

MUSIC BA

More Information

Advising Requirement

Advising is mandatory for this program. Consult your department advisor or program coordinator for information.

E-advising Tools

Students are encouraged to use the interactive e-advising tools that have been designed to help them graduate within four years. These tools can be accessed through the Student Center.

The Bachelor of Arts in Music comprises a core of courses intended to give students a comprehensive understanding of music theory, history, ear training, keyboard proficiencies, and technologies.

The option in applied music. Students, in consultation with their major advisor, develop a more wide-ranging course of study including music composition, jazz studies, performance, and more.

The option in music education. This is a comprehensive program for students planning careers in music education for grades K-12. This program is in preparation for the Single Subject Credential in Music. Through hands-on experiential learning students develop musicianship, conducting, and teaching skills in a variety of settings including general, elementary, choral, and instrumental. Students study a variety of instruments including how to play them and how to teach future students to play the instruments. They participate in ensembles (instrumental and choral) as well as private studio instruction. They learn about teaching through the application of pedagogical practices and theories that prepare them for their future career.

Grading Requirement

All courses taken to fulfill program course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.

For those courses taken for a letter grade, students must earn a grade of C- or higher.

Course Requirements for the Major: 63-70 units

Completion of the following courses, or their approved transfer equivalents, is required of all candidates for this degree. Courses in this program may complete more than one graduation requirement.

Course	Title	Units
Major Core		
MUSC 101	Theory I	3
MUSC 102	Theory II	3
MUSC 103	Aural Musicianship I	1
MUSC 104	Aural Musicianship II	1
MUSC 105	Beginning Piano I	1
MUSC 106	Beginning Piano II	1
MUSC 108	Computer Software for Musicians	3
MUSC 222	Fundamentals of Conducting	2
MUSC 301	Theory III	3

MUSC 302W	Music History (Antiquity to 1850) (W)	3
MUSC 303	Music History (1850 to Present)	3
MUSC 304	Music from a Global Perspective	3
MUSC 401	Theory IV	3

Select four units from the following: 4

MUSC 110A	Studio Instruction in Applied Music: Brass	
MUSC 110B	Studio Instruction in Applied Music: Guitar	
MUSC 110C	Studio Instruction in Applied Music: Keyboard	
MUSC 110D	Studio Instruction in Applied Music: Percussion	
MUSC 110E	Studio Instruction in Applied Music: Strings	
MUSC 110F	Studio Instruction in Applied Music: Voice	
MUSC 110G	Studio Instruction in Applied Music: Woodwinds	
MUSC 310A	Studio Instruction in Applied Music: Brass	
MUSC 310B	Studio Instruction in Applied Music: Guitar	
MUSC 310C	Studio Instruction in Applied Music: Keyboard	
MUSC 310D	Studio Instruction in Applied Music: Percussion	
MUSC 310E	Studio Instruction in Applied Music: Strings	
MUSC 310F	Studio Instruction in Applied Music: Voice	
MUSC 310G	Studio Instruction in Applied Music: Woodwinds	

Select four units from the following: 4

MUSC 411A	Music Performance Groups: A Cappella Choir	
MUSC 411D	Music Performance Groups: Symphonic Wind Ensemble	
MUSC 411G	Music Performance Groups: Jazz Ensemble I	

Major Option

Select one of the following options: 25-32

Applied Music (p. 1)	
Music Education (p. 2)	

Total Units 63-70

Major Option Course Requirements

Students must select one of the following options for completion of the major course requirements.

The Option in Applied Music: 25 units

This option is a flexible program designed to serve students who wish to study music as the focus of a broadly based liberal arts education. Students interested in this option may pursue one or more areas of study, including: jazz studies, keyboard, vocal, instrumental performance, composition, ethnomusicology, and music history.

Course	Title	Units
MUSC 220	Pedagogy of Music	3
MUSC 309	Music Industry Studies and Analysis	3
Select three units from the following:		3
MUSC 310A	Studio Instruction in Applied Music: Brass	
MUSC 310B	Studio Instruction in Applied Music: Guitar	
MUSC 310C	Studio Instruction in Applied Music: Keyboard	
MUSC 310D	Studio Instruction in Applied Music: Percussion	
MUSC 310E	Studio Instruction in Applied Music: Strings	
MUSC 310F	Studio Instruction in Applied Music: Voice	
MUSC 310G	Studio Instruction in Applied Music: Woodwinds	
MUSC 411A	Music Performance Groups: A Cappella Choir	
MUSC 411B	Music Performance Groups: Band	

MUSC 411C	Music Performance Groups: Pep Band	
MUSC 411D	Music Performance Groups: Symphonic Wind Ensemble	
MUSC 411E	University Chorus	
MUSC 411F	Music Performance Groups: Orchestra	
MUSC 411G	Music Performance Groups: Jazz Ensemble I	
MUSC 411J	Music Performance Groups: Jazz Ensemble II	
MUSC 412A	Music Performance Groups: Brass Choir	
MUSC 412B	Music Performance Groups: Woodwind Quintet	
MUSC 412E	Music Performance Groups: Guitar Ensemble	
MUSC 412K	Music Performance Groups: Mixed Ensembles	
MUSC 413A	Chamber Singers	
MUSC 413B	Opera Workshop	
Select one of the following:		3
MUSC 361	Composition I	
MUSC 464	Jazz Composition and Arranging	
MUSC 465	Songwriting	
Select one of the following:		1
MUSC 316	Recital	
MUSC 499	Special Problems ¹	
Select 12 units from the following:		12
Select courses in consultation with an advisor ²		
MUSC 223	Jazz and Commercial Music Pedagogy	
MUSC 276	Jazz Theory & Improvisation I	
MUSC 277	Keyboard Pedagogy I	
MUSC 280	Introduction to Accompanying	
MUSC 293	History of Jazz	
MUSC/AFAM 296	African American Music	
MUSC/LAST 305	Music of Latin America	
MUSC 322	Choral Conducting and Rehearsal Techniques	
MUSC 323	Instrumental Conducting and Rehearsal Techniques	
MUSC 342	MIDI and Synthesis	
MUSC 362	Composition II	
MUSC 375	Vocal Pedagogy	
MUSC 376	Jazz Theory and Improvisation II	
MUSC 380	Vocal Accompanying Repertoire	
MUSC 416	Senior Recital	
MUSC 464	Jazz Composition and Arranging	
MUSC 465	Songwriting	
Total Units		25
MUSC 322	Choral Conducting and Rehearsal Techniques	3
MUSC 323	Instrumental Conducting and Rehearsal Techniques	3
MUSC 331	School Instrumental Techniques: Woodwinds	1
MUSC 332	School Instrumental Techniques: Brass	1
MUSC 333	School Instrumental Techniques: Strings	1
MUSC 334	School Instrumental Techniques: Percussion	1
MUSC 335	School Instrumental Techniques: Classroom Instruments	1
MUSC 337	School Instrumental Techniques: Voice	1
MUSC 361	Composition I	3
MUSC 420	Synthesis of School Music Techniques	2
Select two units from the following: ^{1,2}		2
MUSC 110A	Studio Instruction in Applied Music: Brass	
MUSC 110B	Studio Instruction in Applied Music: Guitar	
MUSC 110C	Studio Instruction in Applied Music: Keyboard	
MUSC 110D	Studio Instruction in Applied Music: Percussion	
MUSC 110E	Studio Instruction in Applied Music: Strings	
MUSC 110F	Studio Instruction in Applied Music: Voice	
MUSC 110G	Studio Instruction in Applied Music: Woodwinds	
MUSC 310A	Studio Instruction in Applied Music: Brass	
MUSC 310B	Studio Instruction in Applied Music: Guitar	
MUSC 310C	Studio Instruction in Applied Music: Keyboard	
MUSC 310D	Studio Instruction in Applied Music: Percussion	
MUSC 310E	Studio Instruction in Applied Music: Strings	
MUSC 310F	Studio Instruction in Applied Music: Voice	
MUSC 310G	Studio Instruction in Applied Music: Woodwinds	
Select two units from the following:		2
These courses may be repeated for credit. See No. 4 under "Special Music Requirements."		
MUSC 411A	Music Performance Groups: A Cappella Choir	
MUSC 411D	Music Performance Groups: Symphonic Wind Ensemble	
MUSC 411G	Music Performance Groups: Jazz Ensemble I	
Select one of the following:		1
MUSC 412A	Music Performance Groups: Brass Choir	
MUSC 412B	Music Performance Groups: Woodwind Quintet	
MUSC 412E	Music Performance Groups: Guitar Ensemble	
MUSC 412K	Music Performance Groups: Mixed Ensembles	
MUSC 413A	Chamber Singers	
Total Units		32

¹ MUSC 499 should be taken for one unit.² At least three units must be upper-division.

The Option in Music Education: 32 units

Course	Title	Units
MUSC 220	Pedagogy of Music	3
MUSC 221	Elementary General Music Methods	3
MUSC 223	Jazz and Commercial Music Pedagogy	3
MUSC 316	Recital	1

¹ Students wishing to do a recital must have completed two units of upper-division studio instruction.² MUSC 110 and MUSC 310 may be repeated for credit.

Special Music Requirements

1. Advising is required each semester for all music students.
2. Incoming students who wish to articulate units from another institution in theory, aural musicianship, or beginning piano classes must take the Placement Exam in those curriculum areas. Students who wish to receive units as "credit only" in the curricular areas listed above must take the Challenge Exam in those areas. (For students that believe they have the necessary skills and do not need to take

the class in question). Students may only take the Challenge Exam for a class in a semester where they are already enrolled in that class. Consult with the department office with any questions.

- Students wishing to be enrolled as a music major should contact the advisor in the option in which they are interested. The advisor will help you determine if your choice of major/option is appropriate. Consult the department website to locate the advisor of the option or contact the department office with any questions.
- It is strongly suggested that students enrolled in studio instruction (MUSC 110/310) be concurrently enrolled in a performance ensemble (MUSC 411, 412, 413). Students who have completed their requirements in studio instruction MUST be concurrently enrolled in an ensemble to be qualified for additional studio instruction units.

Electives Requirement

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

See Bachelor's Degree Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/bachelors-degree-requirements/>) for complete details on general degree requirements. A minimum of 39 units, including those required for the major, must be upper division.

General Education Requirements: 48 units

See General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/#gerequirementstext>) and the Class Schedule (<http://www.csuchico.edu/schedule/>) for the most current information on General Education Requirements and course offerings.

This major has approved GE modification(s). See below for information on how to apply these modification(s).

- MUSC 304 is an approved major course substitution for Arts (C1).

This modification applies to the option in music education only

- MUSC 302W is an approved major course substitution for Humanities (C2).

Diversity Course Requirements: 6 units

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in US Diversity (USD) and at least one in Global Cultures (GC). See Diversity Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/diversity-requirements/>) for a full list of courses. Most courses taken to satisfy these requirements may also apply to General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/>).

Upper-Division Writing Requirement

Writing Across the Curriculum (EM 17-009 (<http://www.csuchico.edu/prs/EMs/2017/17-009.shtml/>)) is a graduation requirement and may be demonstrated through satisfactory completion of four Writing (W) courses, two of which are designated by the major department. See Mathematics/Quantitative Reasoning and Writing Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/mathematicsquantitative-reasoning-writing-requirements/>) for more

details on the four courses. The first of the major designated Writing (W) courses is listed below.

- Any upper-division Writing (W) course.

The second major-designated Writing course is the Graduation Writing Assessment Requirement (GW) (EO 665 (<https://calstate.policystat.com/policy/9585618/latest/>)). Students must earn a C- or higher to receive GW credit. The GE Written Communication (A2) (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/#A2>) requirement must be completed before a student is permitted to register for a GW course.

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- Students wishing to be enrolled as a music major should contact the advisor in the option in which they are interested. The advisor will help you determine if your choice of major/option is appropriate. Consult the department website to locate the advisor of the option or contact the department office with any questions.
- It is strongly suggested that students enrolled in studio instruction (MUSC 110/MUSC 310) be concurrently enrolled in a performance ensemble (MUSC 411, MUSC 412, MUSC 413). Students who have completed their requirements in studio instruction MUST be concurrently enrolled in an ensemble to be qualified for additional studio instruction units.