ART HISTORY (ARTH)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

ARTH 100 Art Appreciation: Multicultural Perspectives 3 Units GC, GE
Typically Offered: Fall and spring
An interactive discussion of art and visual literacy using related texts that focus on works from around the world, from ancient times to the present. This course fulfills General Education C1 requirements in the basic study of visual elements and concepts related to the arts. 3 hours lecture. (000713)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 110 Art History Survey: Prehistory to Medieval 3 Units GC, GE
Typically Offered: Fall only
Survey of the visual arts from prehistory through the Middle Ages. 3 hours lecture. (000705)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 120 Art History Survey: Renaissance to 1800 3 Units GC, GE
Typically Offered: Spring only
Survey of the major visual arts of Europe and the U.S. from the Renaissance to 1800. 3 hours lecture. (021083)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 130 Art History Survey: 1800 to the Present 3 Units GE, USD
Typically Offered: Fall and spring
Survey of the major visual arts of Europe and the U.S. from 1800 to the Present. 3 hours lecture. (021084)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; US Diversity

ARTH 140 Asian Art Survey 3 Units GC
Typically Offered: Fall and spring
Survey of the major visual arts of Asia from prehistory to the present, with an emphasis on Buddhist, Hindu, Taoist, and Shinto arts. 3 hours lecture. (000707)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 150 Survey of Arts of the Americas, Oceania, and Africa 3 Units GC, GE
Typically Offered: Fall and spring
A survey of visual arts, including Pre-Columbian, Post-Columbian, Native American, Islamic, and African. These arts will be placed in their historical, social, and religious contexts. 3 hours lecture. (000709)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ARTH 200 Art History Careers 3 Units
Typically Offered: Spring only
This course familiarizes students with career tracks for art historians in the academic, museum, and commercial spheres. Emphasis is placed on building professional skills such as writing, editing, curating, and documentation. 3 hours lecture. (021900)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTH 400W Art History Issues (W) 3 Units W
Typically Offered: Inquire at department
In-depth investigation of special areas of interest in art history, based upon particular faculty competencies and student interest. Recent topics include Visual Cultures of the Mediterranean, 1-1000 CE; Art of the 1960's and 1970's; Monsters and the Monstrous; and Monster Movies. 3 hours lecture. (000856)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 9 units
Course Attributes: Upper Division; Writing Course

ARTH 411W Greek Art and Architecture (W) 3 Units W
Typically Offered: Inquire at department
In-depth study of Greek art and architecture. The course is thematic, with emphasis on gender, sexuality, race, and cultural identity. 3 hours lecture. (000858)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 412W Roman Art and Architecture (W) 3 Units W
Typically Offered: Inquire at department
In-depth study of Roman art and architecture. The course is thematic, with emphasis on the political, religious, and social elements of Roman art and architecture. 3 hours lecture. (000860)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ARTH 413W Medieval Art and Architecture (W) 3 Units W
Typically Offered: Inquire at department
In-depth thematic study of medieval art and architecture. The course is thematic, with emphasis on religion, geography, sexuality, race, and monstrosity. 3 hours lecture. (000843)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

See https://catalog.csuchico.edu/academic-standards-policies/course-description-terminology/ for an explanation of course description terminology.
### Art History (ARTH)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Typically Offered</th>
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<td>ARTH 441W</td>
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<td>ARTH 451W</td>
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<td>ARTH 471W</td>
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<td>ARTH 472W</td>
<td>Maya Art (W)</td>
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<td>ARTH 473W</td>
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<td>ARTH 474W</td>
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<td>ARTH 476W</td>
<td>African Art (W)</td>
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<td>ARTH 481</td>
<td>Modern History of Interiors, Furnishings, and</td>
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<td>Upper Division; Writing Course</td>
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**Course Attributes:**
- **Repeatability:** You may take this course for a maximum of 3 units
- **Grade Basis:** Graded

**Typically Offered:**
- Inquire at department
- Upper Division; Writing Course

**Course Attributes:**
- **Graded**
- **Inquire at department**
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Prerequisite/Materials</th>
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<td>History of Photography</td>
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<td>The development of photography from roots in classical and medieval discoveries to the present, its role in historical documentation, its reciprocal influence upon the arts, its contribution to science, and its importance as an extension of human vision. Non-silver processes and fusion of photography with computer and other media will be examined. Ansel Adams, Imogen Cunningham, Alfred Stieglitz, and Edward Weston are among the photographers to be considered. 3 hours lecture.</td>
<td>Fall only</td>
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<td>ARTH 500W</td>
<td>Art History: Theory and Research Methods (W)</td>
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<td>ARTH 600</td>
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<td>ARTH 610</td>
<td>Graduate Studies in Art History Issues</td>
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<td>ARTH 633</td>
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<td>ARTH 657</td>
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<td>ARTH 667</td>
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<td>ARTH 675</td>
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</table>

Graduate Division: Fall only

Inquire at department

Graduate Studies in Art History Issues

Graduate Studies in Ancient Andean Art

Graduate Studies in Ancient Mexican Art

Graduate Studies in American Art History

Graduate Studies in American Indian Art

Graduate Studies in Colonial and Modern Mexican Art

Graduate Studies in Contemporary Art

Graduate Studies in Greek Art

Graduate Studies in Medieval Art

Graduate Studies in Roman Art

Graduate Studies in Twentieth-Century Art
ARTH 676  Graduate Studies in African Art  3 Units
Typically Offered: Inquire at department
An investigation of the arts of Africa and the African diaspora, focusing on key themes in art as well as how these arts are integrated with diverse aspects of life. The course covers archaeological cultures such as the Nok, the traditions of historic kingdoms such as Benin, non-centralized (village-based) societies such as Dogon, as well as contemporary African art. 3 hours lecture.  (020398)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division

ARTH 684  Graduate Studies in History of Photography  3 Units
Typically Offered: Fall only
Research, methods, and topics in history of photography. 3 hours lecture.  (020399)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Graduate Division