

ART (ARTS)

See Course Description Symbols and Terms (<https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/>) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

ARTS 122 2D Design 3 Units

Typically Offered: Fall and spring

Foundation studies in the elements and principles of art and design as applied to 2D media. Includes critical thinking and conceptual development, materials and methods, and additive and subtractive color theories and applications. 6 hours activity. (000720)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

ARTS 123 3D Design 3 Units

Typically Offered: Fall and spring

Foundation studies in the elements and principles of art and design as applied to 3D media. Includes critical thinking and conceptual development leading to design and construction, materials and methods, and use of color. 6 hours activity. (000721)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

ARTS 125 Basic Drawing 3 Units

Typically Offered: Fall and spring

Beginning drawing techniques based on studio disciplines. A variety of approaches and materials will be used. 6 hours activity. (000710)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

ARTS 126 Basic Life Drawing 3 Units

Prerequisite: ARTS 125 or faculty permission.

Typically Offered: Fall and spring

Interpretive drawing techniques with expressive use of graphic media, including color. An introduction to drawing the human body will comprise a major portion of the course. 6 hours activity. (000711)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

ARTS 195 Introduction to Theory and Practice 3 Units

Typically Offered: Fall only

Introduction to the foundations and skills essential for success in the fine art disciplines with a focus on critical thinking; community and civic engagement; research; professionalism; and environmentally sustainable practices. Students engage diverse cultural and theoretical perspectives for examining visual art experiences through lectures, field trips, discussion, hands-on exercises, and contemporary art examples. Students are introduced to best practices in the field and to resources in the University and community. 2 hours activity, 2 hours lecture. (021891)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

ARTS 198 Special Topics 1-3 Units

Prerequisite: Department permission.

Typically Offered: Fall and spring

This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (000739)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Lower Division

ARTS 227 Introduction to Painting 3 Units

Typically Offered: Fall and spring

This course presents basic instruction in the techniques of painting and in the preparation of various supports. Emphasis will be placed on developing appreciation for the painted surface, and on the expressive potential of shape, color, and texture, as they relate to space and composition. Although some painting exercises are directed by the instructor, student self-motivation is expected. Several projects will be developed by the student. 6 hours activity. (000718)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

ARTS 230 Introduction to Printmaking 3 Units

Typically Offered: Fall and spring

Introduction to fine art printmaking processes, with equal emphasis on idea development and technique. Students experience a variety of print methods, such as, etching, linoleum, screen print, and photographic printmaking through demonstrations, lectures, and gallery visits. 6 hours activity. (000730)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

ARTS 240 Introduction to Fine Art Photography 3 Units

Typically Offered: Fall and spring

This course provides an introduction to the theory and application of photography as a fine art. Basic digital photographic skills and techniques are emphasized. Primary emphasis on the place of photography in art history, current art theory, and issues in photographic representation. 6 hours activity. (000738)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

ARTS 241 Introduction to Traditional (Film-Based) Photography 3 Units

Typically Offered: Fall and spring

This course provides an introduction to the fundamental theories, vocabularies and techniques of traditional chemical-based photography. Course content includes basic film and darkroom techniques and their application to building visual competency in the creation of lens-based imagery. Film camera required. Open to non-majors. 6 hours activity. (021085)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

- ARTS 250 Introduction to Digital Media** **3 Units**
Prerequisite: ARTS 122 or ARTS 125, sophomore standing.
Typically Offered: Fall and spring
 This is a foundation computer course for studio artists. The course covers basic instruction using computers for painting, vector drawing, image processing, photographic composites, typography/words as art, animation, research, and internet publishing. Emphasis is on conceptual and creative processes. Art and design principles, aesthetic decision making, visual effectiveness, digital ethics, and sustainability are addressed. Basic drawing skills strongly recommended. 6 hours activity. (000737)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division
- ARTS 260 Introduction to Ceramics** **3 Units**
Typically Offered: Fall and spring
 Development of ideas through introduction to handbuilding techniques, using the pinch, coil, slab, and mold methods of construction. Experimentation with a variety of low-fire glazes, and other low-fire surface treatments. 6 hours activity. (000714)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division
- ARTS 270 Introduction to Sculpture** **3 Units**
Typically Offered: Fall and spring
 Introduction to the concepts, tools, and processes of contemporary sculpture in a variety of materials, which may include clay, plaster, wood, fabric, cardboard, metal, and found objects. Emphasis on person creative growth and expression. 6 hours activity. (000726)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division
- ARTS 276 Introduction to Glass Art** **3 Units**
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
 An introduction to glass as a visual art medium using the techniques of off-hand glass blowing, sheet glass fabrication, and other related techniques. Emphasis is on the development of sculptural ideas. 6 hours activity. (000717)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division
- ARTS 325 Intermediate Drawing** **3 Units**
Prerequisite: ARTS 122; ARTS 125; ARTS 126; or faculty permission.
Typically Offered: Fall and spring
 The exploration of a broad number of media and techniques through a number of structured assignments. The exposure of the drawing student to current technical possibilities which extend and broaden the concept of drawing. 6 hours activity. (000740)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 326 Intermediate Life Drawing** **3 Units**
Prerequisite: ARTS 125; ARTS 126; or faculty permission.
Typically Offered: Fall and spring
 An emphasis on form development and composition using the human figure. 6 hours activity. (000752)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 327 Intermediate Painting** **3 Units**
Prerequisite: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.
Typically Offered: Fall and spring
 Instruction in the course builds upon techniques acquired in Beginning Painting. Emphasis will be placed upon learning technical skills and on developing enough control over painting media to permit exploration of personal modes of expression. Because the assignments are flexible, the student is expected to bring a knowledge of drawing, design, and color to the painting studio. 6 hours activity. (000743)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 328 Intermediate Life Painting** **3 Units**
Prerequisite: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.
Typically Offered: Inquire at department
 Extends basic observational painting techniques using oil, acrylic, and water media, both transparent and opaque with canvas, panel, and paper substrates. Emphasis on technical understanding and beginning development of personal expression and will include life painting with the human form and plein air painting processes. 6 hours activity. (000744)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 331 Intermediate Printmaking: Intaglio** **3 Units**
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
 An intensive exploration of intaglio processes, focusing primarily on etching, through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6 hours activity. (000762)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 332 Intermediate Printmaking: Silkscreen** **3 Units**
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
 This course explores the materials and methods of fine art screen printing, through demonstrations, lectures, and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6 hours activity. (000763)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 333 Intermediate Printmaking: Lithography** **3 Units**
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
 An intensive exploration of stone and photographic lithography processes through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6 hours activity. (000764)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

- ARTS 334 Intermediate Printmaking: Relief** **3 Units**
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
 An intensive exploration of relief printing techniques, primarily from wood, through demonstrations, lectures, and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6 hours activity. (000765)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 340 Topics in Photography** **3 Units**
Prerequisite: Introductory photography course on the college level, or faculty permission.
Typically Offered: Fall and spring
 Varied topics in photographic practice at the intermediate level. Concentration on the development of the conceptual, expressive, and aesthetics of photography. Topical photographic experiences are used to help build personal portfolios that demonstrate understanding of the relationships between content, form, technique, and its audience. 6 hours activity. (000786)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
- ARTS 343 Fine Art Non-Silver Photography** **3 Units**
Prerequisite: Introductory photography course at the college level or faculty permission.
Typically Offered: Fall and spring
 This course provides an introduction to contemporary techniques and aesthetics of non-silver photography. Both historical and non-traditional photographic processes and their application to fine art photography are covered in this course. 6 hours activity. (000789)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
- ARTS 350 Intermediate Digital Media** **3 Units**
Prerequisite: ARTS 122, ARTS 125, ARTS 250.
Typically Offered: Fall and spring
 Intermediate studies in digital media and electronic arts. Hands on exploration of digital media with focus on cross-media and interdisciplinary collaboration to create new media artworks; and understanding of presentation issues surrounding digital media for a variety of platforms. Course focus may vary each semester. 6 hours activity. (000770)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 352 Digital Illustration** **3 Units**
Prerequisite: ARTS 122, ARTS 125, ARTS 250 or faculty permission.
Typically Offered: Fall and spring
 Studio art course which focuses on narrative illustration image making using digital image creation tools. Includes idea development, historical and social contexts of the illustrative image, and contemporary image making trends. 6 hours activity. (021723)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 361 Intermediate Ceramics** **3 Units**
Prerequisite: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.
Typically Offered: Fall and spring
 Aesthetic exploration of ideas, using the potter's wheel and/or hand-building techniques to create sculptural forms. Development of techniques in basic wheel-throwing and/or hand-building, clay body formulation, investigation of surface enrichment techniques, and kiln firing. 6 hours activity. (000746)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 362 Intermediate Ceramics: Surface** **3 Units**
Prerequisite: ARTS 361 or faculty permission.
Typically Offered: Inquire at department
 This course provides a variety of approaches to surface enrichment techniques. The execution of the surface information learned in this course provides a more sophisticated avenue for expression. Includes individual approaches to problem solving, with an emphasis on concept development and the refinement of technical skills and related craftsmanship. 6 hours activity. (000750)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 363 Intermediate Ceramics: Mold Making** **3 Units**
Prerequisite: ARTS 361.
Typically Offered: Inquire at department
 An investigation of the use and production of plaster molds and slip-casting technology as a tool for personal expression. Critical discussions on the nature of appropriate forms, multiples and duplicates as conceptual options in contemporary ceramics. Emphasis on concept development and the refinement of technical skills and related craftsmanship. 6 hours activity. (000751)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 371 Intermediate Sculpture: Materials & Methods** **3 Units**
Prerequisite: ARTS 270 or faculty permission.
Typically Offered: Fall and spring
 Intermediate exploration of three-dimensional form, using a variety of methods, such as assemblage and metal fabrication, in a variety of materials, such as wood, plaster, metal, fabric, plastic, and/or nontraditional materials. Emphasis on experimentation, creative expression, and technical skill building. 6 hours activity. (000758)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 372 Intermediate Sculpture: Fire Arts and Foundry** **3 Units**
Prerequisite: ARTS 270 or faculty permission.
Typically Offered: Fall and spring
 Aesthetic development of form in bronze and aluminum through foundry processes including "lost wax", ceramic shell, casting, metal finishing, oxyacetylene, electric arc, and T.I.G. welding. 6 hours activity. (000759)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 373 Intermediate Sculpture: The Body and Performance 3 Units**Prerequisite:** ARTS 270 or faculty permission.**Typically Offered:** Fall and spring

This intermediate sculpture course provides an in-depth study of the body as subject historical contexts. Emphasis on a wide variety of methods, materials, and processes centered around problem solving and developing an expressive response to the body as form. 6 hours activity. (000760)

Grade Basis: Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ARTS 376 Intermediate Glass Art 3 Units****Prerequisite:** ARTS 276 and faculty permission.**Typically Offered:** Fall and spring

Further studio practice in design and production of glass, using the techniques of free blowing, casting, fusing, and laminating. Emphasis is on idea development. 6 hours activity. (000754)

Grade Basis: Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ARTS 389 Internship in Art 1-3 Units****Typically Offered:** Fall and spring

This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours lecture. (000785)

Grade Basis: Graded**Repeatability:** You may take this course for a maximum of 15 units**Course Attributes:** Upper Division**ARTS 395 Professional Practices for the Studio Artist 3 Units****Prerequisite:** Lower Division ARTS Option Requirements plus 6 units upper-division ARTS courses.**Typically Offered:** Fall and spring

This course concentrates efforts in learning the tools needed for a successful art business. It includes writing resumes, cover letters, artist's statements, and press releases; gallery, grant, and public art proposals; web publishing; print and on-line exhibition materials; exhibition installations; and print-based and web reproduction of artwork. 3 hours activity. (021322)

Grade Basis: Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**ARTS 398 Special Topics 1-6 Units****Typically Offered:** Fall and spring

This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 2 hours activity, 2 hours lecture. (000792)

Grade Basis: Graded**Repeatability:** You may take this course more than once**Course Attributes:** Upper Division**ARTS 399 Special Problems 1-3 Units****Typically Offered:** Fall and spring

This course is an independent study of special problems and is offered for 1.0-3.0 units. 3 hours supervision. (000794)

Grade Basis: Credit/No Credit**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ARTS 425 Advanced Drawing 3 Units****Prerequisite:** ARTS 325 or faculty permission.**Typically Offered:** Fall and spring

An exploration in drawing in depth both as an expressive and descriptive medium. A variety of drawing media and any number of personal directions. Recommended for art majors. Six hours of personal direct-grading system will be used. 6 hours activity. (000795)

Grade Basis: Graded**Repeatability:** You may take this course for a maximum of 12 units**Course Attributes:** Upper Division**ARTS 426 Advanced Life Drawing 3 Units****Prerequisite:** ARTS 326 or faculty permission.**Typically Offered:** Fall and spring

Study of human form based upon the human figure using a variety of media. 6 hours activity. (000810)

Grade Basis: Graded**Repeatability:** You may take this course for a maximum of 12 units**Course Attributes:** Upper Division**ARTS 427 Advanced Painting 3 Units****Prerequisite:** ARTS 327 or faculty permission.**Typically Offered:** Fall and spring

This course stresses the generating of artistic ideas and encourages students to develop increased awareness of personal motivations to produce art. Students will be expected to produce a number of works which begin to demonstrate cohesive content. Students attempting this course are expected to be highly knowledgeable with regard to material and should be highly motivated, because assignments are highly personalized. 6 hours activity. (000798)

Grade Basis: Graded**Repeatability:** You may take this course for a maximum of 12 units**Course Attributes:** Upper Division**ARTS 428 Advanced Life Painting 3 Units****Prerequisite:** ARTS 327; ARTS 328; or faculty permission.**Typically Offered:** Inquire at department

Advanced study in observational painting techniques using panel, canvas, and paper substrates. Course includes figurative painting as well as plein air painting experiences. Emphasis on development of personal expression. 6 hours activity. (000799)

Grade Basis: Graded**Repeatability:** You may take this course for a maximum of 12 units**Course Attributes:** Upper Division**ARTS 430 Advanced Printmaking 3 Units****Prerequisite:** ARTS 331, ARTS 332, or ARTS 333; or faculty permission.**Typically Offered:** Fall and spring

An exploration of advanced printmaking techniques and concepts as they relate to individual ideas. Emphasis placed on the development of personal creativity and expression represented through the print medium. Self-motivation and technical proficiency in a variety of printmaking processes is necessary. 6 hours activity. (000828)

Grade Basis: Graded**Repeatability:** You may take this course for a maximum of 12 units**Course Attributes:** Upper Division

- ARTS 440 Advanced Fine Art Photography** **3 Units**
Prerequisite: ARTS 340, MADT 396, or faculty permission.
Typically Offered: Fall and spring
 This course provides instruction in the design, construction, and presentation of photographically produced artworks. During the semester, students are required to produce a portfolio quality body of artwork. Theoretical and historical relationships to the student artwork are discussed. 6 hours activity. (000872)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
- ARTS 443 Advanced Fine Art Non-Silver Photography** **3 Units**
Prerequisite: ARTS 343.
Typically Offered: Fall and spring
 Advanced exploration of contemporary techniques and aesthetics of non-silver photography. This course provides instruction in the design, construction, and presentation of non-silver and/or non-traditional photographic artworks. Students produce a portfolio quality body of artwork. 6 hours activity. (015013)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 450 Advanced Digital Media** **3 Units**
Prerequisite: ARTS 350 or ARTS 352 or faculty permission.
Typically Offered: Fall and spring
 Advanced concepts in digital media and electronic arts with emphasis on development of personal aesthetics, technical excellence, and development of cohesive bodies of work which demonstrate understanding of the relationships between content, form, and media. Course focus may vary each semester. 6 hours activity. (000753)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
- ARTS 451 New Media** **3 Units**
Prerequisite: ARTS 350 or ARTS 352 and at least one additional 300/400-level art studio course.
Typically Offered: Fall and spring
 Advanced concepts in translating new media artworks from the virtual world to the tangible with emphasis on integration of traditional fine art media and new media. Explorations may include photography/digital imaging, digital painting, digital printmaking, sculpture, installation, 3D printing, animation, augmented reality, virtual reality, public art, and performance works. Conceptual development and studio practice involves integrating vocabularies and production techniques from a diverse palette of artistic methodologies and tools. 6 hours activity. (000862)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
- ARTS 460 Advanced Ceramics** **3 Units**
Prerequisite: ARTS 362 or ARTS 363 or faculty permission.
Typically Offered: Fall and spring
 In-depth study and development, with emphasis on individual ideas and directions. Concentration on creating a personal vocabulary of concepts, construction methods, and surface treatments as a means of expression. Discussions of contemporary ceramic issues, and professional procedures for the ceramic artist. 6 hours activity. (000802)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
- ARTS 470 Advanced Sculpture** **3 Units**
Prerequisite: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.
Typically Offered: Fall and spring
 Advanced sculpture studio with an emphasis on individual development and direction. 6 hours activity. (000824)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
- ARTS 476 Advanced Glass Art** **3 Units**
Prerequisite: ARTS 376 and faculty permission.
Typically Offered: Fall and spring
 Advanced practice in glass and production techniques and aesthetics. Emphasis is on idea development 6 hours activity. (000811)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
- ARTS 480 Public Art** **3 Units**
Prerequisite: One upper division studio course.
Typically Offered: Inquire at department
 An interdisciplinary studio course that examines a wide variety of public art practices, community engagement, and design vetting to implement art into public spaces. This course considers historical and contemporary examples as part of a critical forum for students to conceive, develop and present concepts for a variety of sites. Technical and installation processes are also practiced. 6 hours activity. (022078)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 489 Internship Program in Art** **1-3 Units**
Typically Offered: Fall and spring
 This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom art-related work experience within the University (as in galleries and the slide room), and in connection with community programs and businesses (as in museums, galleries, art centers, etc.). Open to art majors and minors at junior and senior levels with a minimum GPA of 2.0 or to graduates with a minimum GPA of 3.0. 3 hours supervision. (000870)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division
- ARTS 495W Professional Practices Seminar (W)** **3 Units W, GW**
Prerequisite: GE Written Communication (A2) requirement, ARTI 464, ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, or ARTS 476, upper-division standing in Art or faculty permission.
Typically Offered: Fall and spring
 Current professional practices and concentration on learning the tools needed for a successful art business: writing resumes, cover letters, artists statements, and press releases; gallery, grant, and public art proposals; print and online exhibition materials; exhibition installations; and print-based and web reproductions of artwork. 6 hours activity. (000812)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

- ARTS 498 Special Topics** **1-3 Units**
Typically Offered: Fall and spring
 This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour activity, 1 hour lecture. (000875)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division
- ARTS 499 Special Problems** **1-3 Units**
Typically Offered: Fall and spring
 This course is an independent study of special problems and is offered for 1.0-3.0 units. 3 hours supervision. (000880)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 499H Honors Project** **3 Units**
Prerequisite: Junior standing. An enrolled student must be sponsored by a full-time faculty member in art; top 5% of cumulative GPA; and portfolio or dossier review.
Typically Offered: Fall and spring
 Independent study resulting in a piece of scholarly or creative work involving substantial research to be completed and publicly presented. Must receive a grade of B or higher. The course must be taken during two consecutive semesters in order to complete the 6-unit Honors project. This course is not available to graduate students. 9 hours supervision. (000881)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
- ARTS 595W BFA Senior Studio (W)** **3 Units W, GW**
Prerequisite: GE Written Communication (A2) requirement; acceptance into the BFA program or permission of instructor; ARTI 464, ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, or ARTS 476.
Typically Offered: Fall only
 Cross-disciplinary studio art seminar for students enrolled in the Bachelor of Fine Arts degree options in Art Studio. This course affords BFA students the opportunity to develop work for their required culminating exhibition. The course also includes critical discussions and readings on aesthetics, techniques, and professional issues. 6 hours activity. (015012)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment
- ARTS 627 Graduate Studio in Painting/Drawing** **3 Units**
Prerequisite: ARTS 427.
Typically Offered: Fall and spring
 Emphasis on advanced painting, with individual directions intensively studied. Discussions on visual materials and other related aspects will be developed in depth. This course may be taken eight times for credit; 6 units may be taken concurrently. 6 hours activity. (000883)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division
- ARTS 630 Graduate Studio in Printmaking** **3 Units**
Prerequisite: ARTS 430.
Typically Offered: Fall and spring
 Individual investigation and development in print media. This may include experimenting with new and/or innovative materials and techniques in conjunction with traditional processes. Individual research on the history and current theories in printmaking is also expected. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000906)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division
- ARTS 640 Graduate Studio in Photography** **3 Units**
Prerequisite: ARTS 440.
Typically Offered: Fall and spring
 This course concentrates on individual development, problems, and studies in photography. Both contemporary and historical theories and approaches are discussed. 6 hours activity. (015804)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division
- ARTS 651 Graduate Studies in Electronic Intermedia** **3 Units**
Prerequisite: Graduate student status and faculty permission.
Typically Offered: Fall and spring
 Individual investigation and development in digital and electronic media. This may include experimenting with materials and processes of new and hybrid media. Research on the history and current theories in digital media, electronic arts and intermedia is expected. 6.0 units may be taken concurrently. 6 hours activity. (020853)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division
- ARTS 660 Graduate Studio in Ceramics** **3 Units**
Prerequisite: Graduate student status and faculty permission.
Typically Offered: Fall and spring
 Emphasis on an experimental approach to clay, with individual directions within the broad spectrum of contemporary art making encouraged. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000889)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division
- ARTS 670 Graduate Studio in Sculpture** **3 Units**
Prerequisite: ARTS 470 or faculty permission.
Typically Offered: Fall and spring
 Use of departmental facilities by special arrangement where possible. Students provide own materials and work storage areas. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000901)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

- ARTS 672 Graduate Sculpture: Fire Arts** **3 Units**
Prerequisite: Graduate standing, faculty permission.
Typically Offered: Fall only
 Lectures, demonstrations, and studio practices in this course concentrate on the aesthetic and expressive development of form through foundry and metal fabrication processes. Techniques include direct wax modeling, mold making, cire perdue - the lost wax process, ceramic shell casting, investment casting, metal finishing, and fabricating, including a variety of welding processes. This course is time intensive, requiring a minimum of 10-15 hours per week of studio work outside of the regular class time. 6 hours activity. (021533)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division
- ARTS 676 Graduate Studio in Glass Design** **3 Units**
Prerequisite: ARTS 476.
Typically Offered: Fall and spring
 Individual graduate problems in glass design. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000899)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division
- ARTS 689 Graduate Internship** **1-3 Units**
Prerequisite: Graduate standing. Other prerequisites may be determined by the nature of the proposed internship experience.
Typically Offered: Fall and spring
 This course is offered for 1.0-3.0 units. Students must register directly with a supervising faculty member. Activities may include out-of-the-classroom work or teaching assistant experience (e.g., gallery or museum practice or professional studio practice) or work with community programs and businesses. 9 hours supervision. (000944)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Graduate Division
- ARTS 695 Interdisciplinary Graduate Studio Seminar** **3 Units**
Prerequisite: Graduate standing.
Typically Offered: Fall and spring
 Advanced studio practice for graduate students of diverse media specialization. Projects may include both independent works and interdisciplinary collaboration. Emphasis on the development of cross-media vocabulary in the realization of conceptual problems. Course focus varies with instructor. This course may be applied toward the Studio Pattern requirement. 6 hours activity. (000900)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Graduate Division
- ARTS 696 Seminar in Contemporary Art** **3 Units**
Prerequisite: Graduate standing.
Typically Offered: Fall and spring
 Seminar exploring contemporary art theory, criticism, and art practices. Course content may vary depending upon instructor of record and issues of currency. This course is primarily designed to orient Master of Fine Arts students to professionally significant theory, practice, and criticism. 3 hours seminar. (000940)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division
- ARTS 697 Independent Study** **1-6 Units**
Typically Offered: Fall and spring
 This course is a graduate-level independent study offered for 1.0-6.0 units. 18 hours supervision. (000945)
Grade Basis: Report in Progress: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division
- ARTS 699P Master's Project** **1-6 Units**
Prerequisite: Candidate status.
Typically Offered: Fall and spring
 This course is offered as a Master of Fine Arts project for 1.0 to 6.0 units. A terminal project and a written component are required for the Master of Fine Arts. 9 hours supervision. (000953)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division
- ARTS 699T Masters Study** **1-6 Units**
Prerequisite: Candidate status.
Typically Offered: Fall and spring
 This course is offered for 1.0 to 6.0 units. A thesis is required for the Master of Arts in Art. 18 hours supervision. (000947)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division