

# MUSICAL THEATRE BFA

## More Information

### Advising Requirement

Advising is mandatory for this program. Consult your department advisor or program coordinator for information.

### E-advising Tools

Students are encouraged to use the interactive e-advising tools that have been designed to help them graduate within four years. These tools can be accessed through the Student Center.

Theatre students are provided focused, pre-professional training within the context of broad, liberal arts study. Through a program of applied studio courses, workshops, and full productions, students learn an immediately useful set of theatre skills to prepare them for entry-level professional theatre employment or advanced study in professional theatre training programs and graduate schools.

The study of textual analysis, literature, and theatre history helps students place the theatre within its larger cultural context, and to think critically, reason clearly, imagine creatively, and communicate effectively about theatre and its world.

The BA and BFA programs share a common foundation of history, literature, and aesthetic principles:

The Bachelor of Arts in Theatre Arts (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/music-theatre-dance/theatre-arts-ba/>) is a well-balanced degree. After completing the common core classes, students select a mix of lower and upper-division electives in performance, technical theatre/design, and dramatic literature/history.

The Bachelor of Fine Arts in Musical Theatre is a prescribed degree. After completing the common core classes, students focus their studies specifically on musical theatre performance in the areas of acting, singing, and dancing.

## Grading Requirement

All courses taken to fulfill program course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.

## Course Requirements for the Major: 84 units

Completion of the following courses, or their approved transfer equivalents, is required of all candidates for this degree. Courses in this program may complete more than one graduation requirement.

### Special Musical Theatre Requirements

1. In the annual spring auditions, each student must demonstrate appropriate competence in the major before a faculty committee. Consult with an advisor for format and standards upon admission to the degree program.
2. Students must participate in auditions for all theatre productions or make portfolio presentations.

Course	Title	Units
<b>Foundation</b>		
DANC 135	Musical Theatre Dance	2
MUSC 219	Fundamentals of Music	3
THEA 150	Foundations of Drama	3
THEA 160	Foundations of Acting	3
THEA 170	Foundations of Design	3
THEA 180	Social Justice in Theatre	3
THEA 223	Make-Up for Theatre and Film	3
THEA 230	Movement for Actors	3
THEA 240	Voice for the Actor	3
THEA 250	Textual Analysis for Production	3
THEA 260	Intermediate Acting	3
THEA 309	Musical Theatre Ensemble	2
THEA 352	History of Theatre I	3
THEA 353W	History of Theatre II (W)	3
THEA 354	The Literature of Musical Theatre	3
THEA 361	Acting in Musical Theatre	3
THEA 460	Audition Techniques	3
THEA 461	Contemporary Musical Styles for Musical Theatre	3
Select two units from the following:		2
THEA 204	Costume Practice I	
THEA 205	Scene/Light Practice I	
THEA 206	Production Assistant I	
THEA 306	Production Assistant II	
Select three units from the following:		3
DANC 303	Dance Theatre Rehearsal	
THEA 201	Theatre Rehearsal I	
THEA 301	Theatre Rehearsal II	
THEA 302	Musical Theatre Rehearsal	
<b>Theatre Elective</b>		
Select three units from the following:		3
THEA 340	Advanced Voice for Performance: Acting Heightened Text	
THEA 360	Scene Study	
THEA 363	Acting for the Camera	
THEA 365	Styles in Acting	
<b>Choral Elective</b>		
Select two units from the following:		2
MUSC 411A	Music Performance Groups: A Cappella Choir	
MUSC 411E	University Chorus	
MUSC 413A	Chamber Singers	
MUSC 413B	Opera Workshop	
<b>Dance Electives</b>		
Select 14 units from the following (six units must be upper-division):		14
DANC 231	Beginning Ballet	
DANC 232	Beginning Tap Dance	
DANC 233	Beginning Jazz Dance	
DANC 234	Beginning Modern Dance	
DANC 235	Beginning Hip Hop Dance	
DANC 331	Intermediate Ballet	
DANC 332	Intermediate Tap Dance	

DANC 333	Intermediate Jazz Dance	
DANC 382	Seminar in Choreography	
DANC 433	Advanced Jazz Dance	
<b>Vocal Music</b>		
Select eight units from the following (two units must be upper-division):		8
MUSC 110F	Studio Instruction in Applied Music: Voice	
MUSC 217	Beginning Voice	
MUSC 310F	Studio Instruction in Applied Music: Voice	
<b>Total Units</b>		<b>84</b>

policy/9585618/latest/)). Students must earn a C- or higher to receive GW credit. The GE Written Communication (A2) (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/#A2>) requirement must be completed before a student is permitted to register for a GW course.

See Bachelor's Degree Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/bachelors-degree-requirements/>) for complete details on general degree requirements. A minimum of 39 units, including those required for the major, must be upper division.

## General Education Requirements: 48 units

See General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/#gerequirementstext>) and the Class Schedule (<http://www.csuchico.edu/schedule/>) for the most current information on General Education Requirements and course offerings.

This major has approved GE modification(s). See below for information on how to apply these modification(s).

- THEA 150 is an approved major course substitution for Arts (C1).
- THEA 352 is an approved major course substitution for Humanities (C2).
- THEA 160 is an approved major course substitution for Lifelong Learning and Self-Development (E).
- THEA 354 is an approved major course substitution for Upper-Division Arts and Humanities (UD-C).

## Diversity Course Requirements: 6 units

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in US Diversity (USD) and at least one in Global Cultures (GC). See Diversity Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/diversity-requirements/>) for a full list of courses. Most courses taken to satisfy these requirements may also apply to General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/>).

## Upper-Division Writing Requirement

Writing Across the Curriculum (EM 17-009 (<http://www.csuchico.edu/prs/EMs/2017/17-009.shtml/>)) is a graduation requirement and may be demonstrated through satisfactory completion of four Writing (W) courses, two of which are designated by the major department. See Mathematics/Quantitative Reasoning and Writing Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/mathematicsquantitative-reasoning-writing-requirements/>) for more details on the four courses. The first of the major designated Writing (W) courses is listed below.

- Any upper-division GE Writing (W) course.

The second major-designated Writing course is the Graduation Writing Assessment Requirement (GW) (EO 665 (<https://calstate.policystat.com/>)).