AFRICAN AMERICAN STUDIES (AFAM)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>GE</th>
<th>Course Attributes</th>
<th>Typically Offered</th>
<th>Prerequisite</th>
<th>Cross listing(s)</th>
<th>Course Description</th>
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<tr>
<td>AFAM 170</td>
<td>Introduction to Black/African American Studies</td>
<td>3</td>
<td>GE</td>
<td>Lower Division</td>
<td>Fall and spring</td>
<td>AFAM 170 or SOCI 100</td>
<td>(000138)</td>
<td>The course includes Africa's legacy and diaspora in the U.S. 3 hours lecture. (000136)</td>
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<tr>
<td>AFAM 211</td>
<td>Sport, Power, and African American Athletes</td>
<td>3</td>
<td>GE</td>
<td>Lower Division</td>
<td>Inquire at department</td>
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<td>This course examines the significance and impact of Black athletes on the culture, economy, race relations, and internal dynamics of the United States. Historic in scope, the role of Black athletes and members of the USA's various Black communities are examined with particular emphasis on key sports such as boxing, baseball, basketball, football, gymnastics, and track and field. The emergence of Black women in modern athletics also receives careful review in addition to Black gay and lesbian athletes' voices on their dual sexual and racial identities. These issues and other sports-contextual situations are analyzed critically as we uncover the complexities of African Americans and class, gender, sexuality, and sport. 3 hours lecture. (022028)</td>
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<tr>
<td>AFAM 231</td>
<td>African American History</td>
<td>3</td>
<td>GE, USD</td>
<td>Lower Division</td>
<td>Spring only</td>
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<td></td>
<td>An examination of the history of persons of African descent in the United States and its colonial antecedents. Emphasis is on understanding the experiences of and culture created by African Americans from the seventeenth through the twentieth centuries. 3 hours lecture. (000138)</td>
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<tr>
<td>AFAM 296</td>
<td>African American Music</td>
<td>3</td>
<td>GE</td>
<td>Upper Division</td>
<td>Fall and spring</td>
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<td>A historical survey from the African heritage and Colonial times to the present. The types, forms, and styles of African American music are studied in relation to the African American experience. 3 hours discussion. (000141)</td>
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<td>AFAM 320</td>
<td>Hip Hop Culture</td>
<td>3</td>
<td>GE</td>
<td>Upper Division</td>
<td>Inquire at department</td>
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<td>Exploration of the many changes and challenges Hip-Hop Culture has undergone since the late 1970's and the introduction of &quot;Rapper's Delight&quot;. Focus on the gradual emergence of five elements of the culture: 1) Graffiti writing, 2) DJing, 3) Break Dancing, 4) Rapping, and 5) the &quot;culture of Hip-Hop, including Hip-Hop language, clothing, hair, and artifacts such as hats, jewelry, and clothing brands. Critique of the most controversial figure in the history of Hip-Hop, Tupac Shakur. Analysis of the themes of misogyny, homophobia, sexism, gang affiliation, gun violence, drugs, police brutality, and social activism. Course format is lecture, discussion, and video screening/analysis, with writing and oral presentation components. 3 hours lecture. (021990)</td>
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<tr>
<td>AFAM 355</td>
<td>The Sociology of African Americans</td>
<td>3</td>
<td>GE</td>
<td>Upper Division</td>
<td>Inquire at department</td>
<td>AFAM 170 or SOCI 100</td>
<td></td>
<td>This course examines the historical and social experiences that have shaped contemporary African American life, such as slavery, exploitation, oppression, and resistance (for example, the Civil Rights movement, the Black Power movement, and Hip Hop). Strategies for researching African American experiences are learned through analysis of Black popular culture, male/female relationships, urbanization, religion, and institutional racism. 3 hours lecture. (00014D)</td>
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<td>AFAM 398</td>
<td>Special Topics</td>
<td>1-3</td>
<td>GE</td>
<td>Upper Division</td>
<td>Inquire at department</td>
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<td>This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 0 hours supervision. (021862)</td>
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AFAM 410 Contemporary Issues in Black/African American Studies 3 Units
Prerequisite: AFAM 170.
Typically Offered: Inquire at department
In-depth exploration of current and emerging issues of particular relevance to Black/African American individuals and communities across the United States. Special focus on local and regional impact and/or influence. Topics might include self-representation in film; mixed racial/ethnic identities; cannabis use and societal perceptions; social movements; traditional culture and linguistic revitalization; gender and sexuality; economic development; law and politics; intergenerational trauma; literary, artistic, and cultural production; health and wellness; and education. 3 hours lecture. (022165)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

AFAM 435 Black Political Thought 3 Units
Typically Offered: Inquire at department
This course is designed to expose students to an area of black political thought. Drawing on the works of black scholars from several disparate yet inter-related backgrounds and disciplines - political science, philosophy, sociology, history, feminist studies, and law - this course is structured around issues such as slavery, Reconstruction, Black Nationalism, race and racism, and feminism that are central to black political thought and African American politics. 3 hours lecture. (022162)
Cross listing(s): POLS 435
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

AFAM 498 Special Topics 1-3 Units
Typically Offered: Inquire at department
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 0 hours supervision. (021860)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division