ART HISTORY (ARTH)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

ARTH 100  Art Appreciation: Multicultural Perspectives  3 Units  GC, GE
Typically Offered: Fall and spring
An interactive discussion of art and visual literacy using related texts that focus on works from around the world, from ancient times to the present. This course fulfills General Education C1 requirements in the basic study of visual elements and concepts related to the arts. 3 hours lecture. (000713)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 110  Art History Survey: Prehistory to Medieval  3 Units  GC, GE
Typically Offered: Fall only
Survey of the visual arts from prehistory through the Middle Ages. 3 hours lecture. (000705)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 120  Art History Survey: Renaissance to 1800  3 Units  GC, GE
Typically Offered: Spring only
Survey of the major visual arts of Europe and the U.S. from the Renaissance to 1800. 3 hours lecture. (021083)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 130  Art History Survey: 1800 to the Present  3 Units  GE, USD
Typically Offered: Fall and spring
Survey of the major visual arts of Europe and the U.S. from 1800 to the Present. 3 hours lecture. (021084)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; US Diversity

ARTH 140  Asian Art Survey  3 Units  GC
Typically Offered: Fall and spring
Survey of the major visual arts of Asia from prehistory to the present, with an emphasis on Buddhist, Hindu, Taoist, and Shinto arts. 3 hours lecture. (000707)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 150  Survey of Arts of the Americas, Oceania, and Africa  3 Units  GC, GE
Typically Offered: Fall and spring
A survey of visual arts, including Pre-Columbian, Post-Columbian, Native American, Islamic, and African. These arts will be placed in their historical, social, and religious contexts. 3 hours lecture. (000709)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 200  Art History Careers  3 Units
Typically Offered: Spring only
This course familiarizes students with career tracks for art historians in the academic, museum, and commercial spheres. Emphasis is placed on building professional skills such as writing, editing, curating, and documentation. 3 hours lecture. (021900)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTH 400W  Art History Issues (W)  3 Units  W
Typically Offered: Inquire at department
In-depth investigation of special areas of interest in art history, based upon particular faculty competencies and student interest. Recent topics include Visual Cultures of the Mediterranean, 1-1000 CE; Art of the 1960’s and 1970’s; Monsters and the Monstrous; and Monster Movies. 3 hours lecture. (000856)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 9 units
Course Attributes: Upper Division; Writing Course

ARTH 411W  Greek Art and Architecture (W)  3 Units  W
Typically Offered: Inquire at department
In-depth study of Greek art and architecture. The course is thematic, with emphasis on gender, sexuality, race, and cultural identity. 3 hours lecture. (000858)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 412W  Roman Art and Architecture (W)  3 Units  W
Typically Offered: Inquire at department
In-depth study of Roman art and architecture. The course is thematic, with emphasis on the political, religious, and social elements of Roman art and architecture. 3 hours lecture. (000860)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 413W  Medieval Art and Architecture (W)  3 Units  W
Typically Offered: Inquire at department
In-depth thematic study of medieval art and architecture. The course is thematic, with emphasis on religion, geography, sexuality, race, and monstrosity. 3 hours lecture. (000843)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Repeatability</th>
<th>Grade Basis</th>
<th>Course Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 433W</td>
<td>20th Century Art (W)</td>
<td>3</td>
<td></td>
<td>Graded</td>
<td>Upper Division; Writing Course</td>
</tr>
<tr>
<td>ARTH 441W</td>
<td>Contemporary Art (W)</td>
<td>3</td>
<td></td>
<td>Graded</td>
<td>Upper Division; Writing Course</td>
</tr>
<tr>
<td>ARTH 451W</td>
<td>American Art (W)</td>
<td>3</td>
<td></td>
<td>Graded</td>
<td>Upper Division; Writing Course</td>
</tr>
<tr>
<td>ARTH 471W</td>
<td>Ancient Mexican Art (W)</td>
<td>3</td>
<td></td>
<td>Graded</td>
<td>Upper Division; Writing Course</td>
</tr>
<tr>
<td>ARTH 472W</td>
<td>Maya Art (W)</td>
<td>3</td>
<td></td>
<td>Graded</td>
<td>Upper Division; Writing Course</td>
</tr>
<tr>
<td>ARTH 473W</td>
<td>Colonial and Modern Mexican Art (W)</td>
<td>3</td>
<td></td>
<td>Graded</td>
<td>Upper Division; Writing Course</td>
</tr>
<tr>
<td>ARTH 474W</td>
<td>Ancient Andean Art (W)</td>
<td>3</td>
<td></td>
<td>Graded</td>
<td>Upper Division; Writing Course</td>
</tr>
<tr>
<td>ARTH 475W</td>
<td>American Indian Art (W)</td>
<td>3</td>
<td></td>
<td>Graded</td>
<td>Upper Division; Writing Course</td>
</tr>
<tr>
<td>ARTH 476W</td>
<td>African Art (W)</td>
<td>3</td>
<td></td>
<td>Graded</td>
<td>Upper Division; Writing Course</td>
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<tr>
<td>ARTH 440W</td>
<td>Modern History of Interiors, Furnishings, and Architecture</td>
<td>3</td>
<td></td>
<td>Graded</td>
<td>Upper Division; Writing Course</td>
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</tbody>
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Typically Offered
- Inquire at department
- Fall only
- Spring only

Course Attributes:
- Upper Division; Writing Course

Typical Offerings:
- Upper Division
- Writing Course

Course Basis:
- Graded

Cross listing(s):
- CHLX 473W
ARTh 484 History of Photography 3 Units
Typically Offered: Fall only
The development of photography from roots in classical and medieval discoveries to the present, its role in historical documentation, its reciprocal influence upon the arts, its contribution to science, and its importance as an extension of human vision. Non-silver processes and fusion of photography with computer and other media will be examined. Ansel Adams, Imogen Cunningham, Alfred Stieglitz, and Edward Weston are among the photographers to be considered. 3 hours lecture. (000773)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTh 500W Art History: Theory and Research Methods (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Spring only
This seminar investigates the history of the discipline and allows students to develop methodological skills needed for art historical research. 3 hours seminar. (000869)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ARTh 600 Graduate Studies: Art History Theory and Research Methods 3 Units
Typically Offered: Inquire at department
Research, methods, and problems in art history. 3 hours lecture. (020397)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTh 610 Graduate Studies in Art History Issues 3 Units
Typically Offered: Inquire at department
In-depth, graduate-level investigation of certain special areas of interest in art history based upon particular faculty competencies and student interest. 3 hours lecture. (021303)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 9 units
Course Attributes: Graduate Division

ARTh 611 Graduate Studies in Greek Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Greek art. 3 hours lecture. (000936)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTh 612 Graduate Studies in Roman Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Roman art. 3 hours lecture. (000938)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTh 613 Graduate Studies in Medieval Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Medieval art. 3 hours lecture. (000922)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTh 633 Graduate Studies Twentieth-Century Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in twentieth-century European art. 3 hours lecture. (000943)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTh 641 Graduate Studies in Contemporary Art 3 Units
Typically Offered: Fall only
Research, methods, and topics in contemporary global art. 3 hours lecture. (000914)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTh 651 Graduate Studies in American Art History 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in American art. 3 hours seminar. (000911)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTh 671 Graduate Studies in Ancient Mexican Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Ancient Mexican art. 3 hours lecture. (000918)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTh 672 Graduate Studies in Maya Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Maya Art. 3 hours lecture. (020628)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTh 673 Graduate Studies in Colonial and Modern Mexican Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in Colonial and Modern Mexican Art. 3 hours lecture. (000920)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTh 674 Graduate Studies in Ancient Andean Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in ancient Andean art. 3 hours lecture. (020629)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTh 675 Graduate Studies in American Indian Art 3 Units
Typically Offered: Inquire at department
Research, methods, and topics in American Indian art. 3 hours lecture. (015530)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division
ARTH 676  Graduate Studies in African Art  3 Units

Typically Offered: Inquire at department
An investigation of the arts of Africa and the African diaspora, focusing on key themes in art as well as how these arts are integrated with diverse aspects of life. The course covers archaeological cultures such as the Nok, the traditions of historic kingdoms such as Benin, non-centralized (village-based) societies such as Dogon, as well as contemporary African art. 3 hours lecture.  (020398)

Grade Basis: Graduate Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Graduate Division

ARTH 684  Graduate Studies in History of Photography  3 Units

Typically Offered: Fall only
Research, methods, and topics in history of photography. 3 hours lecture.  (020399)

Grade Basis: Graduate Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Graduate Division