## ART (ARTS)

See Course Description Symbols and Terms (https://catalog.csuchico.edu学术-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

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ARTS 241 Introduction to Traditional (Film-Based) Photography  3 Units
Typically Offered: Fall and spring
This course provides an introduction to the fundamental theories, vocabularies and techniques of traditional chemical-based photography. Course content includes basic film and darkroom techniques and their application to building visual competency in the creation of lens-based imagery. Film camera required. Open to non-majors. 6 hours activity.  (021085)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 250 Introduction to Digital Media  3 Units
Prerequisite: ARTS 122 or ARTS 125, sophomore standing.
Typically Offered: Fall and spring
This foundation computer art course for studio artists explores digital painting and illustration, vector drawing, photographic composites, 2D animation, and web portfolios with an emphasis on conceptual and creative processes. Art and design principles, aesthetic decision making, visual effectiveness, digital ethics, and sustainability are addressed. Basic drawing skills strongly recommended. 6 hours activity.  (000737)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 260 Introduction to Ceramics  3 Units
Typically Offered: Fall and spring
Development of ideas through introduction to handbuilding techniques, using the pinch, coil, slab, and mold methods of construction. Experimentation with a variety of low-fire glazes, and other low-fire surface treatments. 6 hours activity.  (000714)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 270 Introduction to Sculpture  3 Units
Typically Offered: Fall and spring
Introduction to the concepts, tools, and processes of contemporary sculpture in a variety of materials, which may include clay, plaster, wood, fabric, cardboard, metal, and found objects. Emphasis on person creative growth and expression. 6 hours activity.  (000726)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 276 Introduction to Glass Art  3 Units
Typically Offered: Fall and spring
An introduction to glass as a visual art medium. Hands-on survey of historical glass practices related to functional and sculptural techniques, with an emphasis on the development of sculptural concepts and the use of glass in a historical and contemporary art context. 6 hours activity.  (000717)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ARTS 325 Intermediate Ideation Drawing  3 Units
Prerequisite: ARTS 122; ARTS 125; ARTS 126; or faculty permission.
Typically Offered: Fall only
The focus of this drawing course will be on using the flexibility of drawing to embrace idea development and build critical thinking skills. This will be achieved by exploring a broad number of media and techniques through a variety of structured assignments. 6 hours activity.  (000740)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 326 Intermediate Life Drawing  3 Units
Prerequisite: ARTS 125; ARTS 126; or faculty permission.
Typically Offered: Spring only
This is an observational drawing course that emphasizes technique, composition, and narrative content using the human form as a vehicle to develop and improve seeing, sighting, and rendering skills. 6 hours activity.  (000752)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 327 Intermediate Painting  3 Units
Prerequisite: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.
Typically Offered: Fall and spring
Instruction in this course builds upon techniques acquired in Beginning Painting. Emphasis will be placed upon continuing to learn technical and composition skills as well as focusing on thematic development and critical analysis applications. Because the projects are flexible, students are expected to bring a knowledge of drawing, design, and color to the painting studio. 6 hours activity.  (000743)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 328 Intermediate Portfolio Painting  3 Units
Prerequisite: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.
Typically Offered: Inquire at department
This course is offered for intermediate studio painters who want to develop their portfolio through individual interests. Success in this course depends on a willingness to take risks in their work and exhibit strong self-motivation. The ability to demonstrate advanced understanding of painting technique, color theory and the principles of design in composition is expected. 6 hours activity.  (000744)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 331 Intermediate Printmaking: Intaglio  3 Units
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
An intensive exploration of intaglio processes, focusing primarily on etching, through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6 hours activity.  (000762)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
ARTS 332 Intermediate Printmaking: Silkscreen 3 Units
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
This course explores the materials and methods of fine art screen printing, through demonstrations, lectures, and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6 hours activity. (000763)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 333 Intermediate Printmaking: Lithography 3 Units
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
An intensive exploration of stone and photographic lithography processes through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6 hours activity. (000764)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 334 Intermediate Printmaking: Relief 3 Units
Prerequisite: ARTS 230 or faculty permission.
Typically Offered: Fall and spring
An intensive exploration of relief printing techniques, primarily from wood, through demonstrations, lectures, and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6 hours activity. (000765)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 340 Topics in Photography 3 Units
Prerequisite: Introductory photography course on the college level, or faculty permission.
Typically Offered: Fall and spring
Varied topics in photographic practice at the intermediate level. Concentration on the development of the conceptual, expressive, and aesthetic techniques of photography. Topical photographic experiences are used to help build personal portfolios that demonstrate understanding of the relationships between content, form, technique, and its audience. 6 hours activity. (000786)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 343 Alternative Photography 3 Units
Prerequisite: Introductory photography course at the college level or faculty permission.
Typically Offered: Fall and spring
This course provides an introduction to contemporary techniques and aesthetics of alternative photography. Both historical and non-traditional photographic processes and their application to fine art photography are covered in this course. 6 hours activity. (000789)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTS 350 2D Animation 3 Units
Prerequisite: ARTS 122, ARTS 125, ARTS 250 or faculty permission.
Typically Offered: Fall and spring
This intermediate studies course in digital media focuses on duration and the fundamental mechanics of motion. Using digital software and traditional methods, students explore video, two-dimensional, and experimental processes, and aesthetic principles of dynamic movement. The course focus may vary each semester. 6 hours activity. (000770)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 351 Stop-Motion Animation 3 Units
Prerequisite: ARTS 122, ARTS 125, ARTS 250 or faculty permission.
Typically Offered: Fall only
This intermediate studies course in digital media focuses on manipulating physical objects and materials to create the illusion of movement. Class projects integrate various traditional mediums such as puppets, found objects, cut-out paper, clay, and pixilation with the latest digital software and techniques. Students are exposed to stop-motion animated processes through historical and contemporary examples and exercises with a studio art context. 6 hours activity. (022575)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 352 Digital Illustration 3 Units
Prerequisite: ARTS 122, ARTS 125, ARTS 250 or faculty permission.
Typically Offered: Fall and spring
A studio art course focused on narrative illustration using digital image creation tools. Includes idea development, historical and social contexts of the illustrative image, and contemporary image-making trends. Through assignments, experimentation, and critique, students enhance their creative and technical abilities. 6 hours activity. (021723)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 361 Intermediate Ceramics 3 Units
Prerequisite: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.
Typically Offered: Fall and spring
Aesthetics exploration of ideas, using the potter's wheel and/or hand-building techniques to create sculptural forms. Development of techniques in basic wheel-throwing and/or hand-building, clay body formulation, investigation of surface enrichment techniques, and kiln firing. 6 hours activity. (000746)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 362 Intermediate Ceramics: Surface 3 Units
Prerequisite: ARTS 361 or faculty permission.
Typically Offered: Inquire at department
This course provides a variety of approaches to surface enrichment techniques. The execution of the surface information learned in this course provides a more sophisticated avenue for expression. Includes individual approaches to problem solving, with an emphasis on concept development and the refinement of technical skills and related craftsmanship. 6 hours activity. (000750)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
ARTS 363 Intermediate Ceramics: Mold Making 3 Units
Prerequisite: ARTS 361.
Typically Offered: Inquire at department
An investigation of the use and production of plaster molds and
slip-casting technology as a tool for personal expression. Critical
discussions on the nature of appropriate forms, multiples and duplicates
as conceptual options in contemporary ceramics. Emphasis on
concept development and the refinement of technical skills and related
craftsmanship. 6 hours activity. (000751)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 371 Intermediate Sculpture: Materials & Methods 3 Units
Prerequisite: ARTS 270 or faculty permission.
Typically Offered: Fall and spring
Intermediate exploration of three-dimensional form, using a variety
of methods, such as assemblage and metal fabrication, in a variety
of materials, such as wood, plaster, metal, fabric, plastic, and/or
nontraditional materials. Emphasis on experimentation, creative
expression, and technical skill building. 6 hours activity. (000758)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 372 Intermediate Sculpture: Fire Arts and Foundry 3 Units
Prerequisite: ARTS 270 or faculty permission.
Typically Offered: Fall and spring
Aesthetic development of form in bronze and aluminum through foundry
processes including "lost wax", ceramic shell, casting, metal finishing,
oxycetylene, electric arc, and T.I.G. welding. 6 hours activity. (000759)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 373 Intermediate Sculpture: The Body and Performance 3 Units
Prerequisite: ARTS 270 or faculty permission.
Typically Offered: Fall and spring
This intermediate sculpture course provides an in-depth study of the
body as subject historical contexts. Emphasis on a wide variety of
methods, materials, and processes centered around problem solving
and developing an expressive response to the body as form. 6 hours activity. (000760)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 376 Intermediate Glass Art 3 Units
Prerequisite: ARTS 276.
Typically Offered: Fall and spring
Further development of essential glass working skills and development
of a professional studio practice with an emphasis on concept
development and using glass as a material for artistic expression. 6
hours activity. (000754)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 389 Internship in Art 1-3 Units
Typically Offered: Fall and spring
This course is an internship offered for 1.0-3.0 units. You must register
directly with a supervising faculty member. 3 hours lecture. (000785)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

ARTS 395 Professional Practices for the Studio Artist 3 Units
Prerequisite: Lower Division ARTS Option Requirements plus 6 units
upper-division ARTS courses.
Typically Offered: Fall and spring
This course concentrates efforts in learning the tools needed for a
successful art business. It includes writing resumes, cover letters,
artist’s statements, and press releases; gallery, grant, and public art
proposals; web publishing; print and on-line exhibition materials;
exhibition installations; and print-based and web reproduction of artwork.
3 hours activity. (021322)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ARTS 398 Special Topics 1-6 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the
topic is offered on a one-time-only basis and may vary from term to term
and be different for different sections. See the Class Schedule for the
specific topic being offered. 2 hours activity, 2 hours lecture. (000792)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ARTS 399 Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems and is offered
for 1.0-3.0 units. 3 hours supervision. (000794)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 425 Advanced Ideation Drawing 3 Units
Prerequisite: ARTS 325 or faculty permission.
Typically Offered: Fall only
This drawing course advances the students' critical thinking abilities as
well as technical compositional and critical analysis and communication
skills. Students use a wide variety of drawing media, both traditional and
non-traditional, to develop ideas in the contemporary art landscape. 6
hours activity. (000795)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 426 Advanced Life Drawing 3 Units
Prerequisite: ARTS 326 or faculty permission.
Typically Offered: Spring only
This course is an intensive study in observation using the human form
to continue the development of rendering skills within the contemporary
figure drawing lexicon, specifically with respect to narrative and non-
sequitur drawing. The student portfolio will include a variety of studies of
the figure as well as projects that blend observation and ideation together
in complex compositions and solutions regarding thematic problems. 6
hours activity. (000810)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
ARTS 427  Advanced Painting  3 Units
Prerequisite: ARTS 327 or faculty permission.
Typically Offered: Fall and spring
This course stresses the development of a sequential portfolio based
upon individual ideas and interests. Success depends on the students’
progress in this vein. Students in this course are expected to be
knowledgeable with regard to painting techniques, composition and
content and should be self-motivated. 6 hours activity. (000798)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
ARTS 428  Advanced Life Painting  3 Units
Prerequisite: ARTS 327; ARTS 328; or faculty permission.
Typically Offered: Inquire at department
Advanced study in observational parting techniques using panel, canvas,
and paper substrates. Course includes figurative painting as well as
plein air painting experiences. Emphasis on development of personal
expression. 6 hours activity. (000799)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
ARTS 430  Advanced Printmaking  3 Units
Prerequisite: ARTS 331, ARTS 332, or ARTS 333; or faculty permission.
Typically Offered: Fall and spring
An exploration of advanced printmaking techniques and concepts as
they relate to individual ideas. Emphasis placed on the development of
personal creativity and expression represented through the print medium.
Self-motivation and technical proficiency in a variety of printmaking
processes is necessary. 6 hours activity. (000828)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
ARTS 440  Advanced Fine Art Photography  3 Units
Prerequisite: ARTS 340, MADT 396, or faculty permission.
Typically Offered: Fall and spring
This course provides instruction in the design, construction, and
presentation of photographically produced artworks. During the semester,
students are required to produce a portfolio quality body of artwork.
Theoretical and historical relationships to the student artwork are
discussed. 6 hours activity. (000872)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
ARTS 443  Advanced Alternative Photography  3 Units
Prerequisite: ARTS 343.
Typically Offered: Fall and spring
Advanced exploration of contemporary techniques and aesthetics of
alternative photography. Both historical and non-traditional photographic
processes and their application to fine art photography are covered in
this course. Students produce a portfolio quality body of artwork. 6 hours
activity. (015013)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
ARTS 450  Advanced Digital Media  3 Units
Prerequisite: ARTS 350 or ARTS 352 or faculty permission.
Typically Offered: Spring only
Advanced concepts in digital media with an emphasis on personal
aesthetics, technical excellence, and the development of cohesive
bodies of work which demonstrate an understanding of the relationships
between content, form, and media. Students may focus on new media
works, video, animation, or illustration. 6 hours activity. (000753)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
ARTS 451  New Media  3 Units
Prerequisite: ARTS 350 or ARTS 371 and at least one additional 300/400-
level art studio course.
Typically Offered: Fall only
Advanced concepts in translating new media artworks from the virtual
world to the tangible with an emphasis on the integration of traditional
fine art media and new media. Conceptual development and studio
practice involve integrating vocabularies and production techniques
from a diverse palette of artistic methodologies and tools. 6 hours
activity. (000862)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
ARTS 460  Advanced Ceramics  3 Units
Prerequisite: ARTS 362 or ARTS 363 or faculty permission.
Typically Offered: Fall and spring
In-depth study and development, with emphasis on individual ideas and
directions. Concentration on creating a personal vocabulary of concepts,
construction methods, and surface treatments as a means of expression.
Discussions of contemporary ceramic issues, and professional
procedures for the ceramic artist. 6 hours activity. (000802)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
ARTS 476  Advanced Glass Art  3 Units
Prerequisite: ARTS 376.
Typically Offered: Fall and spring
Rotating topics course based on a variety of glass working techniques,
professional development, and glass studio operations. Further
exploration of student’s professional artistic practice with primary
emphasis on concept development and using glass as a material for
artistic expression. 6 hours activity. (000811)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
ARTS 480 Public Art
Prerequisite: One upper division studio course.
Typically Offered: Inquire at department
An interdisciplinary studio course that examines a wide variety of public art practices, community engagement, and design vetting to implement art into public spaces. This course considers historical and contemporary examples as part of a critical forum for students to conceive, develop and present concepts for a variety of sites. Technical and installation processes are also practiced. 6 hours activity. (022078)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 489 Internship Program in Art
Typically Offered: Fall and spring
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom art-related work experience within the University (as in galleries and the slide room), and in connection with community programs and businesses (as in museums, galleries, art centers, etc.). Open to art majors and minors at junior and senior levels with a minimum GPA of 2.0 or to graduates with a minimum GPA of 3.0. 3 hours supervision. (000870)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

ARTS 495W Professional Practices Seminar (W)
Prerequisite: GE Written Communication (A2) requirement, ARTI 464, ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, or ARTS 476, upper-division standing in Art or faculty permission.
Typically Offered: Fall and spring
Current professional practices and concentration on learning the tools needed for a successful art business: writing resumes, cover letters, artists statements, and press releases; gallery, grant, and public art proposals; print and online exhibition materials; exhibition installations; and print-based and web reproductions of artwork. 6 hours activity. (000812)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ARTS 498 Special Topics
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour activity, 1 hour lecture. (000875)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ARTS 499 Special Problems
Typically Offered: Fall and spring
This course is an independent study of special problems and is offered for 1.0-3.0 units. 3 hours supervision. (000880)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 499H Honors Project
Prerequisite: Junior standing. An enrolled student must be sponsored by a full-time faculty member in art; top 5% of cumulative GPA; and portfolio or dossier review.
Typically Offered: Fall and spring
Independent study resulting in a piece of scholarly or creative work involving substantial research to be completed and publicly presented. Must receive a grade of B or higher. The course must be taken during two consecutive semesters in order to complete the 6-unit Honors project. This course is not available to graduate students. 9 hours supervision. (000881)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 595W BFA Senior Studio (W)
Prerequisite: GE Written Communication (A2) requirement; acceptance into the BFA program or permission of instructor; ARTI 464, ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, or ARTS 476.
Typically Offered: Fall only
Cross-disciplinary studio art seminar for students enrolled in the Bachelor of Fine Arts degree options in Art Studio. This course affords BFA students the opportunity to develop work for their required culminating exhibition. The course also includes critical discussions and readings on aesthetics, techniques, and professional issues. 6 hours activity. (015012)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ARTS 627 Graduate Studio in Painting/Drawing
Prerequisite: ARTS 427.
Typically Offered: Fall and spring
Emphasis on advanced painting, with individual directions intensively studied. Discussions on visual materials and other related aspects will be developed in depth. This course may be taken eight times for credit; 6 units may be taken concurrently. 6 hours activity. (000883)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 630 Graduate Studio in Printmaking
Prerequisite: ARTS 430.
Typically Offered: Fall and spring
Individual investigation and development in print media. This may include experimenting with new and/or innovative materials and techniques in conjunction with traditional processes. Individual research on the history and current theories in printmaking is also expected. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000906)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division
ARTS 640 Graduate Studio in Photography 3 Units
Prerequisite: ARTS 440.
Typically Offered: Fall and spring
This course concentrates on individual development, problems, and studies in photography. Both contemporary and historical theories and approaches are discussed. 6 hours activity. (015804)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 651 Graduate Studies in Electronic Intermedia 3 Units
Prerequisite: Graduate student status and faculty permission.
Typically Offered: Fall and spring
Individual investigation and development in digital and electronic media. This may include experimenting with materials and processes of new and hybrid media. Research on the history and current theories in digital media, electronic arts and intermedia is expected. 6.0 units may be taken concurrently. 6 hours activity. (020853)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 660 Graduate Studio in Ceramics 3 Units
Prerequisite: Graduate student status and faculty permission.
Typically Offered: Fall and spring
Emphasis on an experimental approach to clay, with individual directions within the broad spectrum of contemporary art making encouraged. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000889)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 670 Graduate Studio in Sculpture 3 Units
Prerequisite: ARTS 470 or faculty permission.
Typically Offered: Fall and spring
Use of departmental facilities by special arrangement where possible. Students provide own materials and work storage areas. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000901)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 672 Graduate Sculpture: Fire Arts 3 Units
Prerequisite: Graduate standing, faculty permission.
Typically Offered: Fall only
Lectures, demonstrations, and studio practices in this course concentrate on the aesthetic and expressive development of form through foundry and metal fabrication processes. Techniques include direct wax modeling, mold making, cire perdue - the lost wax process, ceramic shell casting, investment casting, metal finishing, and fabricating, including a variety of welding processes. This course is time intensive, requiring a minimum of 10-15 hours per week of studio work outside of the regular class time. 6 hours activity. (021533)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

ARTS 676 Graduate Studio in Glass Design 3 Units
Prerequisite: ARTS 476.
Typically Offered: Fall and spring
Individual graduate problems in glass design. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000899)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 689 Graduate Internship 1-3 Units
Prerequisite: Graduate standing. Other prerequisites may be determined by the nature of the proposed internship experience.
Typically Offered: Fall and spring
This course is offered for 1.0-3.0 units. Students must register directly with a supervising faculty member. Activities may include out-of-the-classroom work or teaching assistant experience (e.g., gallery or museum practice or professional studio practice) or work with community programs and businesses. 9 hours supervision. (000944)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Graduate Division

ARTS 695 Interdisciplinary Graduate Studio Seminar 3 Units
Prerequisite: Graduate standing.
Typically Offered: Fall and spring
Advanced studio practice for graduate students of diverse media specialization. Projects may include both independent works and interdisciplinary collaboration. Emphasis on the development of cross-media vocabulary in the realization of conceptual problems. Course focus varies with instructor. This course may be applied toward the Studio Pattern requirement. 6 hours activity. (000900)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Graduate Division

ARTS 696 Seminar in Contemporary Art 3 Units
Prerequisite: Graduate standing.
Typically Offered: Fall and spring
Seminar exploring contemporary art theory, criticism, and art practices. Course content may vary depending upon instructor of record and issues of currency. This course is primarily designed to orient Master of Fine Arts students to professionally significant theory, practice, and criticism. 3 hours seminar. (000940)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

ARTS 697 Independent Study 1-6 Units
Typically Offered: Fall and spring
This course is a graduate-level independent study offered for 1.0-6.0 units. Students must register directly with a supervising faculty member. Activities may include out-of-the-classroom work or teaching assistant experience (e.g., gallery or museum practice or professional studio practice) or work with community programs and businesses. 18 hours supervision. (000945)
Grade Basis: Report in Progress: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

ARTS 699P Master's Project 1-6 Units
Prerequisite: Candidate status.
Typically Offered: Fall and spring
This course is offered as a Master of Fine Arts project for 1.0 to 6.0 units. A terminal project and a written component are required for the Master of Fine Arts. 9 hours supervision. (000953)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division
ARTS 699T  Masters Study  1-6 Units

Prerequisite: Candidate status.

Typically Offered: Fall and spring

This course is offered for 1.0 to 6.0 units. A thesis is required for the Master of Arts in Art. 18 hours supervision.  (000947)

Grade Basis: Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division