ART (ARTS)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

**ARTS 122 2D Design**  3 Units
Typically Offered: Fall and spring
2D design foundation studies in the elements and principles of art and design as applied to 2D media blending physical and digital design processes. Includes critical thinking and conceptual development leading to design and construction, materials and methods, and use of color. This course requires the use of a computer and appropriate software. The artwork will be presented and assessed through digital portfolios. 6 hours activity. (000720)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

**ARTS 123 3D Design**  3 Units
Typically Offered: Fall and spring
3D design foundation studies in the elements and principles of art and design as applied to 3D media blending physical and digital design processes. Includes critical thinking and conceptual development leading to design and construction, materials and methods, and use of color. This course requires the use of a computer and appropriate software. The artwork will be presented and assessed through digital portfolios. 6 hours activity. (000721)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

**ARTS 125 Basic Drawing**  3 Units
Typically Offered: Fall and spring
Beginning drawing techniques based on studio disciplines. A variety of approaches and materials will be used and the artwork will be presented and assessed through digital portfolios. 6 hours activity. (000710)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

**ARTS 126 Basic Life Drawing**  3 Units
Prerequisite: ARTS 125 or faculty permission.
Typically Offered: Fall and spring
Interpretive drawing techniques with expressive use of graphic media. An introduction to drawing the human form will comprise a major portion of the course. The artwork will be presented and assessed through digital portfolios. 6 hours activity. (000711)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

**ARTS 128 Basic Drawing I**

**ARTS 129 Basic Drawing II**

**ARTS 130 Beginning Painting**

**ARTS 131 Intermediate Painting**

**ARTS 132 Advanced Painting**

**ARTS 133 Basic Design I**

**ARTS 134 Advanced Design I**

**ARTS 135 Advanced Design II**

**ARTS 136 Intermediate Design II**

**ARTS 137 Advanced Design III**

**ARTS 138 Advanced Design IV**

**ARTS 140 Introduction to Sculpture**

**ARTS 141 Advanced Sculpture**

**ARTS 142 Introduction to Printmaking**

**ARTS 143 Advanced Printmaking**

**ARTS 144 Introduction to Ceramics**

**ARTS 145 Advanced Ceramics**

**ARTS 146 Introduction to Lease-Purchase**

**ARTS 147 Advanced Lease-Purchase**

**ARTS 148 Introduction to Digital Video**

**ARTS 149 Advanced Digital Video**

**ARTS 150 Introduction to Digital Photography**

**ARTS 151 Advanced Digital Photography**

**ARTS 152 Introduction to Digital Imaging**

**ARTS 153 Advanced Digital Imaging**

**ARTS 154 Introduction to Digital Audio**

**ARTS 155 Advanced Digital Audio**

**ARTS 156 Introduction to Digital Storytelling**

**ARTS 157 Advanced Digital Storytelling**

**ARTS 158 Introduction to Digital Animation**

**ARTS 159 Advanced Digital Animation**

**ARTS 160 Introduction to Digital Forensics**

**ARTS 161 Advanced Digital Forensics**

**ARTS 162 Introduction to Digital Forensic Art**

**ARTS 163 Advanced Digital Forensic Art**

**ARTS 164 Introduction to Digital Forensic Design**

**ARTS 165 Advanced Digital Forensic Design**

**ARTS 166 Introduction to Digital Forensic Preservation**

**ARTS 167 Advanced Digital Forensic Preservation**

**ARTS 168 Introduction to Digital Forensic Restoration**

**ARTS 169 Advanced Digital Forensic Restoration**

**ARTS 170 Introduction to Digital Forensic Conservation**

**ARTS 171 Advanced Digital Forensic Conservation**

**ARTS 172 Introduction to Digital Forensic Ethics**

**ARTS 173 Advanced Digital Forensic Ethics**

**ARTS 174 Introduction to Digital Forensic Law**

**ARTS 175 Advanced Digital Forensic Law**

**ARTS 176 Introduction to Digital Forensic Policy**

**ARTS 177 Advanced Digital Forensic Policy**

**ARTS 178 Introduction to Digital Forensic Strategy**

**ARTS 179 Advanced Digital Forensic Strategy**

**ARTS 180 Introduction to Digital Forensic Practice**

**ARTS 181 Advanced Digital Forensic Practice**

**ARTS 182 Introduction to Digital Forensic Application**

**ARTS 183 Advanced Digital Forensic Application**

**ARTS 184 Introduction to Digital Forensic Implementation**

**ARTS 185 Advanced Digital Forensic Implementation**

**ARTS 186 Introduction to Digital Forensic Innovation**

**ARTS 187 Advanced Digital Forensic Innovation**

**ARTS 188 Introduction to Digital Forensic Entrepreneurship**

**ARTS 189 Advanced Digital Forensic Entrepreneurship**

**ARTS 190 Introduction to Digital Forensic Leadership**

**ARTS 191 Advanced Digital Forensic Leadership**

**ARTS 192 Introduction to Digital Forensic Governance**

**ARTS 193 Advanced Digital Forensic Governance**

**ARTS 194 Introduction to Digital Forensic Management**

**ARTS 195 Introduction to Theory and Practice**  3 Units
Typically Offered: Fall only
Introduction to the foundations and skills essential for success in the fine art disciplines with a focus on critical thinking; community and civic engagement; research; professionalism; and environmentally sustainable practices. Students engage diverse cultural and theoretical perspectives for examining visual art experiences through lectures, field trips, discussion, hands-on exercises, and contemporary art examples. Students are introduced to best practices in the field and to resources in the University and community. 2 hours activity, 2 hours lecture. (021891)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

**ARTS 198 Special Topics**  1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (000739)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

**ARTS 227 Introduction to Painting**  3 Units
Typically Offered: Fall and spring
This course presents basic instruction in the techniques of painting and in the preparation of various supports. Emphasis will be placed on developing appreciation for the painted surface, and on the expressive potential of shape, color, and texture, as they relate to space and composition. Although some painting exercises are directed by the instructor, student self-motivation is expected. Several projects will be developed by the student. 6 hours activity. (000718)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

**ARTS 230 Introduction to Printmaking**  3 Units
Typically Offered: Fall and spring
Introduction to fine art printmaking processes, with equal emphasis on idea development and technique. Students experience a variety of print methods, such as, etching, linoleum, screen print, and photographic printmaking through demonstrations, lectures, and gallery visits. 6 hours activity. (000730)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

**ARTS 240 Introduction to Fine Art Photography**  3 Units
Typically Offered: Fall and spring
This course provides an introduction to the theory and application of photography as a fine art. Basic digital photographic skills and techniques are emphasized. Primary emphasis on the place of photography in art history, current art theory, and issues in photographic representation. 6 hours activity. (000738)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division
ARTS 241 Introduction to Traditional (Film-Based) Photography  3 Units  
Typically Offered: Fall and spring  
This course provides an introduction to the fundamental theories, vocabularies and techniques of traditional chemical-based photography. Course content includes basic film and darkroom techniques and their application to building visual competency in the creation of lens-based imagery. Film camera required. Open to non-majors. 6 hours activity. (021085)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Lower Division  

ARTS 250 Introduction to Digital Media  3 Units  
Prerequisite: ARTS 122 or ARTS 125, sophomore standing.  
Typically Offered: Fall and spring  
This is a foundation computer course for studio artists. The course covers basic instruction using computers for painting, vector drawing, image processing, photographic composites, typography/words as art, animation, research, and internet publishing. Emphasis is on conceptual and creative processes. Art and design principles, aesthetic decision making, visual effectiveness, digital ethics, and sustainability are addressed. Basic drawing skills strongly recommended. 6 hours activity. (000737)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Lower Division  

ARTS 260 Introduction to Ceramics  3 Units  
Typically Offered: Fall and spring  
Development of ideas through introduction to handbuilding techniques, using the pinch, coil, slab, and mold methods of construction. Experimentation with a variety of low-fire glazes, and other low-fire surface treatments. 6 hours activity. (000714)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Lower Division  

ARTS 270 Introduction to Sculpture  3 Units  
Typically Offered: Fall and spring  
Introduction to the concepts, tools, and processes of contemporary sculpture in a variety of materials, which may include clay, plaster, wood, fabric, cardboard, metal, and found objects. Emphasis on person creative growth and expression. 6 hours activity. (000726)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Lower Division  

ARTS 276 Introduction to Glass Art  3 Units  
Prerequisite: Faculty permission.  
Typically Offered: Fall and spring  
An introduction to glass as a visual art medium using the techniques of off-hand glass blowing, sheet glass fabrication, and other related techniques. Emphasis is on the development of sculptural ideas. 6 hours activity. (000717)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Lower Division  

ARTS 325 Intermediate Drawing  3 Units  
Prerequisite: ARTS 122; ARTS 125; ARTS 126; or faculty permission.  
Typically Offered: Fall and spring  
The exploration of a broad number of media and techniques through a number of structured assignments. The exposure of the drawing student to current technical possibilities which extend and broaden the concept of drawing. 6 hours activity. (000740)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 326 Intermediate Life Drawing  3 Units  
Prerequisite: ARTS 125; ARTS 126; or faculty permission.  
Typically Offered: Fall and spring  
An emphasis on form development and composition using the human figure. 6 hours activity. (000752)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 327 Intermediate Painting  3 Units  
Prerequisite: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.  
Typically Offered: Fall and spring  
Instruction in the course builds upon techniques acquired in Beginning Painting. Emphasis will be placed upon learning technical skills and on developing enough control over painting media to permit exploration of personal modes of expression. Because the assignments are flexible, the student is expected to bring a knowledge of drawing, design, and color to the painting studio. 6 hours activity. (000743)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 328 Intermediate Life Painting  3 Units  
Prerequisite: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.  
Typically Offered: Inquire at department  
Extends basic observational painting techniques using oil, acrylic, and water media, both transparent and opaque with canvas, panel, and paper substrates. Emphasis on technical understanding and beginning development of personal expression and will include life painting with the human form and plein air painting processes. 6 hours activity. (000744)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

ARTS 331 Intermediate Printmaking: Intaglio  3 Units  
Prerequisite: ARTS 230 or faculty permission.  
Typically Offered: Fall and spring  
An intensive exploration of intaglio processes, focusing primarily on etching, through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6 hours activity. (000762)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division
## ARTS 332 Intermediate Printmaking: Silkscreen
- **Prerequisite:** ARTS 230 or faculty permission.
- **Typically Offered:** Fall and spring
- This course explores the materials and methods of fine art screen printing, through demonstrations, lectures, and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6 hours activity. (000763)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 6 units
- **Course Attributes:** Upper Division

## ARTS 333 Intermediate Printmaking: Lithography
- **Prerequisite:** ARTS 230 or faculty permission.
- **Typically Offered:** Fall and spring
- An intensive exploration of stone and photographic lithography processes through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6 hours activity. (000764)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 6 units
- **Course Attributes:** Upper Division

## ARTS 334 Intermediate Printmaking: Relief
- **Prerequisite:** ARTS 230 or faculty permission.
- **Typically Offered:** Fall and spring
- An intensive exploration of relief printing techniques, primarily from wood, through demonstrations, lectures, and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6 hours activity. (000765)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 6 units
- **Course Attributes:** Upper Division

## ARTS 340 Topics in Photography
- **Prerequisite:** Introductory photography course on the college level, or faculty permission.
- **Typically Offered:** Fall and spring
- Varied topics in photographic practice at the intermediate level. Concentration on the development of the conceptual, expressive, and aesthetic aspects of photography. Topical photographic experiences are used to help build personal portfolios that demonstrate understanding of the relationships between content, form, technique, and its audience. 6 hours activity. (000786)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 12 units
- **Course Attributes:** Upper Division

## ARTS 343 Fine Art Non-Silver Photography
- **Prerequisite:** Introductory photography course at the college level or faculty permission.
- **Typically Offered:** Fall and spring
- This course provides an introduction to contemporary techniques and aesthetics of non-silver photography. Both historical and non-traditional photographic processes and their application to fine art photography are covered in this course. 6 hours activity. (000789)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 3 units
- **Course Attributes:** Upper Division

## ARTS 350 Intermediate Digital Media
- **Prerequisite:** ARTS 122, ARTS 125, ARTS 250.
- **Typically Offered:** Fall and spring
- Intermediate studies in digital media and electronic arts. Hands on exploration of digital media with focus on cross-media and interdisciplinary collaboration to create new media artworks; and understanding of presentation issues surrounding digital media for a variety of platforms. Course focus may vary each semester. 6 hours activity. (000770)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 6 units
- **Course Attributes:** Upper Division

## ARTS 352 Digital Illustration
- **Prerequisite:** ARTS 122, ARTS 125, ARTS 250 or faculty permission.
- **Typically Offered:** Fall and spring
- Studio art course which focuses on narrative illustration image making using digital image creation tools. Includes idea development, historical and social contexts of the illustrative image, and contemporary image making trends. 6 hours activity. (021723)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 6 units
- **Course Attributes:** Upper Division

## ARTS 361 Intermediate Ceramics
- **Prerequisite:** ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.
- **Typically Offered:** Fall and spring
- Aesthetic exploration of ideas, using the potter’s wheel and/or hand-building techniques to create sculptural forms. Development of techniques in basic wheel-throwing and/or hand-building, clay body formulation, investigation of surface enrichment techniques, and kiln firing. 6 hours activity. (000746)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 6 units
- **Course Attributes:** Upper Division

## ARTS 362 Intermediate Ceramics: Surface
- **Prerequisite:** ARTS 361 or faculty permission.
- **Typically Offered:** Inquire at department
- This course provides a variety of approaches to surface enrichment techniques. The execution of the surface information learned in this course provides a more sophisticated avenue for expression. Includes individual approaches to problem solving, with an emphasis on concept development and the refinement of technical skills and related craftsmanship. 6 hours activity. (000750)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 6 units
- **Course Attributes:** Upper Division

## ARTS 363 Intermediate Ceramics: Mold Making
- **Prerequisite:** ARTS 361.
- **Typically Offered:** Inquire at department
- An investigation of the use and production of plaster molds and slip-casting technology as a tool for personal expression. Critical discussions on the nature of appropriate forms, multiples and duplicates as conceptual options in contemporary ceramics. Emphasis on concept development and the refinement of technical skills and related craftsmanship. 6 hours activity. (000751)
- **Grade Basis:** Graded
- **Repeatability:** You may take this course for a maximum of 6 units
- **Course Attributes:** Upper Division
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 371</td>
<td>Intermediate Sculpture: Materials &amp; Methods</td>
<td>3</td>
<td>Prerequisite: ARTS 270 or faculty permission.</td>
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<td>Typically Offered: Fall and spring</td>
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<td>Intermediate exploration of three-dimensional form, using a variety of methods, such as assemblage and metal fabrication, in a variety of materials, such as wood, plaster, metal, fabric, plastic, and/or nontraditional materials. Emphasis on experimentation, creative expression, and technical skill building. 6 hours activity. (000758)</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 6 units.</td>
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<td>Course Attributes: Upper Division</td>
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<tr>
<td>ARTS 372</td>
<td>Intermediate Sculpture: Fire Arts and Foundry</td>
<td>3</td>
<td>Prerequisite: ARTS 270 or faculty permission.</td>
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<td>Typically Offered: Fall and spring</td>
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<td>Aesthetic development of form in bronze and aluminum through foundry processes including &quot;lost wax&quot;, ceramic shell, casting, metal finishing, oxyacetylene, electric arc, and T.I.G. welding. 6 hours activity. (000759)</td>
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<tr>
<td>ARTS 373</td>
<td>Intermediate Sculpture: The Body and Performance</td>
<td>3</td>
<td>Prerequisite: ARTS 270 or faculty permission.</td>
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<td>Typically Offered: Fall and spring</td>
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<td>This intermediate sculpture course provides an in-depth study of the body as subject historical contexts. Emphasis on a wide variety of methods, materials, and processes centered around problem solving and developing an expressive response to the body as form. 6 hours activity. (000760)</td>
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<td>Course Attributes: Upper Division</td>
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<tr>
<td>ARTS 376</td>
<td>Intermediate Glass Art</td>
<td>3</td>
<td>Prerequisite: ARTS 276 and faculty permission.</td>
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<td>Typically Offered: Fall and spring</td>
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<td>Further studio practice in design and production of glass, using the techniques of free blowing, casting, fusing, and laminating. Emphasis is on idea development. 6 hours activity. (000754)</td>
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<td>Course Attributes: Upper Division</td>
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<tr>
<td>ARTS 389</td>
<td>Internship in Art</td>
<td>1-3</td>
<td>Prerequisite: ARTS 276 or faculty permission.</td>
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<td>Typically Offered: Fall and spring</td>
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<td>This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours lecture. (000785)</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 15 units.</td>
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<td>Course Attributes: Upper Division</td>
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<tr>
<td>ARTS 395</td>
<td>Professional Practices for the Studio Artist</td>
<td>3</td>
<td>Prerequisite: Lower Division ARTS Option Requirements plus 6 units upper-division ARTS courses.</td>
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<td>Typically Offered: Fall and spring</td>
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<td>This course concentrates efforts in learning the tools needed for a successful art business. It includes writing resumes, cover letters, artist's statements, and press releases; gallery, grant, and public art proposals; web publishing; print and on-line exhibition materials; exhibition installations; and print-based and web reproduction of artwork. 3 hours activity. (021322)</td>
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<tr>
<td>ARTS 398</td>
<td>Special Topics</td>
<td>1-6</td>
<td>Prerequisite: ARTS 325 or faculty permission.</td>
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<td>Typically Offered: Fall and spring</td>
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<td>This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 2 hours activity, 2 hours lecture. (000792)</td>
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<td>Repeatability: You may take this course more than once.</td>
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<td>ARTS 399</td>
<td>Special Problems</td>
<td>1-3</td>
<td>Prerequisite: ARTS 325 or faculty permission.</td>
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<td>Typically Offered: Fall and spring</td>
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<td>This course is an independent study of special problems and is offered for 1.0-3.0 units. 3 hours supervision. (000794)</td>
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<td>Grade Basis: Credit/No Credit</td>
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<td>Repeatability: You may take this course for a maximum of 6 units.</td>
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<td>Course Attributes: Upper Division</td>
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<td>ARTS 425</td>
<td>Advanced Drawing</td>
<td>3</td>
<td>Prerequisite: ARTS 325 or faculty permission.</td>
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<td>Typically Offered: Fall and spring</td>
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<td>An exploration in drawing in depth both as an expressive and descriptive medium. A variety of drawing media and any number of personal directions. Recommended for art majors. Six hours of personal direct-grading system will be used. 6 hours activity. (000795)</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 12 units</td>
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<td>ARTS 426</td>
<td>Advanced Life Drawing</td>
<td>3</td>
<td>Prerequisite: ARTS 326 or faculty permission.</td>
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<td>Typically Offered: Fall and spring</td>
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<td>Study of human form based upon the human figure using a variety of media. 6 hours activity. (000810)</td>
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<td>ARTS 427</td>
<td>Advanced Painting</td>
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<td>Prerequisite: ARTS 327 or faculty permission.</td>
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<td>Typically Offered: Fall and spring</td>
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<td>This course stresses the generating of artistic ideas and encourages students to develop increased awareness of personal motivations to produce art. Students will be expected to produce a number of works which begin to demonstrate cohesive content. Students attempting this course are expected to be highly knowledgeable with regard to material and should be highly motivated, because assignments are highly personalized. 6 hours activity. (000798)</td>
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<tr>
<td>ARTS 428</td>
<td>Advanced Life Painting</td>
<td>3</td>
<td>Prerequisite: ARTS 327; ARTS 328; or faculty permission.</td>
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<td>Typically Offered: Inquire at department</td>
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<td>Advanced study in observational parting techniques using panel, canvas, and paper substrates. Course includes figurative painting as well as plein air painting experiences. Emphasis on development of personal expression. 6 hours activity. (000799)</td>
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ARTS 430 Advanced Printmaking
Prerequisite: ARTS 331, ARTS 332, or ARTS 333; or faculty permission.
Typically Offered: Fall and spring
An exploration of advanced printmaking techniques and concepts as they relate to individual ideas. Emphasis placed on the development of personal creativity and expression represented through the print medium. Self-motivation and technical proficiency in a variety of printmaking processes is necessary. 6 hours activity. (000828)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 440 Advanced Fine Art Photography
Prerequisite: ARTS 340, MADT 396, or faculty permission.
Typically Offered: Fall and spring
This course provides instruction in the design, construction, and presentation of photographically produced artworks. During the semester, students are required to produce a portfolio quality body of artwork. Theoretical and historical relationships to the student artwork are discussed. 6 hours activity. (000872)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 443 Advanced Fine Art Non-Silver Photography
Prerequisite: ARTS 343.
Typically Offered: Fall and spring
Advanced exploration of contemporary techniques and aesthetics of non-silver photography. This course provides instruction in the design, construction, and presentation of non-silver and/or non-traditional photographic artworks. Students produce a portfolio quality body of artwork. 6 hours activity. (015013)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 450 Advanced Digital Media
Prerequisite: ARTS 350 or ARTS 352 or faculty permission.
Typically Offered: Fall and spring
Advanced concepts in digital media and electronic arts with emphasis on development of personal aesthetics, technical excellence, and development of cohesive bodies of work which demonstrate understanding of the relationships between content, form, and media. Course focus may vary each semester. 6 hours activity. (000753)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 451 New Media
Prerequisite: ARTS 350 or ARTS 352 and at least one additional 300/400-level art studio course.
Typically Offered: Fall and spring
Advanced concepts in translating new media artworks from the virtual world to the tangible with emphasis on integration of traditional fine art media and new media. Explorations may include photography/digital imaging, digital painting, digital printmaking, sculpture, installation, 3D printing, animation, augmented reality, virtual reality, public art, and performance works. Conceptual development and studio practice involves integrating vocabularies and production techniques from a diverse palette of artistic methodologies and tools. 6 hours activity. (000862)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 460 Advanced Ceramics
Prerequisite: ARTS 362 or ARTS 363 or faculty permission.
Typically Offered: Fall and spring
In-depth study and development, with emphasis on individual ideas and directions. Concentration on creating a personal vocabulary of concepts, construction methods, and surface treatments as a means of expression. Discussions of contemporary ceramic issues, and professional procedures for the ceramic artist. 6 hours activity. (000802)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 470 Advanced Sculpture
Prerequisite: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.
Typically Offered: Fall and spring
Advanced sculpture studio with an emphasis on individual development and direction. 6 hours activity. (000824)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 476 Advanced Glass Art
Prerequisite: ARTS 376 and faculty permission.
Typically Offered: Fall and spring
Advanced practice in glass and production techniques and aesthetics. Emphasis is on idea development 6 hours activity. (000811)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

ARTS 480 Public Art
Prerequisite: One upper division studio course.
Typically Offered: Inquire at department
An interdisciplinary studio course that examines a wide variety of public art practices, community engagement, and design vetting to implement art into public spaces. This course considers historical and contemporary examples as part of a critical forum for students to conceive, develop and present concepts for a variety of sites. Technical and installation processes are also practiced. 6 hours activity. (022078)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 489 Internship Program in Art
Typically Offered: Fall and spring
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom art-related work experience within the University (as in galleries and the slide room), and in connection with community programs and businesses (as in museums, galleries, art centers, etc.). Open to art majors and minors at junior and senior levels with a minimum GPA of 2.0 or to graduates with a minimum GPA of 3.0. 3 hours supervision. (000870)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division
ARTS 495W Professional Practices Seminar (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, ARTI 464, ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, or ARTS 476, upper-division standing in Art or faculty permission.
Typically Offered: Fall and spring
Current professional practices and concentration on learning the tools needed for a successful art business: writing resumes, cover letters, artists statements, and press releases; gallery, grant, and public art proposals; print and online exhibition materials; exhibition installations; and print-based and web reproductions of artwork. 6 hours activity. (000812)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ARTS 498 Special Topics 1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour activity, 1 hour lecture. (000875)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ARTS 499 Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems and is offered for 1.0-3.0 units. 3 hours supervision. (000880)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 499H Honors Project 3 Units
Prerequisite: Junior standing. An enrolled student must be sponsored by a full-time faculty member in art; top 5% of cumulative GPA; and portfolio or dossier review.
Typically Offered: Fall and spring
Independent study resulting in a piece of scholarly or creative work involving substantial research to be completed and publicly presented. Must receive a grade of B or higher. The course must be taken during two consecutive semesters in order to complete the 6-unit Honors project. This course is not available to graduate students. 9 hours supervision. (000881)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ARTS 495W Honors Project 3 Units
Prerequisite: GE Written Communication (A2) requirement; acceptance into the BFA program or permission of instructor; ARTI 464, ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, or ARTS 476.
Typically Offered: Fall only
Cross-disciplinary studio art seminar for students enrolled in the Bachelor of Fine Arts degree options in Art Studio. This course affords BFA students the opportunity to develop work for their required culminating exhibition. The course also includes critical discussions and readings on aesthetics, techniques, and professional issues. 6 hours activity. (015012)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ARTS 627 Graduate Studio in Painting/Drawing 3 Units
Prerequisite: ARTS 427.
Typically Offered: Fall and spring
Emphasis on advanced painting, with individual directions intensively studied. Discussions on visual materials and other related aspects will be developed in depth. This course may be taken eight times for credit; 6 units may be taken concurrently. 6 hours activity. (000883)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 630 Graduate Studio in Printmaking 3 Units
Prerequisite: ARTS 430.
Typically Offered: Fall and spring
Individual investigation and development in print media. This may include experimenting with new and/or innovative materials and techniques in conjunction with traditional processes. Individual research on the history and current theories in printmaking is also expected. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000906)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 640 Graduate Studio in Photography 3 Units
Prerequisite: ARTS 440.
Typically Offered: Fall and spring
This course concentrates on individual development, problems, and studies in photography. Both contemporary and historical theories and approaches are discussed. 6 hours activity. (015804)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 651 Graduate Studies in Electronic Intermedia 3 Units
Prerequisite: Graduate student status and faculty permission.
Typically Offered: Fall and spring
Individual investigation and development in digital and electronic media. This may include experimenting with materials and processes of new and hybrid media. Research on the history and current theories in digital media, electronic arts and intermedia is expected. 6.0 units may be taken concurrently. 6 hours activity. (020853)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division
ARTS 660  Graduate Studio in Ceramics  3 Units
Prerequisite: Graduate student status and faculty permission.
Typically Offered: Fall and spring
Emphasis on an experimental approach to clay, with individual directions within the broad spectrum of contemporary art making encouraged. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000889)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 670  Graduate Studio in Sculpture  3 Units
Prerequisite: ARTS 470 or faculty permission.
Typically Offered: Fall and spring
Use of departmental facilities by special arrangement where possible. Students provide own materials and work storage areas. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000901)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 672  Graduate Sculpture: Fire Arts  3 Units
Prerequisite: Graduate standing, faculty permission.
Typically Offered: Fall only
Lectures, demonstrations, and studio practices in this course concentrate on the aesthetic and expressive development of form through foundry and metal fabrication processes. Techniques include direct wax modeling, mold making, cire perfue - the lost wax process, ceramic shell casting, investment casting, metal finishing, and fabricating, including a variety of welding processes. This course is time intensive, requiring a minimum of 10-15 hours per week of studio work outside of the regular class time. 6 hours activity. (021533)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

ARTS 676  Graduate Studio in Glass Design  3 Units
Prerequisite: ARTS 476.
Typically Offered: Fall and spring
Individual graduate problems in glass design. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6 hours activity. (000899)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 24 units
Course Attributes: Graduate Division

ARTS 689  Graduate Internship  1-3 Units
Prerequisite: Graduate standing. Other prerequisites may be determined by the nature of the proposed internship experience.
Typically Offered: Fall and spring
This course is offered for 1.0-3.0 units. Students must register directly with a supervising faculty member. Activities may include out-of-the-classroom work or teaching assistant experience (e.g., gallery or museum practice or professional studio practice) or work with community programs and businesses. 9 hours supervision. (000944)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Graduate Division

ARTS 695  Interdisciplinary Graduate Studio Seminar  3 Units
Prerequisite: Graduate standing.
Typically Offered: Fall and spring
Advanced studio practice for graduate students of diverse media specialization. Projects may include both independent works and interdisciplinary collaboration. Emphasis on the development of cross-media vocabulary in the realization of conceptual problems. Course focus varies with instructor. This course may be applied toward the Studio Pattern requirement. 6 hours activity. (000900)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Graduate Division

ARTS 696  Seminar in Contemporary Art  3 Units
Prerequisite: Graduate standing.
Typically Offered: Fall and spring
Seminar exploring contemporary art theory, criticism, and art practices. Course content may vary depending upon instructor of record and issues of currency. This course is primarily designed to orient Master of Fine Arts students to professionally significant theory, practice, and criticism. 3 hours seminar. (000940)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

ARTS 697  Independent Study  1-6 Units
Typically Offered: Fall and spring
This course is a graduate-level independent study offered for 1.0-6.0 units. 18 hours supervision. (000945)
Grade Basis: Report in Progress: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

ARTS 699P  Master's Project  1-6 Units
Prerequisite: Candidate status.
Typically Offered: Fall and spring
This course is offered as a Master of Fine Arts project for 1.0 to 6.0 units. A terminal project and a written component are required for the Master of Fine Arts. 9 hours supervision. (000953)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

ARTS 699T  Masters Study  1-6 Units
Prerequisite: Candidate status.
Typically Offered: Fall and spring
This course is offered for 1.0 to 6.0 units. A thesis is required for the Master of Arts in Art. 18 hours supervision. (000947)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division