

MUSIC BA

More Information

Advising Requirement

Advising is mandatory for this program. Consult your department advisor or program coordinator for information.

E-advising Tools

Students are encouraged to use the interactive e-advising tools that have been designed to help them graduate within four years. These tools can be accessed through the Student Center.

The Bachelor of Arts in Music comprises a core of courses intended to give students a comprehensive understanding of music theory, history, ear training, keyboard proficiencies, and technologies.

The option in applied music. Students, in consultation with their major advisor, develop a more wide-ranging course of study including music composition, jazz studies, performance, and more.

The option in music education. This is a comprehensive program for students planning careers in music education for grades K-12. This program is in preparation for the Single Subject Credential in Music. Through hands-on experiential learning students develop musicianship, conducting, and teaching skills in a variety of settings including general, elementary, choral, and instrumental. Students study a variety of instruments including how to play them and how to teach future students to play the instruments. They participate in ensembles (instrumental and choral) as well as private studio instruction. They learn about teaching through the application of pedagogical practices and theories that prepare them for their future career.

Grading Requirement

All courses taken to fulfill program course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.

For those courses taken for a letter grade, students must earn a grade of C- or higher.

Course Requirements for the Major: 63-70 units

Completion of the following courses, or their approved transfer equivalents, is required of all candidates for this degree. Courses in this program may complete more than one graduation requirement.

| Course | Title | Units |
|-------------------|---------------------------------|-------|
| Major Core | | |
| MUSC 101 | Theory I | 3 |
| MUSC 102 | Theory II | 3 |
| MUSC 103 | Aural Musicianship I | 1 |
| MUSC 104 | Aural Musicianship II | 1 |
| MUSC 105 | Beginning Piano I | 1 |
| MUSC 106 | Beginning Piano II | 1 |
| MUSC 108 | Computer Software for Musicians | 3 |
| MUSC 222 | Fundamentals of Conducting | 2 |
| MUSC 301 | Theory III | 3 |

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|-----------|---------------------------------------|---|
| MUSC 302W | Music History (Antiquity to 1850) (W) | 3 |
| MUSC 303 | Music History (1850 to Present) | 3 |
| MUSC 304 | Music from a Global Perspective | 3 |
| MUSC 401 | Theory IV | 3 |

Select four units from the following: 4

| | | |
|-----------|---|--|
| MUSC 110A | Studio Instruction in Applied Music: Brass | |
| MUSC 110B | Studio Instruction in Applied Music: Guitar | |
| MUSC 110C | Studio Instruction in Applied Music: Keyboard | |
| MUSC 110D | Studio Instruction in Applied Music: Percussion | |
| MUSC 110E | Studio Instruction in Applied Music: Strings | |
| MUSC 110F | Studio Instruction in Applied Music: Voice | |
| MUSC 110G | Studio Instruction in Applied Music: Woodwinds | |
| MUSC 310A | Studio Instruction in Applied Music: Brass | |
| MUSC 310B | Studio Instruction in Applied Music: Guitar | |
| MUSC 310C | Studio Instruction in Applied Music: Keyboard | |
| MUSC 310D | Studio Instruction in Applied Music: Percussion | |
| MUSC 310E | Studio Instruction in Applied Music: Strings | |
| MUSC 310F | Studio Instruction in Applied Music: Voice | |
| MUSC 310G | Studio Instruction in Applied Music: Woodwinds | |

Select four units from the following: 4

| | | |
|-----------|---|--|
| MUSC 411A | Music Performance Groups: A Cappella Choir | |
| MUSC 411D | Music Performance Groups: Symphonic Wind Ensemble | |
| MUSC 411G | Music Performance Groups: Jazz Ensemble I | |

Major Option

Select one of the following options: 25-32

| | |
|------------------------|--|
| Applied Music (p. 1) | |
| Music Education (p. 2) | |

Total Units 63-70

Major Option Course Requirements

Students must select one of the following options for completion of the major course requirements.

The Option in Applied Music: 25 units

This option is a flexible program designed to serve students who wish to study music as the focus of a broadly based liberal arts education. Students interested in this option may pursue one or more areas of study, including: jazz studies, keyboard, vocal, instrumental performance, composition, ethnomusicology, and music history.

| Course | Title | Units |
|----------|-------------------------------------|-------|
| MUSC 220 | Pedagogy of Music | 3 |
| MUSC 309 | Music Industry Studies and Analysis | 3 |

Select three units from the following: 3

| | | |
|-----------|---|--|
| MUSC 310A | Studio Instruction in Applied Music: Brass | |
| MUSC 310B | Studio Instruction in Applied Music: Guitar | |
| MUSC 310C | Studio Instruction in Applied Music: Keyboard | |
| MUSC 310D | Studio Instruction in Applied Music: Percussion | |
| MUSC 310E | Studio Instruction in Applied Music: Strings | |
| MUSC 310F | Studio Instruction in Applied Music: Voice | |
| MUSC 310G | Studio Instruction in Applied Music: Woodwinds | |
| MUSC 411A | Music Performance Groups: A Cappella Choir | |
| MUSC 411B | Music Performance Groups: Band | |

| | | |
|---|---|-----------|
| MUSC 411C | Music Performance Groups: Pep Band | |
| MUSC 411D | Music Performance Groups: Symphonic Wind Ensemble | |
| MUSC 411E | University Chorus | |
| MUSC 411F | Music Performance Groups: Orchestra | |
| MUSC 411G | Music Performance Groups: Jazz Ensemble I | |
| MUSC 411J | Music Performance Groups: Jazz Ensemble II | |
| MUSC 412A | Music Performance Groups: Brass Choir | |
| MUSC 412B | Music Performance Groups: Woodwind Quintet | |
| MUSC 412E | Music Performance Groups: Guitar Ensemble | |
| MUSC 412K | Music Performance Groups: Mixed Ensembles | |
| MUSC 413A | Chamber Singers | |
| MUSC 413B | Opera Workshop | |
| Select one of the following: | | 3 |
| MUSC 361 | Composition I | |
| MUSC 464 | Jazz Composition and Arranging | |
| MUSC 465 | Songwriting | |
| Select one of the following: | | 1 |
| MUSC 316 | Recital | |
| MUSC 499 | Special Problems ¹ | |
| Select 12 units from the following: | | 12 |
| Select courses in consultation with an advisor ² | | |
| MUSC 223 | Jazz and Commercial Music Pedagogy | |
| MUSC 276 | Jazz Theory & Improvisation I | |
| MUSC 277 | Keyboard Pedagogy I | |
| MUSC 280 | Introduction to Accompanying | |
| MUSC 293 | History of Jazz | |
| MUSC/AFAM 296 | African American Music | |
| MUSC/LAST 305 | Music of Latin America | |
| MUSC 322 | Choral Conducting and Rehearsal Techniques | |
| MUSC 323 | Instrumental Conducting and Rehearsal Techniques | |
| MUSC 342 | MIDI and Synthesis | |
| MUSC 362 | Composition II | |
| MUSC 375 | Vocal Pedagogy | |
| MUSC 376 | Jazz Theory and Improvisation II | |
| MUSC 380 | Vocal Accompanying Repertoire | |
| MUSC 416 | Senior Recital | |
| MUSC 464 | Jazz Composition and Arranging | |
| MUSC 465 | Songwriting | |
| Total Units | | 25 |
| MUSC 322 | Choral Conducting and Rehearsal Techniques | 3 |
| MUSC 323 | Instrumental Conducting and Rehearsal Techniques | 3 |
| MUSC 331 | School Instrumental Techniques: Woodwinds | 1 |
| MUSC 332 | School Instrumental Techniques: Brass | 1 |
| MUSC 333 | School Instrumental Techniques: Strings | 1 |
| MUSC 334 | School Instrumental Techniques: Percussion | 1 |
| MUSC 335 | School Instrumental Techniques: Classroom Instruments | 1 |
| MUSC 337 | School Instrumental Techniques: Voice | 1 |
| MUSC 361 | Composition I | 3 |
| MUSC 420 | Synthesis of School Music Techniques | 2 |
| Select two units from the following: ^{1,2} | | 2 |
| MUSC 110A | Studio Instruction in Applied Music: Brass | |
| MUSC 110B | Studio Instruction in Applied Music: Guitar | |
| MUSC 110C | Studio Instruction in Applied Music: Keyboard | |
| MUSC 110D | Studio Instruction in Applied Music: Percussion | |
| MUSC 110E | Studio Instruction in Applied Music: Strings | |
| MUSC 110F | Studio Instruction in Applied Music: Voice | |
| MUSC 110G | Studio Instruction in Applied Music: Woodwinds | |
| MUSC 310A | Studio Instruction in Applied Music: Brass | |
| MUSC 310B | Studio Instruction in Applied Music: Guitar | |
| MUSC 310C | Studio Instruction in Applied Music: Keyboard | |
| MUSC 310D | Studio Instruction in Applied Music: Percussion | |
| MUSC 310E | Studio Instruction in Applied Music: Strings | |
| MUSC 310F | Studio Instruction in Applied Music: Voice | |
| MUSC 310G | Studio Instruction in Applied Music: Woodwinds | |
| Select two units from the following: | | 2 |
| These courses may be repeated for credit. See No. 4 under "Special Music Requirements." | | |
| MUSC 411A | Music Performance Groups: A Cappella Choir | |
| MUSC 411D | Music Performance Groups: Symphonic Wind Ensemble | |
| MUSC 411G | Music Performance Groups: Jazz Ensemble I | |
| Select one of the following: | | 1 |
| MUSC 412A | Music Performance Groups: Brass Choir | |
| MUSC 412B | Music Performance Groups: Woodwind Quintet | |
| MUSC 412E | Music Performance Groups: Guitar Ensemble | |
| MUSC 412K | Music Performance Groups: Mixed Ensembles | |
| MUSC 413A | Chamber Singers | |
| Total Units | | 32 |

¹ MUSC 499 should be taken for one unit.² At least three units must be upper-division.

The Option in Music Education: 32 units

| Course | Title | Units |
|----------|------------------------------------|-------|
| MUSC 220 | Pedagogy of Music | 3 |
| MUSC 221 | Elementary General Music Methods | 3 |
| MUSC 223 | Jazz and Commercial Music Pedagogy | 3 |
| MUSC 316 | Recital | 1 |

Special Music Requirements

1. Advising is required each semester for all music students.
2. Incoming students who wish to articulate units from another institution in theory, aural musicianship, or beginning piano classes must take the Placement Exam in those curriculum areas. Students who wish to receive units as "credit only" in the curricular areas listed above must take the Challenge Exam in those areas. (For students that believe they have the necessary skills and do not need to take

the class in question). Students may only take the Challenge Exam for a class in a semester where they are already enrolled in that class. Consult with the department office with any questions.

3. Students wishing to be enrolled as a music major should contact the advisor in the option in which they are interested. The advisor will help you determine if your choice of major/option is appropriate. Consult the department website to locate the advisor of the option or contact the department office with any questions.
4. It is strongly suggested that students enrolled in studio instruction (MUSC 110/310) be concurrently enrolled in a performance ensemble (MUSC 411, 412, 413). Students who have completed their requirements in studio instruction MUST be concurrently enrolled in an ensemble to be qualified for additional studio instruction units.

details on the four courses. The first of the major designated Writing (W) courses is listed below.

- Any upper-division Writing (W) course.

The second major-designated Writing course is the Graduation Writing Assessment Requirement (GW) (EO 665 (<https://calstate.policystat.com/policy/9585618/latest/>)). Students must earn a C- or higher to receive GW credit. The GE Written Communication (A2) (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/#A2>) requirement must be completed before a student is permitted to register for a GW course.

Electives Requirement

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

See Bachelor's Degree Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/bachelors-degree-requirements/>) for complete details on general degree requirements. A minimum of 39 units, including those required for the major, must be upper division.

General Education Requirements: 48 units

See General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/>) and the Class Schedule (<http://www.csuchico.edu/schedule/>) for the most current information on General Education Requirements and course offerings.

This major has approved GE modification(s). See below for information on how to apply these modification(s).

- MUSC 304 is an approved major course substitution for Arts (C1).

This modification applies to the option in music education only

- MUSC 302W is an approved major course substitution for Humanities (C2).

Diversity Course Requirements: 6 units

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in US Diversity (USD) and at least one in Global Cultures (GC). See Diversity Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/diversity-requirements/>) for a full list of courses. Most courses taken to satisfy these requirements may also apply to General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/>).

Upper-Division Writing Requirement

Writing Across the Curriculum (EM 17-009 (<http://www.csuchico.edu/prs/EMs/2017/17-009.shtml/>)) is a graduation requirement and may be demonstrated through satisfactory completion of four Writing (W) courses, two of which are designated by the major department. See Mathematics/Quantitative Reasoning and Writing Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/mathematicsquantitative-reasoning-writing-requirements/>) for more