

MUSIC BA

More Information

Advising Requirement

Advising is mandatory for this program. Consult your department advisor or program coordinator for information.

E-advising Tools

Students are encouraged to use the interactive e-advising tools that have been designed to help them graduate within four years. These tools can be accessed through the Student Center.

The Bachelor of Arts in Music comprises a core of classes intended to give students a comprehensive understanding of music theory, history, ear training, keyboard proficiencies, and technologies.

The option in general music. Students, in consultation with their major advisor, develop a more wide-ranging course of study including music composition, jazz studies, performance, and more.

The option in music education. This is a comprehensive program for students planning careers in music education for grades K-12. This program is in preparation for the Single Subject Credential in Music. Through hands-on experiential learning students develop musicianship, conducting, and teaching skills in a variety of settings including general, elementary, choral, and instrumental. Students study a variety of instruments including how to play them and how to teach future students to play the instruments. They participate in ensembles (instrumental and choral) as well as private studio instruction. They learn about teaching through the application of pedagogical practices and theories that prepare them for their future career.

The option in music industry. Students are prepared for the many challenging opportunities in the vast music industry. Courses in business and music are designed to give students the knowledge and skills needed in the commercial music industry, entrepreneurial development, and positions in the public art sector.

The option in recording arts. This program is designed to offer enhanced career opportunities in the recording, sound reinforcement, performance audio, and entertainment industries. Students in this option receive intensive hands-on instruction and experience utilizing state-of-the-art electronic equipment and labs.

Grading Requirement

All courses taken to fulfill program course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.

For those courses taken for a letter grade, students must earn a grade of C- or higher.

Course Requirements for the Major: 50-102 units

Completion of the following courses, or their approved transfer equivalents, is required of all candidates for this degree. Courses in this program may complete more than one graduation requirement.

Course	Title	Units
Major Core		
MUSC 101	Theory I	3
MUSC 102	Theory II	3
MUSC 103	Aural Musicianship I	1
MUSC 104	Aural Musicianship II	1
MUSC 105	Beginning Piano I	1
MUSC 106	Beginning Piano II	1
MUSC 201	Theory III	3
Major Option		
Select one of the following options:		37-89
General Music (p. 1)		
Music Education (p. 2)		
Music Industry (p. 3)		
Recording Arts (p. 4)		
Total Units		50-102

Major Option Course Requirements

Students must select one of the following options for completion of the major course requirements.

The Option in General Music: 37-40 units

This option is a flexible program designed to serve students who wish to study music as the focus of a broadly based liberal arts education. Students interested in this option may pursue one or more areas of study, including: jazz studies, keyboard, vocal, instrumental performance, composition, ethnomusicology, and music history.

Course	Title	Units
MUSC 108	Computer Literacy for Musicians	1
MUSC 202	Theory IV	3
MUSC 302W	Music History (Antiquity to 1850) (W)	3
MUSC 303	Music History (1850 to Present)	3
MUSC 304	Music from a Global Perspective	3
Select four units from the following:		4
MUSC 280	Introduction to Accompanying	
MUSC 380	Vocal Accompanying Repertoire	
MUSC 411A	Music Performance Groups: A Cappella Choir	
MUSC 411B	Music Performance Groups: Band	
MUSC 411C	Music Performance Groups: Pep Band	
MUSC 411D	Music Performance Groups: Symphonic Wind Ensemble	
MUSC 411E	University Chorus	
MUSC 411F	Music Performance Groups: Orchestra	
MUSC 411G	Music Performance Groups: Jazz Ensemble I	
MUSC 411J	Music Performance Groups: Jazz Ensemble II	
MUSC 412A	Music Performance Groups: Brass Choir	
MUSC 412B	Music Performance Groups: Woodwind Quintet	
MUSC 412E	Music Performance Groups: Guitar Ensemble	
MUSC 412K	Music Performance Groups: Mixed Ensembles	
MUSC 413A	Chamber Singers	
MUSC 413B	Opera Workshop	
Select four units from the following:		4

Students who want to do recital must do at least two units of studio instruction at the 310 level.

MUSC 110A	Studio Instruction in Applied Music: Brass	
MUSC 110B	Studio Instruction in Applied Music: Guitar	
MUSC 110C	Studio Instruction in Applied Music: Keyboard	
MUSC 110D	Studio Instruction in Applied Music: Percussion	
MUSC 110E	Studio Instruction in Applied Music: Strings	
MUSC 110F	Studio Instruction in Applied Music: Voice	
MUSC 110G	Studio Instruction in Applied Music: Woodwinds	
MUSC 310A	Studio Instruction in Applied Music: Brass	
MUSC 310B	Studio Instruction in Applied Music: Guitar	
MUSC 310C	Studio Instruction in Applied Music: Keyboard	
MUSC 310D	Studio Instruction in Applied Music: Percussion	
MUSC 310E	Studio Instruction in Applied Music: Strings	
MUSC 310F	Studio Instruction in Applied Music: Voice	
MUSC 310G	Studio Instruction in Applied Music: Woodwinds	
MUSC 461	Composition	
Select one of the following:		3
MUSC 109	Introduction to Music Technology	
MUSC 309	Music Industry Studies and Analysis	
Select one of the following:		2-3
MUSC 276	Jazz Theory & Improvisation I	
MUSC 277	Keyboard Pedagogy I	
MUSC 278	Keyboard Pedagogy II	
MUSC 360	Studies in Instrumentation and Arranging	
MUSC 361	Composition I	
MUSC 375	Vocal Pedagogy	
MUSC 464	Jazz Composition and Arranging	
MUSC 465	Songwriting	
Select one of the following:		1-3
MUSC 316	Recital	
MUSC 499	Special Problems	
Select 10 units from the following:		10
Select courses in consultation with an advisor		
MUSC 109	Introduction to Music Technology	
MUSC 117	Studio Class	
MUSC 217	Beginning Voice	
MUSC 222	Fundamentals of Conducting	
MUSC 266	Intermediate Piano	
MUSC 267	Advanced Piano	
MUSC 277	Keyboard Pedagogy I	
MUSC 278	Keyboard Pedagogy II	
MUSC 280	Introduction to Accompanying	
MUSC 290	World Music	
MUSC 291	American Music: Its History and International Influence	
MUSC 293	History of Jazz	
MUSC 294	History of Rock Music	
MUSC/AFAM 296	African American Music	
MUSC 309	Music Industry Studies and Analysis	
MUSC 310A	Studio Instruction in Applied Music: Brass	
MUSC 310B	Studio Instruction in Applied Music: Guitar	

MUSC 310C	Studio Instruction in Applied Music: Keyboard
MUSC 310D	Studio Instruction in Applied Music: Percussion
MUSC 310E	Studio Instruction in Applied Music: Strings
MUSC 310F	Studio Instruction in Applied Music: Voice
MUSC 310G	Studio Instruction in Applied Music: Woodwinds
MUSC 317	Studio Class
MUSC 322	Choral Conducting and Rehearsal Techniques
MUSC 323	Instrumental Conducting and Rehearsal Techniques
MUSC 341	Fundamentals of Digital Audio
MUSC 342	MIDI and Synthesis
MUSC 360	Studies in Instrumentation and Arranging
MUSC 361	Composition I
MUSC 362	Composition II
MUSC 372	Seminar in Music History and Literature: Vocal
MUSC 373	Vocal Diction and Literature I
MUSC 374	Vocal Diction and Literature II
MUSC 375	Vocal Pedagogy
MUSC 376	Jazz Theory and Improvisation II
MUSC 377	Keyboard Pedagogy Project
MUSC 380	Vocal Accompanying Repertoire
MUSC 382	Advanced Functional Keyboard Studies
MUSC 411A	Music Performance Groups: A Cappella Choir
MUSC 411B	Music Performance Groups: Band
MUSC 411C	Music Performance Groups: Pep Band
MUSC 411D	Music Performance Groups: Symphonic Wind Ensemble
MUSC 411E	University Chorus
MUSC 411F	Music Performance Groups: Orchestra
MUSC 411G	Music Performance Groups: Jazz Ensemble I
MUSC 411J	Music Performance Groups: Jazz Ensemble II
MUSC 412A	Music Performance Groups: Brass Choir
MUSC 412B	Music Performance Groups: Woodwind Quintet
MUSC 412E	Music Performance Groups: Guitar Ensemble
MUSC 412K	Music Performance Groups: Mixed Ensembles
MUSC 413A	Chamber Singers
MUSC 413B	Opera Workshop
MUSC 416	Senior Recital
MUSC 441	Sampling and Sound Design
MUSC 442	Advanced Electronic Media
MUSC 461	Composition
MUSC 464	Jazz Composition and Arranging
MUSC 465	Songwriting

Total Units **37-40**

The Option in Music Education: 89 units

The Option in Music Education prepares pre-credential students for the California Subject Examinations for Teachers (CSET) in Music, a subject matter competency requirement for secondary teacher preparation programs.

Course	Title	Units
Foundation		
MUSC 202	Theory IV	3

MUSC 220	Pedagogy of Music	3
MUSC 221	Elementary General Music Methods	3
MUSC 222	Fundamentals of Conducting	2
MUSC 302W	Music History (Antiquity to 1850) (W)	3
MUSC 303	Music History (1850 to Present)	3
MUSC 304	Music from a Global Perspective	3
MUSC 316	Recital	1
MUSC 322	Choral Conducting and Rehearsal Techniques	3
MUSC 323	Instrumental Conducting and Rehearsal Techniques	3
MUSC 331	School Instrumental Techniques: Woodwinds	1
MUSC 332	School Instrumental Techniques: Brass	1
MUSC 333	School Instrumental Techniques: Strings	1
MUSC 334	School Instrumental Techniques: Percussion	1
MUSC 335	School Instrumental Techniques: Classroom Instruments	1
MUSC 420	Synthesis of School Music Techniques	2

Select six units from the following:^{1,2} 6

MUSC 110A	Studio Instruction in Applied Music: Brass	
MUSC 110B	Studio Instruction in Applied Music: Guitar	
MUSC 110C	Studio Instruction in Applied Music: Keyboard	
MUSC 110D	Studio Instruction in Applied Music: Percussion	
MUSC 110E	Studio Instruction in Applied Music: Strings	
MUSC 110F	Studio Instruction in Applied Music: Voice	
MUSC 110G	Studio Instruction in Applied Music: Woodwinds	
MUSC 310A	Studio Instruction in Applied Music: Brass	
MUSC 310B	Studio Instruction in Applied Music: Guitar	
MUSC 310C	Studio Instruction in Applied Music: Keyboard	
MUSC 310D	Studio Instruction in Applied Music: Percussion	
MUSC 310E	Studio Instruction in Applied Music: Strings	
MUSC 310F	Studio Instruction in Applied Music: Voice	

Select four units from the following: 4

These courses may be repeated for credit. See No. 4 under "Special Music Requirements."

MUSC 411A	Music Performance Groups: A Cappella Choir	
MUSC 411D	Music Performance Groups: Symphonic Wind Ensemble	
MUSC 411F	Music Performance Groups: Orchestra	

Select one of the following: 1

MUSC 412A	Music Performance Groups: Brass Choir	
MUSC 412B	Music Performance Groups: Woodwind Quintet	
MUSC 412E	Music Performance Groups: Guitar Ensemble	
MUSC 413A	Chamber Singers	

Credential Courses

Education

EDTE 530	Fundamentals of Teaching Practice for Secondary Teachers	3
EDTE 534	Teaching Special Populations	2
EDTE 580	Educational Psychology	3

Must be taken concurrently:

EDTE 533	Subject Area Pedagogy I	3
EDTE 535	Teaching Practicum I	6
EDTE 632	Literacy Development	3

Must be taken concurrently:

EDTE 536	Subject Area Pedagogy II	3
EDTE 537	Applications for Democratic Education	3
EDTE 538	Teaching Practicum II	9

Additional Requirements

EDTE 302	Access and Equity in Education	3
EDTE 451	Health Education for Secondary School Teachers	3
ENGL 471	Intensive Theory and Practice of Second Language Acquisition	3

Total Units 89

¹ At least two units must be at the 310 level.

² MUSC 110 and MUSC 310 may be repeated for credit.

The Option in Music Industry: 45 units

Course	Title	Units
ACCT 201	Introduction to Financial Accounting	3
MGMT 303	Survey of Management	3
MKTG 305	Survey of Marketing	3
MUSC 108	Computer Literacy for Musicians	1
MUSC 109	Introduction to Music Technology	3
MUSC 292	The Appreciation of Music	3
MUSC 294	History of Rock Music	3
MUSC 309	Music Industry Studies and Analysis	3
MUSC 350	School of the Arts Production I	3
MUSC 351	School of the Arts Production II	3
MUSC 452W	Legal Issues in Music (W)	3
MUSC 489	Dir Field Proj in Music ¹	1-5

Select one of the following: 3

MUSC 202	Theory IV	
MUSC 360	Studies in Instrumentation and Arranging	
MUSC 464	Jazz Composition and Arranging	
MUSC 465	Songwriting	

Select one of the following: 3

MUSC 291	American Music: Its History and International Influence	
MUSC 293	History of Jazz	
MUSC/AFAM 296	African American Music	

MUSC 304	Music from a Global Perspective	
THEA 354	The Literature of Musical Theatre	

Select two of the following: 2

These courses may be repeated for credit. See No. 4 of "Special Music Requirements" under the BA in Music.

MUSC 110A	Studio Instruction in Applied Music: Brass	
MUSC 110B	Studio Instruction in Applied Music: Guitar	
MUSC 110C	Studio Instruction in Applied Music: Keyboard	
MUSC 110D	Studio Instruction in Applied Music: Percussion	
MUSC 110E	Studio Instruction in Applied Music: Strings	
MUSC 110F	Studio Instruction in Applied Music: Voice	
MUSC 110G	Studio Instruction in Applied Music: Woodwinds	
MUSC 310A	Studio Instruction in Applied Music: Brass	
MUSC 310B	Studio Instruction in Applied Music: Guitar	

MUSC 310C	Studio Instruction in Applied Music: Keyboard	
MUSC 310D	Studio Instruction in Applied Music: Percussion	
MUSC 310E	Studio Instruction in Applied Music: Strings	
MUSC 310F	Studio Instruction in Applied Music: Voice	
MUSC 310G	Studio Instruction in Applied Music: Woodwinds	
MUSC 411A	Music Performance Groups: A Cappella Choir	
MUSC 411B	Music Performance Groups: Band	
MUSC 411C	Music Performance Groups: Pep Band	
MUSC 411D	Music Performance Groups: Symphonic Wind Ensemble	
MUSC 411E	University Chorus	
MUSC 411F	Music Performance Groups: Orchestra	
MUSC 411G	Music Performance Groups: Jazz Ensemble I	
MUSC 411J	Music Performance Groups: Jazz Ensemble II	
MUSC 412A	Music Performance Groups: Brass Choir	
MUSC 412B	Music Performance Groups: Woodwind Quintet	
MUSC 412E	Music Performance Groups: Guitar Ensemble	
MUSC 412K	Music Performance Groups: Mixed Ensembles	
MUSC 413A	Chamber Singers	
MUSC 413B	Opera Workshop	
Select one of the following:		3
MUSC 451	School of the Arts Production III	
MUSC 489	Dir Field Proj in Music ¹	
Total Units		43-47

¹ Must be taken for three units.

The Option in Recording Arts: 41 units

Notice to Prospective Applicants:

In recent years there has been high student demand for the Option in Recording Arts. Students interested in this program should apply to the University during the initial filing period of the admissions cycle (October 1-November 30 for any fall semester; August for any spring semester). A supplemental Recording Arts application must be submitted in April of the spring semester. Information on any current enrollment restrictions is available from the Admissions Office and from the department office sponsoring the major.

Studio instruction is available to students in the Option in Recording Arts who can qualify by audition.

Course	Title	Units
EECE 110	Basic Electricity and Instruments	3
MUSC 109	Introduction to Music Technology	3
MUSC 292	The Appreciation of Music	3
MUSC 294	History of Rock Music	3
MUSC 309	Music Industry Studies and Analysis	3
MUSC 341	Fundamentals of Digital Audio	3
MUSC 342	MIDI and Synthesis	3
MUSC 344	Audio Recording I	3
MUSC 345W	Audio Recording II (W)	3
MUSC 441	Sampling and Sound Design	3
Select one of the following:		3
MUSC 202	Theory IV	

MUSC 360	Studies in Instrumentation and Arranging	
MUSC 464	Jazz Composition and Arranging	
MUSC 465	Songwriting	
Select one of the following:		3
MUSC 293	History of Jazz	
MUSC/AFAM 296	African American Music	
MUSC 304	Music from a Global Perspective	
THEA 354	The Literature of Musical Theatre	
Select two of the following:		2
These courses may be repeated for credit. See No. 4 of "Special Music Requirements" under the BA in Music.		
MUSC 110A	Studio Instruction in Applied Music: Brass	
MUSC 110B	Studio Instruction in Applied Music: Guitar	
MUSC 110C	Studio Instruction in Applied Music: Keyboard	
MUSC 110D	Studio Instruction in Applied Music: Percussion	
MUSC 110E	Studio Instruction in Applied Music: Strings	
MUSC 110F	Studio Instruction in Applied Music: Voice	
MUSC 110G	Studio Instruction in Applied Music: Woodwinds	
MUSC 310A	Studio Instruction in Applied Music: Brass	
MUSC 310B	Studio Instruction in Applied Music: Guitar	
MUSC 310C	Studio Instruction in Applied Music: Keyboard	
MUSC 310D	Studio Instruction in Applied Music: Percussion	
MUSC 310E	Studio Instruction in Applied Music: Strings	
MUSC 310F	Studio Instruction in Applied Music: Voice	
MUSC 310G	Studio Instruction in Applied Music: Woodwinds	
MUSC 411A	Music Performance Groups: A Cappella Choir	
MUSC 411B	Music Performance Groups: Band	
MUSC 411C	Music Performance Groups: Pep Band	
MUSC 411D	Music Performance Groups: Symphonic Wind Ensemble	
MUSC 411E	University Chorus	
MUSC 411F	Music Performance Groups: Orchestra	
MUSC 411G	Music Performance Groups: Jazz Ensemble I	
MUSC 411J	Music Performance Groups: Jazz Ensemble II	
MUSC 412A	Music Performance Groups: Brass Choir	
MUSC 412B	Music Performance Groups: Woodwind Quintet	
MUSC 412E	Music Performance Groups: Guitar Ensemble	
MUSC 412K	Music Performance Groups: Mixed Ensembles	
MUSC 413A	Chamber Singers	
MUSC 413B	Opera Workshop	
Select one of the following:		3
MUSC 442	Advanced Electronic Media	
MUSC 444	Audio Seminar	
MUSC 445	Audio for Visual Media	
MUSC 447	Remote Audio Recording	
MUSC 489	Dir Field Proj in Music ¹	
Total Units		41

¹ Must be taken for three units.

Special Music Requirements

1. Advising is required each semester for all Music students.
2. All entering Music majors, freshmen and transfer students, must take the diagnostic examination in theory and ear training to determine placement.
3. Before gaining acceptance as a Music major, each student (including transfer students) must be interviewed and/or auditioned by an appropriate faculty committee. Consult with the Music and Theatre Department office for details. A Music major wishing to change option or emphasis must also be interviewed and/or auditioned by an appropriate faculty committee.
4. Students must participate in a least one ensemble using their performing medium when enrolled in Studio Instruction. Ensembles are chosen in consultation with the option advisor. Substitutions may be made with departmental approval. Consult the option advisor or the Music and Theatre Department office for details.
5. Before gaining admittance to upper-division status in Studio Instruction, students must demonstrate appropriate competence in their major performing medium before a faculty committee. Standards are available in the Music and Theatre Department Office.
6. Admission procedures for the Option in Recording Arts include applying to the University during the initial filing period, being placed in a Pre-Recording Arts option, and passing supplemental Recording Arts criteria. Consult with the Music and Theatre Department office for details.

Electives Requirement

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

See Bachelor's Degree Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/bachelors-degree-requirements/>) for complete details on general degree requirements. A minimum of 39 units, including those required for the major, must be upper division.

General Education Requirements: 48 units

See General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/>) and the Class Schedule (<http://www.csuchico.edu/schedule/>) for the most current information on General Education Requirements and course offerings.

This major has approved GE modification(s). See below for information on how to apply these modification(s).

- MUSC 304 is an approved major course substitution for Arts (C1).

These modifications apply to The Option in Music Education only.

- MUSC 302W is an approved major course substitution for Humanities (C2).
- EDTE 451 is an approved major course substitution for Lifelong Learning and Self-Development (E).
- ENGL 471 is an approved major course substitution for Upper-Division Arts and Humanities (UD-C).

- EDTE 302 is an approved major course substitution for Upper-Division Social Sciences (UD-D).

Diversity Course Requirements: 6 units

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in US Diversity (USD) and at least one in Global Cultures (GC). See Diversity Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/diversity-requirements/>) for a full list of courses. Most courses taken to satisfy these requirements may also apply to General Education (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/>).

Upper-Division Writing Requirement

Writing Across the Curriculum (EM 17-009 (<http://www.csuchico.edu/prs/EMs/2017/17-009.shtml/>)) is a graduation requirement and may be demonstrated through satisfactory completion of four Writing (W) courses, two of which are designated by the major department. See Mathematics/Quantitative Reasoning and Writing Requirements (<https://catalog.csuchico.edu/undergraduate-requirements/mathematicsquantitative-reasoning-writing-requirements/>) for more details on the four courses. The first of the major designated Writing (W) courses is listed below.

- Any upper-division Writing (W) course.

The second major-designated Writing course is the Graduation Writing Assessment Requirement (GW) (EO 665 (<https://calstate.policystat.com/policy/9585618/latest/>)). Students must earn a C- or higher to receive GW credit. The GE Written Communication (A2) (<https://catalog.csuchico.edu/colleges-departments/undergraduate-education/general-education/#A2>) requirement must be completed before a student is permitted to register for a GW course.

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Special Music Requirements

1. Advising is required each semester for all music students.
2. All entering music majors, freshmen and transfer students, must take the diagnostic examination in theory and ear training to determine placement.
3. Before gaining acceptance as a music major, each student (including transfer students) must be interviewed and/or auditioned by an appropriate faculty committee. Consult with the Music and Theatre Department office for details. A music major wishing to change option or emphasis must also be interviewed and/or auditioned by an appropriate faculty committee.
4. Students must participate in at least one ensemble using their performing medium when enrolled in Studio Instruction. Ensembles are chosen in consultation with the option advisor. Substitutions may be made with departmental approval. Consult the option advisor or the Music and Theatre Department office for details.

5. Before gaining admittance to upper-division status in Studio Instruction, students must demonstrate appropriate competence in their major performing medium before a faculty committee. Standards are available in the Music and Theatre Department Office.
6. Admission procedures for the option in recording arts include applying to the University during the initial filing period, being placed in a pre-recording arts option, and passing supplemental recording arts criteria. Consult with the Music and Theatre Department office for details.