

# MUSIC AND THEATRE

Music and Theatre Department (<http://www.csuchico.edu/muta/>)  
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## Insight

Whether you dream of being a Broadway star, want to hone and share your talents as a musician, actor, or teacher, practice your skills as a recording engineer, learn about the business side of the music profession, or seek an outlet to express yourself as a composer or performer, the Department of Music and Theatre offers an excellent first stage.

Our specially designed curricular programs, dedicated faculty, high-quality facilities, performance ensembles, productions, and other opportunities help meet a variety of career objectives. You will be immersed in a fertile learning environment that nurtures creativity, scholarship, diversity, and entrepreneurship, enhanced by the collaboration of students, faculty, and staff.

We seek to sustain the academic and artistic vitality of music and theatre at California State University, Chico. Here you will experience and promote the education, appreciation, and enjoyment of the arts on campus and in the greater North State community.

## Experience

While you are here, you can expect to find a role in a plethora of performances and activities. Our performing ensembles such as Wind Ensemble, Jazz Xpress, Acappella Choir, Chamber Singers, and various smaller groups, along with the four main stage theatre productions, student-led One-Acts, and the bi-annual dance concert are examples of the high-quality performance opportunities available to students. From our spring musical, held annually in the 2,000 seat Laxson Auditorium, to the annual Glorious Sounds of the Season concert that raises \$25,000 a year for student scholarships, the part you play is up to you.

We offer hands-on learning through a relationship with the public schools. This means that as future teachers, music education majors have the opportunity (before student teaching) to teach children and youth in a guided atmosphere. Active student chapters of National Association for Music Educators (NAfME), National Band Association (NBA), and American Choral Directors Association (ACDA) are available for membership.

Our state-of-the-art recording facilities, including the new studio and performance hall with variable acoustics in the ARTS building, offer recording arts students opportunities to work with cutting-edge equipment and studios. SOTA Productions, the practical learning and student-run component of the Music Industry program, teaches students business skills and how to organize, manage, network, promote, and produce actual live shows and events on and off campus. Internship opportunities throughout California, the United States, Europe, and Asia give students hands-on, real-life experiences and valuable insight into how the music industry and recording industry work.

## Outlook

Graduates with a BA in music have gone on to work in various music professions across the United States and internationally. Some of our

recording arts and music industry major graduates now work for major and independent studios, tour the country and world with various artists, and serve in the area of A&R recruitment for numerous record labels. Graduates with a music degree also work as performers and composers on a national and regional level. Music education majors have found careers as teachers at universities, colleges, and K-12 schools in Northern California and throughout the state.

Graduates of the BFA in musical theatre and BA in theatre have gone on to a variety of jobs in major cities and smaller regional markets. Chico State theatre alumni work as actors, technicians, stage managers, teachers, directors, and playwrights on Broadway, at regional theatre, in educational theatre, and beyond. Others have found the tools studied in theatre are applicable to professions outside of theatre such as sales, education, business, customer relations, and many others.

No matter your dream, the time at Chico State will set the stage for your next chapter. So why not get started now?

## Accreditation

The Department of Music and Theatre is accredited through the National Association of Schools of Theatres (NAST).

## Programs

### Undergraduate

#### Bachelor's

- Music BA (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/music-theatre/music-ba/>)
- Musical Theatre BFA (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/music-theatre/musical-theatre-bfa/>)
- Theatre Arts BA (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/music-theatre/theatre-arts-ba/>)

#### Minors

- Dance Minor (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/music-theatre/dance-minor/>)
- Music Minor (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/music-theatre/music-minor/>)
- Theatre Arts Minor (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/music-theatre/theatre-arts-minor/>)

#### Certificates

- Keyboard Pedagogy Certificate (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/music-theatre/keyboard-pedagogy-certificate/>)
- Vocal Performance and Pedagogy Certificate (<https://catalog.csuchico.edu/colleges-departments/college-humanities-fine-arts/music-theatre/vocal-performance-pedagogy-certificate/>)

See Course Description Symbols and Terms (<https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/>) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.



## Music

### MUSC 101 Theory I 3 Units

**Prerequisite:** Open to Music majors and minors only, or by department permission.

**Typically Offered:** Fall only

Fundamental concepts and basic notation of music. Introduction to chord symbols, voice leading, part writing, harmonic progression, and basic principals of form. 3 hours discussion. (005935)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

### MUSC 102 Theory II 3 Units

**Prerequisite:** MUSC 101 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.

**Typically Offered:** Spring only

Further study of voice leading, part writing, and principals of form. Introduction to chromaticism and modulation. 3 hours discussion. (005936)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

### MUSC 103 Aural Musicianship I 1 Unit

**Prerequisite:** Open to Music majors and minors only, or by department permission.

**Typically Offered:** Fall only

Development of listening skills through sightsinging and dictation. 2 hours activity. (005954)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 1 unit

**Course Attributes:** Lower Division

### MUSC 104 Aural Musicianship II 1 Unit

**Prerequisite:** MUSC 103 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.

**Typically Offered:** Spring only

Further development of listening skills through sightsinging and dictation. 2 hours activity. (005955)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 1 unit

**Course Attributes:** Lower Division

### MUSC 105 Beginning Piano I 1 Unit

**Prerequisite:** Open to Music majors and minors only, or by department permission.

**Typically Offered:** Fall only

Development of elementary piano techniques, including basic hand position, music reading skills, transposition, harmonization and improvisation, including the Primary chords and Dominant seventh chords, and playing solo and ensemble literature. 2 hours activity. (005976)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 1 unit

**Course Attributes:** Lower Division

### MUSC 106 Beginning Piano II 1 Unit

**Prerequisite:** MUSC 105 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.

**Typically Offered:** Spring only

Continuation of developing beginning piano techniques and fundamentals of music, including sight-reading, transposition, harmonization and improvisation, and playing more advanced solo and ensemble literature. 2 hours activity. (005977)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 1 unit

**Course Attributes:** Lower Division

### MUSC 108 Computer Literacy for Musicians 1 Unit

**Typically Offered:** Fall and spring

A study of the operation of microcomputers. Special emphasis will be placed on musical computer applications, including ear training, theory, sequencing, notation, and sound design. 2 hours activity. (005978)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 1 unit

**Course Attributes:** Lower Division

### MUSC 109 Introduction to Music Technology 3 Units

**Typically Offered:** Fall and spring

Theory and practice of recording, including audio theory and the use of synthesizers, samplers, computers, microphones, recording consoles, and tape machines. 3 hours discussion. (006072)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

### MUSC 110A Studio Instruction in Applied Music: Brass 1 Unit

**Prerequisite:** Department permission by audition.

**Typically Offered:** Fall and spring

MUSC 110A - MUSC 110G: Specialized individual instruction for music majors in their major performing media. A weekly private lesson. Study of technique, music literature, and problems of performance. A jury examination is required each semester. Students who perform in a departmental recital may be excused from the jury at the discretion of the instructor. 3 hours supervision. (005987)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 12 units

**Course Attributes:** Lower Division

### MUSC 110B Studio Instruction in Applied Music: Guitar 1 Unit

**Typically Offered:** Fall and spring

See above. 3 hours supervision. (005995)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 12 units

**Course Attributes:** Lower Division

### MUSC 110C Studio Instruction in Applied Music: Keyboard 1 Unit

**Typically Offered:** Fall and spring

See above. 3 hours supervision. (005992)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 12 units

**Course Attributes:** Lower Division

### MUSC 110D Studio Instruction in Applied Music: Percussion 1 Unit

**Typically Offered:** Fall and spring

See above. 3 hours supervision. (005988)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 12 units

**Course Attributes:** Lower Division



<b>MUSC 110E Studio Instruction in Applied Music: Strings</b> 1 Unit <b>Typically Offered:</b> Fall and spring See above. 3 hours supervision. (005989) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 12 units <b>Course Attributes:</b> Lower Division	<b>MUSC 201 Theory III</b> 3 Units <b>Prerequisite:</b> MUSC 102 with a minimum grade of C-. <b>Typically Offered:</b> Fall only Further study of chromaticism and more advanced modulation. Introduction to twentieth-century practices. 3 hours discussion. (005937) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Lower Division
<b>MUSC 110F Studio Instruction in Applied Music: Voice</b> 1 Unit <b>Typically Offered:</b> Fall and spring See above. 3 hours supervision. (005991) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 12 units <b>Course Attributes:</b> Lower Division	<b>MUSC 202 Theory IV</b> 3 Units <b>Prerequisite:</b> MUSC 201 with a minimum grade of C-. <b>Typically Offered:</b> Spring only An overview and chronology of the compositional techniques in twentieth-century music literature. 3 hours discussion. (005938) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Lower Division
<b>MUSC 110G Studio Instruction in Applied Music: Woodwinds</b> 1 Unit <b>Typically Offered:</b> Fall and spring See above. 3 hours supervision. (005990) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 12 units <b>Course Attributes:</b> Lower Division	<b>MUSC 217 Beginning Voice</b> 1 Unit <b>Prerequisite:</b> Open to Musical Theatre majors and Music minors only, or by department permission. <b>Typically Offered:</b> Fall only Basic principles of singing. Correct breathing, posture, and tone production appropriate for musical theatre and other popular music genres. Repertoire and recital performance stressed as pupil progresses. 2 hours activity. (006033) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Lower Division
<b>MUSC 117 Studio Class</b> 1 Unit <b>Typically Offered:</b> Fall and spring Concurrent enrollment in MUSC 110 or MUSC 310 is recommended. Designed for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems are also considered. 2 hours activity. (006020) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 4 units <b>Course Attributes:</b> Lower Division	<b>MUSC 219 Fundamentals of Music</b> 3 Units <b>Prerequisite:</b> Open to Musical Theatre majors and Music minors only, or by department permission. <b>Typically Offered:</b> Fall only Students are given instruction in basic music theory, ear training, sight singing, piano skills, and rhythm. The fundamentals of music theory are translated to basic score reading/playing. 3 hours discussion. (006063) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Lower Division
<b>MUSC 118 Music Industry Forum</b> 1 Unit <b>Typically Offered:</b> Fall only A weekly discussion series addressing a wide range of special topics and issues confronting the contemporary music industry professional. Sessions presented by faculty member(s) or guest speakers with a particular expertise. Topics range from practical career training and strategies, evolving industry practices, professional live/studio performance environments, and idiomatic considerations that are specific to particular music genres, styles and audiences. 1 hour lecture. (022429) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 1 unit <b>Course Attributes:</b> Lower Division	<b>MUSC 220 Pedagogy of Music</b> 3 Units <b>Prerequisite:</b> MUSC 101 or faculty permission. <b>Typically Offered:</b> Spring only odd years Explore the theory and practice of teaching music in a variety of settings. Discuss teaching philosophy, history, music development, learning theories, curriculum and planning, classroom management, assessment and evaluation, and current trends. Portfolio development and directed observation. 3 hours discussion. (006155) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Lower Division
<b>MUSC 198 Special Topics</b> 1-3 Units <b>Prerequisite:</b> Department permission. <b>Typically Offered:</b> Fall and spring This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision. (006065) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course more than once <b>Course Attributes:</b> Lower Division	



**MUSC 221 Elementary General Music Methods 3 Units**

**Prerequisite:** MUSC 101, MUSC 102, MUSC 103, MUSC 104, MUSC 220 or faculty permission.

**Corequisites:** MUSC 335.

**Typically Offered:** Spring only even years

Music teaching methods for the elementary music classroom with an emphasis on skill development, musical development of children, performance-based assessment, technology, and classroom management. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. 3 hours discussion. (006156)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

**MUSC 222 Fundamentals of Conducting 2 Units**

**Prerequisite:** MUSC 101, MUSC 102, MUSC 103, MUSC 104, MUSC 201.

**Typically Offered:** Spring only

Fundamental skills and techniques essential to conducting instrumental and vocal ensembles. 2 hours discussion. (006148)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 2 units

**Course Attributes:** Lower Division

**MUSC 223 Jazz and Commercial Music Pedagogy 3 Units**

**Typically Offered:** Spring only even years

This course provides knowledge and skills designed to enhance teaching methods pertaining to the wide variety of elements specific to Jazz and popular music. Emphasis on K-12 and beyond, including ensemble rehearsal techniques, improvisation, jazz theory, repertoire, and historical overview including sociological impacts as American art forms. 3 hours discussion. (022430)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

**MUSC 266 Intermediate Piano 1 Unit**

**Prerequisite:** MUSC 106 or faculty permission.

**Typically Offered:** Fall and spring

Continuation of MUSC 105 and MUSC 106 at the intermediate level. 2 hours activity. (006005)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 1 unit

**Course Attributes:** Lower Division

**MUSC 267 Advanced Piano 1 Unit**

**Prerequisite:** MUSC 266 or faculty permission.

**Typically Offered:** Fall and spring

Performance of piano literature from all periods. Elements of harmony and analysis. May be taken four semesters. 2 hours activity. (006117)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 6 units

**Course Attributes:** Lower Division

**MUSC 276 Jazz Theory & Improvisation I 3 Units**

**Prerequisite:** MUSC 101 and MUSC 102 recommended.

**Typically Offered:** Fall only

This course offers students the opportunities to gain skills and knowledge at the fundamental levels of theory and performance pertaining to jazz improvisation. This course is designed to provide a foundation allowing students to gain experience and performance strategy pertaining to beginning jazz improvisation skills. 2 hours activity, 2 hours discussion. (020685)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

**MUSC 277 Keyboard Pedagogy I 2 Units**

**Prerequisite:** Faculty permission.

**Typically Offered:** Fall only

Teaching of class or private piano, organ, and harpsichord, to include approach to teaching children and adults, teaching materials and methods, technique, sight-reading, use of pedals, improvisation, memorization, chording, transposition, registration, and style interpretation. 2 hours discussion. (006248)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 4 units

**Course Attributes:** Lower Division

**MUSC 278 Keyboard Pedagogy II 2 Units**

**Prerequisite:** Faculty permission.

**Typically Offered:** Spring only

Teaching of class or private piano, organ, and harpsichord, to include approach to teaching children and adults, teaching materials and methods, technique, sight-reading, use of pedals, improvisation, memorization, chording, transposition, registration, and style interpretation. 2 hours discussion. (006249)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 4 units

**Course Attributes:** Lower Division

**MUSC 280 Introduction to Accompanying 1 Unit**

**Prerequisite:** Moderate piano and sight reading skills; audition or faculty permission required.

**Typically Offered:** Fall only

Study of skills, basic repertoire and bibliography related to the craft of accompanying. 3 hours supervision. (006031)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 6 units

**Course Attributes:** Lower Division

**MUSC 290 World Music 3 Units GC, GE**

**Typically Offered:** Spring only

A survey of the elements of music and diverse cultures and values in relation to music. Representative examples are drawn from the traditions of Europe, Africa, the Americas, and Asia, including classical, folk, and popular idioms. 3 hours lecture. (006053)

**General Education:** Arts (C1)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division; Global Cultures



**MUSC 291 American Music: Its History and International Influence** 3 Units GE, USD

**Typically Offered:** Fall and spring

Students explore the international nature of America's diverse musical history to gain a better understanding of the multicultural context behind important musical genres, including jazz, rock-and-roll, and hip-hip, and how America's music has become influential around the world. 3 hours lecture. (006182)

**General Education:** Arts (C1)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division; US Diversity

**MUSC 292 The Appreciation of Music** 3 Units GE

**Typically Offered:** Fall only

A survey of seminal compositions and composers from western art music history. Musical traditions, compositional techniques, performance mediums, and the compositional background of individual works and composers, and the effects of political, social and philosophical issues upon the compositions and composers studies are explored. 3 hours discussion. (006183)

**General Education:** Arts (C1)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

**MUSC 293 History of Jazz** 3 Units

**Typically Offered:** Spring only

The historical and philosophical study of jazz from its African origins to the various forms in which it exists today. 3 hours lecture. (006184)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

**MUSC 294 History of Rock Music** 3 Units GE

**Typically Offered:** Fall and spring

An in-depth study of Rock and Roll music and culture as it relates to the development and changes in American and world social orders. A study of the impact of Rock and Roll on social, economic, cultural and political structures. 3 hours lecture. (006186)

**General Education:** Arts (C1)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

**MUSC 296 African American Music** 3 Units USD

**Typically Offered:** Fall and spring

A historical survey from the African heritage and Colonial times to the present. The types, forms, and styles of African American music are studied in relation to the African American experience. 3 hours discussion. (000141)

**Cross listing(s):** AFAM 296

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division; US Diversity

**MUSC 302W Music History (Antiquity to 1850) (W)** 3 Units W, GW

**Prerequisite:** GE Written Communication (A2) requirement, MUSC 102.

**Typically Offered:** Fall only

This course covers the chronological development of Western music from antiquity to the mid-19th century through a study of literature, scores, recordings, films and live performances. Course content focuses primarily on the Baroque, Classical, and Early Romantic periods. 3 hours lecture. (006152)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment

**MUSC 303 Music History (1850 to Present)** 3 Units

**Prerequisite:** MUSC 102 and faculty permission.

**Typically Offered:** Spring only

This course covers the chronological development of Western music from 1850 to the present through a study of the literature, scores, recordings, films, and live performances. 3 hours lecture. (006153)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

**MUSC 304 Music from a Global Perspective** 3 Units

**Prerequisite:** MUSC 102.

**Typically Offered:** Fall only

A survey of world traditions concentrating on Africa, Asia, and the Americas. For students with a background in music. 3 hours discussion. (006170)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

**MUSC 305 Music of Latin America** 3 Units

**Typically Offered:** Inquire at department

This is a survey of the diverse musical cultures of Latin America. Representative examples are drawn from the traditions of Mexico, the Caribbean, and Brazil, including both folk and popular idioms. 3 hours lecture. (021709)

**Cross listing(s):** LAST 305

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

**MUSC 309 Music Industry Studies and Analysis** 3 Units

**Typically Offered:** Fall and spring

The study of music as an industry, including copyrights, publishing, licensing, merchandising, and an overview of the record industry. 3 hours discussion. (006176)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

**MUSC 310A Studio Instruction in Applied Music: Brass** 1 Unit

**Typically Offered:** Fall and spring

See above. 3 hours supervision. (006092)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 12 units

**Course Attributes:** Upper Division



<b>MUSC 310B Studio Instruction in Applied Music: Guitar</b> 1 Unit <b>Typically Offered:</b> Fall and spring See above. 3 hours supervision. (006100) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 12 units <b>Course Attributes:</b> Upper Division	<b>MUSC 322 Choral Conducting and Rehearsal Techniques</b> 3 Units <b>Prerequisite:</b> MUSC 222, faculty permission. <b>Typically Offered:</b> Spring only Conducting, score study, and stylistic interpretation of choral works or master composers. Develop the fundamental skills for planning, organizing, and implementing a secondary school coral music program. Requires field study in a secondary school vocal ensemble setting. 2 hours activity, 2 hours discussion. (006256) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Upper Division
<b>MUSC 310C Studio Instruction in Applied Music: Keyboard</b> 1 Unit <b>Typically Offered:</b> Fall and spring See above. 3 hours supervision. (006097) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 12 units <b>Course Attributes:</b> Upper Division	<b>MUSC 323 Instrumental Conducting and Rehearsal Techniques</b> 3 Units <b>Prerequisite:</b> MUSC 222, faculty permission. <b>Typically Offered:</b> Fall only Conducting, score study, and stylistic interpretation of instrumental works of master composers. Develop the fundamental skills and strategies for planning, organizing, and implementing a secondary school instrumental music program. Requires field study in a secondary school instrumental ensemble setting. 2 hours activity, 2 hours discussion. (006258) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Upper Division
<b>MUSC 310D Studio Instruction in Applied Music: Percussion</b> 1 Unit <b>Typically Offered:</b> Fall and spring See above. 3 hours supervision. (006093) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 12 units <b>Course Attributes:</b> Upper Division	<b>MUSC 324 Middle and Junior High School Vocal Ensemble Techniques</b> 2 Units <b>Prerequisite:</b> Completion of or concurrent enrollment in MUSC 202, MUSC 220, MUSC 221, and MUSC 222. <b>Typically Offered:</b> Spring only odd years Study and application of concepts, program materials, and techniques of teaching general and choral music in middle school and junior high school setting. Special consideration is given to music for the changing-voice choir. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. 4 hours activity. (006173) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 2 units <b>Course Attributes:</b> Upper Division
<b>MUSC 310E Studio Instruction in Applied Music: Strings</b> 1 Unit <b>Typically Offered:</b> Fall and spring See above. 3 hours supervision. (006094) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 12 units <b>Course Attributes:</b> Upper Division	<b>MUSC 326 Music for Children</b> 3 Units <b>Typically Offered:</b> Fall and spring Analysis of sequential concepts necessary for understanding the structural elements of music. Development of skills needed to promote musicality in children. 3 hours discussion. (006136) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Upper Division
<b>MUSC 310F Studio Instruction in Applied Music: Voice</b> 1 Unit <b>Typically Offered:</b> Fall and spring See above. 3 hours supervision. (006096) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 12 units <b>Course Attributes:</b> Upper Division	<b>MUSC 331 School Instrumental Techniques: Woodwinds</b> 1 Unit <b>Typically Offered:</b> Fall only odd years Group instruction in the pedagogy of woodwind instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field training. 2 hours activity. (006158) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 1 unit <b>Course Attributes:</b> Upper Division
<b>MUSC 310G Studio Instruction in Applied Music: Woodwinds</b> 1 Unit <b>Typically Offered:</b> Fall and spring See above. 3 hours supervision. (006095) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 12 units <b>Course Attributes:</b> Upper Division	
<b>MUSC 316 Recital</b> 1 Unit <b>Typically Offered:</b> Fall and spring Preparation and performance of a recital program. The public performance is evaluated by a faculty committee. 3 hours supervision. (006103) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division	
<b>MUSC 317 Studio Class</b> 1 Unit <b>Typically Offered:</b> Fall and spring Designed for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems are also considered. 2 hours activity. (015562) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 4 units <b>Course Attributes:</b> Upper Division	



<b>MUSC 332 School Instrumental Techniques: Brass</b> 1 Unit <b>Typically Offered:</b> Fall only even years Group instruction in the pedagogy of brass instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity. (006159) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 1 unit <b>Course Attributes:</b> Upper Division	<b>MUSC 342 MIDI and Synthesis</b> 3 Units <b>Prerequisite:</b> MUSC 341, faculty permission. <b>Typically Offered:</b> Spring only Creative projects in electronic media. Emphasis on digital techniques, including computer control of digital instruments. 3 hours seminar. (006194) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Upper Division; Laptop required
<b>MUSC 333 School Instrumental Techniques: Strings</b> 1 Unit <b>Typically Offered:</b> Spring only odd years Group instruction in the pedagogy of string instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity. (006160) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 1 unit <b>Course Attributes:</b> Upper Division	<b>MUSC 344 Audio Recording I</b> 3 Units <b>Prerequisite:</b> MUSC 102, MUSC 109, faculty permission. <b>Corequisites:</b> MUSC 341. <b>Typically Offered:</b> Fall only An in-depth study of audio recording systems, components, and philosophies. Emphasis is on the day-to-day workings of a recording studio, with experience in signal flow, acoustics, microphone theory, and multi-track recording techniques. Further emphasis is placed on critical listening and objective critique in audio, music, and production. 2 hours discussion, 3 hours laboratory. (006073) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Upper Division; Laptop required
<b>MUSC 334 School Instrumental Techniques: Percussion</b> 1 Unit <b>Typically Offered:</b> Spring only even years Group instruction in the pedagogy of percussion instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity. (006161) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 1 unit <b>Course Attributes:</b> Upper Division	<b>MUSC 345W Audio Recording II (W)</b> 3 Units W, GW <b>Prerequisite:</b> GE Written Communication (A2) requirement, MUSC 341, MUSC 344 with a grade of C- or higher, faculty permission. <b>Typically Offered:</b> Spring only An in-depth study of audio recording systems and components. Emphasis will be placed on signal processing equipment, synchronization, and multi-tracking, with continuing experience in microphone placement, mixing, and editing techniques. 2 hours discussion, 3 hours laboratory. (006075) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Upper Division; Laptop required; Writing Course; Graduation Writing Assessment
<b>MUSC 335 School Instrumental Techniques: Classroom Instruments</b> 1 Unit <b>Corequisites:</b> MUSC 221. <b>Typically Offered:</b> Spring only even years Group instruction in the pedagogy of wind, percussion, and stringed instruments with a focus on the appropriate use in the classroom. Includes peer teaching, observation, and/or field teaching. 2 hours activity. (006162) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 1 unit <b>Course Attributes:</b> Upper Division	<b>MUSC 350 School of the Arts Production I</b> 3 Units <b>Prerequisite:</b> MUSC 309 or faculty permission. <b>Typically Offered:</b> Fall and spring School of the Arts (SOTA) Productions is for Music Industry majors to develop real-world skills in concert production, promotion, and marketing. Students gain valuable skills in the AR process by selecting an artist to develop, record, and market throughout the year. 3 hours lecture. (006264) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Upper Division
<b>MUSC 337 School Instrumental Techniques: Voice</b> 1 Unit <b>Typically Offered:</b> Fall only odd years Group instruction in the pedagogy of voice with a focus on how to demonstrate and teach proper tone techniques and approach to the instrument. Includes peer teaching observation and/or field teaching. 2 hours activity. (021053) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 1 unit <b>Course Attributes:</b> Upper Division	<b>MUSC 351 School of the Arts Production II</b> 3 Units <b>Prerequisite:</b> MUSC 309, MUSC 350, and faculty permission. <b>Typically Offered:</b> Spring only A continuation of the year-long experiential component for the Music Industry majors running SOTA Productions. Musical releases are prepared, marketing strategies aligned, and concert promotions continue. 3 hours lecture. (006265) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Upper Division
<b>MUSC 341 Fundamentals of Digital Audio</b> 3 Units <b>Prerequisite:</b> MUSC 102, MUSC 109, faculty permission. <b>Corequisites:</b> MUSC 344. <b>Typically Offered:</b> Fall only A study in the theory and practice of digital audio. Emphasis is on the application of digital audio workstations, multi-channel recording, digital sequencing, audio for the media, and digital signal processing. 3 hours discussion. (022061) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Upper Division; Laptop required	



**MUSC 360 Studies in Instrumentation and Arranging 3 Units****Prerequisite:** MUSC 201.**Typically Offered:** Fall and spring

Study of the capacities of the various orchestral and band instruments, including arranging projects for small ensembles. 3 hours discussion. (006069)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**MUSC 361 Composition I 3 Units****Prerequisite:** MUSC 201.**Typically Offered:** Fall only

Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility. 3 hours lecture. (006200)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**MUSC 362 Composition II 3 Units****Prerequisite:** MUSC 361, faculty permission.**Typically Offered:** Spring only

Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility. 3 hours lecture. (006203)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**MUSC 371 Seminar in Music History and Literature: Keyboard 3 Units****Prerequisite:** Faculty permission.**Typically Offered:** Fall and spring

Concentrated study of a specific historical period or genre specific to the keyboard. 3 hours seminar. (006276)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 12 units**Course Attributes:** Upper Division**MUSC 372 Seminar in Music History and Literature: Vocal 3 Units****Prerequisite:** Faculty permission.**Typically Offered:** Fall and spring

Concentrated study of a specific historical period or genre specific to the vocal pattern. 3 hours seminar. (006277)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 12 units**Course Attributes:** Upper Division**MUSC 373 Vocal Diction and Literature I 3 Units****Typically Offered:** Fall only

3 hours discussion. (006145)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**MUSC 374 Vocal Diction and Literature II 3 Units****Prerequisite:** One or more semesters of studio instruction or faculty permission.**Typically Offered:** Spring only

MUSC 373 - MUSC 374: The study of lyric diction and performance of literature for singers in English, Italian (A), German and French (B). Although emphasis is placed on correct pronunciation through the use of the International Phonetic Alphabet, students also acquire basic ability to translate songs in foreign languages. Each semester may be repeated once for credit. 3 hours discussion. (006146)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**MUSC 375 Vocal Pedagogy 3 Units****Typically Offered:** Fall and spring

Designed to allow students of singing to investigate the science of vocal sound production in connection with the teaching of singing. Emphasis on acoustics, physiology of human voice, history of vocal pedagogy, current medical research regarding the use and abuse of the voice, and practical applications of teaching techniques. 3 hours discussion. (006255)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**MUSC 376 Jazz Theory and Improvisation II 3 Units****Prerequisite:** MUSC 276.**Typically Offered:** Fall and spring

This course offers students opportunities to gain skills and knowledge at the advanced levels of theory and performance pertaining to jazz improvisation. This course is designed to build on the foundation provided by MUSC 276, allowing students to gain experience and performance strategy pertaining to the more complex and modern jazz repertoire of the post bebop era. 2 hours activity, 2 hours discussion. (020584)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 9 units**Course Attributes:** Upper Division**MUSC 377 Keyboard Pedagogy Project 2 Units****Prerequisite:** Faculty permission.**Typically Offered:** Fall and spring

Individual pedagogy project assigned in consultation with a faculty advisor. Projects may be a research paper or a practicum with documentation, e.g. a video-tape and journal. MUSC 377 or MUSC 416 is required for the Option in Keyboard Performance. Not available for graduate students. 6 hours supervision. (006234)

**Grade Basis:** ABC/No Credit**Repeatability:** You may take this course for a maximum of 2 units**Course Attributes:** Upper Division**MUSC 380 Vocal Accompanying Repertoire 1 Unit****Prerequisite:** Faculty permission.**Typically Offered:** Fall only

Study of vocal literature (art songs and arias) through weekly master classes. For singer-pianist duos (pre-formed duos preferred, but not required). Literature studied each semester will vary. 1 hour lecture. (006252)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division



<b>MUSC 382 Advanced Functional Keyboard Studies</b> 1 Unit <b>Prerequisite:</b> Faculty permission. <b>Typically Offered:</b> Inquire at department An elective course for upper-division and graduate students offering continued development of keyboard skills. The course allows students to continue to develop necessary skills to become more proficient as performers, accompanists, teachers, and church musicians. 2 hours activity. (006239) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division	<b>MUSC 411E University Chorus</b> 1 Unit <b>Typically Offered:</b> Fall and spring 3 hours activity. (015575) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division
<b>MUSC 398 Special Topics</b> 1-3 Units <b>Typically Offered:</b> Fall and spring This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 9 hours supervision. (006189) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course more than once <b>Course Attributes:</b> Upper Division	<b>MUSC 411F Music Performance Groups: Orchestra</b> 1 Unit <b>Typically Offered:</b> Fall and spring 3 hours activity. (015576) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division
<b>MUSC 399 Special Problems</b> 1-3 Units <b>Typically Offered:</b> Fall and spring This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (006190) <b>Grade Basis:</b> Credit/No Credit <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division	<b>MUSC 411G Music Performance Groups: Jazz Ensemble I</b> 1 Unit <b>Typically Offered:</b> Fall and spring Group performance of jazz ensemble literature for interpretive and creative experiences. Major performance each semester, with emphasis on current musical trends. 3 hours activity. (015598) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division
<b>MUSC 411A Music Performance Groups: A Cappella Choir</b> 1 Unit <b>Typically Offered:</b> Fall and spring 3 hours activity. (015563) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division	<b>MUSC 411J Music Performance Groups: Jazz Ensemble II</b> 1 Unit <b>Typically Offered:</b> Fall and spring Group performance of jazz ensemble literature for interpretive and creative experience. 2 hours activity. (015599) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division
<b>MUSC 411B Music Performance Groups: Band</b> 1 Unit <b>Typically Offered:</b> Fall and spring 3 hours activity. (015572) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division	<b>MUSC 412A Music Performance Groups: Brass Choir</b> 1 Unit <b>Typically Offered:</b> Fall and spring 2 hours activity. (015586) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division
<b>MUSC 411C Music Performance Groups: Pep Band</b> 1 Unit <b>Typically Offered:</b> Fall and spring Pep Band is intended to give any student who plays a musical instrument (wind, brass, or percussion) an opportunity to perform in a fun, energetic, and exciting band. The Pep Band plays for University events. This course does not fulfill the large ensemble requirement for music majors. 2 hours activity. (015573) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division	<b>MUSC 412B Music Performance Groups: Woodwind Quintet</b> 1 Unit <b>Typically Offered:</b> Fall and spring 2 hours activity. (015594) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division
<b>MUSC 411D Music Performance Groups: Symphonic Wind Ensemble</b> 1 Unit <b>Typically Offered:</b> Fall and spring 3 hours activity. (015592) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division	<b>MUSC 412E Music Performance Groups: Guitar Ensemble</b> 1 Unit <b>Typically Offered:</b> Fall and spring 2 hours activity. (020647) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division  <b>MUSC 412K Music Performance Groups: Mixed Ensembles</b> 1 Unit <b>Typically Offered:</b> Fall and spring 2 hours activity. (015602) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division



<b>MUSC 413A Chamber Singers</b> <b>1 Unit</b> <b>Prerequisite:</b> Faculty permission. <b>Typically Offered:</b> Fall and spring Music Performance Group Selected small choir to sing madrigal and other chamber literature. 3 hours activity. (015612) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division	<b>MUSC 444 Audio Seminar</b> <b>3 Units</b> <b>Prerequisite:</b> MUSC 345W with a minimum grade of C-, faculty permission. <b>Typically Offered:</b> Fall and spring A study in advanced recording studio production. 3 hours discussion. (006213) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division; Laptop required
<b>MUSC 413B Opera Workshop</b> <b>1 Unit</b> <b>Typically Offered:</b> Fall and spring Open to all students interested in active participation in opera. 3 hours activity. (015610) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division	<b>MUSC 445 Audio for Visual Media</b> <b>3 Units</b> <b>Prerequisite:</b> MUSC 441 (may be taken concurrently), MUSC 345W. <b>Typically Offered:</b> Spring only A study of audio production and audio post-production for video. Topics of study include music scoring, automatic dialogue replacement, foley, synchronization, and audio systems in video. 2 hours discussion, 3 hours laboratory. (006226) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Upper Division; Laptop required
<b>MUSC 416 Senior Recital</b> <b>2 Units</b> <b>Prerequisite:</b> Faculty permission. <b>Typically Offered:</b> Fall and spring Preparation and public performance of a full-length recital to be evaluated by a faculty committee. Required of students who have been accepted in the performance options. Not available for graduate students. 6 hours supervision. (006235) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 2 units <b>Course Attributes:</b> Upper Division	<b>MUSC 446 Sound Reinforcement</b> <b>3 Units</b> <b>Prerequisite:</b> MUSC 345W. <b>Typically Offered:</b> Fall only Students gain hands-on experience mixing the sound for live performances. 3 hours discussion. (006227) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Upper Division
<b>MUSC 420 Synthesis of School Music Techniques</b> <b>2 Units</b> <b>Prerequisite:</b> MUSC 220, MUSC 221, MUSC 322, MUSC 323, MUSC 331, MUSC 332, MUSC 333, MUSC 334, MUSC 335, (may be taken concurrently) or faculty permission. <b>Typically Offered:</b> Spring only A comprehensive overview in the principles of teaching, learning, organization, and administration of the music program. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. Specific areas include 1) music education, 2) vocal, and 3) instrumental. 2 hours discussion. (006267) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 2 units <b>Course Attributes:</b> Upper Division	<b>MUSC 447 Remote Audio Recording</b> <b>3 Units</b> <b>Prerequisite:</b> MUSC 345W, faculty permission. <b>Typically Offered:</b> Fall only This course provides students a recording experience with a variety of musical ensembles and literature within varying acoustical environments. 3 hours seminar. (020223) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 9 units <b>Course Attributes:</b> Upper Division
<b>MUSC 441 Sampling and Sound Design</b> <b>3 Units</b> <b>Prerequisite:</b> MUSC 342 with a minimum grade of C-. <b>Typically Offered:</b> Fall only Creative projects in electronic media. Emphasis on digital techniques, including sampling and computer control of digital instruments. 3 hours seminar. (006195) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Upper Division; Laptop required	<b>MUSC 451 School of the Arts Production III</b> <b>3 Units</b> <b>Prerequisite:</b> MUSC 351, faculty permission. <b>Typically Offered:</b> Fall and spring This course is for Music Industry majors that can take on a leadership role in the operation of the various productions of SOTA. The course is designed to provide the student with the opportunity to utilize his/her music business knowledge and skills in an experiential learning environment, which includes in-class and off-campus activities. 3 hours lecture. (021414) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division
<b>MUSC 442 Advanced Electronic Media</b> <b>3 Units</b> <b>Prerequisite:</b> MUSC 441 with a grade of C- or higher, faculty permission. <b>Typically Offered:</b> Spring only Independent creative projects in electronic music. 3 hours seminar. (006197) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division; Laptop required	<b>MUSC 452W Legal Issues in Music (W)</b> <b>3 Units W, GW</b> <b>Prerequisite:</b> GE Written Communication (A2) requirement, MUSC 309. <b>Typically Offered:</b> Fall only Students explore the intricate questions surrounding intellectual property statutes, the musician, and businesses designed to market and sell music as a product. The course covers copyright law, royalties, contracts, publishing and Web technology territory of vital importance to students seeking employment in the music industry. 3 hours lecture. (001353) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Upper Division; Writing Course; Graduation Writing Assessment



**MUSC 453 Music and Media Solutions****3 Units****Prerequisite:** MUSC 118, MUSC 309 (may be taken concurrently), MUSC 350 (may be taken concurrently).**Typically Offered:** Fall only

A group study of current music and media issues, focusing on possible solutions with practical applications. Stress will be placed upon student-initiated leadership, critical and creative thinking, applying problem solving within a real-world context, interacting with actual industry professionals, preparing presentations with appropriate professional tools, practices and communications skills. 3 hours lecture. (022431)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**MUSC 461 Composition****1 Unit****Prerequisite:** MUSC 362, faculty permission.**Typically Offered:** Fall and spring

Independent creative projects. Exercises in analytical and compositional techniques to increase technical facility. 3 hours supervision. (006205)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**MUSC 464 Jazz Composition and Arranging****3 Units****Prerequisite:** MUSC 201, faculty permission.**Typically Offered:** Fall and spring

Nomenclature, timbre, technique, and transposition of jazz ensemble instruments. Scoring the rhythm, brass, and woodwind sections for large and small jazz ensembles in various jazz and dance band styles. 3 hours discussion. (006244)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**MUSC 465 Songwriting****3 Units****Prerequisite:** MUSC 201, faculty permission.**Typically Offered:** Fall and spring

Music and lyric writing; formal, melodic, harmonic, and rhythmic analyses of popular songs; collaboration; marketing; demos; publication. 3 hours discussion. (006245)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**MUSC 489 Dir Field Proj in Music****1-5 Units****Prerequisite:** Faculty permission.**Typically Offered:** Fall and spring

This course is a directed field project offered for 1.0-5.0 units. You must register directly with a supervising faculty member. A project must be commensurate with the student's major curricular and professional goals and must be comparable in substance to work of a similar nature within the University music curriculum. 0 hours supervision. (006180)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 15 units**Course Attributes:** Upper Division**MUSC 498 Special Topics****1-3 Units****Typically Offered:** Fall and spring

This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 0 hours supervision. (006289)

**Grade Basis:** Graded**Repeatability:** You may take this course more than once**Course Attributes:** Upper Division**MUSC 499 Special Problems****1-3 Units****Prerequisite:** Faculty permission.**Typically Offered:** Fall and spring

This course is for independent study and is offered for 1.0-3.0 units.

You must register with the supervising faculty member. 3 hours supervision. (006290)

**Grade Basis:** Credit/No Credit**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division

## Theatre Arts

**THEA 110 Introduction to Theatre Arts****3 Units GE****Typically Offered:** Fall and spring

A survey of all aspects of theatre arts, including history, production styles and techniques, acting, directing, and stagecraft. Supplemental reading and examination of theatre literature. 3 hours lecture. (009211)

**General Education:** Arts (C1)**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Lower Division**THEA 112 Introduction to Acting****3 Units GE****Typically Offered:** Fall and spring

An introduction to the aesthetic principles and practical methods actors use to bring life to characters in plays. Special attention is given to themes of healthy vs. unhealthy personal, family, and social relationships and their critical examination through the active inquiry of rehearsal. 3 hours lecture. (009210)

**General Education:** Arts (C1)**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Lower Division**THEA 135 Musical Theatre Dance****2 Units****Typically Offered:** Fall only

This course is designed for the theatre or dance student interested in studying representative dance techniques which are used in musical theatre productions. Because musical theatre dance incorporates a wide range of purposes and styles, the dances studied will reflect that diversity. 4 hours activity. (009509)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Lower Division**THEA 150 Foundations of Drama****3 Units****Prerequisite:** Declared Theatre or Musical Theatre major or minor.**Typically Offered:** Fall only

This course introduces students to the field of theatre as both art and business. Students engage with inspirational readings about the nature of theatre as well as learning about trends within the industry for jobs and training beyond the BA level. Students develop tools for job seeking as well as engaging with critical explorations on what the nature of theater in the 21st century is. 3 hours lecture. (015862)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Lower Division



<b>THEA 160 Foundations of Acting</b> <b>3 Units</b> <b>Prerequisite:</b> Declared Theatre or Musical Theatre major or minor. <b>Typically Offered:</b> Fall only This studio course introduces the basic principles and practices of acting craft in the areas of script analysis, movement, voice/speech, acting technique, and rehearsal methods. 2 hours activity, 2 hours lecture. (015858) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Lower Division	<b>THEA 206 Production Assistant I</b> <b>1 Unit</b> <b>Prerequisite:</b> Audition or faculty permission. <b>Typically Offered:</b> Fall and spring Applied study of theatre production practices through participation in a department production as an assistant stage manager or as an assistant to the director or designer or other approved activity. 2 hours activity. (009546) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Lower Division
<b>THEA 170 Foundations of Design</b> <b>3 Units</b> <b>Prerequisite:</b> Declared Theatre or Musical Theatre major or minor. <b>Typically Offered:</b> Spring only This studio course introduces the basic principles and practices of theatre design in the areas of script analysis, scenery, costumes, lighting, and sound. 2 hours activity, 2 hours lecture. (015860) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Lower Division	<b>THEA 220 Stagecraft for Theatre and Film</b> <b>3 Units</b> <b>Typically Offered:</b> Fall only odd years An introduction to technical theatre production in the areas of scenery, property construction, and painting, with theory and practice relevant to film. 2 hours activity, 2 hours discussion. (009213) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Lower Division
<b>THEA 180 Social Justice in Theatre</b> <b>3 Units</b> <b>Prerequisite:</b> THEA 150. <b>Typically Offered:</b> Fall only This course introduces students to an anti-racist theatre lens, and strategies for harm-reduction, harm-prevention and relationship-repair. Self-advocacy, healthy negotiation, conflict management, and social justice in the professional theatre world, are studied, discussed and developed. 3 hours discussion. (022299) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Lower Division	<b>THEA 223 Make-Up for Theatre and Film</b> <b>3 Units</b> <b>Typically Offered:</b> Fall only An introduction to make-up application techniques used for film and theatre production. This course explores history, gender issues, aging, and a host of other interdisciplinary studies that inform make-up design and contribute depth of character. 2 hours activity, 2 hours discussion. (009215) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Lower Division
<b>THEA 201 Theatre Rehearsal I</b> <b>1 Unit</b> <b>Prerequisite:</b> Audition or faculty permission. <b>Typically Offered:</b> Fall and spring Applied study and practice of script analysis, acting techniques, and other theatre performance skills through preparation and performance of a smaller role in a department production or other approved activity. 2 hours activity. (009229) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Lower Division	<b>THEA 230 Movement for Actors</b> <b>3 Units</b> <b>Prerequisite:</b> Musical Theatre major or department permission. <b>Typically Offered:</b> Fall only Development of movement techniques for performance. A course for majors in Theatre and Music. Open to interested non-majors. 2 hours activity, 2 hours lecture. (009225) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Lower Division
<b>THEA 204 Costume Practice I</b> <b>1 Unit</b> <b>Typically Offered:</b> Fall and spring Applied study of costume and makeup practices through participation in costume construction and on wardrobe and makeup crews for department productions or other approved activities. 2 hours activity. (009230) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Lower Division	<b>THEA 231 Beginning Ballet</b> <b>2 Units</b> <b>Typically Offered:</b> Fall only This course is designed for the student who is interested in learning the basic traditional techniques of ballet, with the possibility of advancing into an intermediate level. 4 hours activity. (009505) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Lower Division
<b>THEA 205 Scene/Light Practice I</b> <b>1 Unit</b> <b>Typically Offered:</b> Fall and spring Applied study of scenic, lighting, and other technical theatre practices through participation in scenery construction and painting, and on lighting, sound, and stage crews for department productions or other approved activities. 2 hours activity. (009238) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Lower Division	<b>THEA 232 Beginning Tap Dance</b> <b>2 Units</b> <b>Typically Offered:</b> Spring only even years This course is designed for the student who is interested in learning the basic traditional forms of tap dance, with the possibility of advancing into an intermediate level. 4 hours activity. (009508) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Lower Division



<b>THEA 233 Beginning Jazz Dance</b> <b>2 Units</b> <b>Typically Offered:</b> Spring only This course is designed for the student who is interested in learning the basic traditional forms of jazz dance, with the possibility of advancing into an intermediate level. 4 hours activity. (009507) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Lower Division	<b>THEA 252 Politics, Performance, and Power</b> <b>3 Units GE</b> <b>Typically Offered:</b> Fall and spring This course serves as an introduction to the connections between theatre and politics, ranging from traditional theatre to performance art. It examines the nature of political theatre and performance and introduces key figures such as Bertolt Brecht, Augusto Boal, and Guillermo Gomez-Pena. Students see live performance, read theoretical and performance texts, and develop a critical discourse about the nature of politics, power, and performance. Students also engage in performance practice as well as theory, formulating a creative work in response to a contemporary performance issue. 3 hours lecture. (021151) <b>General Education:</b> Arts (C1) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Lower Division
<b>THEA 234 Beginning Modern Dance</b> <b>2 Units</b> <b>Typically Offered:</b> Fall only odd years This course is designed for the student who is interested in learning basic traditional forms of modern dance in musical theatre. 4 hours activity. (009506) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Lower Division	<b>THEA 260 Intermediate Acting</b> <b>3 Units</b> <b>Prerequisite:</b> THEA 160, THEA 230 (may be taken concurrently), THEA 240 (may be taken concurrently), or faculty permission. <b>Typically Offered:</b> Spring only An extension of the work begun in THEA 160 to enhance students' understanding and skill in the areas of analysis, creative imagination and believable theatrical behavior. Through exercises, guided improvisations, discussions, journal writing and scene work, students develop a personal methodology of approach to the problems of acting. 2 hours activity, 2 hours discussion. (009227) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Lower Division
<b>THEA 235 Beginning Hip Hop Dance</b> <b>2 Units</b> <b>Typically Offered:</b> Spring only odd years This is a hip hop technique course designed for beginner level students. 4 hours activity. (022022) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Lower Division	<b>THEA 298 Special Topics</b> <b>1-4 Units</b> <b>Prerequisite:</b> Department permission. <b>Typically Offered:</b> Fall and spring This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered. 0 hours supervision. (021456) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course more than once <b>Course Attributes:</b> Lower Division
<b>THEA 240 Voice for Performance</b> <b>3 Units</b> <b>Prerequisite:</b> Musical Theatre major or department permission. <b>Typically Offered:</b> Fall and spring A beginning course in voice and diction, the principal aim of which is to increase the clarity and expressiveness of each student's "natural" speaking voice. An essential program of study and practice for performers, but equally valuable to anyone whose career aspirations require effective vocal communication. 2 hours activity, 2 hours discussion. (009217) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Lower Division	<b>THEA 301 Theatre Rehearsal II</b> <b>1 Unit</b> <b>Prerequisite:</b> Audition or faculty permission. <b>Typically Offered:</b> Fall and spring Applied study and practice of script analysis, acting techniques and other theatre performance skills through preparation and performance of a larger role in a department production or other approved activity. 3 hours activity. (009516) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division
<b>THEA 250 Textual Analysis for Production</b> <b>3 Units</b> <b>Prerequisite:</b> THEA 110 (for Theatre minors and all others); THEA 150 (for Theatre and Musical Theatre majors only). <b>Typically Offered:</b> Spring only A course in the principles and methods employed by directors, designers, and actors to comprehend dramatic literature as scripts for theatrical performance. 3 hours lecture. (009513) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Lower Division	<b>THEA 302 Musical Theatre Rehearsal</b> <b>1 Unit</b> <b>Prerequisite:</b> Audition or faculty permission. <b>Typically Offered:</b> Fall and spring Applied study and practice of script analysis, acting, singing, and other musical theatre performance skills through preparation and performance of a larger role in a department production or other approved activity. 3 hours activity. (009517) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 6 units <b>Course Attributes:</b> Upper Division
<b>THEA 251 World Theatre</b> <b>3 Units GC, GE</b> <b>Typically Offered:</b> Spring, summer, fall This is a survey course examining theatrical performance throughout the world focusing primarily on non-western forms. It examines representative examples of theatrical performance within specific cultures or geographic locations and explores the social and cultural connections between performance and society. 3 hours lecture. (021114) <b>General Education:</b> Arts (C1) <b>Grade Basis:</b> Graded <b>Repeatability:</b> You may take this course for a maximum of 3 units <b>Course Attributes:</b> Lower Division; Global Cultures	



<p><b>THEA 303 Dance Theatre Rehearsal</b> <b>1 Unit</b></p> <p><b>Prerequisite:</b> Audition or faculty permission.</p> <p><b>Typically Offered:</b> Fall and spring</p> <p>Applied study and practice of dance techniques through preparation and performance of larger ensemble roles or multiple featured roles in the faculty dance contest, department musical productions, or other approved activities. 3 hours activity. (015864)</p> <p><b>Grade Basis:</b> Graded</p> <p><b>Repeatability:</b> You may take this course for a maximum of 6 units</p> <p><b>Course Attributes:</b> Upper Division</p>	<p><b>THEA 322 Costume Crafts/Stage Properties</b> <b>3 Units</b></p> <p><b>Prerequisite:</b> THEA 170.</p> <p><b>Typically Offered:</b> Fall only odd years</p> <p>An advanced exploration in technical theatre production in the construction of stage costumes, accessories, masks, and stage properties. 2 hours activity, 2 hours discussion. (022030)</p> <p><b>Grade Basis:</b> Graded</p> <p><b>Repeatability:</b> You may take this course for a maximum of 3 units</p> <p><b>Course Attributes:</b> Upper Division</p>
<p><b>THEA 306 Production Assistant II</b> <b>1 Unit</b></p> <p><b>Prerequisite:</b> Audition or faculty permission.</p> <p><b>Typically Offered:</b> Fall and spring</p> <p>Applied study of theatre production practices through participation in a department production as a stage manager or as an assistant director or assistant designer or other approved activity. 3 hours activity. (009547)</p> <p><b>Grade Basis:</b> Graded</p> <p><b>Repeatability:</b> You may take this course for a maximum of 6 units</p> <p><b>Course Attributes:</b> Upper Division</p>	<p><b>THEA 325 Stage Management</b> <b>3 Units</b></p> <p><b>Prerequisite:</b> THEA 110 or THEA 150.</p> <p><b>Typically Offered:</b> Spring only odd years</p> <p>This course provides an overview of the historical significance and contemporary practice of Stage Management. Included are script breakdowns and analysis for rehearsal, preparing the prompt book and other paperwork for technical rehearsals and productions, reading technical drawings, audition and rehearsal processes, scheduling and communications, managing equipment and personnel, working with actors, directors, and designers, as well as creating resumes and job hunting. 3 hours discussion. (009527)</p> <p><b>Grade Basis:</b> Graded</p> <p><b>Repeatability:</b> You may take this course for a maximum of 3 units</p> <p><b>Course Attributes:</b> Upper Division</p>
<p><b>THEA 309 Musical Theatre Ensemble</b> <b>2 Units</b></p> <p><b>Prerequisite:</b> Declared Theatre or Musical Theatre major or minor.</p> <p><b>Typically Offered:</b> Fall and spring</p> <p>Students spend classroom time learning and rehearsing ensemble pieces from the musical theatre canon. Rotating topics include developing new works through staged readings and table reads, and rehearsal and performances of musical theatre song and dance ensemble numbers. 4 hours activity. (009524)</p> <p><b>Grade Basis:</b> Graded</p> <p><b>Repeatability:</b> You may take this course for a maximum of 8 units</p> <p><b>Course Attributes:</b> Upper Division</p>	<p><b>THEA 330 Movement for Actors II</b> <b>3 Units</b></p> <p><b>Prerequisite:</b> THEA 160, THEA 230, THEA 260, open to THEA majors and minors only.</p> <p><b>Typically Offered:</b> Spring only odd years</p> <p>The analytical and physical movement techniques for performance introduced in THEA 130 are refined and expanded; students create solo, duet, and group movement pieces. Rotating topics covered include mime, stage combat, commedia, or mask work. 2 hours activity, 2 hours discussion. (002498)</p> <p><b>Grade Basis:</b> Graded</p> <p><b>Repeatability:</b> You may take this course for a maximum of 3 units</p> <p><b>Course Attributes:</b> Upper Division</p>
<p><b>THEA 311 Children's Lit in Performance</b> <b>3 Units</b></p> <p><b>Typically Offered:</b> Fall and spring</p> <p>Development of the skills for effective dramatization of literature in the elementary classroom or children's theatre, including creative dramatics, storytelling, oral interpretation and group readings. 3 hours discussion. (009224)</p> <p><b>Grade Basis:</b> Graded</p> <p><b>Repeatability:</b> You may take this course for a maximum of 3 units</p> <p><b>Course Attributes:</b> Upper Division</p>	<p><b>THEA 331 Intermediate Ballet</b> <b>2 Units</b></p> <p><b>Prerequisite:</b> THEA 231 or faculty permission.</p> <p><b>Typically Offered:</b> Spring only odd years</p> <p>This course is designed for the student who has achieved an intermediate level of technique in ballet and is interested in maintaining a more advanced level. 4 hours activity. (009518)</p> <p><b>Grade Basis:</b> Graded</p> <p><b>Repeatability:</b> You may take this course for a maximum of 6 units</p> <p><b>Course Attributes:</b> Upper Division</p>
<p><b>THEA 315 Performance of Identity</b> <b>3 Units</b> GE, USD</p> <p><b>Prerequisite:</b> GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</p> <p><b>Typically Offered:</b> Fall and spring</p> <p>A study of identity as expressed through performance in theatre and other media. The course focuses on issues of race, gender, and sexuality. Students see live performances, read classic and contemporary performance texts, and gain exposure to key figures who engage with identity politics in performance in the contemporary consciousness. 3 hours lecture. (009520)</p> <p><b>General Education:</b> Upper-Division Arts/Humanities (UDC); Gender and Sexuality Pathway; Innovation, Design, and the Arts Pathway</p> <p><b>Cross listing(s):</b> MCGS 315</p> <p><b>Grade Basis:</b> Graded</p> <p><b>Repeatability:</b> You may take this course for a maximum of 3 units</p> <p><b>Course Attributes:</b> Upper Division; US Diversity</p>	<p><b>THEA 332 Intermediate Tap Dance</b> <b>2 Units</b></p> <p><b>Prerequisite:</b> THEA 232 or faculty permission.</p> <p><b>Typically Offered:</b> Spring only odd years</p> <p>This course is for the student who has achieved an intermediate level of technique in tap dance and is interested in maintaining a more advanced level. 4 hours activity. (020003)</p> <p><b>Grade Basis:</b> Graded</p> <p><b>Repeatability:</b> You may take this course for a maximum of 6 units</p> <p><b>Course Attributes:</b> Upper Division</p>



**THEA 333 Intermediate Jazz Dance****2 Units****Prerequisite:** THEA 233 or faculty permission.**Typically Offered:** Fall only odd years

This course is designed for the student who has achieved an intermediate level of technique in jazz dance and is interested in maintaining a more advanced level. 4 hours activity. (009519)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**THEA 340 Advanced Voice for Performance: Acting Heightened Text****3 Units****Prerequisite:** THEA 240, THEA 260, open to THEA majors and minors only.**Typically Offered:** Spring only even years

The aim of this course is to help advanced acting students develop the knowledge, sensitivities, and skills needed to act in plays in which dramatic action and thematic content must be carried primarily through an active and richly textured speaking of the text. Classroom and out-of-class activities will include analysis, voice language exercises, and the preparation of scenes and soliloquies. Rotating topics covered include Shakespeare and other classic styles, as well as modern poet-dramatists. 2 hours activity, 2 hours discussion. (009531)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**THEA 352 History of Theatre I****3 Units****Prerequisite:** THEA 150, THEA 250.**Typically Offered:** Fall only

This course is a survey of the theoretical and historical trends in world performance from the ancient world to the 19th century. Students discover key moments in theatre history as well as signature scripts that represent this time period. Students focus on the intersections of popular culture, political and social trends, and theatre. 3 hours lecture. (021169)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**THEA 353W History of Theatre II (W)****3 Units W, GW****Prerequisite:** GE Written Communication (A2) requirement, THEA 250.**Typically Offered:** Spring only

This course is a survey of the theoretical and historical trends in performance from the 19th century to the contemporary period. Students discover key moments in theatre history as well as signature scripts from this time frame. Students engage in critical written and oral discourse about the nature of theatres, dramaturgy, and history. 3 hours lecture. (009232)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment**THEA 354 The Literature of Musical Theatre****3 Units****Typically Offered:** Fall only even years

Through careful reading and study of major works in the Musical Theatre canon, this course examines this unique art form and the cultural factors that influenced its creation and evolution as well as the aspects of our contemporary society that are influenced by it. Additional attention is paid to Musical Theatre's predecessors and what led to the creation of Musical Theatre. 3 hours lecture. (021170)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**THEA 360 Scene Study****3 Units****Prerequisite:** THEA 230, THEA 240, THEA 250, THEA 260, open to THEA majors and minors only.**Typically Offered:** Fall only even years

Further classroom study and practice of various approaches to the problems of acting in comedies and dramas. Special emphasis is given to the analysis and physical/vocal acting challenges of texts other than contemporary realism. Topics and focus of the course rotate in alternate years. 2 hours activity, 2 hours discussion. (009523)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**THEA 361 Acting in Musical Theatre****3 Units****Prerequisite:** THEA 250, THEA 260.**Typically Offered:** Spring only

Further classroom study and practice of various approaches to the problems of acting in musical theatre. Special emphasis is given to the analysis of music and lyrics and the challenges of acting the song. 2 hours activity, 2 hours discussion. (009259)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**THEA 363 Acting for the Camera****3 Units****Prerequisite:** THEA 260.**Typically Offered:** Fall only

Acting for the Camera is a mixture of learning film production skills, the study of an actor's process when working in front of a camera, and the creation of professional scenes that highlight all techniques and theories studied over the course of the semester. Students apply the fundamentals of theatre acting to a variety of styles of television and film and adapt their theatre technique to an on-camera format. 3 hours lecture. (022298)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**THEA 365 Styles in Acting****3 Units****Prerequisite:** THEA 230, THEA 240, THEA 250, THEA 260, open to THEA majors and minors only.**Typically Offered:** Fall only odd years

An intensive study of performance techniques for various kinds of plays that require specific manners, gestures, movement, and speech to fulfill the dramatic situation. 2 hours activity, 2 hours discussion. (009251)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division



**THEA 370 Scenic Design for Theatre and Film 3 Units**

**Prerequisite:** THEA 170, THEA 250, open to THEA majors and minors only.

**Typically Offered:** Fall only odd years

A study of the visual interpretation of plays of various theatrical periods and styles through sketches, renderings, and models. 2 hours activity, 2 hours discussion. (009268)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

**THEA 371 Lighting Design 3 Units**

**Prerequisite:** THEA 170, THEA 250.

**Corequisites:** THEA 205 for lighting crew is required.

**Typically Offered:** Fall only even years

A study of the visual interpretation and enhancement of plays through the use of light. 2 hours activity, 2 hours discussion. (009234)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

**THEA 372 Costume Design for Theatre and Film 3 Units**

**Prerequisite:** THEA 170.

**Typically Offered:** Spring only even years

A study of the visual interpretation and enhancement of plays through the study of the design and history of costumes for various theatrical forms, including plays, films, operas, musical theatre, and dance. 2 hours activity, 2 hours discussion. (009235)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

**THEA 373 Scenic Painting/Art for Theatre and Film 3 Units**

**Prerequisite:** THEA 170.

**Typically Offered:** Fall only even years

This course introduces students to a variety of basic techniques and skills used to produce painted scenery for the stage. These skills are used to create a series of projects that are designed to inform the students how to interpret and understand visual sources then translate these to the stage and screen. 2 hours activity, 2 hours discussion. (020855)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

**THEA 380 Directing I: Principles of Directing 3 Units**

**Prerequisite:** THEA 160, THEA 170, THEA 250, open to THEA majors and minors only.

**Typically Offered:** Spring only odd years

A theoretic and applied study of the basic elements of directing, including script analysis, blocking, composition, dramatic focus, and actor coaching. A series of staged scenes using outside actors are a central part of the course activities. 2 hours activity, 2 hours discussion. (009529)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 6 units

**Course Attributes:** Upper Division

**THEA 381 Directing 2: One Acts Production 2 Units**

**Prerequisite:** THEA 250, THEA 380, and faculty permission.

**Typically Offered:** Fall only odd years

Practical application of production, directing, with emphasis on staged production. 2 hours activity, 1 hour seminar. (009264)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 4 units

**Course Attributes:** Upper Division

**THEA 382 Seminar in Choreography 2 Units**

**Prerequisite:** THEA 112 or THEA 160; THEA 303, or faculty permission.

**Typically Offered:** Fall only even years

A theoretic and applied study of the basic elements of choreography, including historical context, composition and dramatic focus. Practical application of choreographic principles with emphasis on stage productions. 2 hours activity, 1 hour seminar. (009536)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 4 units

**Course Attributes:** Upper Division

**THEA 398 Special Topics 1-3 Units**

**Prerequisite:** Department permission.

**Typically Offered:** Fall and spring

This course for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered. 3 hours lecture. (009532)

**Grade Basis:** Graded

**Repeatability:** You may take this course more than once

**Course Attributes:** Upper Division

**THEA 399 Special Problems 1-3 Units**

**Typically Offered:** Fall and spring

This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (009247)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 6 units

**Course Attributes:** Upper Division

**THEA 399H Independent Study for Honors 3 Units**

**Prerequisite:** Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors.

**Typically Offered:** Fall and spring

First of two semesters of independent study for theatre arts Honors in the Major students involving creative and scholarly activity. This activity requires substantial research and a public presentation under the direction of one or more theatre arts faculty members. 9 hours supervision. (009543)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

**THEA 460 Audition Techniques 3 Units**

**Prerequisite:** THEA 360 or THEA 361.

**Typically Offered:** Fall only

Advanced study in special acting problems such as auditioning and career prep. This course focuses on types of musical theatre auditions, including singing, acting and dancing. 2 hours activity, 2 hours discussion. (009260)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 6 units

**Course Attributes:** Upper Division



**THEA 461 Contemporary Musical Styles for Musical Theatre 3 Units****Prerequisite:** THEA 361.**Typically Offered:** Spring only

Since its inception, Musical Theatre has reflected trends in popular musical. With the increase of jukebox musicals, rock musicals, pop musicals, and the Lin-Manuel Miranda effect, Musical Theatre performers are expected to vacillate between contemporary styles at the drop of a hat. This course examines popular musical trends and challenges students to adapt to the stylistic demands while balancing the theatrical demands of a musical theatre performance. 2 hours activity, 2 hours discussion. (022412)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**THEA 470 Seminar in Design and Technical Theatre 3 Units****Prerequisite:** May take any of the following: THEA 325, THEA 370, THEA 371, THEA 372.**Typically Offered:** Spring only odd years

Advanced problems in scene design, lighting design, or technical production. Special attention is given to verbal and visual communication, and folio presentation and presentation. 2 hours activity, 2 hours discussion. (009266)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**THEA 489 Internship in Theatre Arts 2-12 Units****Prerequisite:** Must be a major or minor in Theatre Arts at no less than junior standing with at least a 2.5 GPA, faculty permission.**Typically Offered:** Fall and spring

This course is an internship offered for 2.0 to 12.0 units. You must register directly with a supervising faculty member. Supervised out-of-classroom work experience in theatre-related activities approved professional theatre companies and/or theatre-related enterprises. No more than 3 units may be applied to the major. 9 hours supervision. (009539)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 15 units**Course Attributes:** Upper Division**THEA 498 Special Topics 1-4 Units****Prerequisite:** Department permission.**Typically Offered:** Fall and spring

This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered. 1 hour lecture. (009541)

**Grade Basis:** Graded**Repeatability:** You may take this course more than once**Course Attributes:** Upper Division**THEA 499 Special Problems 1-3 Units****Prerequisite:** Department permission.**Typically Offered:** Fall and spring

This course is an independent study for theatre and musical theatre majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. 3 hours supervision. (009542)

**Grade Basis:** Credit/No Credit**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**THEA 499H Independent Study for Honors 3 Units****Prerequisite:** Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors.**Typically Offered:** Fall and spring

Second of two semesters of independent study for theatre arts Honors in the Major students involving creative and scholarly activity. This activity requires substantial research and a public presentation under the direction of one or more theatre arts faculty members. 9 hours supervision. (015906)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division

## Music and Theatre Department

### The Faculty

**Manuel M Costa** 2023

Lecturer

Master of Music Univ of Illinois Urbana Campus

**John R Crosthwaite** 2020

Lecturer

Master of Fine Arts Depaul Univ

**Barbara J D'Augelli** 1986

Lecturer

Master of Arts CSU-Chico

**David B Dvorin** 2006

Lecturer

Master of Fine Arts Cal Institute of Arts

**Caroline C Fairchild** 2022

Lecturer

Master of Music Royal Northern College of Music, Manchester, UK

**Cristiana R Franzetti** 2022

Lecturer

Bachelor of Music Chapman University

**Warren S Haskell** 1993

Lecturer

Master of Music Univ of Southern Cal

**Ryan R Heimlich** 2006

Lecturer

Master of Arts CSU-Chico

**Sheree D Henning** 1999

Lecturer

Bachelor of Arts CSU-Chico

**William J Hepworth** 2022

Lecturer

Bachelor of Music Utah St Univ

**Nora T Hunter** 2001

Lecturer

Master of Arts CSU-Chico

**Bradley E Martin** 2015

Professor

Doctor of Musical Arts Univ of Colorado at Boulder



**Michelle S McConkey** 2009  
Associate Professor  
Doctor of Musical Arts Arizona St Univ

**Jami D Miller** 2016  
Lecturer  
Master of Fine Arts Greensboro College

**Matthew T Miller** 2015  
Associate Professor  
Master of Fine Arts Univ of North Carolina at Gree

**Christopher R Mueller** 2021  
Lecturer  
Master of Fine Arts Indiana Univ Bloomington

**Hope R Munro** 2008  
Associate Professor  
Doctor of Philosophy Univ of Texas at Austin

**Ayako Nakamura** 2013  
Lecturer  
Master of Arts Northwestern Michigan College

**Christopher J Navarrete** 2012  
Lecturer  
Master of Music Univ of Northern Colorado

**Daniel C Sargent** 2007  
Assistant Professor  
Master of Arts CSU-Chico

**Dara L Scholz** 2008  
Lecturer  
Master of Music Univ of Minnesota Twin Cities

**David M Scholz** 2007  
Chair  
Doctor of Musical Arts Univ of Minnesota Duluth

**Natalya Shkoda** 2008  
Professor  
Doctor of Musical Arts Arizona St Univ

**Michael R Winslow** 2002  
Professor  
Master of Music Univ of North Texas

**Paul U Young** 2019  
Assistant Professor  
Doctor of Musical Arts Univ of Southern Cal

**Megan G Zollinger** 2017  
Associate Professor  
Master of Fine Arts Univ of Cal-Irvine

## **Emeritus Faculty**

**James M Bankhead**  
Emeritus  
Doctor of Musical Arts Catholic Univ of America

**Raymond E Barker**  
Emeritus  
Doctor of Musical Arts Univ of Oregon

**David N Beasley**

Emeritus  
Master of Arts CSU-Chico

**Robert E Bowman** 1971  
Emeritus  
Doctor of Musical Arts Univ of Southern Cal

**John P Browne** 1957  
Emeritus

**Russell C Burnham**  
Emeritus  
Doctor of Musical Arts Louisiana St Univ & Agri & Mec

**Simon A Carfagno** 1962  
Emeritus

**Gwen Curatilo** 1973  
Emeritus

**Paul D Friedlander**  
Emeritus  
Doctor of Philosophy Univ of Oregon

**Archie E Gobba** 1947  
Emeritus

**Alberta V Griffith** 1929  
Emeritus

**Michael L Johnson**  
Emeritus  
Bachelor of Arts CSU-Humboldt

**William J Johnson** 1993  
Professor  
Master of Fine Arts Pennsylvania St Univ Main Camp

**Cynthia D Lammel**  
Emeritus  
Master of Fine Arts Ohio St Univ Main Campus

**Warren R Pinckney Jr**  
Emeritus  
Doctor of Philosophy Princeton Univ

**William A Ramsey**  
Emeritus

**Janice A Rapley**  
Emeritus

**Lloyd S Roby**  
Emeritus  
Doctor of Music Indiana Univ Bloomington

**David H Rothe** 1968  
Emeritus  
Doctor of Musical Arts Stanford Univ

**Keith C Seppanen**  
Emeritus  
Master of Arts CSU-Chico

**Royce S Tevis**  
Emeritus



Doctor of Musical Arts Michigan St Univ

**Richard D Winslow**

Emeritus

Master of Music Univ of Kentucky

**Ying Yeh**

Emeritus

Master of Arts