

# MUSICAL THEATRE BFA

## More Information

### Advising Requirement

Advising is mandatory for this program. Consult your department advisor or program coordinator for information.

### E-advising Tools

Students are encouraged to use the interactive e-advising tools that have been designed to help them graduate within four years. These tools can be accessed through the Student Center.

Theatre students are provided focused, pre-professional training within the context of broad, liberal arts study. Through a program of applied studio courses, workshops, and full productions, students learn an immediately useful set of theatre skills to prepare them for entry-level professional theatre employment or advanced study in professional theatre training programs and graduate schools.

The study of textual analysis, literature, and theatre history helps students place the theatre within its larger cultural context, and to think critically, reason clearly, imagine creatively, and communicate effectively about theatre and its world.

The BA and BFA programs share a common foundation of history, literature, and aesthetic principles:

The Bachelor of Arts in Theatre Arts (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/music-theatre-dance/theatre-arts-ba/>) is a well-balanced degree. After completing the common core classes, students select a mix of lower and upper-division electives in performance, technical theatre/design, and dramatic literature/history.

The Bachelor of Fine Arts in Musical Theatre is a prescribed degree. After completing the common core classes, students focus their studies specifically on musical theatre performance in the areas of acting, singing, and dancing.

## Grading Requirement

All courses taken to fulfill program course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.

## Course Requirements for the Major: 84 units

Completion of the following courses, or their approved transfer equivalents, is required of all candidates for this degree. Courses in this program may complete more than one graduation requirement.

### Special Musical Theatre Requirements

1. In the annual spring auditions, each student must demonstrate appropriate competence in the major before a faculty committee. Consult with an advisor for format and standards upon admission to the degree program.
2. Students must participate in auditions for all theatre productions or make portfolio presentations.

| Course   | Title  | Units |
|--|--|-------|
| <b>Foundation</b>  |  |       |
| DANC 135   | Musical Theatre Dance                                  | 2     |
| MUSC 219   | Fundamentals of Music                                  | 3     |
| THEA 150   | Foundations of Drama                                   | 3     |
| THEA 160   | Foundations of Acting                                  | 3     |
| THEA 170   | Foundations of Design                                  | 3     |
| THEA 180   | Social Justice in Theatre                              | 3     |
| THEA 223   | Make-Up for Theatre and Film                           | 3     |
| THEA 230   | Movement for Actors                                    | 3     |
| THEA 240   | Voice for the Actor                                    | 3     |
| THEA 250   | Textual Analysis for Production                        | 3     |
| THEA 260   | Intermediate Acting                                    | 3     |
| THEA 309   | Musical Theatre Ensemble                               | 2     |
| THEA 352   | History of Theatre I                                   | 3     |
| THEA 353W  | History of Theatre II (W)                              | 3     |
| THEA 354   | The Literature of Musical Theatre                      | 3     |
| THEA 361   | Acting in Musical Theatre                              | 3     |
| THEA 460   | Audition Techniques                                    | 3     |
| THEA 461   | Contemporary Musical Styles for Musical Theatre        | 3     |
| Select two units from the following:                                   |  | 2     |
| THEA 204   | Costume Practice I                                     |       |
| THEA 205   | Scene/Light Practice I                                 |       |
| THEA 206   | Production Assistant I                                 |       |
| THEA 306   | Production Assistant II                                |       |
| Select three units from the following:                                 |  | 3     |
| DANC 303   | Dance Theatre Rehearsal                                |       |
| THEA 201   | Theatre Rehearsal I                                    |       |
| THEA 301   | Theatre Rehearsal II                                   |       |
| THEA 302   | Musical Theatre Rehearsal                              |       |
| <b>Theatre Elective</b>  |  |       |
| Select three units from the following:                                 |  | 3     |
| THEA 340   | Advanced Voice for Performance: Acting Heightened Text |       |
| THEA 360   | Scene Study  |       |
| THEA 363   | Acting for the Camera                                  |       |
| THEA 365   | Styles in Acting                                       |       |
| <b>Choral Elective</b>   |  |       |
| Select two units from the following:                                   |  | 2     |
| MUSC 411A  | Music Performance Groups: A Cappella Choir             |       |
| MUSC 411E  | University Chorus                                      |       |
| MUSC 413A  | Chamber Singers  |       |
| MUSC 413B  | Opera Workshop   |       |
| <b>Dance Electives</b>   |  |       |
| Select 14 units from the following (six units must be upper-division): |  | 14    |
| DANC 231   | Beginning Ballet                                       |       |
| DANC 232   | Beginning Tap Dance                                    |       |
| DANC 233   | Beginning Jazz Dance                                   |       |
| DANC 234   | Beginning Modern Dance                                 |       |
| DANC 235   | Beginning Hip Hop Dance                                |       |
| DANC 331   | Intermediate Ballet                                    |       |
| DANC 332   | Intermediate Tap Dance                                 |       |

|   |  |           |
|---|--|-----------|
| DANC 333  | Intermediate Jazz Dance                    |           |
| DANC 382  | Seminar in Choreography                    |           |
| DANC 433  | Advanced Jazz Dance                        |           |
| <b>Vocal Music</b>  |  |           |
| Select eight units from the following (two units must be upper-division): |  | 8         |
| MUSC 110F   | Studio Instruction in Applied Music: Voice |           |
| MUSC 217  | Beginning Voice                            |           |
| MUSC 310F   | Studio Instruction in Applied Music: Voice |           |
| <b>Total Units</b>  |  | <b>84</b> |

See Bachelor's Degree Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/bachelors-degree-requirements/>) for complete details on general degree requirements. A minimum of 39 units, including those required for the major, must be upper division.

## General Education Requirements: 48 units

See General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/#gerequirementstext>) and the Class Schedule (<http://www.csuchico.edu/schedule/>) for the most current information on General Education Requirements and course offerings.

This major has approved GE modification(s). See below for information on how to apply these modification(s).

- THEA 150 is an approved major course substitution for Arts (C1).
- THEA 352 is an approved major course substitution for Humanities (C2).
- THEA 160 is an approved major course substitution for Lifelong Learning and Self-Development (E).
- THEA 354 is an approved major course substitution for Upper-Division Arts and Humanities (UD-C).

## Diversity Course Requirements: 6 units

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in US Diversity (USD) and at least one in Global Cultures (GC). See Diversity Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/diversity-requirements/>) for a full list of courses. Most courses taken to satisfy these requirements may also apply to General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/>).

## Upper-Division Writing Requirement

Writing Across the Curriculum (EM 17-009 (<http://www.csuchico.edu/prs/EMs/2017/17-009.shtml/>)) is a graduation requirement and may be demonstrated through satisfactory completion of four Writing (W) courses, two of which are designated by the major department. See Mathematics/Quantitative Reasoning and Writing Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/mathematicsquantitative-reasoning-writing-requirements/>) for more details on the four courses. The first of the major designated Writing (W) courses is listed below.

- Any upper-division GE Writing (W) course.

The second major-designated Writing course is the Graduation Writing Assessment Requirement (GW) (EO 665 (<https://calstate.policystat.com/>)).

Students must earn a C- or higher to receive GW credit. The GE Written Communication (A2) (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education-academic-success/general-education/#A2>) requirement must be completed before a student is permitted to register for a GW course.