CHICANX/LATINX STUDIES (CHLX)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

CHLX 157 Introduction to Latinx 3 Units GE
Typically Offered: Fall and spring
This course explores contemporary issues affecting Latinx communities in the United States, including values, social organization, urbanization, gender, sexuality, and socio-economics. Special attention is paid to issues of colonialism, human rights, U.S. foreign policy toward Latin America, racism, capitalist globalization, migration, emerging political and economic shifts in the Americas, and new local and transnational efforts for social change on the part of Latin America's peoples and Latinx in the U.S. 3 hours lecture. (001973)

General Education: Ethnic Studies (F)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

CHLX 198 Special Topics 1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision. (001975)

Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

CHLX 203 Latinx Film: Representation, Resistance, and Disruption 3 Units
Typically Offered: Fall and spring
Viewing and analysis of Latinx and Chicano films, from classics to contemporary popular and critical hits. Feature and documentary films are discussed in sociopolitical context and as cultural production. Special attention is paid to intersections between race/ethnicity, gender, sexuality, socio-economic class, and other facets of Latinx identities. 3 hours lecture. (021921)

Cross listing(s): MADM 203
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

CHLX 235 Mexican American History 3 Units GE
Typically Offered: Fall and spring
Study of the Mexican-American subculture in the United States after 1848: historical background, migration, cultural patterns, folklore, economic and political objectives. 3 hours lecture. (001974)

General Education: Ethnic Studies (F)
Cross listing(s): HIST 235
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

CHLX 254 Chicana/o Arts and Ideas 3 Units GE, USD
Typically Offered: Fall and spring
An overview of Chicana/o art, literature, and ideology. The course examines the trajectory of the Chicano Movement and follows the development of artistic and intellectual culture down to contemporary times. We explore how Chicano literature asks enduring and universal questions and at the same time reflects a specific historical and cultural reality that is fundamental to the United States experience. Reading, discussions, and reports are in English (with some code-switching in Spanish). 3 hours lecture. (021205)

General Education: Arts (C1)
Cross listing(s): HUMN 254, LANC 254
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; US Diversity

CHLX 299 Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (021022)

Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

CHLX 328 Latino Politics 3 Units GE
Typically Offered: Fall and spring
This course offers a survey regarding Latinos in US politics. It explores both the political history of Latino subgroups and contemporary analyses of Latino political behavior and socialization. 3 hours lecture. (022100)

General Education: Ethnic Studies (F)
Cross listing(s): POLS 328
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

CHLX 358 Latinx in Contemporary Society and Social Justice 3 Units USD
Typically Offered: Fall only
This course examines the identities and experiences of Latinx in contemporary society. From identity politics, to immigration policy, to the complex intersections of race, class, gender and sexuality, the broad spectrum of today’s most pressing issues are investigated. Emerging or changing situations, events, and/or issues may be integrated into the class in any given semester. Latinx groups examined include heritage from throughout Latin America and the Caribbean. 3 hours lecture. (001980)

Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity

CHLX 389 Internship in Chicano Studies 1-3 Units
Typically Offered: Fall and spring
3 hours lecture. (001981)

Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division
### Chicanx/Latinx Studies (CHLX)

<table>
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<tr>
<th>Course Code</th>
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<td>CHLX 398</td>
<td>Special Topics</td>
<td>1-3</td>
<td>Fall and spring</td>
<td>This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 0 hours lecture.</td>
<td>Graded</td>
<td>You may take this course more than once</td>
<td>Upper Division</td>
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<td>CHLX 399</td>
<td>Special Problems</td>
<td>1-3</td>
<td>Fall and spring</td>
<td>This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours supervision.</td>
<td>Credit/No Credit</td>
<td>You may take this course for a maximum of 6 units</td>
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<td>CHLX 410</td>
<td>Latinx Gender and Sexualities</td>
<td>3</td>
<td>Spring only odd years</td>
<td>An in-depth study of gender and sexuality diversity within Latinx communities, this course delves into gender and sexuality based societal expectations and resistance to them. Explore gender non-conforming, lesbian, gay, bisexual, transgender, queer, and other lived experiences of diverse groups such as Chican@, Xicano, Latinx, and Blacktinos. 3 hours lecture.</td>
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<td>You may take this course for a maximum of 3 units</td>
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<tr>
<td>CHLX 411</td>
<td>Latinx and Immigration</td>
<td>3</td>
<td>Fall and spring</td>
<td>This course on immigration is a social-historical examination of the migration and settlement of Mexican, Caribbean, South American and Central American origin people to the Unites States. Attention paid to the diversity of race, ethnicity, gender, and socioeconomic class of immigrant groups. The &quot;creation&quot; of the U.S.-Mexico border since 1848 has served to create one of the world’s unique separation of nations that profoundly impact the lives of Mexican immigrants and the Chicanx community, as well as other Latinx immigrants who also must pass through the border. The social construction of the U.S.-Mexico border serves to develop a critical view of the economic, social, political, and cultural consequences of immigration. 3 hours lecture.</td>
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<td>CHLX 412</td>
<td>Latinx in the Labor Market</td>
<td>3</td>
<td>Fall and spring</td>
<td>This course examines the labor force participation of Latinx workers in the U.S. and Global labor market. Theoretical models of labor market inequality are also explored to acquaint students to the latest models. Empirical studies of global and U.S. market participation of Latinx populations guide students to the changing nature of those groups participation. Latinx groups examined are Chicanos, Mexicans, Puerto Ricans, Cubans, and Central Americans. 3 hours lecture.</td>
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<td>CHLX 413</td>
<td>Latinx &amp; Chicana Power</td>
<td>3</td>
<td>Fall only odd years</td>
<td>A study of the Chicano people as reflected in selected films and literature. Discussions will be in Spanish, readings in English and Spanish, reports in Spanish. 3 hours seminar.</td>
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<td>CHLX 440</td>
<td>Leading Social Change</td>
<td>3</td>
<td>Fall only</td>
<td>The course provides in-depth and advanced study of theories, analyses, and practical applications of leadership styles and structures, prioritizing those which consciously incorporate intersectional, inclusive, non-hierarchical and feminist approaches that center the marginalized. The course is meant to enhance practical leadership experiences as well as prepare you for the field of leadership in social justice movements, including the non-profit sector, government and policy advocacy. Additionally, a focus on learning to sustain ourselves and those we work with are a core area of study. 3 hours lecture.</td>
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<td>CHLX 454</td>
<td>Chicano Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td>A survey of Mexican art and the architecture during the colonial, revolutionary, and modern periods. Aspects of European, Spanish-American, and colonial indigenous art will be addressed, as well as the work of individual artists such as Diego Rivera and Frida Kahlo. 3 hours lecture.</td>
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<td>CHLX 480</td>
<td>Sex Work, Queer Desire, and Transfeminism</td>
<td>3</td>
<td>Fall only</td>
<td>An interdisciplinary and transnational study of sex work, sex tourism, pornography, queer desire, and BDSM, as well as an introduction to transgender history and transfeminist analysis. 3 hours lecture.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
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<td>CHLX 420</td>
<td>Latina &amp; Chicana Power</td>
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<td>Latina and Chicana women had been wielding power for centuries before feminism arrived, and now they are unstoppable. Find out how Xicana feminism challenged racism and sexism, how the activism of diverse Latinas has changed the landscapes of gender and ethnicity. Explore the complexities of Latina/Chicana power: political, social, spiritual, sexual, and artistic. 3 hours lecture.</td>
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<td>CHLX 473W</td>
<td>Colonial and Modern Mexican Art (W)</td>
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<td>A survey of Mexican art and the architecture during the colonial, revolutionary, and modern periods. Aspects of European, Spanish-American, and colonial indigenous art will be addressed, as well as the work of individual artists such as Diego Rivera and Frida Kahlo. 3 hours lecture.</td>
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CHLX 489 Chicano Studies Internship 1-3 Units
Typically Offered: Fall and spring
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 0 hours supervision. (021300)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

CHLX 498 Special Topics Chicano Studies 1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision. (001987)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division