LANGUAGES AND CULTURES

Languages and Cultures Department (https://www.csuchico.edu/lanc/)
Arts and Humanities Building 333
530-898-5388
530-898-4711 (fax)
Email: lanc@csuchico.edu
Chair: Christine M. Goulding

Insight
The Department of Languages and Cultures prepares students for the challenges and opportunities of the multilingual, multicultural world we inhabit.

Majoring in a language means developing advanced communicative proficiency in the language and gaining a deeper understanding of the people and places where the language is spoken. Knowledge of a foreign language also deepens understanding of one's own language, values, and traditions and fosters a greater appreciation of cultural differences. Area studies majors further attain an interdisciplinary perspective on a diverse and dynamic region of the world.

Experience
Language instruction in the Department of Languages and Cultures (LANC) is oriented toward practical usage. In addition to Spanish for both non-natives and heritage speakers, LANC offers Spanish courses for professional applications in fields such as health care and agriculture. Learners can develop their creative writing ability or hone their translation skills. Students also have the opportunity to participate in community-based internships or to gain mentored, hands-on language teaching experiences. Extracurricular offerings include weekly language conversation hours, academic honor societies, and Spanish, French, German, and Japanese Fusion clubs that host a variety of activities and events each year.

Many LANC students opt to spend part of their time as a student at California State University, Chico studying abroad. A multitude of program options means that there is literally a choice to fit every student's needs. Whether you opt to spend a year abroad through one of the California State University International Programs, or a year, semester, or summer through AIFS, USAC, direct exchange, or via a faculty-led program abroad in one of dozens of locations, you will be able to apply that academic work toward a major or minor in languages and/or area studies, as well as toward another major or minor and/or General Education and other graduation requirements. A program advisor in LANC or a study abroad advisor can help you choose the program that is right for you.

Outlook
Intercultural competence opens the door to many exciting careers. Proficiency in a world language and/or a degree in area studies leads to careers in international business, marketing, foreign intelligence and diplomacy, travel and tourism, entertainment, media and public relations, communications, translation/interpretation, teaching, and many service professions, to name but a few. Students specifically interested in careers in language education in the U.S. or abroad can enhance their employment potential by completing the MA in language teaching.

At the same time, a language and/or area studies major enhances a candidate's attractiveness to employers in most career fields both at home and abroad. Proficiency in another language, but also the cultural awareness and general communication skills that are attained as part of the major are highly valued by employers.

Programs
Undergraduate
Bachelor's
• Asian Studies BA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/asian-studies-ba/)
• French BA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/french-ba/)
• German BA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/german-ba/)
• Latin American Studies BA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/latin-american-studies-ba/)
• Spanish BA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/spanish-ba/)

Minors
• African Studies Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/african-studies-minor/)
• Asian Studies Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/asian-studies-minor/)
• European Studies Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/european-studies-minor/)
• French Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/french-minor/)
• German Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/german-minor/)
• Italian Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/italian-minor/)
• Japanese Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/japanese-minor/)
• Latin American Studies Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/latin-american-studies-minor/)
• Middle Eastern Studies Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/middle-eastern-studies-minor/)
• Spanish Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/spanish-minor/)

Credentials
• Spanish Single Subject Matter Preparation Program (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/languages-cultures/spanish-single-subject-matter-preparation-program/)
African Studies

AFRI 198 Special Topics 1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (000144)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

AFRI 376W Africa: Continuity and Change (W) 3 Units GC, GE, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall only
An introduction to African societies in anthropological and ethnographic perspective. Comparative case studies in historical and regional context explore body and self, religious experience, expressive arts, environmental and political conjunctures, and social change across the continent. 3 hours lecture. (021353)
General Education: Upper-Division Social Sciences (UDD); Global Studies Pathway
Cross listing(s): ANTH 376W
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Global Cultures; Writing Course

AFRI 389 Internship in African Studies 1-3 Units
Typically Offered: Fall and spring
This course is an internship. You must register directly with a supervising faculty member. 3 hours lecture. (000147)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

AFRI 398 Special Topics 1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour lecture. (000148)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

AFRI 399 Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour lecture. (000149)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

AFRI 447 Politics of Africa 3 Units
Typically Offered: Inquire at department
This is a comparative politics course, introducing students to the history and politics of Africa. Specifically, the course examines historical foundations, political and economic development, regime type and transition, ethnicity, and violence, using African cases as illustrations. 3 hours lecture. (021829)
Cross listing(s): HIST 447, INTR 447
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

Arabic

ARAB 101A Beginning Arabic I 4 Units GC, GE
Typically Offered: Fall and spring
Introduction to Arabic language and culture. Emphasis is on the fundamental skills of understanding, speaking, reading, and writing Arabic. 2 hours activity, 3 hours discussion. (020747)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Global Cultures

ARAB 102A Beginning Arabic II 4 Units GC, GE
Prerequisite: ARAB 101A or equivalent.
Typically Offered: Fall and spring
Continuation of ARAB 101A. Emphasis is on the fundamental skills of understanding, speaking, reading, and writing Arabic. 2 hours activity, 3 hours discussion. (020748)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Global Cultures

ARAB 199 Special Problems 1-3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
This course is an independent study of special problems. 3 hours supervision. (021060)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division
ARAB 201  Intermediate Arabic I  4 Units  GC, GE
Prerequisite: ARAB 102A.
Typically Offered: Fall and spring
Students review and expand language skills and cultural concepts introduced in ARAB 101A and ARAB 102A. This course includes composition and reading. 2 hours activity, 3 hours discussion.  (020749)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Global Cultures

ARAB 202  Intermediate Arabic II  4 Units  GC, GE
Prerequisite: ARAB 201.
Typically Offered: Fall and spring
Students review and expand language skills and cultural concepts introduced in ARAB 101A, ARAB 102A, and ARAB 201. This course includes composition and reading. 2 hours activity, 3 hours discussion.  (020750)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Global Cultures

ARAB 299  Special Problems  1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision.  (020961)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

ARAB 389  Internship in Arabic  1-3 Units
Typically Offered: Inquire at department
This course is an internship. You must register directly with a supervising faculty member. 0 hours supervision.  (021453)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

ARAB 399  Special Problems  1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision.  (021275)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ASST 110W  Introduction to Asian Studies (W)  3 Units  GE, W
Typically Offered: Fall and spring
This course offers students an interdisciplinary introduction to issues and methods relevant in the fields of Asian and Asian American Studies. This course uses films focusing on the life of an ordinary family as a starting point for examining lived experiences and social struggles of Asians and Asian Americans since the twentieth century. Also important in our analysis is how concepts such as race, ethnicity, and national identity were articulated in their relations to class and gender as these groups navigated their lives through political, social, and cultural changes and expectations. 3 hours lecture.  (021511)
General Education: Ethnic Studies (F)
Cross listing(s): AAST 110W
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

ASST 198  Special Topics  1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture.  (000992)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

ASST 200  Cultures of Asia  3 Units  GC, GE
Typically Offered: Spring only
An introduction to the people and cultures of Asia, emphasizing India, China, Japan, Southeast Asia, and the Pacific. The course employs a multimediad approach to learning. 3 hours lecture.  (000523)
General Education: Social Sciences (D)
Cross listing(s): ANTH 200
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ASST 377  Gender in East Asian History  3 Units  GC
Typically Offered: Spring only
Focus on the role gender plays in shaping and defining East Asian history, from 19th century to the present. Analysis of gender construction, sexuality, the family, and issues of universal human rights in context of China, South Korea, and Japan. 3 hours lecture.  (021173)
Cross listing(s): HIST 377
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Global Cultures

ASST 389  Internship in Asian Studies  1-3 Units
Typically Offered: Fall and spring
3 hours lecture.  (000996)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

ARAB 102A  Beginning Arabic II  4 Units  GC, GE
Prerequisite: ARAB 102.
Typically Offered: Fall and spring
Includes composition and reading. 2 hours activity, 3 hours discussion.  (021630)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division; Global Cultures

ARAB 201  Intermediate Arabic I  4 Units  GC, GE
Prerequisite: ARAB 102A.
Typically Offered: Fall and spring
Students review and expand language skills and cultural concepts introduced in ARAB 101A and ARAB 102A. This course includes composition and reading. 2 hours activity, 3 hours discussion.  (020749)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Global Cultures

ARAB 202  Intermediate Arabic II  4 Units  GC, GE
Prerequisite: ARAB 201.
Typically Offered: Fall and spring
Students review and expand language skills and cultural concepts introduced in ARAB 101A, ARAB 102A, and ARAB 201. This course includes composition and reading. 2 hours activity, 3 hours discussion.  (020750)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Global Cultures

ARAB 299  Special Problems  1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision.  (020961)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

ARAB 389  Internship in Arabic  1-3 Units
Typically Offered: Inquire at department
This course is an internship. You must register directly with a supervising faculty member. 0 hours supervision.  (021453)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

ARAB 399  Special Problems  1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision.  (021275)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARAB 489  Internship  1-3 Units
Typically Offered: Inquire at department
This course is an internship. You must register with a supervising faculty member. 3 hours supervision.  (021147)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

ARAB 697  Independent Study  1-3 Units
Typically Offered: Inquire at department
This course is a graduate-level independent study. You must register directly with a supervising faculty member. 0 hours supervision.  (021630)
Grade Basis: Report in Progress: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
ASST 398 Special Topics
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision. (000997)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ASST 399 Special Problems
Typically Offered: Fall and spring
This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision. (000998)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ASST 399H Honors in Asian Studies
Prerequisite: Permission of the Asian Studies Coordinator.
Typically Offered: Inquire at department
This is an independent study course in which honors in the major students work closely under the guidance of a faculty mentor. Honors students define an original research problem, complete a literature review, conduct research, and write an analytical research paper. Normally, the paper is also presented at a university-wide research colloquium. 9 hours supervision. (021233)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ASST 474 Modern Korea
Prerequisite: ASST 490W
Typically Offered: Fall and spring
This course examines Korean history from the opening of Korea in 1876 to the present. Main topics include the decline of the chosen dynasty, the rise of nationalism, the colonial experience (1910-1945), the liberation and division (1945-1948), the Korean War (1950-1953), and industrialization and democratization in the postwar era. Particular attention is devoted to how these events have shaped the historical trajectory of modern Korea as well as the everyday lives of people. 3 hours seminar. (021782)
Cross listing(s): HIST 474
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 9 units
Course Attributes: Upper Division

ASST 490W Capstone Course (W)
Prerequisite: GE Written Communication (A2) requirement, ASST 110W, RELS 300W.
Typically Offered: Spring only
This variable-content capstone seminar is devoted to the critical reading, evaluation, and discussion of major recent scholarship on Asia. Works are selected from a variety of disciplinary perspectives with an effort to cover several Asian areas (Japan, China, Southeast Asia, South Asia) and to deal with critical issues of the day. Students will lead discussions, evaluate arguments, and write critical essays at a level appropriate to graduating seniors with a major in Asian Studies. Required seminar for majors. 3 hours seminar. (000999)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ASST 499H Honors in Asian Studies
Prerequisite: Admission to the Honors in the Major program.
Typically Offered: Fall and spring
Honors candidates will write a senior thesis over two semesters on an approved topic related to Asia. 9 hours supervision. (001000)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

Education-Second Language

EDSL 605 Technology in Second/Foreign Language Teaching and Learning
Typically Offered: Spring only
This graduate seminar introduces future language teachers to the role and use of technology in learning and teaching a second/foreign language. Through reading, interactive discussions, and individual and group projects, students in this course explore current theories, empirical research and pedagogical applications of technology in second language acquisition (SLA), with a focus on computer-assisted language learning (CALL). In particular, we explore how technology can be used to provide and increase multimodal input in foreign language teaching; digital storytelling; telecommunication and telecollaboration projects; the multiliteracies approach and digital literacy; digital games for developing foreign language learners' intercultural competence and sociopragmatic awareness; technology for vocabulary instruction; mobile language learning; technology and task-based language learning; and issues relating to inclusive language education and technology. 3 hours lecture. (022019)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

EDSL 610 Second/Foreign Language Teaching Methodology for Beginning Learners
Typically Offered: Fall only
Survey of innovative approaches to foreign/second language teaching. An overview of theory and practice in the field, highlighting methods for the development of comprehension and communication skills. Humanistic techniques, teaching the cultural context of language use, and language testing are also included. 3 hours seminar. (002891)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

EDSL 620 Second/Foreign Language Teaching Methodology for Intermediate Learners
Typically Offered: Spring only
This seminar builds upon concepts and practices taught in EDSL 610. The course introduces future teachers to pedagogical approaches and research focused on language instruction for intermediate learners and heritage language speakers. Specifically, we focus upon: Teaching intermediate/advanced grammar and vocabulary; feedback and error correction through extended discourse; increasing language output in the classroom; assessing reading, writing, listening, and speaking; test design and scoring as well as task evaluation; planning teaching units and developing a syllabus; evaluation of textbooks; teaching heritage language speakers; serving second language and heritage language learners in the same classroom, and principles of immersion education. 3 hours lecture. (021962)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
EDSL 630 Teaching Second Language Writing 3 Units
Typically Offered: Fall only
This graduate seminar is designed to engage future language instructors in teaching and learning of second/foreign language writing. We reflect on pertinent issues in teaching second language (L2) writing to linguistically and culturally diverse learners, both from a pedagogical and research perspective. Students in this course explore current approaches to L2 writing, including process-oriented, genre-focused, model-based, and task-based approaches. Through critical reading and interactive discussions, individual and group projects, and reflective activities, we explore differences between L1 and L2 writing; learners' beliefs and needs regarding L2 writing; scaffolding the writing process and designing effective writing tasks; peer collaboration and feedback in L2 writing; and assessing writing. Students in this course get hands-on experience in designing their own teaching materials, including an instructional unit for an L2 writing course. 3 hours seminar. (021961)

Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

EDSL 633 Foreign/Second Language Teaching: The Cultural Dimension 3 Units
Typically Offered: Fall only
This course provides language professionals with an opportunity to examine the cultural dimensions of language teaching and learning. Students investigate context and culture in language teaching, explore ways of addressing culture-related standards, and engage in an in-depth review of research in this area. They also apply their knowledge and skills to enhance interaction and instruction in language classrooms for all learners. 3 hours lecture. (020007)

Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

EDSL 635 Current Research and Developments in Foreign/Second Language Education 3 Units
Typically Offered: Spring only
Theories of language acquisition and applications of research. This course focuses on linguistic, psychological, sociocultural, historical, and legal bases of foreign language and English as a second language. 3 hours seminar. (002888)

Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

EDSL 689 Internship 1-6 Units
Typically Offered: Inquire at department
This course is an internship. You must register with a supervising faculty member. 0 hours supervision. (021820)

Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Graduate Division

EDSL 696 Tch Int'l Lang Comp Exam 3 Units
Typically Offered: Fall and spring
Preparation for comprehensive examination in Teaching International Languages. 9 hours supervision. (015874)

Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

EDSL 697 Independent Study 1-3 Units
Typically Offered: Inquire at department
This course is a graduate-level independent study. 0 hours supervision. (022011)

Grade Basis: Report in Progress: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

EDSL 699P Master's Project 1-3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
This course is a master's study offered as a Master's Project. You must register directly with a supervising faculty member. 0 hours supervision. (022121)

Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

EDSL 699T Master's Thesis 1-6 Units
Typically Offered: Fall and spring
You must register for this course directly with a supervising faculty member. 0 hours supervision. (022005)

Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

French

FREN 101 Beginning French I 4 Units GC, GE
Typically Offered: Fall and spring
Introduction to French language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing French. 2 hours activity, 3 hours discussion. (003787)

General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Global Cultures

FREN 102 Beginning French II 4 Units GC, GE
Prerequisite: FREN 101 or equivalent.
Typically Offered: Fall and spring
Continuation of FREN 101. Further development of student's cultural competence and proficiency in the fundamental skills of understanding, speaking, reading, and writing French. 2 hours activity, 3 hours discussion. (003792)

General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Global Cultures

FREN 198 Special Topics 1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision. (003804)

Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division
### FREN 201 Intermediate French I
- **Prerequisite:** FREN 102 or equivalent.
- **Typically Offered:** Fall only
- Reviewing and expanding of language skills and cultural concepts introduced in FREN 101 and FREN 102. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3 hours discussion. (003794)
- **General Education:** Humanities (C2)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 4 units
- **Course Attributes:** Lower Division; Global Cultures

### FREN 202 Intermediate French II
- **Prerequisite:** FREN 201 or equivalent.
- **Typically Offered:** Spring only
- Reviewing and expanding of language skills and cultural concepts introduced in FREN 101, FREN 102, and FREN 201. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3 hours discussion. (003795)
- **General Education:** Humanities (C2)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 4 units
- **Course Attributes:** Lower Division; Global Cultures

### FREN 299 Special Problems
- **Prerequisite:** Faculty permission.
- **Typically Offered:** Fall and spring
- This course is an independent study of special problems. You must register directly with a supervising faculty member. 3 hours supervision. (020837)
- **Grade Basis:** Credit/No Credit
- **Repeatability:** You may take this course for a maximum of 6 units
- **Course Attributes:** Lower Division

### FREN 301 Composition and Conversation
- **Prerequisite:** FREN 202 or equivalent.
- **Typically Offered:** Inquire at department
- See description below. 3 hours discussion. (003805)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units
- **Course Attributes:** Upper Division

### FREN 302 Composition and Conversation
- **Prerequisite:** FREN 202 or equivalent.
- **Typically Offered:** Inquire at department
- See description below. 3 hours discussion. (003806)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units
- **Course Attributes:** Upper Division

### FREN 303 Composition and Conversation
- **Prerequisite:** FREN 202 or equivalent.
- **Typically Offered:** Inquire at department
- FREN 301 - FREN 303: Practice in speaking, writing, and reading. Focus on the development and accurate use of complex language patterns. These courses are non-sequential. 3 hours discussion. (003807)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units
- **Course Attributes:** Upper Division

### FREN 305 French Literature
- **Prerequisite:** FREN 202 or equivalent.
- **Typically Offered:** Fall and spring
- A survey of French literature with special emphasis on genres, literary techniques, and methods of analysis, early French literature to the French Revolution. 3 hours discussion. (003815)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units
- **Course Attributes:** Upper Division

### FREN 306 French Literature
- **Prerequisite:** FREN 202 or equivalent.
- **Typically Offered:** Fall and spring
- A survey of French literature with special emphasis on genres, literary techniques, and methods of analysis, Romantic to Contemporary Period. 3 hours discussion. (003816)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units
- **Course Attributes:** Upper Division

### FREN 307 French Literature
- **Prerequisite:** FREN 202 or equivalent.
- **Typically Offered:** Fall and spring
- A survey of French literature with special emphasis on genres, literary techniques, and methods of analysis, Romantic to Contemporary Period. 3 hours discussion. (003824)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course more than once
- **Course Attributes:** Upper Division

### FREN 308 French Literature
- **Prerequisite:** FREN 202 or equivalent.
- **Typically Offered:** Fall and spring
- A survey of French literature with special emphasis on genres, literary techniques, and methods of analysis, Romantic to Contemporary Period. 3 hours discussion. (003825)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 6 units
- **Course Attributes:** Upper Division

### FREN 310 Business French
- **Prerequisite:** FREN 202 or three years of high school French or equivalent.
- **Typically Offered:** Inquire at department
- A survey of French business practices. Designed for students interested in international business or affairs, or who intend to travel for business in French-speaking countries. The course includes films, readings, and class discussion focusing on the economic, political, and social aspects of French culture. 3 hours discussion. (003809)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units
- **Course Attributes:** Upper Division
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite</th>
<th>Typically Offered</th>
<th>Grade Basis</th>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 420</td>
<td>French Linguistics</td>
<td>3</td>
<td>Six units from FREN 301, FREN 302, or FREN 303.</td>
<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Typically Offered:</strong> Inquire at department</td>
<td></td>
<td></td>
<td>Course Attributes: Upper Division</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>**This course introduces students to the study of linguistics as it relates</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>to French. Topics include the evolution of the language from Latin to modern</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>French, as well as historical and contemporary states of the language they</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>relate to phonology, morphology, and semantics. Practical application of</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>knowledge, and the improvement of students’ pronunciation, are stressed.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Taught in French. 3 hours lecture.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 440</td>
<td>The French Theater</td>
<td>3</td>
<td>FREN 301, FREN 302, or FREN 303.</td>
<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Typically Offered:</strong> Inquire at department</td>
<td></td>
<td></td>
<td>Course Attributes: Upper Division</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>**Varying content may emphasize the historical development of the theater or</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>may choose the work of a single author. 3 hours discussion.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 445</td>
<td>Francophone Literatures and Societies</td>
<td>3</td>
<td>FREN 301, FREN 302, or FREN 303.</td>
<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Typically Offered:</strong> Inquire at department</td>
<td></td>
<td></td>
<td>Course Attributes: Upper Division</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>**This course involves study of literature and society in Francophone Africa</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>from the Maghreb (Morocco, Tunisia, Algeria) through Senegal and West Africa</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>to Madagascar and the Reunion Island, New France (Quebec), the French</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Caribbean, the South Pacific (Tahiti), and Southeast Asia (Vietnam, Cambodia).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3 hours seminar. (003828)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 460</td>
<td>The Nineteenth Century</td>
<td>3</td>
<td>Six units from FREN 301, FREN 302, FREN 303; FREN 340 or FREN 345.</td>
<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Typically Offered:</strong> Inquire at department</td>
<td></td>
<td></td>
<td>Course Attributes: Upper Division</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>**Study of the various literary movements across the century (romanticism,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Parnasse, realism, naturalism, symbolism) in both prose and poetry. 3 hours</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>discussion. (003819)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 480</td>
<td>French Cinema</td>
<td>3</td>
<td>Six units from FREN 301, FREN 302, FREN 303; FREN 340 or FREN 345.</td>
<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Typically Offered:</strong> Inquire at department</td>
<td></td>
<td></td>
<td>Course Attributes: Upper Division</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>**An introduction to French cinema as a narrative form, with emphasis on key</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>films and directors from various periods of French film history. The class is</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>taught in English. All films have English subtitles. 3 hours discussion.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 497W</td>
<td>Writing Proficiency (W)</td>
<td>3</td>
<td>GE Written Communication (A2) requirement; upper-division standing; completion</td>
<td>Fall and spring</td>
<td>W, GW</td>
<td>You may take this course for a maximum of 3 units</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>of 6 units FREN 301, FREN 302, FREN 303; FREN 340 and FREN 345, or equivalent.</td>
<td></td>
<td></td>
<td>Course Attributes: Upper Division Writing Course; Graduation Writing Assessment</td>
</tr>
<tr>
<td>FREN 498</td>
<td>Special Topics</td>
<td>1-3</td>
<td>Department permission.</td>
<td></td>
<td>Graded</td>
<td>You may take this course more than once</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Typically Offered:</strong> Inquire at department</td>
<td></td>
<td></td>
<td>Course Attributes: Upper Division</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>**This course is for special topics. Typically the topic is offered on a one-</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>time-only basis and may vary from term to term and be different for</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>different sections. See the Class Schedule for the specific topic being</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>offered. 1 hour seminar. (003844)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 499</td>
<td>Special Problems</td>
<td>1-3</td>
<td>Faculty permission.</td>
<td></td>
<td>Graded</td>
<td>You may take this course more than once</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Typically Offered:</strong> Fall and spring</td>
<td></td>
<td></td>
<td>Course Attributes: Upper Division</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>**This course is an independent study of special problems offered for 1.0-3.0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>units. You must register directly with a supervising faculty member. 3 hours</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>supervision. (003845)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 499H</td>
<td>Senior Honors Thesis</td>
<td>3</td>
<td>Six units in FREN 301, FREN 302, FREN 303; 12 other upper-division French</td>
<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>units; a grade-point average in the top 5% of French majors; an interview;</td>
<td></td>
<td></td>
<td>Course Attributes: Upper Division</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>faculty permission.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Typically Offered:</strong> Inquire at department</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>**Intensive study of scholarly approaches to problems in French language,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>literature or culture and training in the use of secondary sources to back up</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>original ideas, leading to the production and public presentation of a</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>scholarly project involving substantial research and earning a grade of B or</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>higher for the designation of Honors in the Major. To be taken under faculty</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>supervision for a total of six units in consecutive semesters. 9 hours</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>supervision. (003847)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 697</td>
<td>Independent Study</td>
<td>1-3</td>
<td>Graduated</td>
<td></td>
<td>Report in Progress: Graded</td>
<td>You may take this course for a maximum of 6 units</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Typically Offered:</strong> Fall and spring</td>
<td></td>
<td></td>
<td>Course Attributes: Graduate Division</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>**This course is a graduate-level independent study. You must register</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>directly with a supervising faculty member. 9 hours supervision. (003853)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Grade Basis:</strong> Report in Progress: Graded</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Repeatability:</strong> You may take this course for a maximum of 6 units</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Course Attributes:</strong> Upper Division</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Languages and Cultures

**FREN 699T Masters Thesis**  
**Typically Offered:** Fall and spring  
9 hours supervision.  
(020932)  
**Grade Basis:** Report in Progress: CR/NC  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division

### German

**GERM 101 Beginning German I**  
**Typically Offered:** Fall and spring  
Introduction to German language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing German. 2 hours activity, 3 hours discussion.  
(004199)  
**General Education:** Humanities (C2)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 4 units  
**Course Attributes:** Lower Division; Global Cultures

**GERM 102 Beginning German II**  
**Typically Offered:** Fall and spring  
Continuation of GERM 101. Further development of student’s cultural competence and proficiency in the fundamental skills of understanding, speaking, reading, and writing German. 2 hours activity, 3 hours discussion.  
(004201)  
**General Education:** Humanities (C2)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 4 units  
**Course Attributes:** Lower Division; Global Cultures

**GERM 198 Special Topics**  
**Typically Offered:** Department permission.  
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours discussion.  
(004210)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course more than once  
**Course Attributes:** Lower Division

**GERM 199 Special Problems**  
**Typically Offered:** Fall and spring  
This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision.  
(020496)  
**Grade Basis:** Credit/No Credit  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Lower Division

**GERM 201 Intermediate German I**  
**Typically Offered:** Fall and spring  
Reviewing and expanding of language skills and cultural concepts introduced in GERM 101 and GERM 102. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3 hours discussion.  
(004204)  
**General Education:** Humanities (C2)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 4 units  
**Course Attributes:** Lower Division; Global Cultures

**GERM 202 Intermediate German II**  
**Typically Offered:** Fall and spring  
Reviewing and expanding of language skills and cultural concepts introduced in GERM 101, GERM 102, and GERM 201. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3 hours discussion.  
(004203)  
**General Education:** Humanities (C2)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 4 units  
**Course Attributes:** Lower Division; Global Cultures

**GERM 298 Special Topics**  
**Typically Offered:** Inquire at department  
This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision.  
(020586)  
**Grade Basis:** Credit/No Credit  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Lower Division

**GERM 299 Special Problems**  
**Typically Offered:** Inquire at department  
This course is an independent study of special problems.  
**Course Attributes:** Upper Division

**GERM 301 Composition and Conversation**  
**Typically Offered:** Inquire at department  
See description below. 3 hours discussion.  
(004211)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

**GERM 302 Composition and Conversation**  
**Typically Offered:** Inquire at department  
See description below. 3 hours discussion.  
(004212)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

**GERM 303 Composition and Conversation**  
**Typically Offered:** Inquire at department  
GERM 301 - GERM 303: Review of grammar and syntax; vocabulary-building practice in conversation; synopses of short stories and compositions in German. Emphasis on accuracy in grammar and expression. These courses are non-sequential. 3 hours discussion.  
(004213)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

**GERM 325 Linguistics of Modern German**  
**Typically Offered:** Inquire at department  
Study and practice of the phonology, morphology, and syntax of modern German. Contrastive analysis of the sounds of German and English. 3 hours discussion.  
(004215)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
GERM 330  German Culture and Civilization  3 Units
Pre-requisite: GERM 202 or equivalent.
Typically Offered: Inquire at department
A survey of some of the great figures and periods of German art, literature, music, and public life which have made significant contributions to the development of civilization in German-speaking countries. 3 hours discussion.  (004216)
Grade Basis: Graded
Repeatable: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

GERM 340  Introduction to German Literature  3 Units
Pre-requisite: GERM 202 or equivalent.
Typically Offered: Inquire at department
An introduction to selected works of prose, lyric, and drama. Includes early German literature through the eighteenth century. 3 hours discussion.  (004217)
Grade Basis: Graded
Repeatable: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

GERM 345  Introduction to German Literature  3 Units
Pre-requisite: GERM 202 or equivalent.
Typically Offered: Inquire at department
An introduction to selected works of prose, lyric, and drama. Includes nineteenth- and twentieth-century German literature. 3 hours discussion.  (004218)
Grade Basis: Graded
Repeatable: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

GERM 390W  Contemporary Issues in the German-Speaking World  3 Units
Typically Offered: Fall and spring
This course is designed to help you develop the skills and knowledge necessary for researching, understanding and discussing current issues of relevance to German speakers. Through the exploration and critical examination of contemporary issues and events in such areas as education, technology, society, the environment, politics, economics and law, you will become more familiar with contemporary German (Austrian, Swiss) culture while simultaneously improving your ability to understand, speak, and write German. As a result of this course, you will be better prepared to engage with native speakers on topics of immediate cultural and personal relevance. 3 hours discussion.  (021047)
Grade Basis: Graded
Repeatable: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

GERM 392  German-Speaking Regions  3 Units
Pre-requisite: GERM 202.
Typically Offered: Fall and spring
Despite the push toward a united Europe, regionalism permeates German culture. There has even been a revival in regionalism as a response to the consolidation of the European continent. In this course, you will learn about the origin of regional differences and their current manifestations (dialect, attitudes, local customs, food, attire, etc.) and explore the issue of regional vs. state and national identity. You will have a better understanding of Germans’ attitudes toward each other and become familiar with some common cultural references. You will gain an awareness of some of the intricacies of German-speaking culture while simultaneously improving your ability to understand, speak, and write German. 3 hours lecture.  (021097)
Grade Basis: Graded
Repeatable: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

GERM 398  Special Topics  1-3 Units
Pre-requisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 2 hours seminar.  (004221)
Grade Basis: Graded
Repeatable: You may take this course more than once
Course Attributes: Upper Division

GERM 399  Special Problems  1-3 Units
Typically Offered: Inquire at department
This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision.  (004222)
Grade Basis: Credit/No Credit
Repeatable: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

GERM 400  Topics in German Culture & Society  3 Units
Pre-requisite: GERM 201 or faculty permission.
Typically Offered: Inquire at department
Study of selected historical and contemporary cultural issues through the exploration of text and multimedia sources. Content varies. Topics are announced each semester offered. 3 hours discussion.  (021816)
Grade Basis: Graded
Repeatable: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

GERM 450  Topics in German Literature  3 Units
Pre-requisite: GERM 201 or faculty permission.
Typically Offered: Inquire at department
Study of selected works, themes, movements, genres, or authors in German literature. Content varies. Topics are announced each semester offered. 3 hours discussion.  (021815)
Grade Basis: Graded
Repeatable: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
GERM 480  Topics in German Cinema  3 Units
Typically Offered: Inquire at department
Course is taught in English; films in German with English subtitles. Study of selected films, themes, periods, genres, or directors in German cinema. Content varies. Topics are announced each semester offered. 3 hours discussion. (021817)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

GERM 489  Internship  1-3 Units
Typically Offered: Fall and spring
9 hours supervision. (020025)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

GERM 497W  Writing Proficiency (W)  3 Units  W, GW
Prerequisite: GE Written Communication (A2) requirement; upper-division standing; completion of 6 units GERM 301, GERM 302, GERM 303, GERM 340 and GERM 345, or equivalent.
Typically Offered: Fall and spring
This course allows students the opportunity to bring together a body of knowledge in German and to solidity it by analyzing and drawing conclusions from a variety written in German and to write arguments about them in English of sources Writing essays in English for different sorts of potential audiences. Students have ample opportunity to progress towards professional level writing so that students demonstrate writing proficiency in English about German. 3 hours discussion. (004220)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

GERM 498  Special Topics  1-3 Units
Prerequisite: Department permission.
Typically Offered: Inquire at department
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (004233)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

GERM 499  Special Problems  1-3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
This course is an independent study of special problems. You must register directly with a supervising faculty member. 3 hours supervision. (004234)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

GERM 499H  Senior Honors Thesis or Project  1-3 Units
Prerequisite: Junior standing, acceptance into German Honors in the major, GERM 497W (may be taken concurrently).
Typically Offered: Inquire at department
Independent study resulting in a piece of scholarly or creative work involving substantial research and public presentation. Research and writing are done under supervision of a faculty advisor over two semesters. 0 hours supervision. (022064)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

GERM 497  Masters Study  1-3 Units
Typically Offered: Fall and spring
9 hours supervision. (004237)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

International Studies

INST 110  Introduction to International Engagement  3 Units  GE, USD
Typically Offered: Fall and spring
The nature of study, work, volunteering, and travel abroad. Emphasis on an exploration of the self as an integrated physiological, social, and psychological being while living abroad. Students learn to differentiate between personal, cultural, and universal patterns in order to develop greater understanding of themselves and people of other cultures. 3 hours lecture. (021206)
General Education: Lifelong Learning and Self-Development (E)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; US Diversity
INST 110W Introduction to International Engagement
(W) 3 Units GE, USD, W
Typically Offered: Fall and spring
The nature of study, work, volunteering, and travel abroad. Emphasis on an exploration of the self as an integrated physiological, social, and psychological being while living abroad. Students learn to differentiate between personal, cultural, and universal patterns in order to develop greater understanding of themselves and people of other cultures. 3 hours lecture. (021238)
General Education: Lifelong Learning and Self-Development (E)
Repeatability: You may take this course more than once
Course Attributes: Lower Division; US Diversity; Writing Course

INST 198 Special Topics 1-4 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (002050)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

INST 398 Special Topics 1-3 Units
Typically Offered: Fall and spring
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 0 hours lecture. (002051)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

INST 399 Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision. (002052)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

INST 401 International Forum 1 Unit
Typically Offered: Fall and spring
A series of presentations on a wide variety of topics of international concern. Lectures, debates, and panel discussions on areas of current international importance. 1 hour lecture. (004875)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

INST 498 Special Topics 1-8 Units
Typically Offered: Fall and spring
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision. (002053)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

INST 499 Special Problems 1-3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
This course is an independent study of special problems. You must register directly with a supervising faculty member. 3 hours supervision. (004891)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

INST 697 Independent Study 1-3 Units
Typically Offered: Fall and spring
This is a graduate-level independent study course. You must register directly with a supervising faculty member. 9 hours supervision. (004901)
Grade Basis: Report in Progress: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

INST 699P Master's Project 1-6 Units
Typically Offered: Fall and spring
You must register directly with a supervising faculty member. 9 hours supervision. (004903)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

INST 699T Master's Study 1-6 Units
Typically Offered: Fall and spring
You must register directly with a supervising faculty member. 9 hours supervision. (004902)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

Italian
ITAL 101 Beginning Italian I 4 Units GC, GE
Typically Offered: Fall and spring
Introduction to Italian language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing Italian. 2 hours activity, 3 hours discussion. (005088)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Global Cultures

ITAL 102 Beginning Italian II 4 Units GC, GE
Prerequisite: ITAL 101 or equivalent.
Typically Offered: Fall and spring
Continuation of ITAL 101. Further development of student's cultural competence and proficiency in the fundamental skills of understanding, speaking, reading, and writing Italian. 2 hours activity, 3 hours discussion. (005090)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Global Cultures
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 198</td>
<td>Special Topics</td>
<td>1-3</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: Department permission.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Typically Offered: Fall and spring</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision. (005098)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grade Basis: Graded</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability: You may take this course more than once</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Attributes: Lower Division</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 201</td>
<td>Intermediate Italian I</td>
<td>4</td>
<td>GC, GE</td>
</tr>
<tr>
<td>Prerequisite: ITAL 102 or equivalent.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Typically Offered: Fall and spring</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reviewing and expanding of language skills and cultural concepts introduced in ITAL 101 and ITAL 102. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3 hours discussion. (005092)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education: Humanities (C2)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grade Basis: Graded</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability: You may take this course for a maximum of 4 units</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Attributes: Lower Division; Global Cultures</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 202</td>
<td>Intermediate Italian II</td>
<td>4</td>
<td>GC, GE</td>
</tr>
<tr>
<td>Prerequisite: ITAL 201 or equivalent.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Typically Offered: Fall and spring</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reviewing and expanding of language skills and cultural concepts introduced in ITAL 101, ITAL 102, and ITAL 201. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3 hours discussion.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education: Humanities (C2)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grade Basis: Graded</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability: You may take this course for a maximum of 4 units</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Attributes: Lower Division; Global Cultures</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 260</td>
<td>Lifestyles and Livelihoods in the Italian Renaissance</td>
<td>3</td>
<td>GE</td>
</tr>
<tr>
<td>Typically Offered: Fall and spring</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course examines the intellectual, political, and economic foundations of the Italian Renaissance and explores resultant cultural and societal developments in Europe between the 14th and 17th centuries. Students examine lifestyles and livelihoods in early modern Europe and critically evaluate the similarities and differences between the Renaissance and contemporary life and society. 3 hours lecture. (021202)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education: Humanities (C2)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grade Basis: Graded</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability: You may take this course for a maximum of 3 units</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Attributes: Lower Division</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 260W</td>
<td>Lifestyles and Livelihoods in the Italian Renaissance (W)</td>
<td>3</td>
<td>GE, W</td>
</tr>
<tr>
<td>Typically Offered: Fall and spring</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course examines the intellectual, political, and economic foundations of the Italian Renaissance and explores resultant cultural and societal developments in Europe between the 14th and 17th centuries. Students examine lifestyles and livelihoods in early modern Europe and critically evaluate the similarities and differences between the Renaissance and contemporary life and society. 3 hours lecture. (021512)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education: Humanities (C2)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grade Basis: Graded</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability: You may take this course for a maximum of 3 units</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Attributes: Lower Division; Writing Course</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 298</td>
<td>Special Topics</td>
<td>1-3</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: Department permission.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Typically Offered: Inquire at department</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 0 hours supervision. (021548)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grade Basis: Graded</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability: You may take this course more than once</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Attributes: Lower Division</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 299</td>
<td>Special Problems</td>
<td>1-3</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: Faculty permission.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Typically Offered: Fall and spring</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is an independent study of special problems. You must register directly with a supervising faculty member. 0 hours supervision. (021801)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grade Basis: Credit/No Credit</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability: You may take this course for a maximum of 6 units</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Attributes: Lower Division</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 301</td>
<td>Composition and Conversation</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: ITAL 202 or equivalent.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Typically Offered: Inquire at department</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>See description below. 3 hours discussion. (005100)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grade Basis: Graded</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability: You may take this course for a maximum of 3 units</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Attributes: Upper Division</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 302</td>
<td>Composition and Conversation</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: ITAL 202 or equivalent.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Typically Offered: Inquire at department</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 301 and ITAL 302: Emphasis on fluency and development of literary style; composition in the Italian language; review of grammar and syntax. These courses are non-sequential. 3 hours discussion. (005101)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grade Basis: Graded</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability: You may take this course for a maximum of 3 units</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Attributes: Upper Division</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 320</td>
<td>Advanced Italian Conversation and Phonology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: ITAL 202.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Typically Offered: Inquire at department</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Continued intensive practice in the spoken language. Practice and review of phonetics, phonology, morphology, and syntactics as they apply to the learning and teaching of Italian. 3 hours discussion. (005102)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grade Basis: Graded</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability: You may take this course for a maximum of 3 units</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Attributes: Upper Division</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 330</td>
<td>Italian Culture and Civilization</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: ITAL 202 or equivalent.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Typically Offered: Inquire at department</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Survey of some of the greatest figures in literature, philosophy, science, art, music, politics, geography, and history of Italy. 3 hours discussion. (005103)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grade Basis: Graded</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability: You may take this course for a maximum of 3 units</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Attributes: Upper Division</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### ITAL 335 Italy Today
**Prerequisite:** ITAL 201 or faculty permission.
**Typically Offered:** Inquire at department
Through prose, poetry, film, music, art, and historical accounts, this course surveys contemporary Italian social, political, and cultural life from the fall of Fascism to the present. 3 hours lecture. (020849)

**Grade Basis:** Graded
**Repeatability:** You may take this course for a maximum of 3 units
**Course Attributes:** Upper Division

### ITAL 345 Survey of Italian Literature
**Prerequisite:** ITAL 202 or equivalent.
**Typically Offered:** Inquire at department
The main literary and intellectual trends from Dante to the eighteenth century. Readings, discussions, and reports. 3 hours discussion. (005106)

**Grade Basis:** Graded
**Repeatability:** You may take this course for a maximum of 3 units
**Course Attributes:** Upper Division

### ITAL 346 Survey of Italian Literature
**Prerequisite:** ITAL 202 or equivalent.
**Typically Offered:** Inquire at department
The main literary trends from the eighteenth century to the present. Readings, discussions, and reports. 3 hours discussion. (005107)

**Grade Basis:** Graded
**Repeatability:** You may take this course for a maximum of 3 units
**Course Attributes:** Upper Division

### ITAL 398 Special Topics
**Prerequisite:** Department permission.
**Typically Offered:** Fall and spring
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (005109)

**Grade Basis:** Graded
**Repeatability:** You may take this course more than once
**Course Attributes:** Upper Division

### ITAL 399 Special Problems
**Typically Offered:** Fall and spring
This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision. (005110)

**Grade Basis:** Credit/No Credit
**Repeatability:** You may take this course for a maximum of 6 units
**Course Attributes:** Upper Division

### ITAL 482 Italian Cinema -- General History, Genres, and Trends
**Typically Offered:** Inquire at department
The Italian Cinema as a creative art form has had a profound and lasting impact on world cinematography. The course will include Italian film history and the study of major trends and techniques. The relationship of the cinema to socio-political, economic, and literary events in Italy and the world will be studied: Neorealism, The Felliniesque, Spaghetti Western, Commedia all'Italiana, and more recent trends. The class is taught in English and all films have English subtitles. 3 hours discussion. (005111)

**Grade Basis:** Graded
**Repeatability:** You may take this course for a maximum of 3 units
**Course Attributes:** Upper Division

### ITAL 483 Italian Cinema -- Great Film Directors
**Typically Offered:** Inquire at department
Consists of a series of related in-depth monographic studies of such great film directors as De Sica, Visconti, Rossellini, Fellini, Antonioni, Bertolucci, Pasolini, the Tavianis, and Scola. The class is taught in English and all films have English subtitles. 3 hours discussion. (005112)

**Grade Basis:** Graded
**Repeatability:** You may take this course for a maximum of 3 units
**Course Attributes:** Upper Division

### ITAL 489 Internship
**Typically Offered:** Fall and spring
9 hours supervision. (020811)

**Grade Basis:** Credit/No Credit
**Repeatability:** You may take this course for a maximum of 15 units
**Course Attributes:** Upper Division

### ITAL 498 Special Topics
**Prerequisite:** Department permission.
**Typically Offered:** Inquire at department
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour seminar. (005120)

**Grade Basis:** Graded
**Repeatability:** You may take this course for a maximum of 3 units
**Course Attributes:** Upper Division

### ITAL 499 Special Problems
**Prerequisite:** Faculty permission.
**Typically Offered:** Fall and spring
This course is an independent study of special problems. You must register directly with a supervising faculty member. 3 hours supervision. (005121)

**Grade Basis:** Credit/No Credit
**Repeatability:** You may take this course for a maximum of 6 units
**Course Attributes:** Upper Division

### ITAL 689 Internship
**Typically Offered:** Fall and spring
9 hours supervision. (020364)

**Grade Basis:** Graduate Graded
**Repeatability:** You may take this course for a maximum of 6 units
**Course Attributes:** Graduate Division

### ITAL 697 Independent Study
**Typically Offered:** Fall and spring
9 hours supervision. (005122)

**Grade Basis:** Report in Progress: Graded
**Repeatability:** You may take this course for a maximum of 6 units
**Course Attributes:** Graduate Division

### ITAL 698 Special Topics
**Prerequisite:** Department permission.
**Typically Offered:** Inquire at department
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours seminar. (020327)

**Grade Basis:** Graduate Graded
**Repeatability:** You may take this course more than once
**Course Attributes:** Graduate Division

### ITAL 699 Special Problems
**Typically Offered:** Fall and spring
This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision. (005123)

**Grade Basis:** Credit/No Credit
**Repeatability:** You may take this course for a maximum of 15 units
**Course Attributes:** Graduate Division
ITAL 699T Master's Thesis 1-6 Units
Prerequisite: Department permission.
Typically Offered: Inquire at department
You must register directly with a supervising faculty member. 3 hours supervision. (020326)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

Japanese

JAPN 101 Beginning Japanese I 4 Units GC, GE
Typically Offered: Fall and spring
Introduction to the Japanese language and culture. Emphasis on the development of fundamental skills in listening, speaking, reading, and writing with clear understanding of basic sentence structures. Acquisition of Hiragana and Katakana characters (phonetic symbols). 2 hours activity, 3 hours discussion. (005334)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Global Cultures

JAPN 102 Beginning Japanese II 4 Units GC, GE
Prerequisite: JAPN 101 or faculty permission.
Typically Offered: Fall and spring
Continuation of JAPN 101. Special attention to different verb forms and essential auxiliary expressions. Appropriate language use in a variety of social settings. Acquisition of 110 Kanji characters (ideographic symbols). 2 hours activity, 3 hours discussion. (005335)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Global Cultures

JAPN 198 Special Topics 1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision. (005339)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

JAPN 201 Intermediate Japanese I 4 Units GC, GE
Prerequisite: JAPN 102 or faculty permission.
Typically Offered: Fall and spring
Review of major grammatical structures and further development of the student's cultural awareness and proficiency in listening, speaking, reading, and writing Japanese. Special attention to logical discourse development. Acquisition of 200 Kanji characters (ideographic symbols). 2 hours activity, 3 hours discussion. (005336)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Global Cultures

JAPN 202 Intermediate Japanese II 4 Units GC, GE
Prerequisite: JAPN 201 or faculty permission.
Typically Offered: Fall and spring
Continuation of review of major grammatical structures and further development of the student's cultural awareness and proficiency in listening, speaking, reading, and writing Japanese. Special attention to refining and expanding discourse. Acquisition of 300 Kanji characters (ideographic symbols). 2 hours activity, 3 hours discussion. (005337)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Global Cultures

JAPN 301 Advanced Writing and Reading 3 Units
Prerequisite: JAPN 201.
Typically Offered: Inquire at department
This course provides intensive training in writing and reading Kanji characters in context. A variety of reading materials are reviewed, such as newspapers, magazines, literature, business correspondence, etc. Writing exercises focus on increasing use of Kanji characters. 3 hours lecture. (020194)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Upper Division

JAPN 305 Conversational Japanese 3 Units
Typically Offered: Inquire at department
Practice of conversational patterns in a casual format aiming at improving fluency in day-to-day interactions with native Japanese speakers. In an attempt to provide real conversational settings, there are hands-on activities such as singing, cooking, observing tea ceremony, watching Japanese television programs, etc. 3 hours discussion. (020181)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

JAPN 320 Japanese Linguistics 3 Units
Typically Offered: Inquire at department
This course first explores different approaches to grammar, such as Case Grammar, Relational Grammar, Transformational Grammar, etc. Students then examine syntax, phonetics, semantics, morphology, and the socio-linguistic aspect of the Japanese language. 3 hours lecture. (020195)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

JAPN 330W Japanese Culture and Civilization (W) 3 Units GC, W
Typically Offered: Inquire at department
An introduction to Japanese history and geography, as well as Japanese art forms, literature, philosophy, education, economy, customs, language, and politics. Course also includes a comparison of Japanese and American organizational theories. 3 hours discussion. (000993)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Global Cultures; Writing Course
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite</th>
<th>Typically Offered</th>
<th>Course Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPN 348</td>
<td>Japanese Lyric Poetry</td>
<td>3</td>
<td>JAPN 202.</td>
<td>Inquire at department</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typically Offered: Inquire at department</td>
<td></td>
<td></td>
<td>This course examines the socio-historic context of Japanese rhythm and poetic features as well as the literary significance of lyrics. Students are encouraged to pursue perfect pronunciation and knowledge (meaning, history, composer, singer, lyricist, etc.) behind the lyrics. Students are required to memorize ten different lyric poems. 3 hours lecture. (020575)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grade Basis: Graded</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Repeatability: You may take this course for a maximum of 3 units</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Attributes: Upper Division</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 381</td>
<td>Japan in Film</td>
<td>3</td>
<td></td>
<td>Inquire at department</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typically Offered: Inquire at department</td>
<td></td>
<td></td>
<td>This course is taught in English. It examines a variety of Japanese films involving the following cultural themes: roles of men and women, society, history, politics, education, theater, sports, music, industry, comedy, etc. In the process, the students examine and analyze the myths and realities of Japanese people as portrayed in the films. Discussions are designed to increase students' awareness of intercultural communication, to foster their preparedness for functioning in the complex order of Japanese society. All films have English subtitles. 3 hours lecture. (020182)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grade Basis: Graded</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Repeatability: You may take this course for a maximum of 6 units</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Attributes: Upper Division</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 398</td>
<td>Special Topics</td>
<td>1-3</td>
<td>JAPN 398</td>
<td>Department permission</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typically Offered: Inquire at department</td>
<td></td>
<td></td>
<td>This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (005340)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grade Basis: Graded</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Repeatability: You may take this course more than once</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Attributes: Upper Division</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 399</td>
<td>Special Problems</td>
<td>1-3</td>
<td>JAPN 399</td>
<td>Faculty permission</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typically Offered: Fall and spring</td>
<td></td>
<td></td>
<td>This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision. (005341)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grade Basis: Credit/No Credit</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Repeatability: You may take this course for a maximum of 6 units</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Attributes: Upper Division</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 425</td>
<td>Japanese Teaching</td>
<td>3</td>
<td>JAPN 202</td>
<td>Inquire at department</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typically Offered: Inquire at department</td>
<td></td>
<td></td>
<td>This course is for students who have attained an advanced level of fluency in Japanese or are native speakers of Japanese. While this course explores a variety of teaching methodologies, students analyze the gap between syntax and semantics to formulate concise explanations and develop skills best suited for teaching Japanese to non-native learners. 1 hour lecture, 6 hours supervision. (020183)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grade Basis: Graded</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Repeatability: You may take this course for a maximum of 3 units</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Attributes: Upper Division</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 489</td>
<td>Internship</td>
<td>1-3</td>
<td>JAPN 489</td>
<td>Department permission</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typically Offered: Inquire at department</td>
<td></td>
<td></td>
<td>This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (020012)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grade Basis: Graded</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Repeatability: You may take this course for a maximum of 99 units</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Attributes: Upper Division</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 499</td>
<td>Special Problems</td>
<td>1-3</td>
<td>JAPN 499</td>
<td>Faculty permission</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typically Offered: Inquire at department</td>
<td></td>
<td></td>
<td>This course is an independent study of special problems. You must register directly with a supervising faculty member. 3 hours supervision. (020901)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grade Basis: Credit/No Credit</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Repeatability: You may take this course for a maximum of 15 units</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Attributes: Upper Division</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 589</td>
<td>Internship</td>
<td>1-3</td>
<td>JAPN 589</td>
<td>Department permission</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typically Offered: Inquire at department</td>
<td></td>
<td></td>
<td>This course is an independent study of special problems. You must register directly with a supervising faculty member. 0 hours supervision. (021972)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grade Basis: Graded</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Repeatability: You may take this course for a maximum of 15 units</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Attributes: Upper Division</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 599</td>
<td>Special Problems</td>
<td>1-3</td>
<td>JAPN 599</td>
<td>Faculty permission</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typically Offered: Inquire at department</td>
<td></td>
<td></td>
<td>This course is an independent study of special problems. You must register directly with a supervising faculty member. 0 hours supervision. (021973)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grade Basis: Credit/No Credit</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Repeatability: You may take this course for a maximum of 15 units</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Attributes: Upper Division</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 689</td>
<td>Internship</td>
<td>1-3</td>
<td>JAPN 689</td>
<td>Department permission</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typically Offered: Inquire at department</td>
<td></td>
<td></td>
<td>You must register with a supervising faculty member. 9 hours supervision. (021062)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grade Basis: Credit/No Credit</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Repeatability: You may take this course for a maximum of 15 units</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Attributes: Upper Division</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 697</td>
<td>Independent Study</td>
<td>1-3</td>
<td>JAPN 697</td>
<td>Department permission</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typically Offered: Inquire at department</td>
<td></td>
<td></td>
<td>This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (020169)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grade Basis: Report in Progress: Graded</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Repeatability: You may take this course for a maximum of 6 units</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Attributes: Graduate Division</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Units</td>
<td>Prerequisite</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>-------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 698</td>
<td>Special Topics</td>
<td>1-3</td>
<td>Department permission.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Typically Offered: Fall and spring</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course is for special topics. Typically the topic is offered on a one-</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>time-only basis and may vary from term to term and be different for</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>different sections. See the Class Schedule for the specific topic being</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>offered. 3 hours seminar.</td>
<td>(020818)</td>
<td></td>
</tr>
<tr>
<td>Grade Basis:</td>
<td>Graduate Graded</td>
<td></td>
<td>Report in Progress: CR/NC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability:</td>
<td>You may take this course for a maximum of 99 units</td>
<td></td>
<td>repeat</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Attributes:</td>
<td>Graduate Division</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 699T</td>
<td>Master’s Thesis</td>
<td>1-3</td>
<td>Department permission.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Typically Offered: Fall and spring</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course is for special topics. Typically the topic is offered on a one-</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>time-only basis and may vary from term to term and be different for</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>different sections. See the Class Schedule for the specific topic being</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>offered. 3 hours seminar.</td>
<td>(020212)</td>
<td></td>
</tr>
<tr>
<td>Grade Basis:</td>
<td>Report in Progress: CR/NC</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability:</td>
<td>You may take this course for a maximum of 6 units</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Attributes:</td>
<td>Graduate Division</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Languages and Cultures**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANC 198</td>
<td>Special Topics</td>
<td>1-4</td>
<td>Department permission.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Typically Offered: Fall and spring</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course is for special topics. Typically the topic is offered on a one-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>time-only basis and may vary from term to term and be different for</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>different sections. See the Class Schedule for the specific topic being</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>offered. 3 hours lecture.</td>
</tr>
<tr>
<td>Grade Basis:</td>
<td>Graded</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability:</td>
<td>You may take this course more than once</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Attributes:</td>
<td>Lower Division</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LANC 225</td>
<td>Introduction to Translation</td>
<td>3</td>
<td>Second-semester (102 level) language course or equivalent proficiency.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Typically Offered: Fall only</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Introduction to the academic discipline and professional field of</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>translation. Students develop and apply foundational skills and strategies</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>of translation and interpretation and become familiar with resources and</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>tools that are essential to the practice of translation. Students explore</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>the logistical and ethical considerations of translation work and identify</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>possible career paths in the field that intersect with their own abilities</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>and interests. 3 hours discussion.</td>
</tr>
<tr>
<td>Grade Basis:</td>
<td>Graded</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability:</td>
<td>You may take this course for a maximum of 3 units</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Attributes:</td>
<td>Lower Division</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LANC 254</td>
<td>Chicana/o Arts and Ideas</td>
<td>3</td>
<td>GE, USD</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Typically Offered: Fall and spring</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>An overview of Chicana/o art, literature, and ideology. The course</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>examines the trajectory of the Chicano Movement and follows the</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>development of artistic and intellectual culture down to contemporary</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>times. We explore how Chicana/o literature asks enduring and universal</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>questions and at the same time reflects a specific historical and cultural</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>reality that is fundamental to the United States experience. Reading,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>discussions, and reports are in English (with some code-switching in</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Spanish). 3 hours lecture.</td>
</tr>
<tr>
<td>General Education:</td>
<td>Arts (C1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross listing(s):</td>
<td>CHLX 254, HUMN 254</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grade Basis:</td>
<td>Graded</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability:</td>
<td>You may take this course for a maximum of 3 units</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Attributes:</td>
<td>Lower Division; US Diversity</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LANC 340W World Literature in Translation (W)**

- **Units:** 3
- **Grades:** GC, GE, W
- **Prerequisite:** GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
- **Typically Offered:** Fall and spring
- **Course Description:** An exploration of selected works of world literature originally written in other languages in English translation. Writings are examined as aesthetic creations as well as products of their particular biographical, historical, and cultural contexts. Issues with translations are also explored. Course content varies each semester. 3 hours discussion. (003767)
- **General Education:** Upper-Division Arts/Humanities (UDC); Global Studies Pathway; Innovation, Design, and the Arts Pathway
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units
- **Course Attributes:** Upper Division; Global Cultures; Writing Course

**LANC 355 Bilingualism in North America**

- **Units:** 3
- **Grades:** GE, USD
- **Prerequisite:** GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
- **Typically Offered:** Fall and spring
- **Course Description:** This course explores numerous sociolinguistic aspects of bilingualism through the study of specific regions and populations in North America. Topics include identity, communication in bilingual groups and families, code-switching, language choices, registers of language, bilingual and immersion education, dominant vs. minority languages, language politics, ebonics, and the impact of legislation that attempts to govern language use. 3 hours lecture. (021124)
- **General Education:** Upper-Division Arts/Humanities (UDC); California Studies Pathway; Race, Ethnicity, and Sovereignty Pathway
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units
- **Course Attributes:** Upper Division; US Diversity

**LANC 380 Language and Culture in Film**

- **Units:** 3
- **Grades:** GC, GE
- **Prerequisite:** GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
- **Typically Offered:** Fall only
- **Course Description:** Students examine films which, as cultural products of specific geo-linguistic areas, offer a key to understanding a society's language, history, and unique interests, concerns, practices, and perspectives. This course focuses each semester on a specific geo-linguistic area of film production. 3 hours lecture. (021181)
- **General Education:** Upper-Division Arts/Humanities (UDC); Global Studies Pathway; Innovation, Design, and the Arts Pathway
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units
- **Course Attributes:** Upper Division; US Diversity

**LANC 398 Special Topics**

- **Units:** 1-3
- **Typically Offered:** Fall and spring
- **Course Description:** This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 2 hours discussion. (003773)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course more than once
- **Course Attributes:** Upper Division
LANC 399  Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision. (003776)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

LANC 489 Internship 1-3 Units
Typically Offered: Fall and spring
This course is an internship. You must register directly with a supervising faculty member. 3 hours supervision. (021153)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

LANC 490W Capstone in Languages, Literatures, and Cultures (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Fall and spring
This course is the capstone of curricular requirements for Bachelor of Arts degrees in languages and cultural studies offered in the Department of Languages and Cultures. In this course, students explore foundational disciplinary issues central to the study of languages and cultures and analyze how these intersect with their own specific field of study. 3 hours discussion. (021547)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

LANC 498 Special Topics 1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours seminar. (003781)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

LANC 499 Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems. You must register directly with a supervising faculty member. 0 hours supervision. (021496)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

LANC 689 Internship 1-3 Units
Typically Offered: Fall and spring
This course is an internship. You must register with a supervising faculty member. 3 hours supervision. (003783)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Graduate Division

LANC 697 Independent Study 1-3 Units
Typically Offered: Fall and spring
9 hours supervision. (003784)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

Latin American Studies

LAST 110 Latin America Today 3 Units GC, GE
Typically Offered: Fall and spring
An interdisciplinary survey of the historical, political, cultural, environmental, and economic trends that have shaped contemporary Latin American society. Topics include the effects of colonialism, political conflict and social movements, U.S. intervention, race/class/gender relations, food, art, and music. 3 hours lecture. (015750)
General Education: Social Sciences (D)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

LAST 120 Latin American Film and Culture 3 Units GC, GE
Typically Offered: Fall and spring
This course examines films made by Latin American and non-Latin American filmmakers as a means of introducing students to the history of cultures of Latin America from the pre-conquest to the present. 3 hours lecture. (021121)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

LAST 189 Intcul Exp Learn 6 Units
Typically Offered: Fall and spring
6 hours discussion. (005374)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Lower Division

LAST 198 Special Topics 1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision. (005375)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Attributes</th>
<th>Typical Offered</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAST 226</td>
<td>Latin American Philosophy</td>
<td>3</td>
<td>GC, GE</td>
<td>Fall and spring</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
</tr>
<tr>
<td>LAST 305</td>
<td>Music of Latin America</td>
<td>3</td>
<td></td>
<td>Inquire at department</td>
<td></td>
</tr>
<tr>
<td>LAST 357</td>
<td>Lands and Peoples of Latin America</td>
<td>3</td>
<td>GC, GE</td>
<td>Fall and spring</td>
<td></td>
</tr>
<tr>
<td>LAST 382W</td>
<td>Modern Mexico (W)</td>
<td>3</td>
<td>GC, GE, W</td>
<td>Typically Offered: Fall only</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
</tr>
<tr>
<td>LAST 389</td>
<td>Internship</td>
<td>1-3</td>
<td></td>
<td>Fall and spring</td>
<td></td>
</tr>
<tr>
<td>LAST 398</td>
<td>Special Topics</td>
<td>1-3</td>
<td></td>
<td>Fall and spring</td>
<td></td>
</tr>
<tr>
<td>LAST 399</td>
<td>Special Problems</td>
<td>1-3</td>
<td></td>
<td>Fall and spring</td>
<td></td>
</tr>
<tr>
<td>LAST 489</td>
<td>Intercult Experiential Lrng</td>
<td>1-6</td>
<td></td>
<td>Faculty permission.</td>
<td></td>
</tr>
</tbody>
</table>

**Course Attributes:**
- Lower Division
- Global Cultures
- California Studies Pathway
- Race, Ethnicity, and Sovereignty Pathway
- Upper-Division Social Sciences (UDD)
- Global Studies Pathway
- Upper-Division Arts/Humanities (UDC)
- California Studies Pathway
- Race, Ethnicity, and Sovereignty Pathway
- Upper-Division; Global Cultures
- Lower-Division; Global Cultures
- Upper-Division; Global Cultures
- Upper Division
- Upper-Division; Global Cultures
- Upper-Division; Global Cultures
- Upper-Division; Global Cultures
- Upper-Division; Global Cultures
- Upper-Division; Global Cultures
- Upper-Division; Global Cultures
- Upper-Division; Global Cultures
- Upper-Division; Global Cultures
- Upper-Division; Global Cultures
- Upper-Division; Global Cultures
- Upper-Division; Global Cultures
- Upper-Division; Global Cultures
- Upper-Division; Global Cultures
- Upper-Division; Global Cultures
- Upper-Division; Global Cultures
- Upper-Division; Global Cultures
- Upper-Division; Global Cultures
LAST 495W Seminar in Selected Topics (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, LAST 110.
Typically Offered: Spring only
An in-depth, interdisciplinary seminar that examines selected topics in Latin American culture and society, past and present, through critical reading of, and commentary on, recent scholarship devoted to the region. Readings may include Spanish language sources. Topics vary by semester. Required for majors and minors. 3 hours seminar. (005384)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

LAST 486 Special Topics 1-3 Units
Prerequisite: Department permission.
Typically Offered: Inquire at department.
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (005386)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

LAST 499 Special Problems 1-3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
This course is an independent study of special problems. You must register directly with a supervising faculty member. 3 hours supervision. (005387)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

Middle Eastern Studies

MEST 261 Islam and the World 3 Units GC, GE
Typically Offered: Fall only
Introduces students to the history, faith, practice, and cultures of Islam, starting with the Late Antique Near Eastern milieu from which it emerged and tracing its development and geographic spread around the world to the present day. 3 hours lecture. (004515)
General Education: Humanities (C2)
Cross listing(s): HIST 261, RELS 202
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

MEST 302 Muhammad and the Qur'an 3 Units
Typically Offered: Inquire at department
This course introduces students to the sacred scripture and prophet of Islam. Students study the biography of Muhammad (570-632) and the text of the Qur'an by situating it within the context of Muhammad's life and career. By the end of the course, students are able to appreciate how devout Muslims view Muhammad and the Qur'an, as well as ask critical questions raised by modern scholars of religion. 3 hours lecture. (020263)
Cross listing(s): HIST 361, RELS 302
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MEST 362 Middle Eastern Empires 3 Units GC, GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall only
Introduction to some major aspects of culture, society and the state in the Islamic Middle East, including Islamic religion, the Arab Empire, the family, law, roles of men and women, styles of living. Examination of the post-Mongol empires of Ottoman and Safavid, and their interaction with European powers in the early modern period. 3 hours lecture. (004550)
General Education: Upper-Division Arts/Humanities (UDC); Global Studies Pathway
Cross listing(s): HIST 362
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Global Cultures

MEST 362W Middle Eastern Empires (W) 3 Units GC, GE, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall only
Introduction to some major aspects of culture, society and the state in the Islamic Middle East, including Islamic religion, the Arab Empire, the family, law, roles of men and women, styles of living. Examination of the post-Mongol empires of Ottoman and Safavid, and their interaction with European powers in the early modern period. 3 hours lecture. (021461)
General Education: Upper-Division Arts/Humanities (UDC); Global Studies Pathway
Cross listing(s): HIST 362W
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Global Cultures; Writing Course

MEST 363 The Modern Middle East 3 Units GC, GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Spring only
Survey of the modern Middle East from Napoleon's Conquest of Egypt (1798) to the second Gulf War (2003). Examination of the decline and collapse of the Ottoman Empire, rise of Middle Eastern nation-states, nationalistic movements, and politics in Turkey, Iran, Israel, and the Arab world. Analyses of cultural and political issues, such as the Palestinian question, Arab-Israeli conflict, modernization, secularization, and Islamic resurgence. 3 hours lecture. (021368)
General Education: Upper-Division Arts/Humanities (UDC); Global Studies Pathway
Cross listing(s): HIST 363
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Global Cultures

MEST 389 Internship 1-3 Units
Typically Offered: Fall and spring
This course is an internship. You must register with a supervising faculty member. 6 hours activity. (005664)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division; Global Cultures

University Catalog 2023-2024 19
MEST 399  Special Problems  1-3 Units  
Prerequisite: Faculty permission.  
Typically Offered: Fall and spring  
This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision.  (005665)  
Grade Basis: Credit/No Credit  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

Spanish  

SPAN 101  Beginning Spanish I  4 Units  GC, GE  
Prerequisite: No credit for those who have two or more years of Spanish within the last three years.  
Typically Offered: Fall and spring  
Introduction to Spanish language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing Spanish. 2 hours activity, 3 hours discussion.  (009113)  
General Education: Humanities (C2)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 4 units  
Course Attributes: Lower Division; Global Cultures  

SPAN 102  Beginning Spanish II  4 Units  GC, GE  
Prerequisite: SPAN 101 or equivalent.  
Typically Offered: Fall and spring  
Continuation of SPAN 101. Further development of student’s cultural competence and proficiency in the fundamental skills of understanding, speaking, reading, and writing Spanish. 2 hours activity, 3 hours discussion.  (009118)  
General Education: Humanities (C2)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 4 units  
Course Attributes: Lower Division; Global Cultures  

SPAN 189  Internship  1-3 Units  
Typically Offered: Inquire at department  
This course is an internship. You must register with a supervising faculty member. 0 hours supervision.  (021406)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Lower Division  

SPAN 198  Special Topics  1-4 Units  
Prerequisite: Department permission.  
Typically Offered: Inquire at department  
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision.  (009135)  
Grade Basis: Graded  
Repeatability: You may take this course more than once  
Course Attributes: Lower Division  

SPAN 199  Special Problems  1-3 Units  
Typically Offered: Inquire at department  
This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision.  (020564)  
Grade Basis: Credit/No Credit  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Lower Division  

SPAN 201  Intermediate Spanish I  4 Units  GC, GE  
Prerequisite: SPAN 102 or equivalent.  
Typically Offered: Fall and spring  
Reviewing and expanding of language skills and cultural concepts introduced in SPAN 101 and SPAN 102. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3 hours discussion.  (009121)  
General Education: Humanities (C2)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 4 units  
Course Attributes: Lower Division; Global Cultures  

SPAN 201B  Intermediate Spanish for Business  4 Units  GC, GE  
Prerequisite: SPAN 102 or equivalent.  
Typically Offered: Fall and spring  
This course offers students the development and practice of Spanish language skills needed to communicate effectively and in a culturally sensitive manner with Spanish-speaking individuals in a variety of business situations and settings. Work includes oral practice, specialized vocabulary building activities, and a variety of projects to build linguistic and cultural competence. 2 hours activity, 3 hours discussion.  (022468)  
General Education: Humanities (C2)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 4 units  
Course Attributes: Lower Division; Global Cultures  

SPAN 201C  Intermediate Spanish for Healthcare  4 Units  GC, GE  
Prerequisite: SPAN 102 or equivalent.  
Typically Offered: Fall and spring  
This course offers students the development and practice of Spanish language skills needed in healthcare professions to communicate effectively and in a culturally sensitive manner with Spanish-speaking individuals. Work includes reading and composition, oral practice through role play, specialized vocabulary building activities, and a variety of projects to build linguistic and cultural competence. 2 hours activity, 3 hours discussion.  (022196)  
General Education: Humanities (C2)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 4 units  
Course Attributes: Lower Division; Global Cultures  

SPAN 202  Intermediate Spanish II  4 Units  GC, GE  
Prerequisite: SPAN 201, SPAN 201C, or equivalent.  
Typically Offered: Fall and spring  
Reviewing and expanding of language skills and cultural concepts introduced in SPAN 101, SPAN 102, and SPAN 201. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3 hours discussion.  (009120)  
General Education: Humanities (C2)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 4 units  
Course Attributes: Lower Division; Global Cultures  

SPAN 202C  Intermediate Spanish for Healthcare  4 Units  GC, GE  
Prerequisite: SPAN 201, SPAN 201C, or equivalent.  
Typically Offered: Fall and spring  
This course offers students the development and practice of Spanish language skills needed in healthcare professions to communicate effectively and in a culturally sensitive manner with Spanish-speaking individuals. Work includes reading and composition, oral practice through role play, specialized vocabulary building activities, and a variety of projects to build linguistic and cultural competence. 2 hours activity, 3 hours discussion.  (022196)  
General Education: Humanities (C2)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 4 units  
Course Attributes: Lower Division; Global Cultures
**SPAN 202N Intermediate Spanish for Heritage Speakers**  
4 Units GC, GE  
**Prerequisite:** Faculty permission.  
**Typically Offered:** Fall and spring  
This course reviews and builds upon the Spanish language skills that heritage speakers have already acquired through life experiences, providing the opportunity to develop reading and writing skills related to the use of Spanish in professional contexts. An important component of this course is to read and discuss historical and cultural texts that raise the students' awareness of Hispanic heritage in the U.S. and texts that allow them to reflect on their own personal experiences as part of that heritage. 2 hours activity, 3 hours discussion. (009126)  
**General Education:** Humanities (C2)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 4 units  
**Course Attributes:** Lower Division; Global Cultures  

**SPAN 289 Internship**  
1-3 Units  
**Typically Offered:** Inquire at department  
This course is an internship. You must register with a supervising faculty member. 9 hours supervision. (021020)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Lower Division  

**SPAN 298 Special Topics**  
1-3 Units  
**Typically Offered:** Inquire at department  
3 hours seminar. (020148)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 99 units  
**Course Attributes:** Lower Division  

**SPAN 299 Special Problems**  
1-3 Units  
**Prerequisite:** Faculty permission.  
**Typically Offered:** Inquire at department  
This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision. (020962)  
**Grade Basis:** Credit/No Credit  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Lower Division  

**SPAN 301 Advanced Spanish**  
3 Units  
**Prerequisite:** SPAN 202, SPAN 202N, or equivalent. May be taken concurrently with SPAN 321 and/or SPAN 303.  
**Typically Offered:** Fall and spring  
Review of vocabulary and sentence structures that typically occur in common genres of writing in the Spanish language, with an emphasis on writing as a process and the development of self-correction strategies. 3 hours discussion. (009137)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division  

**SPAN 302 Written Spanish in Context**  
3 Units  
**Prerequisite:** SPAN 301.  
**Typically Offered:** Fall and spring  
Development of reading strategies and the writing process as a continuation of composition studies begun in SPAN 301, with a special focus on fluency, precision in language, style, transitions, organization of various short essay types, and MLA formatting guidelines. This course serves as preparation for other upper division courses and any profession that includes writing or analytical thinking. 3 hours discussion. (009139)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division  

**SPAN 303 Spoken Spanish in Context**  
3 Units  
**Prerequisite:** SPAN 202, SPAN 202N, or faculty permission. May be taken concurrently with SPAN 301 and/or SPAN 321.  
**Typically Offered:** Fall and spring  
This course offers intensive practice in the spoken language at an advanced level of proficiency, particularly in more formal registers. Students participate in guided conversations and discussions, but the focus is on public discourse, such as debates and speeches. Special emphasis is placed on enrichment of vocabulary and development of rhetorical strategies. 3 hours discussion. (009153)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division  

**SPAN 303C Spoken Spanish in Professional Contexts**  
3 Units  
**Prerequisite:** SPAN 202, SPAN 202N, or faculty permission. May be taken concurrently with SPAN 301 and/or SPAN 320.  
**Typically Offered:** Fall and spring  
This course offers continued development of oral communication skills geared towards the use of Spanish in professional careers. Through various modes of public discourse and guided interpersonal exchanges, students will enrich their vocabulary and develop rhetorical strategies rooted in real-world, practical forms of public speaking and oral communication. 3 hours discussion. (022321)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division  

**SPAN 320 Introduction to Spanish Linguistics**  
3 Units  
**Prerequisite:** SPAN 202 (or equivalent), SPAN 301 or SPAN 303 (may be taken concurrently).  
**Typically Offered:** Spring only  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
SPAN 321  Spanish Phonetics and Phonology  3 Units  
Prerequisite: SPAN 202, SPAN 202N, or faculty permission. May be taken concurrently with SPAN 301 and/or SPAN 303.  
Typically Offered: Fall only  
Introduction to the analysis of the Spanish sound system, both phonetics and phonology. Topics include, among others, the articulatory system, sound production, the classification of vowels and consonants, phonetic transcription, and the description and analysis of dialectal varieties of Spanish. 3 hours discussion. (009150)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division  

SPAN 331  Exploring Modern Spain  3 Units  
Prerequisite: SPAN 301 or faculty permission.  
Typically Offered: Fall only  
Introduction to the historical and cultural heritage of Spain, to selected figures in the arts and public life, and to the ways and traditions of Spaniards today. Readings, reports, and discussion. 3 hours discussion. (009152)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division  

SPAN 332  Cultures of Latin America  3 Units  
Prerequisite: SPAN 301 or faculty permission.  
Typically Offered: Spring only  
A survey of the cultural, social, economic, and political heritage of Latin America and its evolution into contemporary society, with particular emphasis on Spanish-language materials that reflect how Latin American artists, activists, and intellectuals think about their own place in the world. 3 hours discussion. (009155)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division  

SPAN 341  Literary Explorations of the Hispanic World  3 Units  
Prerequisite: SPAN 301.  
Typically Offered: Fall only  
Introduces students to the study of Hispanic literature and culture and develops their skills in the comprehension and analysis of prose, poetry, and drama. 3 hours discussion. (009140)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division  

SPAN 398  Special Topics  1-3 Units  
Typically Offered: Inquire at department  
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour lecture. (009157)  
Grade Basis: Graded  
Repeatability: You may take this course more than once  
Course Attributes: Upper Division  

SPAN 399  Special Problems  1-3 Units  
Typically Offered: Inquire at department  
This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision. (009158)  
Grade Basis: Credit/No Credit  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

SPAN 425  Spanish Teaching  3 Units  
Prerequisite: SPAN 301, SPAN 320.  
Typically Offered: Fall only even years  
This is a senior-level Spanish course that introduces students to current theories of second language acquisition and implications of key research for classroom practice. Students learn strategies for teaching Spanish, including the utilization of appropriate technology. In addition to lecture and discussion, students complete the Early Field Experience hours required for entry to a credential program. 3 hours clinical, 2 hours lecture. (020141)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division  

SPAN 430  Creative Writing in Spanish  3 Units  
Prerequisite: SPAN 341, or faculty permission.  
Typically Offered: Inquire at department  
This course gives students mentored experience in creative writing in Spanish. Students explore the conventions of selected literary genres and develop knowledge of rhetorical strategies and the skills needed to write in selected subgenres. Students produce original works, participate in critical commentary, and engage in iterative revision and editing. The course also includes public presentations of student work. 3 hours seminar. (022410)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division  

SPAN 443  Hispanic Novel  3 Units  
Prerequisite: SPAN 301; SPAN 341; or faculty permission.  
Typically Offered: Inquire at department  
Analysis of representative novels from Latin America and Spain. 3 hours discussion. (009167)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division  

SPAN 451  Literature of Mexico  3 Units  
Prerequisite: SPAN 301; SPAN 341; or faculty permission.  
Typically Offered: Inquire at department  
Readings and reports on literature of Mexico from pre-Columbian to contemporary literature. 3 hours discussion. (009168)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division  

SPAN 455  Indigenous Literature and Translation  3 Units  
Prerequisite: SPAN 301; SPAN 341; or faculty permission.  
Typically Offered: Inquire at department  
Introduction to literary translation through a close reading of contemporary Indigenous literatures from Latin America. Students explore topics such as translation theory, language revitalization, and self-translation and work on both analyzing and producing translations of literary texts. 3 hours discussion. (022320)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division
SPAN 461  Don Quixote  3 Units
Prerequisite: SPAN 301; SPAN 341; or faculty permission.
Typically Offered: Inquire at department
Cervantes' novel and his amiable madman in the larger context of literature and culture. Commentary on contemporary history, society, and politics. 3 hours discussion. (009165)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
SPAN 471  Women and Literature in the Hispanic World  3 Units
Prerequisite: SPAN 301; SPAN 341; or faculty permission.
Typically Offered: Inquire at department
Women in Spanish-speaking society. An approach to culture via a study of women as literary subjects and as writers. The idealization and reality of their existence as reflected through Spanish and Latin American literature. 3 hours discussion. (009182)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
SPAN 481  Film and Literature in the Hispanic World  3 Units
Prerequisite: SPAN 301; SPAN 341; or faculty permission.
Typically Offered: Inquire at department
Students consider the elements that constitute literary and cinematic masterpieces by examining films based on a variety of texts: epic poetry, drama, short story, legend, novel, zarzuela, and film script. The films represent the cultural and linguistic diversity in areas of Spain and Latin America. 3 hours discussion. (009183)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
SPAN 489  Direct Field Exper in Spanish  1-3 Units
Prerequisite: Recommended for majors and graduate students, some minors upon completion of SPAN 302 or equivalent or faculty permission.
Typically Offered: Inquire at department
This course is an internship. You must register directly with a supervising faculty member. Provides students with the opportunity to develop their language proficiency in Spanish and enables them to use their language skills in on-the-job situations. Limited to majors, graduate students, and selected minors upon completion of SPAN 302. A maximum of 3 units may be counted toward the major. 9 hours supervision. (009184)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division
SPAN 497W  Spanish Exam and GWAR (W)  3 Units  W, GW
Prerequisite: GE Written Communication (A2) requirement; upper-division standing. To be taken concurrently with any upper-division Spanish course.
Typically Offered: Fall and spring
The course includes two components, the Spanish Program Assessment and the Graduation Writing Assessment Paper. The program assessment includes a take-home writing assignment that evaluates the degree to which the Spanish program has helped students attain target learning outcomes, and an exit survey that elicits student perceptions of learning as well as of the Spanish program as a whole. The Graduation Writing Assessment Paper is an investigative/analytical essay in English. Students show mastery of the major areas of study in Spanish as well as the ability to investigate, plan and write essays using correct English and in a style suitable to literary, linguistic or cultural analysis. 3 hours discussion. (009156)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 9 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment
SPAN 498  Special Topics  1-3 Units
Prerequisite: Department permission.
Typically Offered: Inquire at department
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour seminar. (009186)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division
SPAN 499  Special Problems  1-3 Units
Prerequisite: Faculty permission.
Typically Offered: Inquire at department
This course is an independent study of special problems. You must register directly with a supervising faculty member. 3 hours supervision. (009187)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
SPAN 499H  Spanish Honors Thesis  3 Units
Prerequisite: Faculty permission.
Typically Offered: Inquire at department
Independent Study. Completion of Honors thesis under the direction of assigned Spanish faculty. The thesis requires original work beyond that normally required in undergraduate work. Students present the thesis in a public lecture. 9 hours supervision. (015815)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
SPAN 689  Internship  1-3 Units
Typically Offered: Inquire at department
This course is an internship. You must register with a supervising faculty member. 9 hours supervision. (009196)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division
SPAN 697  Independent Study  1-3 Units
Typically Offered: Inquire at department
This course is a graduate-level independent study offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours supervision. (009199)
Grade Basis: Report in Progress: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

SPAN 698  Special Topic  1-3 Units
Typically Offered: Inquire at department
This course is a special topic offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and will vary from term to term and be different for different sections. 3 hours seminar. (009198)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

SPAN 699P  Master's Project  1-3 Units
Prerequisite: Department permission.
Typically Offered: Inquire at department
You must register directly with a supervising faculty member. 0 hours supervision. (021302)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

SPAN 699T  Master's Study  1-6 Units
Typically Offered: Inquire at department
You must register directly with a supervising faculty member. 9 hours supervision. (009203)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

Languages and Cultures Department

The Faculty
Sarah B Anderson  2007
Associate Professor
Doctor of Philosophy Michigan St Univ

Antonio Arreguin-Bermudez  2002
Professor
Doctor of Philosophy Univ of Arizona

Hannah A Burdette  2015
Associate Professor
Doctor of Arts Univ of Pittsburgh Main Campus

Friederike Fichtner  2017
Assistant Professor
Doctor of Science Univ of Wisconsin-Madison

Rony E Garrido  2001
Professor
Doctor of Philosophy Univ of Arizona

Christine M Goulding  1998
Chair
Doctor of Philosophy Pennsylvania St Univ York Camp

Kerstin Grothe  2019
Lecturer
Master of Arts Monterey Institute of Internat

Victoria I Junco  1999
Lecturer
Master of Arts CSU-Chico

Gerardo E Mireles  2000
Lecturer
Master of Arts CSU-Chico

Kimihiko Nomura  1991
Professor
Doctor of Education Northern Arizona Univ

Char Prieto  2005
Professor
Doctor of Philosophy Purdue Univ Main Campus

Andrea E Rudiak Londono  2016
Lecturer
Master of Arts Univ of Cal-Davis

Keiko Tokuda  2007
Lecturer
Master of Arts CSU-Chico

Emeritus Faculty
Pilar Alvarez
Emeritus
Master of Arts Univ of Cal-Berkeley

Patricia E Black  1986
Professor
Doctor of Philosophy Cornell Univ-Endowed Colleges

Sandia J Canepari
Emeritus
Doctor of Philosophy Indiana Univ Bloomington

Manuel A Esteban
Emeritus
Doctor of Philosophy Univ of Cal-Santa Barbara

Eugenio Frongia
Emeritus
Doctor of Philosophy Univ of Cal-Berkeley

Maria R Gonzalez
Emeritus
Doctor of Philosophy Univ of Cal-Irvine

Magdalene E Mueller
Emeritus
Doctor of Philosophy Washington Univ

Brunella Windsor
Emeritus
Doctor of Philosophy Universita depli studi firenze