

# ART HISTORY (ARTH)

See Course Description Symbols and Terms (<https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/>) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

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## ARTH 100 Art Appreciation: Multicultural Perspectives 3 Units GC, GE

**Typically Offered:** Fall and spring

An interactive discussion of art and visual literacy using related texts that focus on works from around the world, from ancient times to the present. This course fulfills General Education C1 requirements in the basic study of visual elements and concepts related to the arts. 3 hours lecture. (000713)

**General Education:** Arts (C1)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division; Global Cultures

## ARTH 110 Art History Survey: Prehistory to Medieval 3 Units GC, GE

**Typically Offered:** Fall only

Survey of the visual arts from prehistory through the Middle Ages. 3 hours lecture. (000705)

**General Education:** Arts (C1)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division; Global Cultures

## ARTH 120 Art History Survey: Renaissance to 1800 3 Units GC, GE

**Typically Offered:** Spring only

Survey of the major visual arts of Europe and the U.S. from the Renaissance to 1800. 3 hours lecture. (021083)

**General Education:** Arts (C1)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division; Global Cultures

## ARTH 130 Art History Survey: 1800 to the Present 3 Units GE, USD

**Typically Offered:** Fall and spring

Survey of the major visual arts of Europe and the U.S. from 1800 to the Present. 3 hours lecture. (021084)

**General Education:** Arts (C1)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division; U.S. Diversity

## ARTH 140 Asian Art Survey 3 Units GC

**Typically Offered:** Fall and spring

Survey of the major visual arts of Asia from prehistory to the present, with an emphasis on Buddhist, Hindu, Taoist, and Shinto arts. 3 hours lecture. (000707)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division; Global Cultures

## ARTH 150 Survey of Arts of the Americas, Oceania, and Africa 3 Units GC, GE

**Typically Offered:** Fall and spring

A survey of visual arts, including Pre-Columbian, Post-Columbian, Native American, Islamic, and African. These arts will be placed in their historical, social, and religious contexts. 3 hours lecture. (000709)

**General Education:** Arts (C1)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division; Global Cultures

## ARTH 200 Art History Careers 3 Units

**Typically Offered:** Spring only

This course familiarizes students with career tracks for art historians in the academic, museum, and commercial spheres. Emphasis is placed on building professional skills such as writing, editing, curating, and documentation. 3 hours lecture. (021900)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

## ARTH 400W Art History Issues (W) 3 Units W

**Typically Offered:** Inquire at department

In-depth investigation of special areas of interest in art history, based upon particular faculty competencies and student interest. Recent topics include Visual Cultures of the Mediterranean, 1-1000 CE; Art of the 1960's 1970's; Monsters and the Monstrous; and Monster Movies. 3 hours lecture. (000856)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 9 units

**Course Attributes:** Upper Division; Writing Course

## ARTH 411W Greek Art and Architecture (W) 3 Units W

**Typically Offered:** Inquire at department

In-depth study of Greek art and architecture. The course is thematic, with emphasis on gender, sexuality, race, and cultural identity. 3 hours lecture. (000858)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division; Writing Course

## ARTH 412W Roman Art and Architecture (W) 3 Units W

**Typically Offered:** Inquire at department

In-depth study of Roman art and architecture. The course is thematic, with emphasis on the political, religious, and social elements of Roman art and architecture. 3 hours lecture. (000860)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division; Writing Course

## ARTH 413W Medieval Art and Architecture (W) 3 Units W

**Typically Offered:** Inquire at department

In-depth thematic study of medieval art and architecture. The course is thematic, with emphasis on religion, geography, sexuality, race, and monstrosity. 3 hours lecture. (000843)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division; Writing Course

- ARTH 433W 20th Century Art (W)** **3 Units W**  
**Typically Offered:** Inquire at department  
 An investigation of the history of modern art from the early-to-mid twentieth century. The course covers such movements as Cubism, Expressionism, Constructivism, Dada, Surrealism, Abstract Expressionism, Pop Art, and Minimalism. An emphasis is placed on understanding how art relates to critical debates and social and historical contexts. 3 hours lecture. (000777)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course
- ARTH 441W Contemporary Art (W)** **3 Units W**  
**Typically Offered:** Fall only  
 An investigation of artists and issues in the global contemporary art world. 3 hours lecture. (000838)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course
- ARTH 451W American Art (W)** **3 Units W**  
**Typically Offered:** Inquire at department  
 An investigation of the history of American art from the colonial period to the present. This course examines a range of media and critically analyzes the representation of race, gender, class, and power in the history of American art. 3 hours lecture. (000835)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course
- ARTH 471W Ancient Mexican Art (W)** **3 Units W**  
**Typically Offered:** Inquire at department  
 A survey of ancient Mexican art and culture of formative, classic, conquest, including the Olmec, Teotihuacan, Zapotec, Mxtec, Classic Gulf Coast, Toltec, and Aztec. Sites discussed include El Tajin, La Venta, Monte Alban, Mitla, Tula, and Tenochtitlan 3 hours lecture. (000841)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course
- ARTH 472W Maya Art (W)** **3 Units W**  
**Typically Offered:** Inquire at department  
 An investigation of the art of the ancient Maya of Mexico and Central America prior to European contact, from the Preclassic to Postclassic periods. The relationship of art to religious beliefs and practices will be explored, as well as the development of local styles associated with royal courts. Sites discussed include Tikal, Palenque, Copan, Uxmal, and Chichen Itza 3 hours lecture. (020618)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course
- ARTH 473W Colonial and Modern Mexican Art (W)** **3 Units W**  
**Typically Offered:** Inquire at department  
 A survey of Mexican art and the architecture during the colonial, revolutionary, and modern periods. Aspects of European, Spanish-American, and colonial indigenous art will be addressed, as well as the work of individual artists such as Diego Rivera and Frida Kahlo. 3 hours lecture. (000842)  
**Cross listing(s):** CHLX 473W  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course
- ARTH 474W Ancient Andean Art (W)** **3 Units W**  
**Typically Offered:** Inquire at department  
 An investigation of the art of Peru and adjacent regions prior to European contact. The relationship of art to religious beliefs and practices, political ideologies, and the significance of styles and technologies are examined. Cultures surveyed include Chavin, Paracas, Nasca, Moche, Tiwanaku, and Inka, as well as the Northern Andean civilizations such as San Agustin. 3 hours lecture. (020619)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course
- ARTH 475W American Indian Art (W)** **3 Units W**  
**Typically Offered:** Inquire at department  
 Investigation of the traditional and contemporary arts and cultures of the Amerindian and Eskimo of the continental United States, Canada, and Alaska. Six major culture areas will be examined: the Arctic, Pacific Northwest, California, the Southwest, and Eastern Woodlands, and the florescent cultures of the Plains and Intermontane. Such problems as a definition of Indian Art, transoceanic contact, acculturation, and the moral and ethical questions posed by Indian Rights will be considered. 3 hours lecture. (000852)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course
- ARTH 476W African Art (W)** **3 Units W**  
**Typically Offered:** Inquire at department  
 An investigation of the arts and cultures of the African continent, with major emphasis upon the Negroid peoples south of the Sahara, the medieval kingdoms of the Sudan and the rain forest cultures and great civilizations of Ife, Benin, and the Congo, the sculpture, painting, body art, architecture, music, dance, belief systems, aural tradition of folklore, and reciprocal influences with other continents will be considered. 3 hours lecture. (000853)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course
- ARTH 481 Modern History of Interiors, Furnishings, and Architecture** **3 Units**  
**Typically Offered:** Spring only  
 Survey of the language of form and space and stylistic vocabularies related to interiors, furnishings, and architecture for 19th and 20th century European and American art from the Colonial period. Styles such as Arts and Crafts, Art Nouveau, Art Deco, Bauhaus, Memphis, and Postmodern addressed, and architects and designers such as William Morris, Frank Lloyd Wright, Eileen Gray, and LeCorbusier included. 3 hours lecture. (000778)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

<p><b>ARTH 484 History of Photography</b> <b>3 Units</b>  <b>Typically Offered:</b> Fall only  The development of photography from roots in classical and medieval discoveries to the present, its role in historical documentation, its reciprocal influence upon the arts, its contribution to science, and its importance as an extension of human vision. Non-silver processes and fusion of photography with computer and other media will be examined. Ansel Adams, Imogen Cunningham, Alfred Stieglitz, and Edward Weston are among the photographers to be considered. 3 hours lecture. (000773)  <b>Grade Basis:</b> Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Upper Division</p>	<p><b>ARTH 633 Graduate Studies Twentieth-Century Art</b> <b>3 Units</b>  <b>Typically Offered:</b> Inquire at department  Research, methods, and topics in twentieth-century European art. 3 hours lecture. (000943)  <b>Grade Basis:</b> Graduate Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Graduate Division</p>
<p><b>ARTH 500W Art History: Theory and Research Methods (W)</b> <b>3 Units W, GW</b>  <b>Prerequisite:</b> GE Written Communication (A2) requirement.  <b>Typically Offered:</b> Spring only  This seminar investigates the history of the discipline and allows students to develop methodological skills needed for art historical research. 3 hours seminar. (000869)  <b>Grade Basis:</b> Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Upper Division; Writing Course; Graduation Writing Assessment</p>	<p><b>ARTH 641 Graduate Studies in Contemporary Art</b> <b>3 Units</b>  <b>Typically Offered:</b> Fall only  Research, methods, and topics in contemporary global art. 3 hours lecture. (000914)  <b>Grade Basis:</b> Graduate Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Graduate Division</p>
<p><b>ARTH 600 Graduate Studies: Art History Theory and Research Methods</b> <b>3 Units</b>  <b>Typically Offered:</b> Inquire at department  Research, methods, and problems in art history. 3 hours lecture. (020397)  <b>Grade Basis:</b> Graduate Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Graduate Division</p>	<p><b>ARTH 651 Graduate Studies in American Art History</b> <b>3 Units</b>  <b>Typically Offered:</b> Inquire at department  Research, methods, and topics in American art. 3 hours seminar. (000911)  <b>Grade Basis:</b> Graduate Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Graduate Division</p>
<p><b>ARTH 610 Graduate Studies in Art History Issues</b> <b>3 Units</b>  <b>Typically Offered:</b> Inquire at department  In-depth, graduate-level investigation of certain special areas of interest in art history based upon particular faculty competencies and student interest. 3 hours lecture. (021303)  <b>Grade Basis:</b> Graduate Graded  <b>Repeatability:</b> You may take this course for a maximum of 9 units  <b>Course Attributes:</b> Graduate Division</p>	<p><b>ARTH 671 Graduate Studies in Ancient Mexican Art</b> <b>3 Units</b>  <b>Typically Offered:</b> Inquire at department  Research, methods, and topics in Ancient Mexican art. 3 hours lecture. (000918)  <b>Grade Basis:</b> Graduate Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Graduate Division</p>
<p><b>ARTH 611 Graduate Studies in Greek Art</b> <b>3 Units</b>  <b>Typically Offered:</b> Inquire at department  Research, methods, and topics in Greek art. 3 hours lecture. (000936)  <b>Grade Basis:</b> Graduate Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Graduate Division</p>	<p><b>ARTH 672 Graduate Studies in Maya Art</b> <b>3 Units</b>  <b>Typically Offered:</b> Inquire at department  Research, methods, and topics in Maya Art. 3 hours lecture. (020628)  <b>Grade Basis:</b> Graduate Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Graduate Division</p>
<p><b>ARTH 612 Graduate Studies in Roman Art</b> <b>3 Units</b>  <b>Typically Offered:</b> Inquire at department  Research, methods, and topics in Roman art. 3 hours lecture. (000938)  <b>Grade Basis:</b> Graduate Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Graduate Division</p>	<p><b>ARTH 673 Graduate Studies in Colonial and Modern Mexican Art</b> <b>3 Units</b>  <b>Typically Offered:</b> Inquire at department  Research, methods, and topics in Colonial and Modern Mexican Art. 3 hours lecture. (000920)  <b>Grade Basis:</b> Graduate Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Graduate Division</p>
<p><b>ARTH 613 Graduate Studies in Medieval Art</b> <b>3 Units</b>  <b>Typically Offered:</b> Inquire at department  Research, methods, and topics in Medieval art. 3 hours lecture. (000922)  <b>Grade Basis:</b> Graduate Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Graduate Division</p>	<p><b>ARTH 674 Graduate Studies in Ancient Andean Art</b> <b>3 Units</b>  <b>Typically Offered:</b> Inquire at department  Research, methods, and topics in ancient Andean art. 3 hours lecture. (020629)  <b>Grade Basis:</b> Graduate Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Graduate Division</p>
<p><b>ARTH 613 Graduate Studies in Medieval Art</b> <b>3 Units</b>  <b>Typically Offered:</b> Inquire at department  Research, methods, and topics in Medieval art. 3 hours lecture. (000922)  <b>Grade Basis:</b> Graduate Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Graduate Division</p>	<p><b>ARTH 675 Graduate Studies in American Indian Art</b> <b>3 Units</b>  <b>Typically Offered:</b> Inquire at department  Research, methods, and topics in American Indian art. 3 hours lecture. (015530)  <b>Grade Basis:</b> Graduate Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Graduate Division</p>

**ARTH 676 Graduate Studies in African Art 3 Units**

**Typically Offered:** Inquire at department  
Research, methods, and topics in African art. 3 hours lecture. (020398)

**Grade Basis:** Graduate Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Graduate Division

**ARTH 684 Graduate Studies in History of Photography 3 Units**

**Typically Offered:** Fall only  
Research, methods, and topics in history of photography. 3 hours  
lecture. (020399)

**Grade Basis:** Graduate Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Graduate Division