## ENGLISH (ENGL)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

<table>
<thead>
<tr>
<th>ENGL 130EW</th>
<th>Academic Writing - ESL (W)</th>
<th>3 Units</th>
<th>GE, W</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite:</td>
<td>EFLN 170 with a grade of C- or higher.</td>
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<tr>
<td>Corequisites:</td>
<td>ENGL 131E.</td>
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<tr>
<td>Typically Offered:</td>
<td>Fall and spring</td>
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<tr>
<td>A special section of Academic Writing open only to students with English as a Second Language. Interested students should consult with the English Department. 3 hours discussion. (020665)</td>
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<tr>
<td>General Education:</td>
<td>Written Communication (A2)</td>
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<tr>
<td>Grade Basis:</td>
<td>Graded</td>
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<tr>
<td>Repeatability:</td>
<td>You may take this course for a maximum of 3 units</td>
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<tr>
<td>Course Attributes:</td>
<td>Lower Division; Writing Course</td>
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<table>
<thead>
<tr>
<th>ENGL 130PW</th>
<th>Academic Writing (W)</th>
<th>3 Units</th>
<th>GE, W</th>
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<tbody>
<tr>
<td>Typically Offered:</td>
<td>Spring only</td>
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<td></td>
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<tr>
<td>Instruction and practice in writing university-level expository prose. 2 hours activity, 2 hours discussion. (020872)</td>
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<tr>
<td>General Education:</td>
<td>Written Communication (A2)</td>
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<tr>
<td>Grade Basis:</td>
<td>Graded</td>
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<tr>
<td>Repeatability:</td>
<td>You may take this course for a maximum of 3 units</td>
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<tr>
<td>Course Attributes:</td>
<td>Lower Division; Writing Course</td>
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<table>
<thead>
<tr>
<th>ENGL 130W</th>
<th>Academic Writing (W)</th>
<th>3 Units</th>
<th>GE, W</th>
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<tbody>
<tr>
<td>Corequisites:</td>
<td>ENGL 131 for GE English Ready with Support and Early Start Program.</td>
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<tr>
<td>Typically Offered:</td>
<td>Fall and spring</td>
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<tr>
<td>Instruction and practice in writing university-level expository prose. 3 hours discussion. (003383)</td>
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<tr>
<td>General Education:</td>
<td>Written Communication (A2)</td>
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<td>Grade Basis:</td>
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<tr>
<td>Repeatability:</td>
<td>You may take this course for a maximum of 3 units</td>
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<tr>
<td>Course Attributes:</td>
<td>Lower Division; Writing Course</td>
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<thead>
<tr>
<th>ENGL 131</th>
<th>Writing Workshop</th>
<th>1 Unit</th>
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<tbody>
<tr>
<td>Corequisites:</td>
<td>ENGL 130W.</td>
<td></td>
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<tr>
<td>Typically Offered:</td>
<td>Fall and spring</td>
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<tr>
<td>The Writing Workshop is a series of small-group activities focused on understanding and strengthening writing processes. Workshop topics include literacy practices, writing tools, and portfolio preparation. 2 hours activity. (003384)</td>
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<tr>
<td>Grade Basis:</td>
<td>Credit/No Credit</td>
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<td>Repeatability:</td>
<td>You may take this course for a maximum of 2 units</td>
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<tr>
<td>Course Attributes:</td>
<td>Lower Division</td>
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<table>
<thead>
<tr>
<th>ENGL 131E</th>
<th>Writing Workshop - ESL</th>
<th>1 Unit</th>
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<tr>
<td>Corequisites:</td>
<td>ENGL 130EW.</td>
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</tr>
<tr>
<td>Typically Offered:</td>
<td>Fall and spring</td>
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<tr>
<td>A special section of Writing Workshop open only to students with English as a Second Language. Interested students should consult with International Evaluations. 2 hours activity. (020664)</td>
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<tr>
<td>Grade Basis:</td>
<td>Credit/No Credit</td>
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<td>Repeatability:</td>
<td>You may take this course for a maximum of 2 units</td>
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<tr>
<td>Course Attributes:</td>
<td>Lower Division</td>
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<thead>
<tr>
<th>ENGL 198</th>
<th>Special Topics</th>
<th>1-3 Units</th>
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<tbody>
<tr>
<td>Prerequisite:</td>
<td>Department permission.</td>
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<tr>
<td>Typically Offered:</td>
<td>Fall and spring</td>
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<tr>
<td>This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (003430)</td>
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<tr>
<td>Grade Basis:</td>
<td>Graded</td>
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<tr>
<td>Repeatability:</td>
<td>You may take this course more than once</td>
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<td>Course Attributes:</td>
<td>Lower Division</td>
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<thead>
<tr>
<th>ENGL 203</th>
<th>Global Adaptations of Shakespeare in Film</th>
<th>3 Units</th>
<th>GC, GE</th>
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<tbody>
<tr>
<td>Typically Offered:</td>
<td>Fall and spring</td>
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<tr>
<td>Through examining the texts and international film interpretations of Shakespeare plays, students in this course develop a deeper understanding of what Shakespeare has meant for different cultures and time periods. 3 hours lecture. (015856)</td>
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<tr>
<td>General Education:</td>
<td>Arts (C1)</td>
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<tr>
<td>Grade Basis:</td>
<td>Graded</td>
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<tr>
<td>Repeatability:</td>
<td>You may take this course for a maximum of 3 units</td>
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<tr>
<td>Course Attributes:</td>
<td>Lower Division; Global Cultures</td>
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<thead>
<tr>
<th>ENGL 204</th>
<th>Introduction to Comics and Graphic Novels</th>
<th>3 Units</th>
<th>GE</th>
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</thead>
<tbody>
<tr>
<td>Typically Offered:</td>
<td>Fall and spring</td>
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<tr>
<td>An introductory survey of comics, graphic novels, and related forms of text-rich sequential art genres, this course provides foundational approaches to understanding graphic narratives’ intersections with artistic and literary traditions. 3 hours lecture. (022079)</td>
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<tr>
<td>General Education:</td>
<td>Arts (C1)</td>
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<tr>
<td>Grade Basis:</td>
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<tr>
<td>Repeatability:</td>
<td>You may take this course for a maximum of 3 units</td>
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<tr>
<td>Course Attributes:</td>
<td>Lower Division</td>
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<thead>
<tr>
<th>ENGL 220W</th>
<th>Beginning Creative Writing (W)</th>
<th>4 Units</th>
<th>GE, W</th>
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<tbody>
<tr>
<td>Typically Offered:</td>
<td>Fall and spring</td>
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<tr>
<td>Workshop for beginning writers of poetry, fiction, and creative nonfiction. 2 hours activity, 3 hours discussion. (003399)</td>
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<tr>
<td>General Education:</td>
<td>Humanities (C2)</td>
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<td>Grade Basis:</td>
<td>Graded</td>
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<tr>
<td>Repeatability:</td>
<td>You may take this course for a maximum of 4 units</td>
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<tr>
<td>Course Attributes:</td>
<td>Lower Division; Writing Course</td>
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<thead>
<tr>
<th>ENGL 240</th>
<th>Literature for Life</th>
<th>3 Units</th>
<th>GE</th>
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<tbody>
<tr>
<td>Typically Offered:</td>
<td>Fall and spring</td>
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<tr>
<td>Readings of literary masterpieces as springboards for personal reflection on students’ social, psychological, and physiological being. 3 hours lecture. (003423)</td>
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<tr>
<td>General Education:</td>
<td>Lifelong Learning and Self-Development (E)</td>
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<td>Grade Basis:</td>
<td>Graded</td>
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<tr>
<td>Repeatability:</td>
<td>You may take this course for a maximum of 3 units</td>
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<tr>
<td>Course Attributes:</td>
<td>Lower Division</td>
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<thead>
<tr>
<th>ENGL 252</th>
<th>American Indian Literature</th>
<th>3 Units</th>
<th>GE, USD</th>
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<tbody>
<tr>
<td>Typically Offered:</td>
<td>Fall and spring</td>
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<tr>
<td>Study of the oral and written literature of the American Indian and of related historical and critical materials. 3 hours lecture. (003377)</td>
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<tr>
<td>General Education:</td>
<td>Humanities (C2)</td>
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<tr>
<td>Cross listing(s):</td>
<td>AIST 252</td>
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<tr>
<td>Grade Basis:</td>
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<tr>
<td>Repeatability:</td>
<td>You may take this course for a maximum of 3 units</td>
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<tr>
<td>Course Attributes:</td>
<td>Lower Division; Sustainable Course; U.S. Diversity</td>
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</table>
ENGL 258W World Literature (W) 3 Units GC, GE, GW
Typically Offered: Fall and spring
Study of non-Western literature from a variety of cultures, with European materials included for comparison. 3 hours lecture. (021234)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures; Writing Course

ENGL 260W Great Books (W) 3 Units GE, W
Typically Offered: Fall and spring
The study of novels, poetry, and drama selected from the world's great literature. Historical, thematic, and formal approaches shape the analysis of these works. 3 hours lecture. (021703)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures; Writing Course

ENGL 261W Women Writers (W) 3 Units GE, W
Typically Offered: Fall and spring
An exploration of the thematic and stylistic elements of literature by women with an emphasis on how women's lives have been shaped by societal expectations with regard to gender roles, sexuality identity and expression, socio-economic status, and ethnic and/or religious identities. Readings may include life writing, short story, novel, drama, poetry, essays, and criticism by women from different cultures and periods. 3 hours lecture. (021708)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

ENGL 264W American Ethnic and Regional Writers (W) 3 Units GE, USD, W
Typically Offered: Fall and spring
An interdisciplinary study of the culture, oral, and written literature of an American ethnic group or groups, with emphasis on ties to particular regions and traditions. 3 hours lecture. (021235)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

ENGL 276 Survey of Early British Literature 3 Units
Typically Offered: Fall only
A survey of British literature from Beowulf to mid-1700s. 3 hours lecture. (003472)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ENGL 277 Survey of Later British Literature 3 Units
Typically Offered: Spring only
A survey of British literature from mid-1700s to the twentieth century. 3 hours lecture. (003473)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ENGL 278 Survey of Early American Literature 3 Units
Typically Offered: Fall only
A survey of American literature from its beginnings to the 1850s. 3 hours lecture. (003475)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ENGL 279 Survey of Later American Literature 3 Units
Typically Offered: Spring only
A survey of American literature from the 1850s to 1945. 3 hours lecture. (003476)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

ENGL 303W Survey of American Film (W) 3 Units W
Typically Offered: Fall and spring
Study and criticism of selected American films, with emphasis on their literary sources, their illustration of various literary conventions, and their use of language. 3 hours lecture. (021584)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 304 Comics and Graphic Novels 3 Units
Typically Offered: Fall and spring
An examination of the historical development of comic books and the graphic novel as a distinct genre. This course introduces students to key terminology within comics' studies, and strategies for analyzing and composing comic books. 3 hours lecture. (021584)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 315 Introduction to Literary Editing and Publishing 4 Units
Typically Offered: Fall only
History of publishing, acquisition of basic editorial skills, and study of the editing and publishing process. 2 hours activity, 3 hours discussion. (003497)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Upper Division

ENGL 320W Poetry Writing (W) 4 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.
Typically Offered: Fall and spring
Instruction in the writing of poetry at an intermediate level. 2 hours activity, 3 hours discussion. (003443)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 321W Fiction Writing (W) 4 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.
Typically Offered: Fall and spring
Instruction in the writing of fiction at an intermediate level. 2 hours activity, 3 hours discussion. (003446)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment
ENGL 327W Creative Nonfiction Writing (W) 4 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.
Typically Offered: Fall and spring
Instruction in the writing of fact-based prose (i.e., nonfiction) that acknowledges the presence and creative imagination of the writer at an intermediate level. 2 hours activity, 3 hours discussion. (003438)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 330W Introduction to Technical Writing (W) 3 Units GE, W
Prerequisite: ENGL 130W; GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
A study of technical writing and presentation skills in business and scientific environments, including audience analyses, writing processes, genres of technical and business discourse, visual communication, collaboration, professional responsibility, clear and correct expression. Students write and revise several documents and give oral reports. 3 hours discussion. (021825)
General Education: Upper-Division Arts/Humanities (UDC); Innovation, Design, and the Arts Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 331 Introduction to Digital English Study 3 Units
Typically Offered: Fall and spring
An introduction to key concepts and practices associated with the digital humanities. This includes, but will not limited to, digital literacy, multimodal composition, and critical making. 3 hours lecture. (022092)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 332 Introduction to Literacy Studies 3 Units
Typically Offered: Fall and spring
An introduction to the study of public and scholarly literacy, and its applications in economic systems, schooling, religion, and technology. Required of English majors by the end of the junior year in preparation for upper-division work in English. 3 hours lecture. (003439)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 333W Advanced Composition for Future Teachers (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Fall and spring
Advanced practice in writing and in using writing in the classroom for single- and multiple-subject credential candidates. 3 hours discussion. (003436)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 335W Rhetoric and Writing (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Fall and spring
Practice in writing and revising prose that informs and persuades effectively, based on a study of classical and modern rhetorical principles. Open to all students; required of all English majors, including credential candidates, who should take it by the end of their junior year in preparation for upper-division course work in English. 3 hours discussion. (003488)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 338W Environmental Rhetoric (W) 3 Units GE, W
Prerequisite: ENGL 130W; GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor. Recommended: ENGL 335W.
Typically Offered: Fall and spring
Through a variety of readings, documentary films, discussions, lectures and writing activities, students will learn about current arguments about the environment and, specifically, contemporary discourse on global climate change, sustainability, environmental activism, and social movements. 3 hours lecture. (021357)
General Education: Upper-Division Arts/Humanities (UDC); Agriculture, Food, and Environment Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course; Writing Course

ENGL 340 Approaches to Literary Genres 3 Units
Typically Offered: Fall and spring
The course focuses on developing analytical approaches to literary genres, primarily short stories, novels, poems, and plays. Required of English majors by end of junior year in preparation for upper-division course work in English. 3 hours lecture. (003431)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 341 Reading Literature for Future Teachers 3 Units
Typically Offered: Fall and spring
Basic concepts involved in the study of literature, interpretation and criticism of literary works, and suggestions for helping others understand and appreciate literature. Required of multiple-subject credential candidates. 3 hours lecture. (003433)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ENGL 342W Literature of the Child (W) 3 Units GE, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
A study of the many ways in which the child and childhood are dealt with in literary works. Texts for study will be drawn from Western and non-Western works including memoir, fiction, poetry, film, autobiography, books for children and for young adults, essays, and plays. 3 hours lecture. (021253)
General Education: Upper-Division Arts/Humanities (UDC); Health and Wellness Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division, Writing Course

ENGL 350W Science, Technology and the Literature of Cultural Change (W) 3 Units GE, USD, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
This course studies American culture and the various ways in which particular cultural products reinforce, oppose, underscore, or resist the values of the dominant culture - we also explore the gaps between the explicit and the implicit in those cultural values. Our discussions of these texts sustain an ongoing conversation about the various ways science and technology drive and are driven by the movements in culture we explore. 3 hours lecture. (021236)
General Education: Upper-Division Arts/Humanities (UDC); Science, Technology, and Society Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; U.S. Diversity; Writing Course

ENGL 353 Multicultural Literature: Issues and Themes 3 Units GE, USD
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
An intensive survey of major issues and themes in the intersection between Western and non-Western literature. Students examine the interconnections between works of North American cultures and works from the literatures of Africa, Asia, the Middle East, and Latin America. 3 hours lecture. (003470)
General Education: Upper-Division Arts/Humanities (UDC); Global Studies Pathway; Race, Ethnicity, and Sovereignty Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; U.S. Diversity

ENGL 354 Classical Literature 3 Units GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Spring only
An introduction to the literature of ancient Greece and Rome. 3 hours lecture. (003411)
General Education: Upper-Division Arts/Humanities (UDC); Sustainability and Climate Change Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 355 Bible, Literature, and Culture 3 Units GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall only
Study of the literary types and qualities of the English Bible and their impact upon British and American literature and language. 3 hours seminar. (003471)
General Education: Upper-Division Arts/Humanities (UDC); Equity, Ethics, and Policy Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 356 Literature, Politics, and Activism 3 Units GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Spring only
Discussion of politically engaged literary texts and the possibilities of literary activism. 3 hours lecture. (021119)
General Education: Upper-Division Arts/Humanities (UDC); Equity, Ethics, and Policy Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 357 American Ethnic and Regional Literature in Focus (W) 3 Units GE, USD, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall only
This course explores the way place, socio-economic status, gender, and sexuality inform and inflect the experience of particular cultural groups set against the larger American culture. Classes typically focus on African American, Asian American, Chicana/o, or Native American literature. 3 hours lecture. (021237)
General Education: Upper-Division Arts/Humanities (UDC); Race, Ethnicity, and Sovereignty Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; U.S. Diversity; Writing Course

ENGL 371 Principles of Language 3 Units
Typically Offered: Fall and spring
An introduction to linguistics. Topics include language acquisition, language structure, language variation, and languages of the world. This course is required for CLAD and BCLAD credentials as well as credential programs beginning in the fall of 2003 under SB 2042 standards. 3 hours lecture. (003450)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite</th>
<th>Typically Offered</th>
<th>Grade Basis</th>
<th>Repeatability</th>
<th>Course Attributes</th>
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</thead>
<tbody>
<tr>
<td>ENGL 375</td>
<td>Introduction to English Grammar</td>
<td>3</td>
<td>ENGL 399</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
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<td>Course Attributes: Upper Division</td>
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<td>An introduction to the descriptive grammar of English. Students learn to use basic syntactic terms to analyze spoken and written English, distinguishing between descriptive and prescriptive grammar. Required of English majors by the end of the junior year in preparation for upper-division course work in English. 3 hours lecture. (003452)</td>
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<tr>
<td>ENGL 398</td>
<td>Special Topics</td>
<td>1-3</td>
<td>ENGL 405</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
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<td>Course Attributes: Upper Division</td>
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<td>This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour lecture. (003499)</td>
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<tr>
<td>ENGL 404</td>
<td>Fiction and the Supernatural</td>
<td>3</td>
<td>ENGL 431</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
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<td>Course Attributes: Upper Division</td>
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<td>To introduce students to the philosophical and historical backgrounds of the use of supernatural elements in literature. Students are introduced to empiricist ideas of what is “natural” and the moment at which literary texts explicitly use or confront those ideas. 3 hours lecture. (021567)</td>
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<tr>
<td>ENGL 405</td>
<td>The Bildungsroman: Novels of Development</td>
<td>3</td>
<td>ENGL 420</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
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<td>Beginning with Goethe's foundational example of the Bildungsroman, or novel of development, this course for advanced undergraduates charts the increasingly contentious relationship between the individual and society in the (largely European) novel. 3 hours lecture. (021566)</td>
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<tr>
<td>ENGL 415</td>
<td>Editing Literary Magazines</td>
<td>4</td>
<td>ENGL 436</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 8 units</td>
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<td>Course Attributes: Upper Division</td>
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<td>Study of and workshop in the editing of literary magazines, manuscripts, and other literary materials. Practice in selection, evaluation, copy editing, and production. Class publishes Watershed Review literary magazine. 2 hours activity, 3 hours discussion. (003581)</td>
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<tr>
<td>ENGL 419</td>
<td>Chapbook Production</td>
<td>4</td>
<td>ENGL 421</td>
<td>Fall only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 8 units</td>
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<td>This course involves students in the process of chapbook production, from advertising, solicitation, judging and selecting manuscripts, through the stages of book production. Students learn to perform the duties of editorial assistants at a small book publisher. 2 hours activity, 3 hours discussion. (003525)</td>
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<td>ENGL 420</td>
<td>Advanced Poetry Writing</td>
<td>4</td>
<td>ENGL 435</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 8 units</td>
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<td>Course Attributes: Upper Division</td>
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<td>Instruction in the writing of poetry at an advanced level. 2 hours activity, 3 hours discussion. (003519)</td>
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<tr>
<td>ENGL 421</td>
<td>Advanced Fiction and Nonfiction Writing</td>
<td>4</td>
<td>ENGL 333W or ENGL 337W</td>
<td>Spring only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 8 units</td>
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<td>Course Attributes: Upper Division</td>
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<td>Instruction in the writing of fiction and/or creative nonfiction at an advanced level. 2 hours activity, 3 hours discussion. (003521)</td>
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<td>ENGL 431</td>
<td>Theory and Practice in Tutoring Composition</td>
<td>4</td>
<td>ENGL 333W and ENGL 335W</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 8 units</td>
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<td>Course Attributes: Upper Division</td>
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<td>With permission of instructor, course may be repeated once for credit, but credit will not count toward major. 3 hours laboratory, 3 hours seminar. (003539)</td>
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<td>ENGL 435</td>
<td>Issues in Rhetoric</td>
<td>3</td>
<td>ENGL 338W</td>
<td>Spring only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 8 units</td>
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<td>Engaging histories and theories of rhetoric to explore how rhetoric impacts contemporary issues. 3 hours lecture. (022093)</td>
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<td>ENGL 436</td>
<td>Cultural Rhetorics</td>
<td>3</td>
<td>ENGL 335</td>
<td>Fall only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
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<td>Course Attributes: Upper Division</td>
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<td>Interrogating the construction of culture and rhetoric as interdependent categories. 3 hours lecture. (022094)</td>
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ENGL 438 Professional Writing for Organizations 3 Units
Prerequisite: ENGL 335W or ENGL 330W, or BCOM 300W (Business majors only).
Typically Offered: Fall only
A study of the types, forms and purposes of common professional writing tasks in corporations, nonprofit organizations, businesses, and government agencies. 3 hours lecture. (022095)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 439 Applied Rhetoric 3 Units
Typically Offered: Spring only
Provides students with a continuous period of on-the-job experience as a writer in a professional setting, while participating in a weekly seminar in applied rhetoric. 3 hours laboratory, 2 hours lecture. (022096)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 440W Chaucer and His Age (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 276, ENGL 340.
Typically Offered: Fall and spring
Study of the Canterbury Tales and other works by the major poet of the English Middle Ages. The study of Middle English and of medieval society, its values and beliefs as mirrored in Chaucer’s works. 3 hours lecture. (003503)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 441W Shakespeare (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 276, ENGL 340.
Typically Offered: Fall and spring
An introduction to Shakespeare’s principal plays, his art, his age, and his critics; designed especially for English majors. 3 hours lecture. (003507)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 446 British Renaissance Literature: 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Inquire at department
A study of the literature and culture of Tudor England, emphasizing the prose and poetry of such figures as More, Skelton, Wyatt, Sidney, Spenser and Marlowe. 3 hours seminar. (003511)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 448 The Long Eighteenth Century 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Inquire at department
The literature and intellectual currents of Restoration and eighteenth-century Britain, including works by such authors as Dryden, Addison, Steele, Pope, Swift, Hume, Sterne, Goldsmith, and Johnson. 3 hours seminar. (003514)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course

ENGL 449 The Romantic Period 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Fall and spring
A study of the literary and intellectual currents of the Romantic period, including major essayists and critics, and the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats. 3 hours seminar. (003515)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 450 The Victorian Period 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Fall and spring
The poetry and prose of Tennyson, Browning, Arnold, Hopkins, and others. Attention to important essayists and critics and to the significance of the Victorian scene for our times. 3 hours seminar. (003516)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 451 Modern Poetry 3 Units
Typically Offered: Fall only
Study of twentieth-century British, American, Continental, and Latin American poetry. 3 hours seminar. (003543)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 452 Development of British Drama 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Inquire at department
The development of British drama from its beginnings to the nineteenth century. Specific topics vary from semester to semester. 3 hours seminar. (003545)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 453 Modern Drama 3 Units
Typically Offered: Fall and spring
British, Continental, and American drama from Ibsen to the present. Topics vary from semester to semester. 3 hours seminar. (003549)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 454 Comparative Literature 3 Units
Typically Offered: Fall and spring
Comparative study of major genres, themes, and literary figures in literature. Topics vary from semester to semester. 3 hours seminar. (003552)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 455 The 18th-Century British Novel 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Fall and spring
A study of eighteenth-century and Romantic-period novels, including such authors as Defoe, Richardson, Fielding, Sterne, Burney, Austen, and Scott. 3 hours seminar. (003554)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ENGL 456 The 19th-Century British Novel 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Fall and spring
A study of Victorian novels, including such authors as Thackeray, the Brontes, Dickens, Gaskell, Eliot, Trollope, and Hardy. 3 hours seminar. (003556)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 457 The American Novel 3 Units
Prerequisite: ENGL 278, ENGL 340.
Typically Offered: Fall and spring
A critical and historical study of the American novel from its beginnings through the nineteenth century; Cooper, Melville, Hawthorne, Twain, James, and others. 3 hours seminar. (003557)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 458 Early American Literature 3 Units USD
Prerequisite: ENGL 278, ENGL 340.
Typically Offered: Fall and spring
An in-depth study of major themes, authors, and works from the beginnings of American literature through the nineteenth century. As an approved US Diversity course, students examine the diverse perspectives and cultures of groups both inside and outside of hegemonic US culture that inform the American literary tradition. Topics vary from semester to semester. 3 hours seminar. (003558)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; U.S. Diversity

ENGL 459 Later American Literature 3 Units USD
Prerequisite: ENGL 279, ENGL 340.
Typically Offered: Fall and spring
An in-depth study of major themes, authors, and works in the twentieth-century and contemporary American literature. As an approved US Diversity course, students examine the diverse perspectives and cultures of groups both inside and outside of hegemonic US culture that inform the American literary tradition. Topics vary from semester to semester. 3 hours seminar. (003559)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; U.S. Diversity

ENGL 461 The Modern Novel 3 Units
Typically Offered: Fall and spring
British, American, Continental, and Latin American novels in the twentieth century. 3 hours seminar. (003562)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 462 Studies in Major American Authors 3 Units
Prerequisite: ENGL 340; ENGL 278 or ENGL 279.
Typically Offered: Fall and spring
An intensive study of major authors in American literature. Authors vary by semester. 3 hours seminar. (003566)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 464 Modern World Literature 3 Units GC
Typically Offered: Inquire at department
The study of modern world literature. Works may vary from semester to semester and focus on one region or culture (such as India, Africa, or the Caribbean), or several regions or cultures. 3 hours seminar. (003577)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Global Cultures

ENGL 465 American Literary Topics 3 Units
Typically Offered: Fall and spring
Seminar examination of writers and themes in American literature. Topics vary by semester. 3 hours seminar. (003583)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 466 Teaching Multicultural Literature 3 Units USD
Typically Offered: Fall only
An examination of multicultural literature with particular attention paid to the teaching of multicultural literature in the secondary and post-secondary classroom. 3 hours seminar. (003586)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; U.S. Diversity

ENGL 468 20th-Century and Contemporary British Literature 3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Fall and spring
An intensive introduction to the theory and practice of second language acquisition. 3 hours lecture. (020485)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 470 Theory and Practice of Second Language Acquisition 3 Units
Prerequisite: ENGL 371.
Typically Offered: Fall and spring
An in-depth study of major themes, authors, and works in the twentieth-century and contemporary American literature. As an approved US Diversity course, students examine the diverse perspectives and cultures of groups both inside and outside of hegemonic US culture that inform the American literary tradition. Topics vary from semester to semester. 3 hours seminar. (003550)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 471 Intensive Theory and Practice of Second Language Acquisition 3 Units
Typically Offered: Fall only
An intensive introduction to the theory and practice of second language acquisition and teaching. 3 hours seminar. (003540)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 472 Pedagogical Grammar 3 Units
Typically Offered: Fall only
This course emphasizes both the grammatical content needed to teach non-native speakers and various integrated approaches to teaching grammar. 3 hours lecture. (003527)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ENGL 474 Syntactic and Morphological Analysis 3 Units
Prerequisite: ENGL 371, ENGL 375.  
Typically Offered: Spring only
Study of syntax and morphology, focusing on similarities and differences among languages from the viewpoint of both form and function. 3 hours seminar.  (003531)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 475 History of the English Language 3 Units
Typically Offered: Spring only
The development of the English language from its earliest origins to the present. Fundamental rules of language change in syntax, morphology, and phonology, with application to examples from Old, Middle, Early Modern, and contemporary English. 3 hours lecture.  (003532)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 476W Phonological Analysis (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, ENGL 371.  
Typically Offered: Spring only
Study of world’s sound systems as well as the relevant phonetics and morphology with an emphasis on English and second language acquisition. 3 hours seminar.  (003533)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 477 Semantics: Language and Meaning 3 Units
Typically Offered: Fall only
A comprehensive exploration of semantics, including theories of meaning, relationship between semantics and conceptual structure, semantics and cognition in language acquisition, and the relationship between meaning and use. 3 hours lecture.  (003534)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 478 Approaches to Reading 3 Units
Typically Offered: Fall only
An examination of recent theory and research in the field of reading as a language process, with practical experience in reading instruction. 3 hours seminar.  (003535)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 479 Gender and Language in Cross-Cultural Perspectives 3 Units
Prerequisite: ENGL 371 or WMST 300W.  
Typically Offered: Inquire at department
This course explores recent theories and applications associated with the relationships among language, gender, and sexuality. The course includes a focus on the intersection of linguistic gender with class and ethnicity by drawing on research in linguistic anthropology and sociolinguistics. There will be an examination of gendered speech, writing, and sign from a variety of the world’s languages. 3 hours lecture.  (003536)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 480 Literary Theory and Criticism 3 Units
Typically Offered: Fall and spring
Study of major texts in literary theory and criticism from Plato and Aristotle to the present day. 3 hours lecture.  (020573)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 481 Sociolinguistics 3 Units
Typically Offered: Fall only
The study of language in society through an exploration of language variation in different contexts. 3 hours lecture.  (021656)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 489 Internship in English 1-3 Units
Typically Offered: Fall and spring
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom work experience in English-related activities in the University, community, and businesses. No more than 3 units may be applied to the major. 9 hours supervision.  (003569)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

ENGL 498 Special Topics 1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour seminar.  (003612)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ENGL 499 Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision.  (003502)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
ENGL 519 Chapbook Production 4 Units
Prerequisite: ENGL 415; or two 400-level courses from the Minor in Creative Writing; or ENGL 620.
Typically Offered: Spring only
This course involves students in the production of chapbook, from advertising, solicitation, to judging and selecting manuscripts, as they work with Flume Press at CSU, Chico. Students learn to perform the duties of editorial assistants at a small book publisher and produce the resulting chapbook. 2 hours activity, 3 hours discussion. (003645)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

ENGL 530 The Northern California Writing Project 1-6 Units
Typically Offered: Summer session only
Professional development seminar in the theory, research, and practice of writing instruction for practicing teachers, kindergarten through college. Topics include writing as inquiry, genre studies, critical pedagogy, responding to writing, technology and writing, writing in the disciplines, writing assessment, and writing to learn. Participants write about their teaching practices, develop inquiry-based presentations, and read current research in the teaching of writing. 1 hour discussion. (003570)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 534W Literature, Language, and Composition: A Synthesis (W) 3 Units W
Prerequisite: ENGL 335W, ENGL 375, and ENGL 441W.
Typically Offered: Spring only
A capstone course focusing on connections among literature, language, and composition required of all single-subject credential candidates. To be taken during the senior year. 3 hours seminar. (003579)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 570 Contemporary Linguistic Topics 3 Units
Prerequisite: ENGL 371, ENGL 375.
Typically Offered: Inquire at department
An exploration of special topics in contemporary linguistics, including, but not limited to, sociolinguistics, historical linguistics, discourse analysis, stylistics, phonology, and morphology. 3 hours seminar. (003589)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 599H Honors Senior Thesis 3-6 Units
Prerequisite: ENGL 340, ENGL 335W; 3 units selected from ENGL 276, ENGL 277, ENGL 278, or ENGL 279; 3 units of 400-level genre or period course with grades that place student in top 5%; interview; faculty permission.
Typically Offered: Fall and spring
Six-unit Honors senior thesis independent study involving substantial research, extended critical analysis, and public presentation. Grade of B or higher required for Honors credit. These units are in addition to those required for the major in English. 18 hours supervision. (003621)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 620 Workshop Form and Practice 3 Units
Prerequisite: At least one 400-level creative writing course or instructor permission.
Typically Offered: Fall and spring
This course is for graduate students who are independently writing poetry, fiction, or creative nonfiction. Course emphasis is on reading, discussing, and critiquing students' manuscripts in progress, including studies in theory and forms of poetry, fiction, and creative non-fiction. 3 hours seminar. (003642)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

ENGL 632 Theories of Literacy 3 Units
Typically Offered: Spring only
Graduate Division

ENGL 633 Teaching Composition 3 Units
Typically Offered: Spring only
Graduate Division

ENGL 634 Topics in Rhetorical Theory and History 3 Units
Prerequisite: Graduate standing. ENGL 335 recommended.
Typically Offered: Spring only
Graduate Division

ENGL 635 Composition Program Design and Development 3 Units
Typically Offered: Fall only odd years
Graduate Division

ENGL 636 Workshop in Rhetorical Theory and History 3 Units
Prerequisite: Graduate standing. ENGL 335 recommended.
Typically Offered: Spring only
Graduate Division

ENGL 637 Workshop in Rhetorical Theory and History 3 Units
Prerequisite: Graduate standing. ENGL 335 recommended.
Typically Offered: Fall only
Graduate Division

ENGL 638 Theories of Literacy 4 Units
Typically Offered: Spring only
Graduate Division

ENGL 639 Theories of Literacy 3 Units
Typically Offered: Spring only
Graduate Division

ENGL 640 Theories of Literacy 3 Units
Typically Offered: Spring only
Graduate Division

ENGL 641 Theories of Literacy 3 Units
Typically Offered: Spring only
Graduate Division

ENGL 642 Theories of Literacy 3 Units
Typically Offered: Spring only
Graduate Division

ENGL 643 Theories of Literacy 3 Units
Typically Offered: Spring only
Graduate Division

ENGL 644 Theories of Literacy 3 Units
Typically Offered: Spring only
Graduate Division

ENGL 645 Theories of Literacy 3 Units
Typically Offered: Spring only
Graduate Division
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Units</th>
<th>Typically Offered</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 641 British Medieval Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 6 units</td>
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<tr>
<td>ENGL 642 Renaissance British Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 6 units</td>
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<tr>
<td>ENGL 644 Restoration and 18th-Century British Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 6 units</td>
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<tr>
<td>ENGL 646 British Victorian Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 6 units</td>
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<tr>
<td>ENGL 651 American Literature: Beginnings to 1865</td>
<td>3</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 6 units</td>
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<tr>
<td>ENGL 652 American Literature: 1865-1920</td>
<td>3</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 6 units</td>
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<tr>
<td>ENGL 653 American Literature: 1920 to Present</td>
<td>3</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 6 units</td>
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<tr>
<td>ENGL 654 Seminar in American Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 6 units</td>
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<tr>
<td>ENGL 655 Themes, Genres, or Problems in Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 6 units</td>
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<tr>
<td>ENGL 656 Comparative Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 6 units</td>
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<tr>
<td>ENGL 657 Internship in Literary Arts</td>
<td>1-4</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 6 units</td>
</tr>
<tr>
<td>ENGL 661 Literary Criticism and Theory</td>
<td>3</td>
<td>Fall only</td>
<td>You may take this course for a maximum of 6 units</td>
</tr>
<tr>
<td>ENGL 689T Internship in Teaching College English</td>
<td>3</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 6 units</td>
</tr>
</tbody>
</table>
ENGL 692  Special Topics in English  3 Units
Typically Offered: Fall and spring
Current issues in the study of literature, critical theory, composition, and linguistics. Specific topics vary from semester to semester. 3 hours seminar.  (003663)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 9 units
Course Attributes: Graduate Division

ENGL 697  Independent Study  1-3 Units
Typically Offered: Fall and spring
This course is a graduate-level independent study offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision.  (003691)
Grade Basis: Report in Progress: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

ENGL 699P  Master's Project  1-6 Units
Typically Offered: Fall and spring
This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master’s Project is developed in consultation with Graduate Coordinator. 9 hours supervision.  (003694)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

ENGL 699T  Master's Thesis  1-6 Units
Typically Offered: Fall and spring
This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master’s Thesis is developed in consultation with Graduate Coordinator. 9 hours supervision.  (003692)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division