. **Typically Offered:** Inquire at department

A survey of some of the great figures and periods of German art, literature, music, and public life which have made significant contributions to the development of civilization in German-speaking

countries. 3 hours discussion. (004216)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

GERM 340 Introduction to German Literature

Prerequisite: GERM 202 or equivalent.

Typically Offered: Inquire at department

An introduction to selected works of prose, lyric, and drama. Includes early German literature through the eighteenth century. 3 hours

discussion. (004217) **Grade Basis:** Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

GERM 345 Introduction to German Literature 3 Units

Prerequisite: GERM 202 or equivalent. **Typically Offered:** Inquire at department

An introduction to selected works of prose, lyric, and drama. Includes

nineteenth- and twentieth-century German literature. 3 hours

discussion. (004218) **Grade Basis:** Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

GERM 390 Contemporary Issues in the German-Speaking World 3 Units

Typically Offered: Inquire at department

This course is designed to help you develop the skills and knowledge necessary for researching, understanding and discussing current issues of relevance to German speakers. Through the exploration and critical examination of contemporary issues and events in such areas as education, technology, society, the environment, politics, economics and law, students become more familiar with contemporary German (Austrian, Swiss) culture while simultaneously improving their ability to understand, speak, and write German. As a result of this course, students are better prepared to engage with native speakers on topics of immediate cultural and personal relevance. 3 hours discussion. (022591)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

GERM 390W Contemporary Issues in the German-Speaking World
(W) 3 Units W

Typically Offered: Fall and spring

This course is designed to help you develop the skills and knowledge necessary for researching, understanding and discussing current issues of relevance to German speakers. Through the exploration and critical examination of contemporary issues and events in such areas as education, technology, society, the environment, politics, economics and law, students become more familiar with contemporary German (Austrian, Swiss) culture while simultaneously improving their ability to understand, speak, and write German. As a result of this course, students are better prepared to engage with native speakers on topics of immediate cultural and personal relevance. 3 hours discussion. (021047)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division; Writing Course

GERM 392 German-Speaking Regions

Prerequisite: GERM 202.

Typically Offered: Fall and spring

Despite the push toward a united Europe, regionalism permeates German culture. There has even been a revival in regionalism as a response to the consolidation of the European continent. In this course, you will learn about the origin of regional differences and their current manifestations (dialect, attitudes, local customs, food, attire, etc.) and explore the issue of regional vs. state and national identity. You will have a better understanding of Germans' attitudes toward each other and become familiar with some common cultural references. You will gain an awareness of some of the intricacies of German-speaking culture while simultaneously improving your ability to understand, speak, and write German. 3 hours lecture. (021097)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

GERM 398 Special Topics

1-3 Units

3 Units

Prerequisite: Department permission. **Typically Offered:** Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 2 hours seminar. (004221)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

GERM 399 Special Problems 1-3 Units

Typically Offered: Inquire at department

This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours

supervision. (004222) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

GERM 430 Topics in German Culture & Society 3 Units

Prerequisite: GERM 201 or faculty permission. **Typically Offered:** Inquire at department

Study of selected historical and contemporary cultural issues through the exploration of text and multimedia sources. Content varies. Topics are announced each semester offered. 3 hours discussion. (021816)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 12 units

Course Attributes: Upper Division

GERM 450 Topics in German Literature 3 Units

Prerequisite: GERM 201 or faculty permission. **Typically Offered:** Inquire at department

Study of selected works, themes, movements, genres, or authors in German literature. Content varies. Topics are announced each semester

offered. 3 hours discussion. (021815)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 12 units

Course Attributes: Upper Division

GERM 480 Topics in German Cinema

Typically Offered: Inquire at department

Course is taught in English; films in German with English subtitles. Study of selected films, themes, periods, genres, or directors in German cinema. Content varies. Topics are announced each semester offered. 3 hours

3 Units

discussion. (021817) Grade Basis: Graded

Repeatability: You may take this course for a maximum of 12 units

Course Attributes: Upper Division

GERM 489 Internship 1-3 Units

Typically Offered: Fall and spring 9 hours supervision. (020025) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Upper Division

GERM 497W Writing Proficiency (W) 3 Units W, GW

Prerequisite: GE English Composition (1A); upper-division standing; completion of 6 units GERM 301, GERM 302, GERM 303; GERM 340 and

GERM 345, or equivalent.

Typically Offered: Fall and spring

This course allows students the opportunity to bring together a body of knowledge in German and to solidify it by analyzing and drawing conclusions from a variety of written sources in German and to write arguments about them in English. Writing essays in English for different sorts of potential audiences, students have ample opportunity to progress towards professional level writing so that students demonstrate writing proficiency in English about German. 3 hours

discussion. (004220) **Grade Basis:** Graded

Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division; Writing Course; Graduation Writing

Assessment Requirement Course

GERM 498 Special Topics 1-3 Units

Prerequisite: Department permission.

Typically Offered: Inquire at department

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 3 hours lecture. (004233)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

GERM 499 Special Problems 1-3 Units

Prerequisite: Faculty permission. **Typically Offered:** Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 3 hours

supervision. (004234) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

GERM 499H Senior Honors Thesis or Project

1-3 Unit

Prerequisite: Junior standing, acceptance into German Honors in the

major, GERM 497W (may be taken concurrently).

Typically Offered: Inquire at department

Independent study resulting in a piece of scholarly or creative work involving substantial research and public presentation. Research and writing are done under supervision of a faculty advisor over two

semesters. 0 hours supervision. (022064)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

GERM 697 Independent Study 1-3 Units

Typically Offered: Fall and spring 9 hours supervision. (004236)

Grade Basis: Report in Progress: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

GERM 698 Special Topic 1-3 Units

Prerequisite: Department permission. **Typically Offered:** Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 3 hours seminar. (004235) **Grade Basis:** Graduate Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Graduate Division

GERM 699P Master's Project 1-3 Units

Prerequisite: Department permission. **Typically Offered:** Fall and spring

You must register directly with a supervising faculty member. 0 hours

supervision. (020179)

Grade Basis: Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Graduate Division

GERM 699T Masters Study 1-3 Units

Typically Offered: Fall and spring 9 hours supervision. (004237) **Grade Basis:** Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Graduate Division

International Studies

INST 110 Introduction to International Engagement 3 Units GE, USD

Typically Offered: Fall and spring

The nature of study, work, volunteering, and travel abroad. Emphasis on an exploration of the self as an integrated physiological, social, and psychological being while living abroad. Students learn to differentiate between personal, cultural, and universal patterns in order to develop greater understanding of themselves and people of other cultures. 3

hours lecture. (021206)

General Education: Lifelong Learning and Self-Development (E)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division; US Diversity Course

INST 110W Introduction to International Engagement

(W) 3 Units GE, USD, W

Typically Offered: Fall and spring

The nature of study, work, volunteering, and travel abroad. Emphasis on an exploration of the self as an integrated physiological, social, and psychological being while living abroad. Students learn to differentiate between personal, cultural, and universal patterns in order to develop greater understanding of themselves and people of other cultures. 3

hours lecture. (021238)

General Education: Lifelong Learning and Self-Development (E)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units Course Attributes: Lower Division; US Diversity Course; Writing Course

INST 198 Special Topics 1-4 Units

Typically Offered: Fall and spring

This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the

specific topic being offered. 3 hours lecture. (002050)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Lower Division

INST 398 Special Topics 1-3 Units

Typically Offered: Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 0 hours lecture. (002051)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

INST 399 Special Problems 1-3 Units

Typically Offered: Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours

supervision. (002052) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

INST 401 International Forum 1 Unit

Typically Offered: Fall and spring

A series of presentations on a wide variety of topics of international concern. Lectures, debates, and panel discussions on areas of current

international importance. 1 hour lecture. (004875)

Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

INST 498 Special Topics 1-8 Units

Typically Offered: Fall and spring

This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision. (002053)

Grade Basis: Graded

Repeatability: You may take this course more than once

INST 499 Special Problems

Prerequisite: Faculty permission. **Typically Offered:** Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 3 hours

supervision. (004891) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

INST 697 Independent Study 1-3 Units

Typically Offered: Fall and spring

This is a graduate-level independent study course. You must register directly with a supervising faculty member. 9 hours

supervision. (004901)

Grade Basis: Report in Progress: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

INST 699P Master's Project 1-6 Units

Typically Offered: Fall and spring

You must register directly with a supervising faculty member. 9 hours

supervision. (004903)

Grade Basis: Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

INST 699T Master's Study 1-6 Units

Typically Offered: Fall and spring

You must register directly with a supervising faculty member. 9 hours

supervision. (004902)

Grade Basis: Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

Italian

ITAL 101 Beginning Italian I 4 Units GC, GE

Typically Offered: Fall and spring

Introduction to Italian language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing

Italian. 2 hours activity, 3 hours discussion. (005088)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units

Course Attributes: Lower Division; Global Cultures Course

ITAL 102 Beginning Italian II 4 Units GC, GE

Prerequisite: ITAL 101 or equivalent. Typically Offered: Fall and spring

Continuation of ITAL 101. Further development of student's cultural competence and proficiency in the fundamental skills of understanding, speaking, reading, and writing Italian. 2 hours activity, 3 hours

discussion. (005090)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units Course Attributes: Lower Division; Global Cultures Course

ITAL 198 Special Topics

1-3 Units

Prerequisite: Department permission. **Typically Offered:** Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

1-3 Units

offered. 3 hours supervision. (005098)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Lower Division

ITAL 201 Intermediate Italian I 4 Units GC, GE

Prerequisite: ITAL 102 or equivalent. **Typically Offered:** Fall and spring

Reviewing and expanding of language skills and cultural concepts introduced in ITAL 101 and ITAL 102. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3 hours

discussion. (005093)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units Course Attributes: Lower Division; Global Cultures Course

ITAL 202 Intermediate Italian II 4 Units GC, GE

Prerequisite: ITAL 201 or equivalent. **Typically Offered:** Fall and spring

Reviewing and expanding of language skills and cultural concepts introduced in ITAL 101, ITAL 102, and ITAL 201. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3

hours discussion. (005092) **General Education:** Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units Course Attributes: Lower Division; Global Cultures Course

ITAL 260 Lifestyles and Livelihoods in the Italian

Renaissance 3 Units GE

Typically Offered: Fall and spring

This course examines the intellectual, political, and economic foundations of the Italian Renaissance and explores resultant cultural and societal developments in Europe between the 14th and 17th centuries. Students examine lifestyles and livelihoods in early modern Europe and critically evaluate the similarities and differences between the Renaissance and contemporary life and society. 3 hours

lecture. (021202)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

ITAL 260W Lifestyles and Livelihoods in the Italian Renaissance
(W) 3 Units GE, W

Typically Offered: Fall and spring

This course examines the intellectual, political, and economic foundations of the Italian Renaissance and explores resultant cultural and societal developments in Europe between the 14th and 17th centuries. Students examine lifestyles and livelihoods in early modern Europe and critically evaluate the similarities and differences between the Renaissance and contemporary life and society. 3 hours

lecture. (021512)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division; Writing Course

3 Units

ITAL 298 Special Topics

1-3 Units

Prerequisite: Department permission. **Typically Offered:** Inquire at department

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 0 hours supervision. (021548)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Lower Division

ITAL 299 Special Problems 1-3 Units

Prerequisite: Faculty permission. **Typically Offered:** Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 0 hours

supervision. (021801) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Lower Division

ITAL 301 Composition and Conversation 3 Units

Prerequisite: ITAL 202 or equivalent. **Typically Offered:** Inquire at department

See description below. 3 hours discussion. (005100)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

ITAL 302 Composition and Conversation 3 Units

Prerequisite: ITAL 202 or equivalent. **Typically Offered:** Inquire at department

ITAL 301 and ITAL 302: Emphasis on fluency and development of literary style; composition in the Italian language; review of grammar and syntax. These courses are non-sequential. 3 hours discussion. (005101)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

ITAL 320 Advanced Italian Conversation and Phonology 3 Units

Prerequisite: ITAL 202.

Typically Offered: Inquire at department

Continued intensive practice in the spoken language. Practice and review of phonetics, phonology, morphology, and syntactics as they apply to the learning and teaching of Italian. 3 hours discussion. (005102)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

ITAL 330 Italian Culture and Civilization

Prerequisite: ITAL 202 or equivalent. **Typically Offered:** Inquire at department

Survey of some of the greatest figures in literature, philosophy, science, art, music, politics, geography, and history of Italy. 3 hours

discussion. (005103) **Grade Basis:** Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

ITAL 335 Italy Today

Prerequisite: ITAL 201 or faculty permission. **Typically Offered:** Inquire at department

Through prose, poetry, film, music, art, and historical accounts, this course surveys contemporary Italian social, political, and cultural life from

the fall of Fascism to the present. 3 hours lecture. (020849)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

ITAL 345 Survey of Italian Literature 3 Units

Prerequisite: ITAL 202 or equivalent. **Typically Offered:** Inquire at department

The main literary and intellectual trends from Dante to the eighteenth century. Readings, discussions, and reports. 3 hours

discussion. (005106) **Grade Basis:** Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

ITAL 346 Survey of Italian Literature 3 Units

Prerequisite: ITAL 202 or equivalent. **Typically Offered:** Inquire at department

The main literary trends from the eighteenth century to the present. Readings, discussions, and reports. 3 hours discussion. (005107)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

ITAL 398 Special Topics 1-3 Units

Prerequisite: Department permission. **Typically Offered:** Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 3 hours lecture. (005109)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

ITAL 399 Special Problems 1-3 Units

Typically Offered: Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours

supervision. (005110) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

ITAL 482 Italian Cinema -- General History, Genres, and Trends 3 Units

Typically Offered: Inquire at department

The Italian Cinema as a creative art form has had a profound and lasting impact on world cinematography. The course will include Italian film history and the study of major trends and techniques. The relationship of the cinema to socio-political, economic, and literary events in Italy and the world will be studied: Neorealism, The Felliniesque, Spaghetti Western, Commedia all'Italiana, and more recent trends. The class is taught in English and all films have English subtitles. 3 hours

discussion. (005111) **Grade Basis:** Graded

3 Units

Repeatability: You may take this course for a maximum of 3 units

ITAL 483 Italian Cinema -- Great Film Directors

3 Units

Typically Offered: Inquire at department

Consists of a series of related in-depth monographic studies of such great film directors as De Sica, Visconti, Rossellini, Fellini, Antonioni, Bertolucci, Pasolini, the Tavianis, and Scola. The class is taught in English and all films have English subtitles. 3 hours discussion. (005112)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

ITAL 489 Internship 1-3 Units

Typically Offered: Fall and spring 9 hours supervision. (020811) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Upper Division

ITAL 498 Special Topics 1-3 Units

Prerequisite: Department permission. **Typically Offered:** Inquire at department

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 1 hour seminar. (005120)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

ITAL 499 Special Problems 1-3 Units

Prerequisite: Faculty permission.

Typically Offered: Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 3 hours

supervision. (005121) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

ITAL 689 Internship 1-3 Units

Typically Offered: Fall and spring 9 hours supervision. (020364) **Grade Basis:** Graduate Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

ITAL 697 Independent Study 1-3 Units

Typically Offered: Fall and spring 9 hours supervision. (005122)

Grade Basis: Report in Progress: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

ITAL 698 Special Topics 1-3 Units

Prerequisite: Department permission. **Typically Offered:** Inquire at department

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 3 hours seminar. (020327) **Grade Basis:** Graduate Graded

Repeatability: You may take this course more than once

Course Attributes: Graduate Division

ITAL 699T Master's Thesis

Prerequisite: Department permission.

Typically Offered: Inquire at department

You must register directly with a supervising faculty member. 3 hours

1-6 Units

supervision. (020326)

Grade Basis: Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

Japanese

JAPN 101 Beginning Japanese I 4 Units GC, GE

Typically Offered: Fall and spring

Introduction to the Japanese language and culture. Emphasis on the development of fundamental skills in listening, speaking, reading, and writing with clear understanding of basic sentence structures. Acquisition of Hiragana and Katakana characters (phonetic symbols). 2

hours activity, 3 hours discussion. (005334) **General Education**: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units **Course Attributes:** Lower Division; Global Cultures Course

JAPN 102 Beginning Japanese II 4 Units GC, GE

Prerequisite: JAPN 101 or faculty permission.

Typically Offered: Fall and spring

Continuation of JAPN 101. Special attention to different verb forms and essential auxiliary expressions. Appropriate language use in a variety of social settings. Acquisition of 110 Kanji characters (ideographic symbols). 2 hours activity, 3 hours discussion. (005335)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units Course Attributes: Lower Division; Global Cultures Course

JAPN 198 Special Topics 1-3 Units

Prerequisite: Department permission. **Typically Offered:** Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 3 hours supervision. (005339)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Lower Division

JAPN 201 Intermediate Japanese I 4 Units GC, GE

Prerequisite: JAPN 102 or faculty permission.

Typically Offered: Fall and spring

Review of major grammatical structures and further development of the student's cultural awareness and proficiency in listening, speaking, reading, and writing Japanese. Special attention to logical discourse development. Acquisition of 200 Kanji characters (ideographic symbols).

2 hours activity, 3 hours discussion. (005336)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units Course Attributes: Lower Division; Global Cultures Course

JAPN 202 Intermediate Japanese II

4 Units GC, GE

Prerequisite: JAPN 201 or faculty permission.

Typically Offered: Fall and spring

Continuation of review of major grammatical structures and further development of the student's cultural awareness and proficiency in listening, speaking, reading, and writing Japanese. Special attention to refining and expanding discourse. Acquisition of 300 Kanji characters (ideographic symbols). 2 hours activity, 3 hours discussion. (005337)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units Course Attributes: Lower Division; Global Cultures Course

JAPN 301 Advanced Writing and Reading

3 Units

Prerequisite: JAPN 201.

Typically Offered: Inquire at department

This course provides intensive training in writing and reading Kanji characters in context. A variety of reading materials are reviewed, such as newspapers, magazines, literature, business correspondence, etc. Writing exercises focus on increasing use of Kanji characters. 3 hours lecture. (020194)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

3 Units

3 Units

JAPN 305 Conversational Japanese

Typically Offered: Inquire at department

Practice of conversational patterns in a casual format aiming at improving fluency in day-to-day interactions with native Japanese speakers. In an attempt to provide real conversational settings, there are hands-on activities such as singing, cooking, observing tea a ceremony, watching Japanese television programs, etc. 3 hours discussion. (020181)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

JAPN 320 Japanese Linguistics

Typically Offered: Inquire at department

This course first explores different approaches to grammar, such as Case Grammar, Relational Grammar, Transformational Grammar, etc. Students then examine syntax, phonetics, semantics, morphology, and the sociolinguistic aspect of the Japanese language. 3 hours lecture. (020195)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

JAPN 330W Japanese Culture and Civilization (W) 3 Units GC, W

Typically Offered: Inquire at department

An introduction to Japanese history and geography, as well as Japanese art forms, literature, philosophy, education, economy, customs, language, and politics. Course also includes a comparison of Japanese and American organizational theories. 3 hours discussion. (000993)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division; Global Cultures Course; Writing

JAPN 348 Japanese Lyric Poetry

3 Units

Prerequisite: JAPN 202.

Typically Offered: Inquire at department

This course examines the socio-historic context of Japanese rhythm and poetic features as well as the literary significance of lyrics. Students are encouraged to pursue perfect pronunciation and knowledge (meaning, history, composer, singer, lyricist, etc.) behind the lyrics. Students are required to memorize ten different lyric poems. 3 hours lecture. (020575)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

JAPN 381 Japan in Film

3 Units

Typically Offered: Inquire at department

This course is taught in English. It examines a variety of Japanese films involving the following cultural themes: roles of men and women, society, history, politics, education, theater, sports, music, industry, comedy, etc. In the process, the students examine and analyze the myths and realities of Japanese people as portrayed in the films. Discussions are designed to increase students' awareness of intercultural communication, to foster their preparedness for functioning in the complex order of Japanese society. All films have English subtitles. 3 hours lecture. (020182)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

JAPN 398 Special Topics

1-3 Units

Prerequisite: Department permission. Typically Offered: Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 3 hours lecture. (005340)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

JAPN 399 Special Problems

1-3 Units

Prerequisite: Faculty permission. Typically Offered: Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours

supervision. (005341) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

JAPN 425 Japanese Teaching

3 Units

Prerequisite: JAPN 202 or faculty permission.

Typically Offered: Inquire at department

This course is for students who have attained an advanced level of fluency in Japanese or are native speakers of Japanese. While this course explores a variety of teaching methodologies, students analyze the gap between syntax and semantics to formulate concise explanations and develop skills best suited for teaching Japanese to nonnative learners. 1 hour lecture, 6 hours supervision. (020183)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

JAPN 489 Internship

Typically Offered: Fall and spring

Students must register directly with a supervising faculty member. 9

hours supervision. (020594) **Grade Basis:** Graded

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Upper Division

JAPN 498 Special Topics 3 Units

Prerequisite: Department permission. **Typically Offered:** Inquire at department

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 3 hours lecture. (020012)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 99 units

Course Attributes: Upper Division

JAPN 499 Special Problems 1-3 Units

Prerequisite: Faculty permission. **Typically Offered:** Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 3 hours

supervision. (020901) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

JAPN 589 Internship 1-3 Units

Typically Offered: Fall and spring

Students must register directly with a supervising faculty member. 0

hours supervision. (021972) **Grade Basis:** Graded

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Upper Division

JAPN 599 Special Problems 1-3 Units

Prerequisite: Faculty permission.

Typically Offered: Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 0 hours

supervision. (021973) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

JAPN 689 Internship 1-3 Units

Typically Offered: Fall and spring

You must register with a supervising faculty member. 9 hours

supervision. (021062) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Graduate Division

JAPN 697 Independent Study 1-3 Units

Typically Offered: Inquire at department

3 hours supervision. (020169)

Grade Basis: Report in Progress: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

JAPN 698 Special Topics

1-3 Units

Prerequisite: Department permission.

Typically Offered: Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

1-3 Units

1-3 Units

offered. 3 hours seminar. (020818) **Grade Basis:** Graduate Graded

Repeatability: You may take this course for a maximum of 99 units

Course Attributes: Graduate Division

JAPN 699T Master's Thesis

Prerequisite: Department permission. **Typically Offered:** Inquire at department

You must register directly with a supervising faculty member. 9 hours

supervision. (020212)

Grade Basis: Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

Languages and Cultures

LANC 198 Special Topics 1-4 Units

Prerequisite: Department permission. **Typically Offered:** Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 3 hours lecture. (003766)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Lower Division

LANC 225 Introduction to Translation 3 Units

Prerequisite: Second-semester (102 level) language course or equivalent

proficiency.

Typically Offered: Fall only

Introduction to the academic discipline and professional field of translation. Students develop and apply foundational skills and strategies of translation and interpretation and become familiar with resources and tools that are essential to the practice of translation. Students explore the logistical and ethical considerations of translation work and identify possible career paths in the field that intersect with their own abilities and interests. 3 hours discussion. (022323)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

LANC 254 Chicana/o Arts and Ideas 3 Units GE, USD

Typically Offered: Fall and spring

An overview of Chicana/o art, literature, and ideology. The course examines the trajectory of the Chicano Movement and follows the development of artistic and intellectual culture down to contemporary times. We explore how Chicano literature asks enduring and universal questions and at the same time reflects a specific historical and cultural reality that is fundamental to the United States experience. Reading, discussions, and reports are in English (with some code-switching in

Spanish). 3 hours lecture. (021205) General Education: Arts (3A)

Cross listing(s): CHLX 254, HUMN 254

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division; US Diversity Course

LANC 340W World Literature in Translation (W) 3 Units GC, GE, W

Prerequisite: GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative

Reasoning (2); or faculty permission. **Typically Offered:** Fall and spring

An exploration of selected works of world literature originally written in other languages in English translation. Writings are examined as aesthetic creations as well as products of their particular biographical, historical, and cultural contexts. Issues with translations are also explored. Course content varies each semester. 3 hours

discussion. (003767)

General Education: Upper-Division Arts/Humanities (UD3); Global Studies

Pathway; Innovation, Design, and the Arts Pathway

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division; Global Cultures Course; Writing

Course

LANC 355 Bilingualism in North America 3 Units GE, USD

Prerequisite: GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative Reasoning (2); or faculty permission.

Typically Offered: Fall and spring

This course explores numerous sociolinguistic aspects of bilingualism through the study of specific regions and populations in North America. Topics include identity, communication in bilingual groups and families, code-switching, language choices, registers of language, bilingual and immersion education, dominant vs. minority languages, language politics, ebonics, and the impact of legislation that attempts to govern language use. 3 hours lecture. (021124)

General Education: Upper-Division Arts/Humanities (UD3); California Studies Pathway; Race, Ethnicity, and Sovereignty Pathway

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division; US Diversity Course

LANC 380 Language and Culture in Film 3 Units GC, GE

Prerequisite: GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative Reasoning (2); or faculty permission.

Typically Offered: Fall only

Students examine films which, as cultural products of specific geolinguistic areas, offer a key to understanding a society's language, history, and unique interests, concerns, practices, and perspectives. This course focuses each semester on a specific geo-linguistic area of film production. 3 hours lecture. (021181)

General Education: Upper-Division Arts/Humanities (UD3); Global Studies

Pathway; Innovation, Design, and the Arts Pathway

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division; Global Cultures Course

LANC 398 Special Topics 1-3 Units

Typically Offered: Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 2 hours discussion. (003773)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

LANC 399 Special Problems

1-3 Units

Typically Offered: Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours

supervision. (003776) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

LANC 489 Internship

1-3 Units

Typically Offered: Fall and spring

This course is an internship. You must register directly with a supervising

faculty member. 3 hours supervision. (021153)

Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Upper Division

LANC 490W Capstone in Languages, Literatures, and Cultures

(W) 3 Units W, GW

Prerequisite: GE English Composition (1A).

Typically Offered: Fall and spring

This course is the capstone of curricular requirements for Bachelor of Arts degrees in languages and cultural studies offered in the Department of Languages and Cultures. Students explore foundational disciplinary issues central to the study of languages and cultures and analyze how these intersect with their specific fields of study. 3 hours discussion. (021547)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division; Writing Course; Graduation Writing

Assessment Requirement Course

LANC 498 Special Topics 1-3 Units

Prerequisite: Department permission.

Typically Offered: Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 3 hours seminar. (003781)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

LANC 499 Special Problems 1-3 Units

Typically Offered: Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 0 hours

supervision. (021496) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

LANC 689 Internship 1-3 Units

Typically Offered: Fall and spring

This course is an internship. You must register with a supervising faculty

member. 3 hours supervision. (003783)

Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Graduate Division

LANC 697 Independent Study

Typically Offered: Fall and spring 9 hours supervision. (003784) **Grade Basis:** Graduate Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

Latin American Studies

LAST 110 Latin America Today

General Education: Social and Behavioral Sciences (4)

Typically Offered: Fall and spring

An interdisciplinary survey of the historical, political, cultural, environmental, and economic trends that have shaped contemporary Latin American society. Topics include the effects of colonialism, political conflict and social movements, U.S. intervention, race/class/gender relations, food, art, and music. 3 hours lecture. (015750)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units Course Attributes: Lower Division; Global Cultures Course

LAST 120 Latin American Film and Culture

3 Units GC, GE

3 Units GC, GE

1-3 Units

Typically Offered: Fall and spring

This course examines films made by Latin American and non-Latin American filmmakers as a means of introducing students to the history of cultures of Latin America from the pre-conquest to the present. 3 hours lecture. (021121)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units Course Attributes: Lower Division; Global Cultures Course

LAST 189 Intcul Exp Learn 6 Units

Typically Offered: Fall and spring 6 hours discussion. (005374) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Lower Division

LAST 198 Special Topics 1-3 Units

Prerequisite: Department permission. **Typically Offered:** Fall and spring

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 3 hours supervision. (005375)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Lower Division

LAST 305 Music of Latin America 3 Units

Typically Offered: Inquire at department

This is a survey of the diverse musical cultures of Latin America. Representative examples are drawn from the traditions of Mexico, the Caribbean, and Brazil, including both folk and popular idioms. 3 hours

lecture. (021709) Cross listing(s): MUSC 305 Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

LAST 357 Lands and Peoples of Latin America

3 Units GC, GE

Prerequisite: GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative

Reasoning (2); or faculty permission. **Typically Offered:** Fall and spring

Study of the physical environment, human settlement, development, and modern problems of the nations of Latin America. 3 hours

lecture. (021143)

General Education: Upper-Division Social Behavioral Sciences (UD4); Global Studies Pathway; Race, Ethnicity, and Sovereignty Pathway

Cross listing(s): GEOG 357 Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division; Global Cultures Course

LAST 382 Modern Mexico 3 Units GC, GE

Prerequisite: GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative

Reasoning (2); or faculty permission.

Typically Offered: Fall only

An interdisciplinary approach to the history and politics of Mexico. This course introduces students to the panorama of Mexican history since 1810 while delineating the roots and development of the current Mexican

political system. 3 hours lecture. (004558)

General Education: Upper-Division Arts/Humanities (UD3); California

Studies Pathway; Race, Ethnicity, and Sovereignty Pathway

Cross listing(s): HIST 382 Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division; Global Cultures Course

LAST 382W Modern Mexico (W) 3 Units GC, GE, W

Prerequisite: GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative

Reasoning (2); or faculty permission.

Typically Offered: Fall only

An interdisciplinary approach to the history and politics of Mexico. This course introduces students to the panorama of Mexican history since 1810 while delineating the roots and development of the current Mexican

political system. 3 hours lecture. (021968)

General Education: Upper-Division Arts/Humanities (UD3); California

Studies Pathway; Race, Ethnicity, and Sovereignty Pathway

Cross listing(s): HIST 382W Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division; Global Cultures Course; Writing

Course

LAST 389 Internship

1-3 Units

Typically Offered: Fall and spring

This course is an internship. You must register with a supervising faculty

member. 3 hours supervision. (021149)

Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 15 units

1-3 Units

LAST 398 Special Topics

1-3 Units

Typically Offered: Fall and spring

Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 9 hours

supervision. (005382) Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

LAST 399 Special Problems 1-3 Units

Typically Offered: Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours

supervision. (005383) Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

LAST 463 Human Rights in Latin America

3 Units

Typically Offered: Spring only

This course is designed to guide students into a practical exploration of human rights within the Latin American context. Students not only enhance their understanding of human rights, but also delve into the intricate interplay between global and national structures, which perpetuate inequality. Central to our exploration is the analysis of how human rights principles can serve as a framework and catalyst for fostering a culture of equality and social transformation. By engaging in a human rights praxis geared towards advancing these principles, students are not only equipped with theoretical knowledge, but also practical strategies to effect meaningful change in their communities and beyond. 3 hours lecture. (022648)

Cross listing(s): SWRK 463 Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

LAST 489 Intercult Experiential Lrng 1-6 Units

Prerequisite: Faculty permission. Typically Offered: Fall and spring

This course will provide students with a genuine cross-cultural experience which will enable them to understand Latin American life from the point of view of the Latin American family with which they will live and the Latin American people with whom they will work. Students will live with a Latin American family and work in a Latin American organization for a six-week period. Students will keep a log of their experiences and prepare a written evaluation of their families and jobs. 6 hours discussion. (005385)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Upper Division

LAST 495W Seminar in Latin American Studies (W) Prerequisite: GE English Composition (1A); LAST 110, LAST 382W,

HIST 382W, SPAN 332, or SPAN 341.

Typically Offered: Spring only

An in-depth, interdisciplinary seminar that examines selected topics in Latin American culture and society, past and present, through critical reading of, and commentary on, recent scholarship devoted to the region. Readings may include Spanish language sources. Topics vary by

semester. 3 hours seminar. (005384)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division; Writing Course; Graduation Writing

Assessment Requirement Course

LAST 498 Special Topics

Prerequisite: Department permission.

Typically Offered: Inquire at department

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 3 hours lecture. (005386)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

LAST 499 Special Problems 1-3 Units

Prerequisite: Faculty permission. Typically Offered: Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 3 hours

supervision. (005387) Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

Middle Eastern Studies

MEST 261 Islam and the World

Typically Offered: Fall only

Introduces students to the history, faith, practice, and cultures of Islam, starting with the Late Antique Near Eastern milieu from which it emerged and tracing its development and geographic spread around the world to

the present day. 3 hours lecture. (004515) General Education: Humanities (3B) Cross listing(s): HIST 261, RELS 202

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units Course Attributes: Lower Division; Global Cultures Course

MEST 302 Muhammad and the Qur'an

3 Units

3 Units GC, GE

Typically Offered: Inquire at department

This course introduces students to the sacred scripture and prophet of Islam. Students study the biography of Muhammad (570-632) and the text of the Qur'an by situating it within the context of Muhammad's life and career. By the end of the course, students are able to appreciate how devout Muslims view Muhammad and the Qur'an, as well as ask critical questions raised by modern scholars of religion. 3 hours lecture. (020263)

Cross listing(s): HIST 361, RELS 302

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

MEST 362 Middle Eastern Empires

3 Units GC, GE

Prerequisite: GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative

Reasoning (2); or faculty permission.

Typically Offered: Fall only

Introduction to some major aspects of culture, society and the state in the Islamic Middle East, including Islamic religion, the Arab Empire, the family, law, roles of men and women, styles of living. Examination of the post-Mongol empires of Ottoman and Safavid, and their interaction with European powers in the early modern period. 3 hours lecture. (004550) General Education: Upper-Division Arts/Humanities (UD3); Global Studies

Pathway

Cross listing(s): HIST 362 Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division; Global Cultures Course

MEST 362W Middle Eastern Empires (W) 3 Units GC, GE, W

Prerequisite: GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative

Reasoning (2); or faculty permission.

Typically Offered: Fall only

Introduction to some major aspects of culture, society and the state in the Islamic Middle East, including Islamic religion, the Arab Empire, the family, law, roles of men and women, styles of living. Examination of the post-Mongol empires of Ottoman and Safavid, and their interaction with European powers in the early modern period. 3 hours lecture. (021461) General Education: Upper-Division Arts/Humanities (UD3); Global Studies Pathway

Cross listing(s): HIST 362W Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division; Global Cultures Course; Writing

Course

MEST 363 The Modern Middle East 3 Units GC, GE

Prerequisite: GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative

Reasoning (2); or faculty permission. **Typically Offered:** Spring only

Survey of the modern Middle East from Napoleon's Conquest of Egypt (1798) to the second Gulf War (2003). Examination of the decline and collapse of the Ottoman Empire, rise of Middle Eastern nation-states, nationalistic movements, and politics in Turkey, Iran, Israel, and the Arab world. Analyses of cultural and political issues, such as the Palestinian question, Arab-Israeli conflict, modernization, secularization, and Islamic resurgence. 3 hours lecture. (021368)

General Education: Upper-Division Arts/Humanities (UD3); Global Studies

Pathway

Cross listing(s): HIST 363 Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division; Global Cultures Course

MEST 389 Internship 1-3 Units

Typically Offered: Fall and spring

This course is an internship. You must register with a supervising faculty

member. 6 hours activity. (005664) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Upper Division

MEST 399 Special Problems

Prerequisite: Faculty permission.

Typically Offered: Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours

supervision. (005665) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

MEST 466 The Struggle for Palestine

3 Units

1-3 Units

Typically Offered: Fall and spring

The development of Zionism, settler colonialism, and Palestinian resistance since the early 1900s; Palestinian and Arab nationalism; the conflict over Palestine in the international and regional contexts since 1917; politics and society in Israel and Palestine; Palestinian cultural and militant resistance; efforts and prospects for Palestinian-Israeli peace and justice. 3 hours lecture. (004618)

Cross listing(s): HIST 466 Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

Spanish

SPAN 101 Beginning Spanish I

4 Units GC, GE

Prerequisite: No credit for those who have two or more years of Spanish within the last three years.

Typically Offered: Fall and spring

Introduction to Spanish language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing

Spanish. 2 hours activity, 3 hours discussion. (009113)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units Course Attributes: Lower Division; Global Cultures Course

SPAN 102 Beginning Spanish II

4 Units GC, GE

Prerequisite: SPAN 101 or equivalent. **Typically Offered:** Fall and spring

Continuation of SPAN 101. Further development of student's cultural competence and proficiency in the fundamental skills of understanding, speaking, reading, and writing Spanish. 2 hours activity, 3 hours

discussion. (009118)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units Course Attributes: Lower Division; Global Cultures Course

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SPAN 189 Internship

1-3 Units

Typically Offered: Inquire at department

This course is an internship. You must register with a supervising faculty

member. 0 hours supervision. (021406)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 6 units

SPAN 198 Special Topics

1-4 Units

Prerequisite: Department permission. **Typically Offered:** Inquire at department

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 3 hours supervision. (009135)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Lower Division
SPAN 199 Special Problems

1-3 Units

Typically Offered: Inquire at department

This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours

supervision. (020564) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Lower Division

SPAN 201 Intermediate Spanish I

4 Units GC, GE

Prerequisite: SPAN 102 or equivalent. **Typically Offered:** Fall and spring

Reviewing and expanding of language skills and cultural concepts introduced in SPAN 101 and SPAN 102. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3 hours discussion. (009121)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units

Course Attributes: Lower Division; Global Cultures Course

SPAN 201B Intermediate Spanish for Business 4 Units GC, GE

Prerequisite: SPAN 102 or equivalent. **Typically Offered:** Fall and spring

This course offers students the development and practice of Spanish language skills needed to communicate effectively and in a culturally sensitive manner with Spanish-speaking individuals in a variety of business situations and settings. Work includes oral practice, specialized vocabulary building activities, and a variety of projects to build linguistic and cultural competence. 2 hours activity, 3 hours discussion. (022468) General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units

Course Attributes: Lower Division; Global Cultures Course

SPAN 201C Intermediate Spanish for Healthcare 4 Units GC, GE

Prerequisite: SPAN 102 or equivalent. **Typically Offered:** Fall and spring

This course offers students the development and practice of Spanish language skills needed in healthcare professions to communicate effectively and in a culturally sensitive manner with Spanish-speaking individuals. Work includes reading and composition, oral practice through role play, specialized vocabulary building activities, and a variety of projects to build linguistic and cultural competence. 2 hours activity, 3 hours discussion. (022196)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units Course Attributes: Lower Division; Global Cultures Course

SPAN 202 Intermediate Spanish II

4 Units GC, GE

Prerequisite: SPAN 201, SPAN 201C, or equivalent.

Typically Offered: Fall and spring

Reviewing and expanding of language skills and cultural concepts introduced in SPAN 101, SPAN 102, and SPAN 201. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3

hours discussion. (009120) **General Education**: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units

Course Attributes: Lower Division; Global Cultures Course

SPAN 202N Intermediate Spanish for Heritage Speakers 4 Units GC,

GE

Prerequisite: Faculty permission. Typically Offered: Fall and spring

This course reviews and builds upon the Spanish language skills that heritage speakers have already acquired through life experiences, providing the opportunity to develop reading and writing skills related to the use of Spanish in professional contexts. An important component of this course is to read and discuss historical and cultural texts that raise the students' awareness of Hispanic heritage in the U.S. and texts that allow them to reflect on their own personal experiences as part of that heritage. 2 hours activity, 3 hours discussion. (009126)

General Education: Humanities (3B)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 4 units

Course Attributes: Lower Division; Global Cultures Course

SPAN 289 Internship 1-3 Units

Typically Offered: Inquire at department

This course is an internship. You must register with a supervising faculty

member. 9 hours supervision. (021020)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Lower Division

SPAN 298 Special Topics 1-3 Units

Typically Offered: Inquire at department

3 hours seminar. (020148) **Grade Basis:** Graded

Repeatability: You may take this course for a maximum of 99 units

Course Attributes: Lower Division

SPAN 299 Special Problems 1-3 Units

Prerequisite: Faculty permission.

Typically Offered: Inquire at department

This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours

supervision. (020962) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Lower Division

SPAN 301 Advanced Spanish

3 Units

Prerequisite: SPAN 202, SPAN 202N, or equivalent. May be taken concurrently with SPAN 321 and/or SPAN 303.

Typically Offered: Fall and spring

Review of vocabulary and sentence structures that typically occur in common genres of writing in the Spanish language, with an emphasis on writing as a process and the development of self-correction strategies. 3 hours discussion. (009137)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

SPAN 302 Written Spanish in Context

Prerequisite: SPAN 301.

Typically Offered: Fall and spring

Development of reading strategies and the writing process as a continuation of composition studies begun in SPAN 301, with a special focus on fluency, precision in language, style, transitions, organization of various short essay types, and MLA formatting guidelines. This course serves as preparation for other upper division courses and any profession that includes writing or analytical thinking. 3 hours discussion. (009139)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 303 Spoken Spanish in Context 3 Units

Prerequisite: SPAN 202, SPAN 202N, or faculty permission. May be taken

concurrently with SPAN 301 and/or SPAN 321.

Typically Offered: Fall and spring

This course offers intensive practice in the spoken language at an advanced level of proficiency, particularly in more formal registers. Students participate in guided conversations and discussions, but the focus is on public discourse, such as debates and speeches. Special emphasis is placed on enrichment of vocabulary and development of rhetorical strategies. 3 hours discussion. (009153)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 303C Spoken Spanish in Professional Contexts 3 Units

Prerequisite: SPAN 202, SPAN 202N, or faculty permission. May be taken

concurrently with SPAN 301 and/or SPAN 320.

Typically Offered: Fall and spring

This course offers continued development of oral communication skills geared towards the use of Spanish in professional careers. Through various modes of public discourse and guided interpersonal exchanges, students will enrich their vocabulary and develop rhetorical strategies rooted in real-world, practical forms of public speaking and oral communication. 3 hours discussion. (022321)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 320 Introduction to Spanish Linguistics 3 Units

Prerequisite: SPAN 202 (or equivalent), SPAN 301 or SPAN 303 (may be

taken concurrently).

Typically Offered: Spring only

A survey of the fields of general linguistics. Theory and practice of language analysis. Relationship between language and culture. Principles of phonology, morphology, and syntax of Spanish language. 3 hours discussion. (009142)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 321 Spanish Phonetics and Phonology

Prerequisite: SPAN 202, SPAN 202N, or faculty permission. May be taken

3 Units

concurrently with SPAN 301 and/or SPAN 303.

Typically Offered: Fall only

3 Units

Introduction to the analysis of the Spanish sound system, both phonetics and phonology. Topics include, among others, the articulatory system, sound production, the classification of vowels and consonants, phonetic transcription, and the description and analysis of dialectal varieties of

Spanish. 3 hours discussion. (009150)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 330 Pop Culture in the Hispanic World 3 Units

Prerequisite: SPAN 202 or SPAN 202N or instructor permission.

Typically Offered: Inquire at department

An interdisciplinary exploration of selected aspects of popular culture in Spanish-speaking regions of the world. Students analyze the ways in which pop culture contributes to the construction of identity and engages with contemporary issues such as globalization, social inequality, and environmental challenges. 3 hours discussion. (022651)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

SPAN 331 Exploring Modern Spain 3 Units

Prerequisite: SPAN 301 or faculty permission.

Typically Offered: Fall only

Introduction to the historical and cultural heritage of Spain, to selected figures in the arts and public life, and to the ways and traditions of Spaniards today. Readings, reports, and discussion. 3 hours

discussion. (009152) **Grade Basis:** Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 332 Latin America Past and Present 3 Units

Prerequisite: SPAN 301 or faculty permission.

Typically Offered: Spring only

A survey of the cultural, social, economic, and political heritage of Latin America and its evolution into contemporary society, with particular emphasis on Spanish-language materials that reflect how Latin American artists, activists, and intellectuals think about their own place in the

world. 3 hours discussion. (009155)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 341 Literary Explorations of the Hispanic World 3 Units

Prerequisite: SPAN 301.

Typically Offered: Fall only

Introduces students to the study of Hispanic literature and culture and develops their skills in the comprehension and analysis of prose, poetry,

and drama. 3 hours discussion. (009140)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

3 Units

SPAN 398 Special Topics

1-3 Units

Typically Offered: Inquire at department

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour lecture. (009157)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

SPAN 399 Special Problems 1-3 Units

Typically Offered: Inquire at department

This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours

supervision. (009158) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

SPAN 425 Spanish Teaching 3 Units

Prerequisite: SPAN 301, SPAN 320. **Typically Offered:** Fall only even years

This is a senior-level Spanish course that introduces students to current theories of second language acquisition and implications of key research for classroom practice. Students learn strategies for teaching Spanish, including the utilization of appropriate technology. In addition to lecture and discussion, students complete the Early Field Experience hours required for entry to a credential program. 3 hours clinical, 2 hours lecture. (020141)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 430 Creative Writing in Spanish 3 Units

Prerequisite: SPAN 341, or faculty permission.

Typically Offered: Inquire at department

This course gives students mentored experience in creative writing in Spanish. Students explore the conventions of selected literary genres and develop knowledge of rhetorical strategies and the skills needed to write in selected subgenres. Students produce original works, participate in critical commentary, and engage in iterative revision and editing. The course also includes public presentations of student work. 3 hours

seminar. (022410) Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 443 Hispanic Novel 3 Units

Prerequisite: SPAN 301; SPAN 341; or faculty permission.

Typically Offered: Inquire at department

Analysis of representative novels from Latin America and Spain. 3 hours

discussion. (009167) **Grade Basis:** Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 450 Stories of Migration in the Hispanic World

Prerequisite: SPAN 301; SPAN 330, SPAN 331, SPAN 332, or SPAN 341; or

faculty permission.

Typically Offered: Inquire at department

Exploration of stories and films in Spanish related to the movements of peoples in the Americas. Students examine literary and cultural manifestations of migration in Spanish-speaking regions of the world, including the journeys of the original inhabitants of the Americas, the migration of European colonizers, and modern tales of migration within

the Americas. 3 hours discussion. (022711)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 451 Literature of Mexico 3 Units

Prerequisite: SPAN 301; SPAN 341; or faculty permission.

Typically Offered: Inquire at department

Readings and reports on literature of Mexico from pre-Columbian to

contemporary literature. 3 hours discussion. (009168)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 455 Indigenous Literature and Translation 3 Units

Prerequisite: SPAN 301; SPAN 341; or faculty permission.

Typically Offered: Inquire at department

Introduction to literary translation through a close reading of contemporary Indigenous literatures from Latin America. Students explore topics such as translation theory, language revitalization, and self-translation and work on both analyzing and producing translations of

literary texts. 3 hours discussion. (022320)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 461 Don Quixote 3 Units

Prerequisite: SPAN 301; SPAN 341; or faculty permission.

Typically Offered: Inquire at department

Cervantes' novel and his amiable madman in the larger context of literature and culture. Commentary on contemporary history, society, and

politics. 3 hours discussion. (009165)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 471 Women and Literature in the Hispanic World 3 Units

Prerequisite: SPAN 301; SPAN 341; or faculty permission.

Typically Offered: Inquire at department

Women in Spanish-speaking society. An approach to culture via a study of women as literary subjects and as writers. The idealization and reality of their existence as reflected through Spanish and Latin American

literature. 3 hours discussion. (009182)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

SPAN 481 Film and Literature in the Hispanic World

Prerequisite: SPAN 301; SPAN 341; or faculty permission.

Typically Offered: Inquire at department

Students consider the elements that constitute literary and cinematic masterpieces by examining films based on a variety of texts: epic poetry, drama, short story, legend, novel, zarzuela, and filmscript. The films represent the cultural and linguistic diversity in areas of Spain and Latin America. 3 hours discussion. (009183)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 489 Direct Field Exper in Spanish 1-3 Units

Prerequisite: Recommended for majors and graduate students, some minors upon completion of SPAN 302 or equivalent or faculty permission.

Typically Offered: Inquire at department

This course is an internship. You must register directly with a supervising faculty member. Provides students with the opportunity to develop their language proficiency in Spanish and enables them to use their language skills in on-the-job situations. Limited to majors, graduate students, and selected minors upon completion of SPAN 302. A maximum of 3 units may be counted toward the major. 9 hours supervision. (009184)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Upper Division

SPAN 497 Spanish Culminating Experience 3 Units

Prerequisite: SPAN 301, SPAN 341, or faculty permission; senior standing,

Spanish majors only. **Typically Offered:** Fall only

This senior seminar allows Spanish majors to assess and reflect on the knowledge and skills they have developed, applying them through projects focused on practical language use and current issues in the Spanish-speaking world. Students engage in activities that prepare them for professional opportunities while increasing their intercultural awareness. 3 hours discussion. (009156)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 498 Special Topics 1-3 Units

Prerequisite: Department permission. **Typically Offered:** Inquire at department

This course is for special topics. Typically the topic is offered on a onetime-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being

offered. 1 hour seminar. (009186)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

SPAN 499 Special Problems

Prerequisite: Faculty permission. **Typically Offered:** Inquire at department

This course is an independent study of special problems. You must register directly with a supervising faculty member. 3 hours

supervision. (009187) **Grade Basis:** Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

SPAN 499H Spanish Honors Thesis

Prerequisite: Faculty permission.

Typically Offered: Inquire at department

Independent Study. Completion of Honors thesis under the direction of assigned Spanish faculty. The thesis requires original work beyond that normally required in undergraduate work. Students present the thesis in a

3 Units

1-3 Units

public lecture. 9 hours supervision. (015815)

Grade Basis: Graded

3 Units

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

SPAN 689 Internship 1-3 Units

Typically Offered: Inquire at department

This course is an internship. You must register with a supervising faculty

member. 9 hours supervision. (009196)

Grade Basis: Graduate Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

SPAN 697 Independent Study 1-3 Units

Typically Offered: Inquire at department

This course is a graduate-level independent study offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3

hours supervision. (009199)

Grade Basis: Report in Progress: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

SPAN 698 Special Topic 1-3 Units

Typically Offered: Inquire at department

This course is a special topic offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and will vary from term to term and be

different for different sections. 3 hours seminar. (009198)

Grade Basis: Graduate Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Graduate Division

SPAN 699P Master's Project

Prerequisite: Department permission. **Typically Offered:** Inquire at department

You must register directly with a supervising faculty member. 0 hours

supervision. (021302)

Grade Basis: Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

SPAN 699T Master's Study 1-6 Units

Typically Offered: Inquire at department

You must register directly with a supervising faculty member. 9 hours

supervision. (009203)

1-3 Units

Grade Basis: Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division

Languages and Cultures DepartmentThe Faculty

Sarah B Anderson 2007

Associate Professor

Doctor of Philosophy Michigan St Univ

Hannah A Burdette 2015 Associate Professor

Doctor of Arts Univ Of Pittsburgh Main Campus

Friederike Fichtner 2017

Associate Professor

Doctor of Science Univ Of Wisconsin-Madison

Rony E Garrido 2001

Professor

Doctor of Philosophy Univ Of Arizona

Christine M Goulding 1998

Chair

Doctor of Philosophy Pennsylvania St Univ York Camp

Kerstin Grothe 2019

Lecturer

Master of Arts Monterey Institute Of Internat

Victoria I Junco 1999

Lecturer

Master of Arts CSU-Chico

Gerardo E Mireles 2000

Lecturer

Master of Arts CSU-Chico

Char Prieto 2005

Professor

Doctor of Philosophy Purdue Univ Main Campus

Andrea E Rudiak Londono 2016

Lecturer

Master of Arts Univ Of Cal-Davis

Keiko Tokuda 2007

Lecturer

Master of Arts CSU-Chico

Jeanie R Toscano 2024

Lecturer

Master of Arts Univ Of Cal-Irvine

Tommy Tran 2024

Lecturer

Doctor of Philosophy Univ Of Cal Merced

Emeritus Faculty

Pilar Alvarez

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Master of Arts Univ Of Cal-Berkeley

Patricia E Black

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Doctor of Philosophy Cornell Univ-Endowed Colleges

Sandra J Canepari

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Doctor of Philosophy Indiana Univ Bloomington

Manuel A Esteban

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Doctor of Philosophy Univ Of Cal-Santa Barbara

Eugenio Frongia

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Doctor of Philosophy Univ Of Cal-Berkeley

Maria R Gonzalez

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Doctor of Philosophy Univ Of Cal-Irvine

Magdalene E Mueller

Emeritus

Doctor of Philosophy Washington Univ

Kimihiko Nomura 1991

Professor

Doctor of Education Northern Arizona Univ

Brunella Windsor

Emeritus

Doctor of Philosophy Universita depli studi firenze