

KEYBOARD PEDAGOGY CERTIFICATE

The Certificate in Keyboard Pedagogy is a specialized course of study intended for those who will teach private or group piano lessons. Students receive both theoretical and practical training in the art of teaching, including ongoing participation through observation, assisting, and teaching in group and studio keyboard settings.

The program can be completed in two semesters and is for students who already have a degree in music or who wish to take the program in conjunction with the BA in music. Candidates with prior private or institutional training and/or teaching experience may apply up to nine units of transfer credit in lieu of required or elective courses.

Course Requirements for the Certificate

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

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Course	Title	Units
MUSC 220	Pedagogy of Music	3
MUSC 277	Keyboard Pedagogy I	2
MUSC 278	Keyboard Pedagogy II	2
MUSC 377	Keyboard Pedagogy Project	2
Select three units from the following:		3
MUSC 110A	Studio Instruction in Applied Music: Brass	
MUSC 110B	Studio Instruction in Applied Music: Guitar	
MUSC 110C	Studio Instruction in Applied Music: Keyboard	
MUSC 110D	Studio Instruction in Applied Music: Percussion	
MUSC 110E	Studio Instruction in Applied Music: Strings	
MUSC 110F	Studio Instruction in Applied Music: Voice	
MUSC 110G	Studio Instruction in Applied Music: Woodwinds	
MUSC 310A	Studio Instruction in Applied Music: Brass	
MUSC 310B	Studio Instruction in Applied Music: Guitar	
MUSC 310C	Studio Instruction in Applied Music: Keyboard	
MUSC 310D	Studio Instruction in Applied Music: Percussion	
MUSC 310E	Studio Instruction in Applied Music: Strings	
MUSC 310F	Studio Instruction in Applied Music: Voice	
MUSC 310G	Studio Instruction in Applied Music: Woodwinds	
Select two units from the following:		2
MUSC 117	Studio Class	
MUSC 317	Studio Class	
MUSC 382	Advanced Functional Keyboard Studies	
Select eight units in consultation with the advisor for the Certificate in Keyboard Pedagogy from the following:		8
MUSC 267	Advanced Piano	
MUSC 277	Keyboard Pedagogy I	
MUSC 278	Keyboard Pedagogy II	
MUSC 280	Introduction to Accompanying	
MUSC 310A	Studio Instruction in Applied Music: Brass	

MUSC 310B	Studio Instruction in Applied Music: Guitar
MUSC 310C	Studio Instruction in Applied Music: Keyboard
MUSC 310D	Studio Instruction in Applied Music: Percussion
MUSC 310E	Studio Instruction in Applied Music: Strings
MUSC 310F	Studio Instruction in Applied Music: Voice
MUSC 310G	Studio Instruction in Applied Music: Woodwinds
MUSC 316	Recital
MUSC 371	Seminar in Music History and Literature: Keyboard
MUSC 380	Vocal Accompanying Repertoire
MUSC 489	Dir Field Proj in Music ¹

Total Units 22

¹ Should be taken for two units

Entrance Requirements

Applicants must pass the entrance examinations for music theory and music history and pass a keyboard audition for studio instruction at the upper-division level before they can be officially admitted into the program. Applicants who do not meet these entrance requirements may be admitted into the program on a provisional basis at the discretion of the keyboard faculty. As provisional students, they may enroll in required courses for the certificate program with the understanding that they must meet the minimum entrance standards before a certificate can be awarded. This may be accomplished by taking appropriate courses or working independently or with a tutor. Applicants who have earned degrees outside of music and have sufficient prior musical training may be accepted provisionally into the program provided that they meet all the entrance requirements.

Music Majors/Minors

Students enrolled in music degree programs may concurrently be accepted into the keyboard pedagogy certificate program. Courses common to both the music degree and the certificate program may count for both programs. See the degree option advisor prior to enrolling in the pedagogy program.