MUSIC AND THEATRE

Music and Theatre Department (http://www.csuchico.edu/muta/)
Performing Arts Center 106
530-898-5152
530-898-4082 (fax)
Email: muta@csuchico.edu
Chair: David M Scholz

Insight
Whether you dream of being a Broadway star, want to hone and share your talents as a musician, actor, or teacher, practice your skills as a recording engineer, learn about the business side of the music profession, or seek an outlet to express yourself as a composer or performer, the Department of Music and Theatre offers an excellent first stage.

Our specially-designed curricular programs, dedicated faculty, high-quality facilities, performance ensembles, productions, and other opportunities help meet a variety of career objectives. You will be immersed in a fertile learning environment that nurtures creativity, scholarship, diversity, and entrepreneurship, enhanced by the collaboration of students, faculty, and staff.

We seek to sustain the academic and artistic vitality of music and theatre at California State University, Chico. Here you will experience and promote the education, appreciation, and enjoyment of the arts on campus and in the greater North State community.

Experience
While you are here, you can expect to find a role in a plethora of performances and activities. Our performing ensembles such as Wind Ensemble, Jazz Xpress, Acappella Choir, Chamber Singers, and various smaller groups, along with the four main stage theatre productions, student-led One-Acts, and the bi-annual dance concert are examples of the high-quality performance opportunities available to students. From our spring musical, held annually in the 2,000 seat Laxson Auditorium, to the annual Glorious Sounds of the Season concert which raises $25,000 a year for student scholarships, the part you play is up to you.

We offer hands-on learning through a relationship with the public schools. This means that as future teachers, music education majors have the opportunity (before student teaching) to teach children and youth in a guided atmosphere. Active student chapters of National Association for Music Educators (NAfME), National Band Association (NBA), and American Choral Directors Association (ACDA) are available for membership.

Our state-of-the-art recording facilities, including the new studio and performance hall with variable acoustics in the ARTS building, offer recording arts students opportunities to work with cutting-edge equipment and studios. SOTA Productions, the practical learning and student-run component of the Music Industry program, teaches students business skills and how to organize, manage, network, promote, and produce actual live shows and events on and off campus. Internship opportunities throughout California, the United States, Europe, and Asia give students hands-on, real-life experiences and valuable insight into how the music industry and recording industry work.

Outlook
Graduates with a BA in music have gone on to work in various music professions across the United States and internationally. Some of our recording arts and music industry major graduates now work for major and independent studios, tour the country and world with various artists, and serve in the area of A&R recruitment for numerous record labels. Graduates with a music degree also work as performers and composers on a national and regional level. Music education majors have found careers as teachers at universities, colleges, and K-12 schools in Northern California and throughout the state.

Graduates of the BFA in musical theatre and BA in theatre have gone on to a variety of jobs in major cities and smaller regional markets. Chico State theatre alumni work as actors, technicians, stage managers, teachers, directors, and playwrights on Broadway, at regional theatre, in educational theatre, and beyond. Others have found the tools studied in theatre are applicable to professions outside of theatre such as sales, education, business, customer relations, and many others.

No matter your dream, the time at Chico State will set the stage for your next chapter. So why not get started now?

Accreditation
The Department of Music and Theatre is accredited through the National Association of Schools of Theatres (NAST).

Programs
Undergraduate
Bachelor’s
- Music BA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/music-theatre/music-ba/)
- Musical Theatre BFA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/music-theatre/musical-theatre-bfa/)
- Theatre Arts BA (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/music-theatre/theatre-arts-ba/)

Minors
- Dance Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/music-theatre/dance-minor/)
- Music Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/music-theatre/music-minor/)
- Theatre Arts Minor (https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/music-theatre/theatre-arts-minor/)

Certificates

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.
Music

MUSC 101  Theory I  3 Units
Prerequisite: Open to Music majors and minors only, or by department permission.
Typically Offered: Fall only
Fundamental concepts and basic notation of music. Introduction to chord symbols, voice leading, part writing, harmonic progression, and basic principles of form. 3 hours discussion.  (005935)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 102  Theory II  3 Units
Prerequisite: MUSC 101 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.
Typically Offered: Spring only
Further study of voice leading, part writing, and principals of form. Introduction to chromaticism and modulation. 3 hours discussion.  (005936)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 103  Aural Musicianship I  1 Unit
Prerequisite: Open to Music majors and minors only, or by department permission.
Typically Offered: Fall only
Development of listening skills through sightsinging and dictation. 2 hours activity.  (005954)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 104  Aural Musicianship II  1 Unit
Prerequisite: MUSC 103 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.
Typically Offered: Spring only
Further development of listening skills through sightsinging and dictation. 2 hours activity.  (005955)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 105  Beginning Piano I  1 Unit
Prerequisite: Open to Music majors and minors only, or by department permission.
Typically Offered: Fall only
Development of elementary piano techniques, including basic hand position, music reading skills, transposition, harmonization and improvisation, including the Primary chords and Dominant seventh chords, and playing solo and ensemble literature. 2 hours activity.  (005976)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 106  Beginning Piano II  1 Unit
Prerequisite: MUSC 105 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.
Typically Offered: Spring only
Continuation of developing beginning piano techniques and fundamentals of music, including sight-reading, transposition, harmonization and improvisation, and playing more advanced solo and ensemble literature. 2 hours activity.  (005977)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 108  Computer Literacy for Musicians  1 Unit
Typically Offered: Fall and spring
A study of the operation of microcomputers. Special emphasis will be placed on musical computer applications, including ear training, theory, sequencing, notation, and sound design. 2 hours activity.  (005978)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 109  Introduction to Music Technology  3 Units
Typically Offered: Fall and spring
Theory and practice of recording, including audio theory and the use of synthesizers, samplers, computers, microphones, recording consoles, and tape machines. 3 hours discussion.  (006072)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 110A  Studio Instruction in Applied Music: Brass  1 Unit
Prerequisite: Departmental permission by audition.
Typically Offered: Fall and spring
MUSC 110A - MUSC 110G: Specialized individual instruction for music majors in their major performing media. A weekly private lesson. Study of technique, music literature, and problems of performance. A jury examination is required each semester. Students who perform in a departmental recital may be excused from the jury at the discretion of the instructor. 3 hours supervision.  (005987)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110B  Studio Instruction in Applied Music: Guitar  1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision.  (005995)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110C  Studio Instruction in Applied Music: Keyboard  1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision.  (005992)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110D  Studio Instruction in Applied Music: Percussion  1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision.  (005988)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Typically Offered</th>
<th>Prerequisite</th>
<th>Grade Basis</th>
<th>Repeatability</th>
<th>Course Attributes</th>
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</thead>
<tbody>
<tr>
<td>MUSC 110E</td>
<td>Studio Instruction in Applied Music: Strings Strings</td>
<td>1 Unit</td>
<td>Fall and spring</td>
<td>See above. 3 hours supervision.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 12 units</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 110F</td>
<td>Studio Instruction in Applied Music: Voice Voice</td>
<td>1 Unit</td>
<td>Fall and spring</td>
<td>See above. 3 hours supervision.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 12 units</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 110G</td>
<td>Studio Instruction in Applied Music: Woodwinds Woodwinds</td>
<td>1 Unit</td>
<td>Fall and spring</td>
<td>See above. 3 hours supervision.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 12 units</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 117</td>
<td>Studio Class</td>
<td>1 Unit</td>
<td>Fall and spring</td>
<td>Concurrent enrollment in MUSC 110 or MUSC 310 is recommended. Designed for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems are also considered. 2 hours activity.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 4 units</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 198</td>
<td>Special Topics</td>
<td>1-3 Units</td>
<td>Fall and spring</td>
<td>This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision.</td>
<td>Graded</td>
<td>You may take this course more than once</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 201</td>
<td>Theory III</td>
<td>3 Units</td>
<td>Fall only</td>
<td>Further study of chromaticism and more advanced modulation. Introduction to twentieth-century practices. 3 hours discussion.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 202</td>
<td>Theory IV</td>
<td>3 Units</td>
<td>Spring only</td>
<td>An overview and chronology of the compositional techniques in twentieth-century music literature. 3 hours discussion.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 217</td>
<td>Beginning Voice</td>
<td>1 Unit</td>
<td>Fall only</td>
<td>Basic principles of singing. Correct breathing, posture, and tone production appropriate for musical theatre and other popular music genres. Repertoire and recital performance stressed as pupil progresses. 2 hours activity.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 219</td>
<td>Fundamentals of Music</td>
<td>3 Units</td>
<td>Fall only</td>
<td>Students are given instruction in basic music theory, ear training, sight singing, piano skills, and rhythm. The fundamentals of music theory are translated to basic score reading/playing. 3 hours discussion.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 220</td>
<td>Pedagogy of Music</td>
<td>3 Units</td>
<td>Spring only odd years</td>
<td>Explore the theory and practice of teaching music in a variety of settings. Discuss teaching philosophy, history, music development, learning theories, curriculum and planning, classroom management, assessment and evaluation, and current trends. Portfolio development and directed observation. 3 hours discussion.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 221</td>
<td>Elementary General Music Methods</td>
<td>3 Units</td>
<td>Spring only even years</td>
<td>Music teaching methods for the elementary music classroom with an emphasis on skill development, musical development of children, performance-based assessment, technology, and classroom management. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. 3 hours discussion.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 222</td>
<td>Fundamentals of Conducting</td>
<td>2 Units</td>
<td>Spring only</td>
<td>Fundamental skills and techniques essential to conducting instrumental and vocal ensembles. 2 hours discussion.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 2 units</td>
<td>Lower Division</td>
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MUSC 266  Intermediate Piano 1 Unit
Prerequisite: MUSC 106 or faculty permission.
Typically Offered: Fall and spring
Continuation of MUSC 105 and MUSC 106 at the intermediate level. 2 hours activity.  (006005)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 267  Advanced Piano 1 Unit
Prerequisite: MUSC 266 or faculty permission.
Typically Offered: Fall and spring
Performance of piano literature from all periods. Elements of harmony and analysis. May be taken four semesters. 2 hours activity.  (006117)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

MUSC 276  Jazz Theory & Improvisation I 3 Units
Prerequisite: MUSC 101 and MUSC 102 recommended.
Typically Offered: Fall only
This course offers students the opportunities to gain skills and knowledge at the fundamental levels of theory and performance pertaining to jazz improvisation. This course is designed to provide a foundation allowing students to gain experience and performance strategy pertaining to beginning jazz improvisation skills. 2 hours activity, 2 hours discussion.  (020685)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 277  Keyboard Pedagogy I 2 Units
Prerequisite: Faculty permission.
Typically Offered: Fall only
Teaching of class or private piano, organ, and harpsichord, to include approach to teaching children and adults, teaching materials and methods, technique, sight-reading, use of pedals, improvisation, memorization, chording, transposition, registration, and style interpretation. 2 hours discussion.  (006248)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division

MUSC 278  Keyboard Pedagogy II 2 Units
Prerequisite: Faculty permission.
Typically Offered: Spring only
Teaching of class or private piano, organ, and harpsichord, to include approach to teaching children and adults, teaching materials and methods, technique, sight-reading, use of pedals, improvisation, memorization, chording, transposition, registration, and style interpretation. 2 hours discussion.  (006249)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division

MUSC 280  Introduction to Accompanying 1 Unit
Prerequisite: Moderate piano and sight reading skills; audition or faculty permission required.
Typically Offered: Fall only
Study of skills, basic repertoire and bibliography related to the craft of accompanying. 3 hours supervision.  (006031)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

MUSC 289  World Music 3 Units GC, GE
Typically Offered: Spring only
A survey of the elements of music and diverse cultures and values in relation to music. Representative examples are drawn from the traditions of Europe, Africa, the Americas, and Asia, including classical, folk, and popular idioms. 3 hours lecture.  (006053)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

MUSC 291  American Music: Its History and International Influence 3 Units GE, USD
Typically Offered: Fall only
Students explore the international nature of America's diverse musical history to gain a better understanding of the multicultural context behind important musical genres, including jazz, rock-and-roll, and hip-hop, and how America's music has become influential around the world. 3 hours lecture.  (006182)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; U.S. Diversity

MUSC 292  The Appreciation of Music 3 Units GE
Typically Offered: Fall only
A survey of seminal compositions and composers from western art music history. Musical traditions, compositional techniques, performance mediums, and the compositional background of individual works and composers, and the effects of political, social and philosophical issues upon the compositions and composers studies are explored. 3 hours discussion.  (006183)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 293  History of Jazz 3 Units
Typically Offered: Spring only
The historical and philosophical study of jazz from its African origins to the various forms in which it exists today. 3 hours lecture.  (006184)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 294  History of Rock Music 3 Units GE
Typically Offered: Fall and spring
An in-depth study of Rock and Roll music and culture as it relates to the development and changes in American and world social orders. A study of the impact of Rock and Roll on social, economic, cultural and political structures. 3 hours lecture.  (006186)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division
MUSC 296 African American Music 3 Units USD
Typically Offered: Fall and spring
A historical survey from the African heritage and Colonial times to the present. The types, forms, and styles of African American music are studied in relation to the African American experience. 3 hours discussion. (000141)
Cross listing(s): AFAM 296
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; U.S. Diversity

MUSC 302W Music History (Antiquity to 1850) (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, MUSC 102.
Typically Offered: Fall only
This course covers the chronological development of Western music from antiquity to the mid-19th century through a study of literature, scores, recordings, films and live performances. Course content focuses primarily on the Baroque, Classical, and Early Romantic periods. 3 hours lecture. (006152)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

MUSC 303 Music History (1850 to Present) 3 Units
Prerequisite: MUSC 102 and faculty permission.
Typically Offered: Spring only
This course covers the chronological development of Western music from 1850 to the present through a study of the literature, scores, recordings, films and live performances. 3 hours lecture. (006153)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 304 Music from a Global Perspective 3 Units
Prerequisite: MUSC 102.
Typically Offered: Fall only
A survey of world traditions concentrating on Africa, Asia, and the Americas. For students with a background in music. 3 hours discussion. (006170)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 305 Music of Latin America 3 Units
Typically Offered: Inquire at department
This is a survey of the diverse musical cultures of Latin America. Representative examples are drawn from the traditions of Mexico, the Caribbean, and Brazil, including both folk and popular idioms. 3 hours lecture. (021709)
Cross listing(s): LAST 305
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 309 Music Industry Studies and Analysis 3 Units
Typically Offered: Fall and spring
The study of music as an industry, including copyrights, publishing, licensing, merchandising, and an overview of the record industry. 3 hours discussion. (006176)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 310A Studio Instruction in Applied Music: Brass 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006092)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310B Studio Instruction in Applied Music: Guitar 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006100)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310C Studio Instruction in Applied Music: Keyboard 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006097)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310D Studio Instruction in Applied Music: Percussion 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006093)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310E Studio Instruction in Applied Music: Strings 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006094)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310F Studio Instruction in Applied Music: Voice 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006096)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310G Studio Instruction in Applied Music: Woodwinds 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006095)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 316 Recital 1 Unit
Typically Offered: Fall and spring
Preparation and performance of a recital program. The public performance is evaluated by a faculty committee. 3 hours supervision. (006103)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUSC 317</td>
<td>Studio Class</td>
<td>1 Unit</td>
<td>Designed for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems are also considered. 2 hours activity. (015562)</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 4 units</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<tr>
<td>MUSC 322</td>
<td>Choral Conducting and Rehearsal Techniques</td>
<td>3 Units</td>
<td>Conducting, score study, and stylistic interpretation of choral works or master composers. Develop the fundamental skills for planning, organizing, and implementing a secondary school choral music program. Requires field study in a secondary school choral music program. 2 hours activity, 2 hours discussion. (006256)</td>
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<td><strong>Typically Offered:</strong> Spring only</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<tr>
<td>MUSC 323</td>
<td>Instrumental Conducting and Rehearsal Techniques</td>
<td>3 Units</td>
<td>Conducting, score study, and stylistic interpretation of instrumental works of master composers. Develop the fundamental skills and strategies for planning, organizing, and implementing a secondary school instrumental music program. Requires field study in a secondary school instrumental ensemble setting. 2 hours activity, 2 hours discussion. (006258)</td>
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<td><strong>Typically Offered:</strong> Fall only</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<tr>
<td>MUSC 324</td>
<td>Middle and Junior High School Vocal Ensemble</td>
<td>2 Units</td>
<td>Study and application of concepts, program materials, and techniques of teaching general and choral music in middle school and junior high school setting. Special consideration is given to music for the changing-voice choir. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. 4 hours activity. (006173)</td>
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<tr>
<td>Prerequisite: Completion of or concurrent enrollment in MUSC 202, MUSC 220, MUSC 221, and MUSC 222.</td>
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<td><strong>Typically Offered:</strong> Spring only odd years</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 2 units</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<tr>
<td>MUSC 326</td>
<td>Music for Children</td>
<td>3 Units</td>
<td>Analysis of sequential concepts necessary for understanding the structural elements of music. Development of skills needed to promote musicality in children. 3 hours discussion. (006136)</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 3 units</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<tr>
<td>MUSC 331</td>
<td>School Instrumental Techniques: Woodwinds</td>
<td>1 Unit</td>
<td>Group instruction in the pedagogy of woodwind instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field training. 2 hours activity. (006158)</td>
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<td><strong>Typically Offered:</strong> Fall only odd years</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 1 unit</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<tr>
<td>MUSC 332</td>
<td>School Instrumental Techniques: Brass</td>
<td>1 Unit</td>
<td>Group instruction in the pedagogy of brass instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity. (006159)</td>
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<td><strong>Typically Offered:</strong> Fall only even years</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 1 unit</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<tr>
<td>MUSC 333</td>
<td>School Instrumental Techniques: Strings</td>
<td>1 Unit</td>
<td>Group instruction in the pedagogy of string instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity. (006160)</td>
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<td><strong>Typically Offered:</strong> Spring only odd years</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 1 unit</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<td>MUSC 334</td>
<td>School Instrumental Techniques: Percussion</td>
<td>1 Unit</td>
<td>Group instruction in the pedagogy of percussion instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity. (006161)</td>
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<td><strong>Typically Offered:</strong> Spring only even years</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 1 unit</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<td>MUSC 335</td>
<td>School Instrumental Techniques: Classroom</td>
<td>1 Unit</td>
<td>Group instruction in the pedagogy of wind, percussion, and stringed instruments with a focus on the appropriate use in the classroom. Includes peer teaching, observation, and/or field teaching. 2 hours activity. (006162)</td>
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<td><strong>Typically Offered:</strong> Spring only even years</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 1 unit</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<tr>
<td>MUSC 337</td>
<td>School Instrumental Techniques: Voice</td>
<td>1 Unit</td>
<td>Group instruction in the pedagogy of voice with a focus on how to demonstrate and teach proper tone techniques and approach to the instrument. Includes peer teaching observation and/or field teaching. 2 hours activity. (021053)</td>
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<td><strong>Typically Offered:</strong> Fall only odd years</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 1 unit</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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MUSC 341 Fundamentals of Digital Audio 3 Units
Prerequisite: MUSC 102, MUSC 109, faculty permission.
Corequisites: MUSC 344.
Typically Offered: Fall only
A study in the theory and practice of digital audio. Emphasis is on the application of digital audio workstations, multi-channel recording, digital sequencing, audio for the media, and digital signal processing. 3 hours discussion. (022061)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Laptop required

MUSC 342 MIDI and Synthesis 3 Units
Prerequisite: MUSC 341, faculty permission.
Typically Offered: Spring only
Creative projects in electronic media. Emphasis on digital techniques, including computer control of digital instruments. 3 hours seminar. (006194)
Grade Basis: Graded

MUSC 344 Audio Recording I 3 Units
Prerequisite: MUSC 102, MUSC 109, faculty permission.
Corequisites: MUSC 344.
Typically Offered: Fall only
An in-depth study of audio recording systems, components, and philosophies. Emphasis is on the day-to-day workings of a recording studio, with experience in signal flow, acoustics, microphone theory, and multi-track recording techniques. Further emphasis is placed on critical listening and objective critique in audio, music, and production. 2 hours discussion, 3 hours laboratory. (006073)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Laptop required

MUSC 345W Audio Recording II (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, MUSC 341, MUSC 344 with a grade of C- or higher, faculty permission.
Typically Offered: Spring only
An in-depth study of audio recording systems and components. Emphasis will be placed on signal processing equipment, synchronization, and multi-tracking, with continuing experience in microphone placement, mixing, and editing techniques. 2 hours discussion, 3 hours laboratory. (006075)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Laptop required; Writing Course; Graduation Writing Assessment

MUSC 350 School of the Arts Production I 3 Units
Prerequisite: MUSC 309 or faculty permission.
Typically Offered: Fall and spring
School of the Arts (SOTA) Productions is for Music Industry majors to develop real-world skills in concert production, promotion, and marketing. Students gain valuable skills in the AR process by selecting an artist to develop, record, and market throughout the year. 3 hours lecture. (006264)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 351 School of the Arts Production II 3 Units
Prerequisite: MUSC 309, MUSC 350, and faculty permission.
Typically Offered: Spring only
A continuation of the year-long experiential component for the Music Industry majors running SOTA Productions. Musical releases are prepared, marketing strategies aligned, and concert promotions continue. 3 hours lecture. (006265)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 360 Studies in Instrumentation and Arranging 3 Units
Prerequisite: MUSC 201.
Typically Offered: Fall and spring
Study of the capacities of the various orchestral and band instruments, including arranging projects for small ensembles. 3 hours discussion. (006069)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 361 Composition I 3 Units
Prerequisite: MUSC 201.
Typically Offered: Fall only
Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility. 3 hours lecture. (006200)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 362 Composition II 3 Units
Prerequisite: MUSC 361, faculty permission.
Typically Offered: Spring only
Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility. 3 hours lecture. (006203)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 371 Seminar in Music History and Literature: Keyboard 3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
Concentrated study of a specific historical period or genre specific to the keyboard. 3 hours seminar. (006276)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 372 Seminar in Music History and Literature: Vocal 3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
Concentrated study of a specific historical period or genre specific to the vocal pattern. 3 hours seminar. (006277)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 373 Vocal Diction and Literature I 3 Units
Typically Offered: Fall only
3 hours discussion. (006145)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
MUSC 374 Vocal Diction and Literature II 3 Units
Prerequisite: One or more semesters of studio instruction or faculty permission.
Typically Offered: Spring only
MUSC 373 - MUSC 374: The study of lyric diction and performance of literature for singers in English, Italian (A), German and French (B). Although emphasis is placed on correct pronunciation through the use of the International Phonetic Alphabet, students also acquire basic ability to translate songs in foreign languages. Each semester may be repeated once for credit. 3 hours discussion. (006146)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 375 Vocal Pedagogy 3 Units
Typically Offered: Fall and spring
Designed to allow students of singing to investigate the science of vocal sound production in connection with the teaching of singing. Emphasis on acoustics, physiology of human voice, history of vocal pedagogy, current medical research regarding the use and abuse of the voice, and practical applications of teaching techniques. 3 hours discussion. (006255)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 376 Jazz Theory and Improvisation II 3 Units
Prerequisite: MUSC 276.
Typically Offered: Fall and spring
This course offers students opportunities to gain skills and knowledge at the advanced levels of theory and performance pertaining to jazz improvisation. This course is designed to build on the foundation provided by MUSC 276, allowing students to gain experience and performance strategy pertaining to the more complex and modern jazz repertoire of the post bebop era. 2 hours activity, 2 hours discussion. (0120584)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 9 units
Course Attributes: Upper Division

MUSC 377 Keyboard Pedagogy Project 2 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
Individual pedagogy project assigned in consultation with a faculty advisor. Projects may be a research paper or a practicum with documentation, e.g. a video-tape and journal. MUSC 377 or MUSC 416 is required for the Option in Keyboard Performance. Not available for graduate students. 6 hours supervision. (006234)
Grade Basis: ABC/No Credit
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Upper Division

MUSC 380 Vocal Accompanying Repertoire 1 Unit
Prerequisite: Faculty permission.
Typically Offered: Fall only
Study of vocal literature (art songs and arias) through weekly master classes. For singer-pianist duos (pre-formed duos preferred, but not required). Literature studied each semester will vary. 1 hour lecture. (006252)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 382 Advanced Functional Keyboard Studies 1 Unit
Prerequisite: Faculty permission.
Typically Offered: Inquire at department
An elective course for upper-division and graduate students offering continued development of keyboard skills. The course allows students to continue to develop necessary skills to become more proficient as performers, accompanists, teachers, and church musicians. 2 hours activity. (006239)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 398 Special Topics 1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 9 hours supervision. (006189)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

MUSC 399 Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (006190)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411A Music Performance Groups: A Cappella Choir 1 Unit
Typically Offered: Fall and spring
3 hours activity. (015563)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411B Music Performance Groups: Band 1 Unit
Typically Offered: Fall and spring
3 hours activity. (015572)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411C Music Performance Groups: Pep Band 1 Unit
Typically Offered: Fall and spring
Pep Band is intended to give any student who plays a musical instrument (wind, brass, or percussion) an opportunity to perform in a fun, energetic, and exciting band. The Pep Band plays for University events. This course does not fulfill the large ensemble requirement for music majors. 2 hours activity. (015573)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411D Music Performance Groups: Symphonic Wind Ensemble 1 Unit
Typically Offered: Fall and spring
3 hours activity. (015592)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
MUSC 411E  University Chorus  
Typically Offered: Fall and spring  
3 hours activity.  (015575)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

MUSC 411F  Music Performance Groups: Orchestra  
Typically Offered: Fall and spring  
3 hours activity.  (015576)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

MUSC 411G  Music Performance Groups: Jazz Ensemble I  
Typically Offered: Fall and spring  
Group performance of jazz ensemble literature for interpretive and creative experiences. 2 hours activity.  (015598)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

MUSC 411H  Music Performance Groups: Jazz Ensemble II  
Typically Offered: Fall and spring  
Group performance of jazz ensemble literature for interpretive and creative experience. 2 hours activity.  (015599)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

MUSC 412A  Music Performance Groups: Brass Choir  
Typically Offered: Fall and spring  
2 hours activity.  (015586)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

MUSC 412B  Music Performance Groups: Woodwind Quintet  
Typically Offered: Fall and spring  
2 hours activity.  (015594)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

MUSC 412C  Music Performance Groups: Guitar Ensemble  
Typically Offered: Fall and spring  
2 hours activity.  (020647)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

MUSC 412E  Music Performance Groups: Mixed Ensembles  
Typically Offered: Fall and spring  
2 hours activity.  (015602)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

MUSC 413A  Chamber Singers  
Typically Offered: Fall and spring  
Music Performance Group Selected small choir to sing madrigal and other chamber literature. 3 hours activity.  (015612)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

MUSC 413B  Opera Workshop  
Typically Offered: Fall and spring  
Open to all students interested in active participation in opera. 3 hours activity.  (015610)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

MUSC 416  Senior Recital  
Typically Offered: Fall and spring  
Preparation and public performance of a full-length recital to be evaluated by a faculty committee. Required of students who have been accepted in the performance options. Not available for graduate students. 6 hours supervision.  (006235)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 2 units  
Course Attributes: Upper Division  

MUSC 420  Synthesis of School Music Techniques  
Typically Offered: Fall and spring  
A comprehensive overview in the principles of teaching, learning, organization, and administration of the music program. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. Specific areas include 1) music education, 2) vocal, and 3) instrumental. 2 hours discussion.  (006267)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 2 units  
Course Attributes: Upper Division  

MUSC 441  Sampling and Sound Design  
Typically Offered: Fall only  
Creative projects in electronic media. Emphasis on digital techniques, including sampling and computer control of digital instruments. 3 hours seminar.  (006197)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Laptop required  

MUSC 442  Advanced Electronic Media  
Typically Offered: Spring only  
Independent creative projects in electronic music. 3 hours seminar.  (006197)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division; Laptop required
MUSC 444 Audio Seminar  3 Units
Prerequisite: MUSC 345W with a minimum grade of C-, faculty permission.
Typically Offered: Fall and spring
A study in advanced recording studio production. 3 hours discussion. (006213)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division; Laptop required

MUSC 445 Audio for Visual Media  3 Units
Prerequisite: MUSC 441 (may be taken concurrently), MUSC 345W.
Typically Offered: Spring only
A study of audio production and audio post-production for video. Topics of study include music scoring, automatic dialogue replacement, foley, synchronization, and audio systems in video. 2 hours discussion, 3 hours laboratory. (006226)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Laptop required

MUSC 446 Sound Reinforcement  3 Units
Prerequisite: MUSC 345W.
Typically Offered: Fall only
Students gain hands-on experience mixing the sound for live performances. 3 hours discussion. (006227)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 447 Remote Audio Recording  3 Units
Prerequisite: MUSC 345W, faculty permission.
Typically Offered: Fall only
This course provides students a recording experience with a variety of musical ensembles and literature within varying acoustical environments. 3 hours seminar. (020223)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 9 units
Course Attributes: Upper Division

MUSC 451 School of the Arts Production III  3 Units
Prerequisite: MUSC 351, faculty permission.
Typically Offered: Fall and spring
This course is for Music Industry majors that can take on a leadership role in the operation of the various productions of SOTA. The course is designed to provide the student with the opportunity to utilize his/her music business knowledge and skills in an experiential learning environment, which includes in-class and off-campus activities. 3 hours lecture. (021414)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 452W Legal Issues in Music (W)  3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, MUSC 309.
Typically Offered: Fall only
Students explore the intricate questions surrounding intellectual property statutes, the musician, and businesses designed to market and sell music as a product. The course covers copyright law, royalties, contracts, publishing and Web technology territory of vital importance to students seeking employment in the music industry. 3 hours lecture. (001353)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

MUSC 461 Composition  1 Unit
Prerequisite: MUSC 362, faculty permission.
Typically Offered: Fall and spring
Independent creative projects. Exercises in analytical and compositional techniques to increase technical facility. 3 hours supervision. (006205)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 464 Jazz Composition and Arranging  3 Units
Prerequisite: MUSC 201, faculty permission.
Typically Offered: Fall and spring
Nomenclature, timbre, technique, and transposition of jazz ensemble instruments. Scoring the rhythm, brass, and woodwind sections for large and small jazz ensembles in various jazz and dance band styles. 3 hours discussion. (006244)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 465 Songwriting  3 Units
Prerequisite: MUSC 201, faculty permission.
Typically Offered: Fall and spring
Music and lyric writing; formal, melodic, harmonic, and rhythmic analyses of popular songs; collaboration; marketing; demos; publication. 3 hours discussion. (006245)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 489 Dir Field Proj in Music  1-5 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
This course is a directed field project offered for 1.0-5.0 units. You must register directly with a supervising faculty member. A project must be commensurate with the student's major curricular and professional goals and must be comparable in substance to work of a similar nature within the University music curriculum. 0 hours supervision. (006180)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

MUSC 498 Special Topics  1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 0 hours supervision. (006289)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

MUSC 499 Special Problems  1-3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
This course is for independent study and is offered for 1.0-3.0 units. You must register with the supervising faculty member. 3 hours supervision. (006290)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
Theatre Arts

THEA 110  Introduction to Theatre Arts  3 Units  GE
Typically Offered: Fall and spring
A survey of all aspects of theatre arts, including history, production styles and techniques, acting, directing, and stagecraft. Supplemental reading and examination of theatre literature. 3 hours lecture. (009211)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 112  Introduction to Acting  3 Units  GE
Typically Offered: Fall and spring
An introduction to the aesthetic principles and practical methods actors use to bring life to characters in plays. Special attention is given to themes of healthy vs. unhealthy personal, family, and social relationships and their critical examination through the active inquiry of rehearsal. 3 hours lecture. (009210)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 135  Musical Theatre Dance  2 Units
Typically Offered: Fall only
This course is designed for the theatre or dance student interested in studying representative dance techniques which are used in musical theatre productions. Because musical theatre dance incorporates a wide range of purposes and styles, the dances studied will reflect that diversity. 4 hours activity. (009509)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 150  Foundations of Drama  3 Units
Prerequisite: Declared Theatre or Musical Theatre major or minor.
Typically Offered: Fall only
This course introduces students to the field of theatre as both art and business. Students engage with inspirational readings about the nature of theatre as well as learning about trends within the industry for jobs and training beyond the BA level. Students develop tools for job seeking as well as engaging with critical explorations on what the nature of theater is and their critical examination through the active inquiry of rehearsal. 3 hours lecture. (015860)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 150.  Foundations of Design  3 Units
Prerequisite: Declared Theatre or Musical Theatre major or minor.
Typically Offered: Spring only
This studio course introduces the basic principles and practices of theatre design in the areas of script analysis, scenery, costumes, lighting, and sound. 2 hours activity, 2 hours lecture. (015860)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 180  Social Justice in Theatre  3 Units
Prerequisite: THEA 150.
Typically Offered: Fall only
This course introduces students to an anti-racist theatre lens, and strategies for harm-reduction, harm-prevention and relationship-repair. Self-advocacy, healthy negotiation, conflict management, and social justice in the professional theatre world, are studied, discussed and developed. 3 hours discussion. (022299)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 201  Theatre Rehearsal I  1 Unit
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study of script analysis, acting techniques, and other theatre performance skills through preparation and performance of a smaller role in a department production or other approved activity. 2 hours activity. (009229)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 204  Costume Practice I  1 Unit
Typically Offered: Fall and spring
Applied study of costume and makeup practices through participation in costume construction and on wardrobe and makeup crews for department productions or other approved activities. 2 hours activity. (009230)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 205  Scene/Light Practice I  1 Unit
Typically Offered: Fall and spring
Applied study of scenic, lighting, and other technical theatre practices through participation in scenery construction and painting, and on lighting, sound, and stage crews for department productions or other approved activities. 2 hours activity. (009238)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 206  Production Assistant I  1 Unit
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study of theatre production practices through participation in a department production as an assistant stage manager or as an assistant to the director or designer or other approved activity. 1 hour activity. (009546)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

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THEA 220  Stagecraft for Theatre and Film
Typically Offered: Spring only
An introduction to technical theatre production in the areas of scenery, property construction, and painting, with theory and practice relevant to film. 2 hours activity, 2 hours discussion. (009213)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 222  Make-Up for Theatre and Film
Typically Offered: Fall only
An introduction to make-up application techniques used for film and theatre production. This course explores history, gender issues, aging, and a host of other interdisciplinary studies that inform make-up design and contribute depth of character. 2 hours activity, 2 hours discussion. (009215)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 230  Movement for Actors
Prerequisite: Musical Theatre major or department permission.
Typically Offered: Fall only
Development of movement techniques for performance. A course for majors in Theatre and Music. Open to interested non-majors. 2 hours activity, 2 hours lecture. (009225)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 231  Beginning Ballet
Typically Offered: Fall only
This course is designed for the student who is interested in learning the basic traditional techniques of ballet, with the possibility of advancing into an intermediate level. 4 hours activity. (009505)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 232  Beginning Tap Dance
Typically Offered: Spring only even years
This course is designed for the student who is interested in learning the basic traditional forms of tap dance, with the possibility of advancing into an intermediate level. 4 hours activity. (009508)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 233  Beginning Jazz Dance
Typically Offered: Spring only
This course is designed for the student who is interested in learning the basic traditional forms of jazz dance, with the possibility of advancing into an intermediate level. 4 hours activity. (009507)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 234  Beginning Modern Dance
Typically Offered: Fall only odd years
This course is designed for the student who is interested in learning basic traditional forms of modern dance in musical theatre. 4 hours activity. (009506)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 235  Beginning Hip Hop Dance
Typically Offered: Spring only odd years
This is a hip hop technique course designed for beginner level students. 4 hours activity. (022022)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 240  Voice for Performance
Prerequisite: Musical Theatre major or department permission.
Typically Offered: Fall and spring
A beginning course in voice and diction, the principal aim of which is to increase the clarity and expressiveness of each student’s "natural" speaking voice. An essential program of study and practice for performers, but equally valuable to anyone whose career aspirations require effective vocal communication. 2 hours activity, 2 hours discussion. (009217)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 250  Textual Analysis for Production
Prerequisite: THEA 110 (for Theatre minors and all others); THEA 150 (for Theatre and Musical Theatre majors only).
Typically Offered: Spring only
A course in the principles and methods employed by directors, designers, and actors to comprehend dramatic literature as scripts for theatrical performance. 3 hours lecture. (009513)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 251  World Theatre
Typically Offered: Spring, summer, fall
This is a survey course examining theatrical performance throughout the world focusing primarily on non-western forms. It examines representative examples of theatrical performance within specific cultures or geographic locations and explores the social and cultural connections between performance and society. 3 hours lecture. (021114)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

THEA 252  Politics, Performance, and Power
Typically Offered: Fall and spring
This course serves as an introduction to the connections between theatre and politics, ranging from traditional theatre to performance art. It examines the nature of political theatre and performance and introduces key figures such as Bertolt Brecht, Augusto Boal, and Guillermo Gomez-Pena. Students see live performance, read theoretical and performance texts, and develop a critical discourse about the nature of politics, power, and performance. Students also engage in performance practice as well as theory, formulating a creative work in response to a contemporary performance issue. 3 hours lecture. (021151)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division
THEA 260  Intermediate Acting  3 Units
Prerequisite: THEA 160, THEA 230 (may be taken concurrently), THEA 240 (may be taken concurrently), or faculty permission.
Typically Offered: Spring only
An extension of the work begun in THEA 160 to enhance students’ understanding and skill in the areas of analysis, creative imagination and believable theatrical behavior. Through exercises, guided improvisations, discussions, journal writing and scene work, students develop a personal methodology of approach to the problems of acting. 2 hours activity, 2 hours discussion. (009227)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 298  Special Topics  1-4 Units
Prerequisite: Departmental permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-4.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered. 0 hours supervision. (021456)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

THEA 301  Theatre Rehearsal II  1 Unit
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study and practice of script analysis, acting techniques and other theatre performance skills through preparation and performance of a larger role in a department production or other approved activity. 3 hours activity. (009516)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 302  Musical Theatre Rehearsal  1 Unit
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study and practice of script analysis, acting, singing, and other musical theatre performance skills through preparation and performance of a larger role in a department production or other approved activity. 3 hours activity. (009517)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 303  Dance Theatre Rehearsal  1 Unit
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study and practice of dance techniques through preparation and performance of larger ensemble roles or multiple featured roles in the faculty dance contest, department musical productions, or other approved activities. 3 hours activity. (015864)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 306  Production Assistant II  1 Unit
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study of theatre production practices through participation in a department production as a stage manager or as an assistant director or assistant designer or other approved activity. 3 hours activity. (009547)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 309  Musical Theatre Ensemble  2 Units
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Students spend classroom time learning and rehearsing ensemble pieces from the musical theatre canon. Rotating topics include developing new works through staged readings and table reads, and rehearsal and performances of musical theatre song and dance ensemble numbers. 4 hours activity. (009524)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

THEA 311  Children's Lit in Performance  3 Units
Typically Offered: Fall and spring
Development of the skills for effective dramatization of literature in the elementary classroom or children's theatre, including creative dramatics, storytelling, oral interpretation and group readings. 3 hours discussion. (009224)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 315  Performance of Identity  3 Units  GE, USD
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
A study of identity as expressed through performance in theatre and other media. The course focuses on issues of race, gender, and sexuality. Students see live performances, read classic and contemporary performance texts, and gain exposure to key figures who engage with identity politics in performance in the contemporary consciousness. 3 hours lecture. (009520)
General Education: Upper-Division Arts/Humanities (UDC); Gender and Sexuality Pathway; Innovation, Design, and the Arts Pathway
Cross listing(s): MCGS 315
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 322  Costume Crafts/Stage Properties  3 Units
Prerequisite: THEA 170.
Typically Offered: Fall only odd years
An advanced exploration in technical theatre production in the construction of stage costumes, accessories, masks, and stage properties. 2 hours activity, 2 hours discussion. (022030)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
THEA 235 Stage Management 3 Units
Prerequisite: THEA 120, THEA 160; THEA 205 or THEA 206.
Typically Offered: Spring only odd years
This course provides an overview of the historical significance and contemporary practice of Stage Management. Included are script breakdowns and analysis for rehearsal, preparing the prompt book and other paperwork for technical rehearsals and productions, reading technical drawings, audition and rehearsal processes, scheduling and communications, managing equipment and personnel, working with actors, directors, and designers, as well as creating resumes and job hunting. 3 hours discussion. (009527)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 330 Movement for Actors II 3 Units
Prerequisite: THEA 160, THEA 230, THEA 260, open to THEA majors and minors only.
Typically Offered: Spring only odd years
The analytical and physical movement techniques for performance introduced in THEA 130 are refined and expanded; students create solo, duet, and group movement pieces. Rotating topics covered include mime, stage combat, commedia, or mask work. 2 hours activity, 2 hours discussion. (002498)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 331 Intermediate Ballet 2 Units
Prerequisite: THEA 231 or permission of instructor.
Typically Offered: Spring only odd years
This course is designed for the student who has achieved an intermediate level of technique in ballet and is interested in maintaining a more advanced level. 4 hours activity. (009518)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 332 Intermediate Tap Dance 2 Units
Prerequisite: THEA 232 or permission of instructor.
Typically Offered: Spring only odd years
This course is for the student who has achieved an intermediate level of technique in tap dance and is interested in maintaining a more advanced level. 4 hours activity. (020003)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 333 Intermediate Jazz Dance 2 Units
Prerequisite: THEA 233 or permission of instructor.
Typically Offered: Fall only odd years
This course is designed for the student who has achieved an intermediate level of technique in jazz dance and is interested in maintaining a more advanced level. 4 hours activity. (009519)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 340 Advanced Voice for Performance: Acting Heightened 3 Units
Prerequisite: THEA 240, THEA 260, open to THEA majors and minors only.
Typically Offered: Spring only even years
The aim of this course is to help advanced acting students develop the knowledge, sensitivities, and skills needed to act in plays in which dramatic action and thematic content must be carried primarily through an active and richly textured speaking of the text. Classroom and out-of-class activities will include analysis, voice language exercises, and the preparation of scenes and soliloquies. Rotating topics covered include Shakespeare and other classic styles, as well as modern poet-dramatists. 2 hours activity, 2 hours discussion. (009531)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 352 History of Theatre I 3 Units
Prerequisite: THEA 150, THEA 250.
Typically Offered: Fall only
This course is a survey of the theoretical and historical trends in world performance from the ancient world to the 19th century. Students discover key moments in theatre history as well as signature scripts that represent this time period. Students focus on the intersections of popular culture, political and social trends, and theatre. 3 hours lecture. (021169)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 353W History of Theatre II (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, THEA 250.
Typically Offered: Spring only
This course is a survey of the theoretical and historical trends in performance from the 19th century to the contemporary period. Students discover key moments in theatre history as well as signature scripts from this time frame. Students engage in critical written and oral discourse about the nature of theatres, dramaturgy, and history. 3 hours lecture. (009232)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division, Writing Course; Graduation Writing Assessment

THEA 354 The Literature of Musical Theatre 3 Units
Typically Offered: Fall only odd years
Through careful reading and study of major works in the Musical Theatre canon, this course examines this unique art form and the cultural factors that influenced its creation and evolution as well as the aspects of our contemporary society that are influenced by it. 3 hours lecture. (021170)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
THEA 360 Scene Study 3 Units
Prerequisite: THEA 230, THEA 240, THEA 250, THEA 260, open to THEA majors and minors only.
Typically Offered: Fall only even years
Further classroom study and practice of various approaches to the problems of acting in comedies and dramas. Special emphasis is given to the analysis and physical/vocal acting challenges of texts other than contemporary realism. Topics and focus of the course rotate in alternate years. 2 hours activity, 2 hours discussion. (009523)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 361 Musical Theatre Styles 3 Units
Prerequisite: THEA 250, THEA 260.
Typically Offered: Spring only
Further classroom study and practice of various approaches to the problems of acting in musical theatre. Special emphasis is given to the analysis of music and lyrics and the challenges of acting the song. 2 hours activity, 2 hours discussion. (009259)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 363 Acting for the Camera 3 Units
Prerequisite: THEA 260.
Typically Offered: Fall only
Acting for the Camera is a mixture of learning film production skills, the study of an actor's process when working in front of a camera, and the creation of professional scenes that highlight all techniques and theories studied over the course of the semester. Students apply the fundamentals of theatre acting to a variety of styles of television and film and adapt their theatre technique to an on-camera format. 3 hours lecture. (022298)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 365 Styles in Acting 3 Units
Prerequisite: THEA 230, THEA 240, THEA 250, THEA 260, open to THEA majors and minors only.
Typically Offered: Fall only odd years
An intensive study of performance techniques for various kinds of plays that require specific manners, gestures, movement, and speech to fulfill the dramatic situation. 2 hours activity, 2 hours discussion. (009251)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 370 Scenic Design for Theatre and Film 3 Units
Prerequisite: THEA 170, THEA 250, open to THEA majors and minors only.
Typically Offered: Fall only odd years
A study of the visual interpretation of plays of various theatrical periods and styles through sketches, renderings, and models. 2 hours activity, 2 hours discussion. (009268)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 371 Lighting Design 3 Units
Prerequisite: THEA 170, THEA 250.
Corequisites: THEA 205 for lighting crew is required.
Typically Offered: Fall only even years
A study of the visual interpretation and enhancement of plays through the use of light. 2 hours activity, 2 hours discussion. (009234)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 372 Costume Design for Theatre and Film 3 Units
Prerequisite: THEA 170, THEA 250, THEA 322.
Typically Offered: Spring only even years
A study of the visual interpretation and enhancement of plays through the study of the design and history of costumes for various theatrical forms, including plays, films, operas, musical theatre, and dance. 2 hours activity, 2 hours discussion. (009235)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 373 Scenic Painting/Art for Theatre and Film 3 Units
Prerequisite: THEA 170.
Typically Offered: Fall only even years
This course introduces students to a variety of basic techniques and skills used to produce painted scenery for the stage. These skills are used to create a series of projects that are designed to inform the students how to interpret and understand visual sources then translate these to the stage and screen. 2 hours activity, 2 hours discussion. (020855)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 380 Directing I: Principles of Directing 3 Units
Prerequisite: THEA 160, THEA 170, THEA 250, open to THEA majors and minors only.
Typically Offered: Spring only odd years
A theoretic and applied study of the basic elements of directing, including script analysis, blocking, composition, dramatic focus, and actor coaching. A series of staged scenes using outside actors are a central part of the course activities. 2 hours activity, 2 hours discussion. (009529)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 381 Directing 2: One Acts Production 2 Units
Prerequisite: THEA 250, THEA 380, and faculty permission.
Typically Offered: Fall only odd years
Practical application of production, directing, with emphasis on staged production. 2 hours activity, 1 hour seminar. (009264)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Upper Division
THEA 382 Seminar in Choreography 2 Units
Prerequisite: THEA 112 or THEA 160; THEA 303, or instructor's permission.
Typically Offered: Fall only even years
A theoretic and applied study of the basic elements of choreography, including historical context, composition and dramatic focus. Practical application of choreographic principles with emphasis on stage productions. 2 hours activity, 1 hour seminar. (009536)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Upper Division

THEA 398 Special Topics 1-3 Units
Prerequisite: Departmental permission.
Typically Offered: Fall
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered. 3 hours lecture. (009532)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

THEA 399 Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (009247)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 399H Independent Study for Honors 3 Units
Prerequisite: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors.
Typically Offered: Fall and spring
First of two semesters of independent study for theatre arts Honors in the Major students involving creative and scholarly activity. This activity requires substantial research and a public presentation under the direction of one or more theatre arts faculty members. 9 hours supervision. (009543)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 460 Audition Techniques 3 Units
Prerequisite: THEA 360 or THEA 361.
Typically Offered: Fall only
Advanced study in special acting problems such as auditioning and career prep. This course focuses on types of musical theatre auditions, including singing, acting and dancing. 2 hours activity, 2 hours discussion. (009260)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 470 Seminar in Design and Technical Theatre 3 Units
Prerequisite: May take any of the following: THEA 325, THEA 370, THEA 371, THEA 372.
Typically Offered: Spring only odd years
Advanced problems in scene design, lighting design, or technical production. Special attention is given to verbal and visual communication, and folio presentation and presentation. 2 hours activity, 2 hours discussion. (009266)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 489 Internship in Theatre Arts 2-12 Units
Prerequisite: Must be a major or minor in Theatre Arts at no less than junior standing with at least a 2.5 GPA, faculty permission.
Typically Offered: Fall and spring
This course is an internship offered for 2.0 to 12.0 units. You must register directly with a supervising faculty member. Supervised out-of-classroom work experience in theatre-related activities approved professional theatre companies and/or theatre-related enterprises. No more than 3 units may be applied to the major. 9 hours supervision. (009539)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

THEA 498 Special Topics 1-4 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-4.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered. 1 hour lecture. (009541)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

THEA 499 Special Problems 1-3 Units
Prerequisite: Departmental permission.
Typically Offered: Fall and spring
This course is an independent study for special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (009542)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 499H Independent Study for Honors 3 Units
Prerequisite: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors.
Typically Offered: Fall and spring
Second of two semesters of independent study for theatre arts Honors in the Major students involving creative and scholarly activity. This activity requires substantial research and a public presentation under the direction of one or more theatre arts faculty members. 9 hours supervision. (015906)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
Music and Theatre Department
The Faculty

Kimberly L Bruder  2018
Lecturer
Master of Arts CSU-Chico

John R Crosthwaite  2020
Lecturer
Master of Fine Arts Depaul Univ

Barbara J D'Augelli  1986
Lecturer
Master of Arts Cal St Univ-Chico

Greg N D'Augelli  2006
Lecturer

David B Dvorin  2006
Lecturer
Master of Fine Arts Cal Institute Of Arts

Cristiana R Franzetti  2022
Lecturer
Bachelor of Music Chapman University

Warren S Haskell  1993
Lecturer
Master of Music Univ Of Southern Cal

Joshua C Hegg  2019
Lecturer
Bachelor of Arts CSU-Chico

Ryan R Heimlich  2006
Lecturer
Master of Arts CSU-Chico

Sheree D Henning  1999
Lecturer
Bachelor of Arts Cal St Univ-Chico

Erin K Horst  2018
Lecturer
Master of Arts Univ Of Missouri-Kansas City

Nora T Hunter  2001
Lecturer
Master of Arts CSU-Chico

Daniel G Kinkle  1996
Lecturer
Master of Arts Cal St Univ-Chico

Bradley E Martin  2015
Professor
Doctor of Musical Arts Univ Of Colorado At Boulder

Michelle S McConkey  2009
Associate Professor
Doctor of Musical Arts Arizona St Univ

Jami D Miller  2016
Lecturer
Master of Fine Arts Greensboro College

Matthew T Miller  2015
Associate Professor
Master of Fine Arts Univ Of North Carolina At Gree

Christopher R Mueller  2021
Lecturer
Master of Fine Arts Indiana Univ Bloomington

Hope R Munro  2008
Associate Professor
Doctor of Philosophy Univ Of Texas At Austin

Ayako Nakamura  2013
Lecturer
Master of Arts Northwestern Michigan College

Christopher J Navarrete  2012
Lecturer
Master of Music Univ Of Northern Colorado

Luke T Nicolay  2021
Lecturer
Master of Arts Univ Of Kansas Main Campus

Tobin K Royle  2005
Lecturer
Master of Music San Francisco Conservatory Of

Daniel C Sargent  2007
Lecturer
Master of Arts CSU-Chico

Dara L Scholz  2008
Lecturer
Master of Music Univ Of Minnesota Twin Cities

David M Scholz  2007
Chair
Doctor of Musical Arts Univ Of Minnesota Duluth

Natalya Shkoda  2008
Professor
Doctor of Musical Arts Arizona St Univ

Linda M Snodgrass  1997
Lecturer
Master of Arts Cal St Univ-Chico

Rose M Van Dyne  2022
Lecturer
Bachelor of Arts Univ Of Northern Colorado

Michael R Winslow  2002
Professor
Master of Music Univ Of North Texas

Paul U Young  2019
Assistant Professor
Doctor of Musical Arts Univ Of Southern Cal

Andrew L Zollinger  2019
Lecturer
Bachelor of Arts Mesa St College

Megan G Zollinger 2017
Associate Professor
Master of Fine Arts Univ Of Cal-Irvine

Emeritus Faculty

James M Bankhead
Emeritus
Doctor of Musical Arts Catholic Univ Of America

Raymond E Barker
Emeritus
Doctor of Musical Arts Univ Of Oregon

David N Beasley
Emeritus
Master of Arts Cal St Univ-Chico

Robert E Bowman 1971
Emeritus
Doctor of Musical Arts Univ Of Southern Cal

John P Browne 1957
Emeritus

Russell C Burnham
Emeritus
Doctor of Musical Arts Louisiana St Univ & Agrl & Mec

Simon A Carfagno 1962
Emeritus

Gwen Curatilo 1973
Emeritus

Paul D Friedlander
Emeritus
Doctor of Philosophy Univ Of Oregon

Archie E Gobba 1947
Emeritus

Alberta V Griffith 1929
Emeritus

Michael L Johnson
Emeritus
Bachelor of Arts Humboldt St Univ

William J Johnson 1993
Professor
Master of Fine Arts

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