See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

ENGL 130E Academic Writing - ESL (W) 3 Units GE, W
Prerequisite: ENGL 131 with a grade of C- or higher.
Corequisites: ENGL 131E.
Typically Offered: Fall and spring
A special section of Academic Writing open only to students with English as a Second Language. Interested students should consult with the English Department. 3 hours discussion. (020665)
General Education: Written Communication (A2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

ENGL 130PW Academic Writing (W) 3 Units GE, W
Typically Offered: Spring only
Instruction and practice in writing university-level expository prose. 2 hours activity, 2 hours discussion. (020872)
General Education: Written Communication (A2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

ENGL 130W Academic Writing (W) 3 Units GE, W
Corequisites: ENGL 131 for GE English Ready with Support.
Typically Offered: Fall and spring
Instruction and practice in writing university-level expository prose. 3 hours discussion. (003383)
General Education: Written Communication (A2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

ENGL 131 Writing Workshop 1 Unit
Corequisites: ENGL 130W.
Typically Offered: Fall and spring
The Writing Workshop is a series of small-group activities focused on understanding and strengthening writing processes. Workshop topics include literacy practices, writing tools, and portfolio preparation. 2 hours activity. (003384)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Lower Division

ENGL 131E Writing Workshop - ESL 1 Unit
Corequisites: ENGL 130EW.
Typically Offered: Fall and spring
A special section of Writing Workshop open only to students with English as a Second Language. Interested students should consult with International Evaluations. 2 hours activity. (020664)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Lower Division

ENGL 198 Special Topics 1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (003430)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

ENGL 203 Global Adaptations of Shakespeare in Film 3 Units GC, GE
Typically Offered: Fall and spring
Through examining the texts and international film interpretations of Shakespeare plays, students in this course develop a deeper understanding of what Shakespeare has meant for different cultures and time periods. 3 hours lecture. (015856)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

ENGL 204 Introduction to Comics and Graphic Novels 3 Units GE
Typically Offered: Fall and spring
An introductory survey of comics, graphic novels, and related forms of text-rich sequential art genres, this course provides foundational approaches to understanding graphic narratives’ intersections with artistic and literary traditions. 3 hours lecture. (022079)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ENGL 220W Beginning Creative Writing (W) 4 Units GE, W
Typically Offered: Fall and spring
Workshop for beginning writers of poetry, fiction, and creative nonfiction. 2 hours activity, 3 hours discussion. (003939)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division; Writing Course

ENGL 240 Literature for Life 3 Units GE
Typically Offered: Fall and spring
Readings of literary masterpieces as springboards for personal reflection on students’ social, psychological, and physiological being. 3 hours lecture. (003423)
General Education: Lifelong Learning and Self-Development (E)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ENGL 252 American Indian Literature 3 Units GE, USD
Typically Offered: Fall and spring
Study of the oral and written literature of the American Indian and of related historical and critical materials. 3 hours lecture. (000377)
General Education: Humanities (C2)
Cross listing(s): AIST 252
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Sustainable Course; US Diversity
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<tr>
<th>Course Attributes</th>
<th>Grade Basis</th>
<th>General Education</th>
<th>Repeatability</th>
<th>Typically Offered</th>
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<td>Course Attributes</td>
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<tr>
<td>ENGL 258W World Literature (W)</td>
<td>3 Units</td>
<td>GC, GE, W</td>
<td>Graded</td>
<td>Fall and spring</td>
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<tr>
<td>Study of non-Western literature from a variety of cultures, with European materials included for comparison. 3 hours lecture.</td>
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<td>021234</td>
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<td>General Education: Humanities (C2)</td>
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<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>Course Attributes: Lower Division; Global Cultures; Writing Course</td>
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<tr>
<td>ENGL 260W Great Books (W)</td>
<td>3 Units</td>
<td>GE, W</td>
<td>Graded</td>
<td>Fall and spring</td>
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<tr>
<td>The study of novels, poetry, and drama selected from the world's great literature. Historical, thematic, and formal approaches shape the analysis of these works. 3 hours lecture.</td>
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<td>021703</td>
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<td>General Education: Humanities (C2)</td>
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<td>Course Attributes: Lower Division; Writing Course</td>
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<tr>
<td>ENGL 261W Women Writers (W)</td>
<td>3 Units</td>
<td>GE, W</td>
<td>Graded</td>
<td>Fall and spring</td>
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<tr>
<td>An exploration of the thematic and stylistic elements of literature by women with an emphasis on the ways women's lives have been shaped by societal expectations with regard to gender roles, sexuality identify and expression, socio-economic status, and ethnic and/or religious identities. Readings may include life writing, short story, novel, drama, poetry, essays, and criticism by women from different cultures and periods. 3 hours lecture.</td>
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<td>021708</td>
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<td>General Education: Humanities (C2)</td>
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<tr>
<td>ENGL 264W American Ethnic and Regional Writers (W)</td>
<td>3 Units</td>
<td>GE, USD, W</td>
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<td>Fall and spring</td>
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<td>An interdisciplinary study of the culture, oral, and written literature of an American ethnic group or groups, with emphasis on ties to particular regions and traditions. 3 hours lecture.</td>
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<td>General Education: Humanities (C2)</td>
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<tr>
<td>ENGL 276 Survey of Early British Literature</td>
<td>3 Units</td>
<td></td>
<td>Graded</td>
<td>Fall only</td>
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<tr>
<td>A survey of British literature from Beowulf to mid-1700s. 3 hours lecture.</td>
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<tr>
<td>ENGL 277 Survey of Later British Literature</td>
<td>3 Units</td>
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<td>Graded</td>
<td>Spring only</td>
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<tr>
<td>A survey of British literature from mid-1700s to the twentieth century. 3 hours lecture.</td>
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<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>Course Attributes: Lower Division</td>
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<tr>
<td>ENGL 278 Survey of Early American Literature</td>
<td>3 Units</td>
<td></td>
<td>Graded</td>
<td>Fall only</td>
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<td>A survey of American literature from its beginnings to the 1850s. 3 hours lecture.</td>
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<tr>
<td>ENGL 279 Survey of Later American Literature</td>
<td>3 Units</td>
<td></td>
<td>Graded</td>
<td>Spring only</td>
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<td>A survey of American literature from the 1850s to 1945. 3 hours lecture.</td>
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<tr>
<td>ENGL 303W Survey of American Film (W)</td>
<td>3 Units</td>
<td>W</td>
<td>Graded</td>
<td>Fall and spring</td>
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<td>Study and criticism of selected American films, with emphasis on their literary sources, their illustration of various literary conventions, and their use of language. 3 hours lecture.</td>
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<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>Course Attributes: Upper Division; Writing Course</td>
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<tr>
<td>ENGL 304 Comics and Graphic Novels</td>
<td>3 Units</td>
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<td>Graded</td>
<td>Fall and spring</td>
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<tr>
<td>An examination of the historical development of comic books and the graphic novel as a distinct genre. This course introduces students to key terminology within comics' studies, and strategies for analyzing and composing comic books. 3 hours lecture.</td>
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<td>021584</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>Course Attributes: Upper Division</td>
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<tr>
<td>ENGL 315 Introduction to Literary Editing and Publishing</td>
<td>4 Units</td>
<td></td>
<td>Graded</td>
<td>Fall only</td>
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<tr>
<td>History of publishing, acquisition of basic editorial skills, and study of the editing and publishing process. 2 hours activity, 3 hours discussion.</td>
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<td>Repeatability: You may take this course for a maximum of 4 units</td>
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<td>Course Attributes: Upper Division</td>
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<tr>
<td>ENGL 320W Poetry Writing (W)</td>
<td>4 Units</td>
<td>W, GW</td>
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<td>Fall and spring</td>
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<td>Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.</td>
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<td>003443</td>
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<td>Typically Offered: Fall and spring</td>
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<td>Instruction in the writing of poetry at an intermediate level. 2 hours activity, 3 hours discussion.</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 8 units</td>
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<td>Course Attributes: Upper Division; Writing Course; Graduation Writing</td>
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<tr>
<td>ENGL 321W Fiction Writing (W)</td>
<td>4 Units</td>
<td>W, GW</td>
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<td>Fall and spring</td>
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<td>Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.</td>
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<tr>
<td>Instruction in the writing of fiction at an intermediate level. 2 hours activity, 3 hours discussion.</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 8 units</td>
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<td>Assessment</td>
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</table>
ENGL 327W Creative Nonfiction Writing (W) 4 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.
Typically Offered: Fall and spring
Instruction in the writing of fact-based prose (i.e., nonfiction) that acknowledges the presence and creative imagination of the writer at an intermediate level. 2 hours activity, 3 hours discussion. (003438)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 330W Introduction to Technical Writing (W) 3 Units GE, W
Prerequisite: ENGL 130W; GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
A study of technical writing and presentation skills in business and scientific environments, including audience analyses, writing processes, genres of technical and business discourse, visual communication, collaboration, professional responsibility, clear and correct expression. Students write and revise several documents and give oral reports. 3 hours discussion. (021825)
General Education: Upper-Division Arts/Humanities (UDC); Innovation, Design, and the Arts Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 331 Introduction to Digital English Studies 3 Units
Typically Offered: Fall and spring
An introduction to key concepts and practices associated with the digital humanities. This includes, but will not limited to, digital literacy, multimodal composition, and critical making. 3 hours lecture. (022092)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 332 Introduction to Literacy Studies 3 Units
Typically Offered: Fall and spring
An introduction to the study of public and scholarly literacy, and its applications in economic systems, schooling, religion, and technology. Required of English majors by the end of the junior year in preparation for upper-division work in English. 3 hours lecture. (003439)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 333W Advanced Composition for Future Teachers (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Fall and spring
Advanced practice in writing and in using writing in the classroom for single- and multiple-subject credential candidates. 3 hours discussion. (003436)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 335W Rhetoric and Writing (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Fall and spring
Practice in writing and revising prose that informs and persuades effectively, based on a study of classical and modern rhetorical principles. Open to all students; required of all English majors, including credential candidates, who should take it by the end of their junior year in preparation for upper-division course work in English. 3 hours discussion. (003488)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 338W Environmental Rhetoric (W) 3 Units GE, USD, W
Prerequisite: ENGL 130W; GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor. Recommended: ENGL 335W.
Typically Offered: Fall and spring
Through a variety of texts, class discussions, and writing activities, students will rhetorically analyze environmental issues, particularly those disproportionately impacting underserved communities. Course materials center the experiences, challenges, and rhetorical perspectives of diverse and indigenous social movements. 3 hours lecture. (021357)
General Education: Upper-Division Arts/Humanities (UDC); Agriculture, Food, and Environment Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course; US Diversity; Writing Course

ENGL 340 Approaches to Literary Genres 3 Units
Typically Offered: Fall and spring
The course focuses on developing analytical approaches to literary genres, primarily short stories, novels, poems, and plays. Required of English majors by end of junior year in preparation for upper-division course work in English. 3 hours lecture. (003431)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 341 Reading Literature for Future Teachers 3 Units
Typically Offered: Fall and spring
Basic concepts involved in the study of literature, interpretation and criticism of literary works, and suggestions for helping others understand and appreciate literature. Required of multiple-subject credential candidates. 3 hours lecture. (003433)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
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<th>Course Title</th>
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<th>Grade Basis</th>
<th>Typically Offered</th>
<th>Repeatability</th>
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<tr>
<td>ENGL 342W</td>
<td>Literature of the Child (W)</td>
<td>3</td>
<td>GE, W</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
<td>Graded</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 3 units</td>
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<tr>
<td>ENGL 350W</td>
<td>Science, Technology and the Literature of Cultural Change (W)</td>
<td>3</td>
<td>GE, USD, W</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
<td>Graded</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division, Writing Course</td>
</tr>
<tr>
<td>ENGL 353</td>
<td>Multicultural Literature: Issues and Themes</td>
<td>3</td>
<td>GE, USD</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
<td>Graded</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division, US Diversity, Writing Course</td>
</tr>
<tr>
<td>ENGL 354</td>
<td>Classical Literature</td>
<td>3</td>
<td>GE</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
<td>Graded</td>
<td>Spring</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division, US Diversity</td>
</tr>
<tr>
<td>ENGL 355</td>
<td>Bible, Literature, and Culture</td>
<td>3</td>
<td>GE</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
<td>Graded</td>
<td>Fall only</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 356</td>
<td>Literature, Politics, and Activism</td>
<td>3</td>
<td>GE</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
<td>Graded</td>
<td>Spring</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
</tr>
<tr>
<td>ENGL 357</td>
<td>American Ethnic and Regional Literature in Focus (W)</td>
<td>3</td>
<td>GE, USD, W</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
<td>Graded</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division, US Diversity, Writing Course</td>
</tr>
<tr>
<td>ENGL 371</td>
<td>Principles of Language</td>
<td>3</td>
<td>GE</td>
<td>GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.</td>
<td>Graded</td>
<td>Spring</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
</tr>
</tbody>
</table>
ENGL 375 Introduction to English Grammar 3 Units
Typically Offered: Fall and spring
An introduction to the descriptive grammar of English. Students learn to use basic syntactic terms to analyze spoken and written English, distinguishing between descriptive and prescriptive grammar. Required of English majors by the end of the junior year in preparation for upper-division course work in English. 3 hours lecture. (003452)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 398 Special Topics 1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour lecture. (003499)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ENGL 399 Special Problems 1-3 Units
Typically Offered: Fall and spring
0 hours supervision. (020178)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 404 Fiction and the Supernatural 3 Units
Typically Offered: Fall and spring
To introduce students to the philosophical and historical backgrounds of the use of supernatural elements in literature. Students are introduced to empiricist ideas of what is “natural” and the moment at which literary texts explicitly use or confront those ideas. 3 hours lecture. (021567)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 405 The Bildungsroman: Novels of Development 3 Units
Typically Offered: Fall and spring
Beginning with Goethe's foundational example of the Bildungsroman, or novel of development, this course for advanced undergraduates charts the increasingly contentious relationship between the individual and society in the (largely European) novel. 3 hours lecture. (021566)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 415 Editing Literary Magazines 4 Units
Prerequisite: ENGL 220W (may be taken concurrently).
Typically Offered: Fall and spring
Study of and workshop in the editing of literary magazines, manuscripts, and other literary materials. Practice in selection, evaluation, copy editing, and production. Class publishes Watershed Review literary magazine. 2 hours activity, 3 hours discussion. (003581)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 419 Chapbook Production 4 Units
Prerequisite: ENGL 415 or two 400-level courses from the Minor in Creative Writing.
Typically Offered: Fall only
This course involves students in the process of chapbook production, from advertising, solicitation, judging and selecting manuscripts, through the stages of book production. Students learn to perform the duties of editorial assistants at a small book publisher. 2 hours activity, 3 hours discussion. (003525)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 420 Advanced Poetry Writing 4 Units
Prerequisite: ENGL 320W or faculty permission.
Typically Offered: Spring only
Instruction in the writing of poetry at an advanced level. 2 hours activity, 3 hours discussion. (003519)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 421 Advanced Fiction and Nonfiction Writing 4 Units
Prerequisite: ENGL 321W or 327W or faculty permission.
Typically Offered: Spring only
Instruction in the writing of fiction and/or creative nonfiction at an advanced level. 2 hours activity, 3 hours discussion. (003521)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 431 Theory and Practice in Tutoring Composition 4 Units
Typically Offered: Fall and spring
Training and experience in the tutoring of students in composition. With permission of instructor, course may be repeated once for credit, but credit will not count toward major. 3 hours laboratory, 3 hours seminar. (003539)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 435 Issues in Rhetoric 3 Units
Prerequisite: ENGL 335W or ENGL 338W.
Typically Offered: Spring only
Engaging histories and theories of rhetoric to explore how rhetoric impacts contemporary issues. 3 hours discussion. (022093)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 436 Cultural Rhetorics 3 Units
Prerequisite: ENGL 335W.
Typically Offered: Fall only
Interrogating the construction of culture and rhetoric as interdependent categories. 3 hours discussion. (022094)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ENGL 438  Professional Writing for Organizations  3 Units
Prerequisite: ENGL 335W or ENGL 330W, or BCOM 300W (Business majors only).
Typically Offered: Fall only
A study of the types, forms and purposes of common professional writing tasks in corporations, nonprofit organizations, businesses, and government agencies. 3 hours lecture. (022095)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 439 Applied Rhetoric  3 Units
Typically Offered: Spring only
Provides students with a continuous period of on-the-job experience as a writer in a professional setting, while participating in a weekly seminar in applied rhetoric. 3 hours laboratory, 2 hours lecture. (022096)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 440W Chaucer and His Age (W)  3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 276, ENGL 340.
Typically Offered: Fall and spring
Study of the Canterbury Tales and other works by the major poet of the English Middle Ages. The study of Middle English and of medieval society, its values and beliefs as mirrored in Chaucer's works. 3 hours lecture. (003503)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 441W Shakespeare (W)  3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 276, ENGL 340.
Typically Offered: Fall and spring
An introduction to Shakespeare's principal plays, his art, his age, and his critics; designed especially for English majors. 3 hours lecture. (003507)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 442 Early British Literature  3 Units
Prerequisite: ENGL 340 and ENGL 276, ENGL 277, ENGL 278, or ENGL 279, or by faculty permission.
Typically Offered: Inquire at department
This course engages students in an in-depth examination of early British literature. The time period covered may include the Middle Ages, the Renaissance, the Restoration, and the Long Eighteenth Century. The course may be arranged chronologically and/or thematically and provides students a focused opportunity to study a topic, genre, literary movement, theme, and/or literary form in more depth than is allowed in the 200-level survey course. 3 hours lecture. (022372)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 443 Later British Literature  3 Units
Prerequisite: ENGL 340 and ENGL 276, ENGL 277, ENGL 278, or ENGL 279, or by faculty permission.
Typically Offered: Inquire at department
This course engages students in an in-depth examination of later British literature. The time period may extend from the Romantic period to contemporary British literature. The course may be arranged chronologically and/or thematically, but one major area of emphasis is that students read and examine a diverse set of texts. The course provides students a focused opportunity to study a topic, genre, literary movement, theme, and/or literary form in more depth than is allowed in the 200-level survey course. 3 hours lecture. (022373)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 444W The Long Eighteenth Century  3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Inquire at department
The literature and intellectual currents of Restoration and eighteenth-century Britain, including works by such authors as Dryden, Addison, Steele, Pope, Swift, Hume, Sterne, Goldsmith, and Johnson. 3 hours seminar. (003514)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course

ENGL 451 Modern Poetry  3 Units
Typically Offered: Fall only
Study of twentieth-century British, American, Continental, and Latin American poetry. 3 hours seminar. (003543)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 452 Development of British Drama  3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Inquire at department
The development of British drama from its beginnings to the nineteenth century. Specific topics vary from semester to semester. 3 hours seminar. (003545)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 453 Modern Drama  3 Units
Typically Offered: Fall and spring
British, Continental, and American drama from Ibsen to the present. Topics vary from semester to semester. 3 hours seminar. (003549)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ENGL 458 Early American Literature 3 Units USD
Prerequisite: ENGL 278, ENGL 340.
Typically Offered: Fall and spring
An in-depth study of major themes, authors, and works from the beginnings of American literature through the nineteenth century. As an approved US Diversity course, students examine the diverse perspectives and cultures of groups both inside and outside of hegemonic US culture that inform the American literary tradition. Topics vary from semester to semester. 3 hours seminar. (003558)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity

ENGL 459 Later American Literature 3 Units USD
Prerequisite: ENGL 279, ENGL 340.
Typically Offered: Fall and spring
An in-depth study of major themes, authors, and works in the twentieth-century and contemporary American literature. As an approved US Diversity course, students examine the diverse perspectives and cultures of groups both inside and outside of hegemonic US culture that inform the American literary tradition. Topics vary from semester to semester. 3 hours seminar. (003559)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity

ENGL 461 The Modern Novel 3 Units
Typically Offered: Fall and spring
British, American, Continental, and Latin American novels in the twentieth century. 3 hours seminar. (003562)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 462 Studies in Major American Authors 3 Units
Prerequisite: ENGL 340; ENGL 278 or ENGL 279.
Typically Offered: Fall and spring
An intensive study of major authors in American literature. Authors vary by semester. 3 hours seminar. (003566)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 464 Modern World Literature 3 Units GC
Typically Offered: Inquire at department
The study of modern world literature. Works may vary by semester and focus on a specific region or culture such as India, Africa, or the Caribbean, or several regions or cultures. 3 hours lecture. (003577)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Global Cultures

ENGL 467 Teaching Multicultural Literature 3 Units USD
Typically Offered: Fall only
An examination of multicultural literature with particular attention paid to the teaching of multicultural literature in the secondary and post-secondary classroom. 3 hours seminar. (003586)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity

ENGL 470 Theory and Practice of Second Language Acquisition 3 Units
Prerequisite: ENGL 371.
Typically Offered: Fall and spring
Introduction to major issues in second language acquisition and teaching. 3 hours seminar. (003540)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 471 Intensive Theory and Practice of Second Language Acquisition 3 Units
Typically Offered: Fall and spring
An intensive introduction to the theory and practice of second language acquisition and teaching. 3 hours lecture. (020485)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 472 Pedagogical Grammar 3 Units
Typically Offered: Fall only
This course emphasizes both the grammatical content needed to teach non-native speakers and various integrated approaches to teaching grammar. 3 hours lecture. (003527)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 474 Syntactic and Morphological Analysis 3 Units
Prerequisite: ENGL 371.
Typically Offered: Spring only
Study of syntax and morphology focusing on similarities and differences among languages from the viewpoint of both form and function. 3 hours seminar. (003531)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 475 History of the English Language 3 Units
Typically Offered: Spring only
The development of the English language from its earliest origins to the present. Fundamental rules of language change in syntax, morphology, and phonology, with application to examples from Old, Middle, Early Modern, and contemporary English. 3 hours lecture. (003532)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 476W Phonological Analysis (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, ENGL 371.
Typically Offered: Spring only
Study of world’s sound systems as well as the relevant phonetics and morphology with an emphasis on English and second language acquisition. 3 hours seminar. (003533)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment
ENGL 477  Semantics: Language and Meaning 3 Units
Typically Offered: Fall only
A comprehensive exploration of semantics, including theories of meaning, relationship between semantics and conceptual structure, semantics and cognition in language acquisition, and the relationship between meaning and use. 3 hours lecture. (003534)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 478  Approaches to Reading 3 Units
Typically Offered: Fall only
An examination of recent theory and research in the field of reading as a language process, with practical experience in reading instruction. 3 hours seminar. (003535)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 479  Gender and Language in Cross-Cultural Perspectives 3 Units
Prerequisite: ENGL 371 or WMST 300W.
Typically Offered: Inquire at department
This course explores recent theories and applications associated with the relationships among language, gender, and sexuality. The course includes a focus on the intersection of linguistic gender with class and ethnicity by drawing on research in linguistic anthropology and sociolinguistics. There will be an examination of gendered speech, writing, and sign from a variety of the world's languages. 3 hours lecture. (003536)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 480  Literary Theory and Criticism 3 Units
Typically Offered: Fall and spring
Study of major texts in literary theory and criticism from Plato and Aristotle to the present day. 3 hours lecture. (020573)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 481  Sociolinguistics 3 Units
Typically Offered: Fall only
The study of language in society through an exploration of language variation in different contexts. 3 hours lecture. (021656)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 489  Internship in English 1-3 Units
Typically Offered: Fall and spring
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom work experience in English-related activities in the University, community, and businesses. No more than 3 units may be applied to the major. 9 hours supervision. (003569)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

ENGL 498  Special Topics 1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour seminar. (003612)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ENGL 498H  Special Topic - Honors 1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and will vary from term to term and be different for different sections. 3 hours lecture. (003501)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ENGL 499  Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour seminar. (003502)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 519  Chapbook Production 4 Units
Prerequisite: ENGL 415; or two 400-level courses from the Minor in Creative Writing; or ENGL 620.
Typically Offered: Spring only
This course involves students in the production of chapbook, from advertising, solicitation, to judging and selecting manuscripts, as they work with Flume Press at CSU, Chico. Students learn to perform the duties of editorial assistants at a small book publisher and produce the resulting chapbook. 2 hours activity, 3 hours discussion. (003645)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 530  The Northern California Writing Project 1-6 Units
Typically Offered: Summer session only
Professional development seminar in the theory, research, and practice of writing instruction for practicing teachers, kindergarten through college. Topics include writing as inquiry, genre studies, critical pedagogy, responding to writing, technology and writing, writing in the disciplines, writing assessment, and writing to learn. Participants write about their teaching practices, develop inquiry-based presentations, and read current research in the teaching of writing. 1 hour discussion. (003570)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 534W  Literature, Language, and Composition: A Synthesis (W) 3 Units
Prerequisite: ENGL 335W, ENGL 375, and ENGL 441W.
Typically Offered: Spring only
A capstone course focusing on connections among literature, language, and composition required of all single-subject credential candidates. To be taken during the senior year. 3 hours seminar. (003579)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course
ENGL 570 Contemporary Linguistic Topics  
Prerequisite: ENGL 371, ENGL 375.  
Typically Offered: Inquire at department  
An exploration of special topics in contemporary linguistics, including, but not limited to, sociolinguistics, historical linguistics, discourse analysis, stylistics, phonology, and morphology. 3 hours seminar. (003589)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division

ENGL 599H Honors Senior Thesis  
Prerequisite: ENGL 340, ENGL 335W; 3 units selected from ENGL 276, ENGL 277, ENGL 278, or ENGL 279; 3 units of 400-level genre or period course with grades that place student in top 5%; interview; faculty permission.  
Typically Offered: Fall and spring  
Six-unit Honors senior thesis independent study involving substantial research, extended critical analysis, and public presentation. Grade of B or higher required for Honors credit. These units are in addition to those required for the major in English. 18 hours supervision. (003621)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division

ENGL 620 Workshop Form and Practice  
Prerequisite: At least one 400-level creative writing course or faculty permission.  
Typically Offered: Fall and spring  
This course is for graduate students who are independently writing poetry, fiction, or creative nonfiction. Course emphasis is on reading, discussing, and critiquing students' manuscripts in progress, including studies in theory and forms of poetry, fiction, and creative non-fiction. 3 hours seminar. (003642)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Graduate Division

ENGL 632 Theories of Literacy  
Typically Offered: Spring only  
Intensive study of contemporary literacy theory and practice; the cultural and individual bases of the development of literacy. 3 hours seminar. (003657)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Graduate Division

ENGL 634 Teaching Composition  
Typically Offered: Spring only  
Weekly seminar in the theory and practice of teaching composition. Required of all prospective teaching associates. 3 hours seminar. (003660)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Graduate Division

ENGL 635 Topics in Rhetorical Theory and History  
Prerequisite: Graduate standing. Recommended: ENGL 335W.  
Typically Offered: Spring only  
This graduate-level course in rhetoric introduces students to theories and histories of rhetorical practice in writing and other inscription systems. Specific topics vary from semester to semester. 3 hours lecture. (021624)  
Grade Basis: Graduate Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Graduate Division

ENGL 636 Composition Program Design and Development  
Typically Offered: Fall only odd years  
Intensive study of the current theories and administrative practices which structure composition program development. 3 hours seminar. (003662)  
Grade Basis: Graduate Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Graduate Division

ENGL 637 Rhetoric for Writing Teachers  
Prerequisite: Graduate standing. Recommended: ENGL 335W.  
Typically Offered: Fall only  
This graduate-level course in pedagogical rhetoric introduces students to rhetorical theory as a lens on the history and practice of teaching writing. Topics might include rhetoric and multilingualism, rhetoric and argumentation, feminist rhetorics and writing instruction, and the pedagogical roles of visual/digital/sonic rhetorics. 3 hours lecture. (021625)  
Grade Basis: Graduate Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Graduate Division

ENGL 641 British Medieval Literature  
Typically Offered: Fall and spring  
For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003626)  
Grade Basis: Graduate Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Graduate Division

ENGL 642 Renaissance British Literature  
Typically Offered: Fall and spring  
For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003628)  
Grade Basis: Graduate Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Graduate Division

ENGL 644 Restoration and 18th-Century British Literature  
Typically Offered: Fall and spring  
For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003632)  
Grade Basis: Graduate Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Graduate Division
ENGL 646  British Victorian Literature  
Typically Offered: Fall and spring  
For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar.  (003636)  
Grade Basis: Graduate Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Graduate Division  

ENGL 651  American Literature: Beginnings to 1865  
Typically Offered: Fall and spring  
For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar.  (003639)  
Grade Basis: Graduate Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Graduate Division  

ENGL 652  American Literature: 1865-1920  
Typically Offered: Fall and spring  
A graduate seminar in American literature from 1865 to 1920, this course examines authors, themes, issues, criticism, and theoretical perspectives in the literature of this period. Topics vary from semester to semester. 3 hours seminar.  (003640)  
Grade Basis: Graduate Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Graduate Division  

ENGL 653  American Literature: 1920 to Present  
Typically Offered: Fall and spring  
For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar.  (003641)  
Grade Basis: Graduate Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Graduate Division  

ENGL 654  Seminar in American Literature  
Typically Offered: Fall and spring  
Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to American literature. Topics vary from semester to semester. 3 hours seminar.  (003665)  
Grade Basis: Graduate Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Graduate Division  

ENGL 656  Themes, Genres, or Problems in Literature  
Typically Offered: Fall and spring  
Intensive study of a literary theme, genre, or problem. Focus on a single writer or small group of writers. 3 hours seminar.  (003670)  
Grade Basis: Graduate Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Graduate Division  

ENGL 657  Comparative Literature  
Typically Offered: Inquire at department  
Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to comparative literature. Topics vary from semester to semester. 3 hours seminar.  (003672)  
Grade Basis: Graduate Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Graduate Division  

ENGL 661  Literary Criticism and Theory  
Typically Offered: Fall only  
Advanced study of the major literary critics from Aristotle to modern times, including the study of contemporary approaches to the reading and interpreting of texts. 3 hours seminar.  (003658)  
Grade Basis: Graduate Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Graduate Division  

ENGL 689  Internship in Literary Arts  
Prerequisite: Undergraduate Creative Writing minor, ENGL 620, or submission of portfolio of recent writing and permission of the creative writing faculty.  
Typically Offered: Fall and spring  
This course is offered for 1.0-4.0 units. Graduate students will apply their studies in the literary arts to design and carry out a project with a group or organization in the community at large. Projects must be approved by the Creative Writing Coordinator and the creative writing faculty mentor. Recommended for graduate students currently writing a creative thesis for the M.A. in English. 9 hours supervision.  (003661)  
Grade Basis: Credit/No Credit  
Repeatability: You may take this course for a maximum of 15 units  
Course Attributes: Graduate Division  

ENGL 689T  Internship in Teaching College English  
Prerequisite: ENGL 431 or ENGL 470 for ESL; faculty permission.  
Typically Offered: Fall and spring  
Supervised classroom experience in teaching ESL, literature, and creative writing. Students must be in MA program in English and have permission of program coordinator and instructor of record. 9 hours supervision.  (015976)  
Grade Basis: Credit/No Credit  
Repeatability: You may take this course for a maximum of 15 units  
Course Attributes: Graduate Division  

ENGL 692  Special Topics in English  
Typically Offered: Fall and spring  
Current issues in the study of literature, critical theory, composition, and linguistics. Specific topics vary from semester to semester. 3 hours seminar.  (003663)  
Grade Basis: Graduate Graded  
Repeatability: You may take this course for a maximum of 9 units  
Course Attributes: Graduate Division  

ENGL 697  Independent Study  
Typically Offered: Fall and spring  
This course is a graduate-level independent study offered for 1.0-4.0 units. You must register directly with a supervising faculty member. 9 hours supervision.  (003691)  
Grade Basis: Report in Progress: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Graduate Division  

ENGL 699P  Master's Project  
Typically Offered: Fall and spring  
This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master's Project is developed in consultation with Graduate Coordinator. 9 hours supervision.  (003694)  
Grade Basis: Report in Progress: CR/NC  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Graduate Division
ENGL 699T  Master's Thesis                                  1-6 Units

Typically Offered: Fall and spring
This course is offered for 1.0-6.0 units. You must register directly with
a supervising faculty member. The Master’s Thesis is developed in
consultation with Graduate Coordinator. 9 hours supervision.  (003692)

Grade Basis: Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division