## ENGLISH (ENGL)

See Course Description Symbols and Terms for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

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<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>GE, W Code</th>
<th>Specific Credit Units</th>
<th>Typical Offered</th>
<th>Corequisites</th>
<th>Prerequisite</th>
<th>Grade Basis</th>
<th>Course Attributes</th>
<th>Repeatability</th>
<th>Repeat Credit</th>
<th>Cross listing(s)</th>
<th>General Education</th>
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<tr>
<td>ENGL 130EW</td>
<td>Academic Writing - ESL (W)</td>
<td>3</td>
<td>GE, W</td>
<td></td>
<td>Fall and spring</td>
<td>ENGL 131E</td>
<td>EFLN 170 with a grade of C- or higher.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division; Writing Course</td>
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<tr>
<td>ENGL 130PW</td>
<td>Academic Writing (W)</td>
<td>3</td>
<td>GE, W</td>
<td></td>
<td>Spring only</td>
<td>ENGL 131</td>
<td>Instruction and practice in writing university-level expository prose. 2 hours activity, 2 hours discussion.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division; Writing Course</td>
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<tr>
<td>ENGL 130W</td>
<td>Academic Writing (W)</td>
<td>3</td>
<td>GE, W</td>
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<td>Fall and spring</td>
<td>ENGL 131 for GE English Ready with Support.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division; Writing Course</td>
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<td>ENGL 131</td>
<td>Writing Workshop</td>
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<td>Fall and spring</td>
<td>ENGL 130W.</td>
<td>The Writing Workshop is a series of small-group activities focused on understanding and strengthening writing processes. Workshop topics include literacy practices, writing tools, and portfolio preparation. 2 hours activity.</td>
<td>Credit/No Credit</td>
<td>You may take this course for a maximum of 2 units</td>
<td>Lower Division</td>
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<tr>
<td>ENGL 131E</td>
<td>Writing Workshop - ESL</td>
<td>1</td>
<td></td>
<td></td>
<td>Fall and spring</td>
<td>ENGL 130EW.</td>
<td>A special section of Writing Workshop open only to students with English as a Second Language. Interested students should consult with International Evaluations. 2 hours activity.</td>
<td>Credit/No Credit</td>
<td>You may take this course for a maximum of 2 units</td>
<td>Lower Division</td>
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<tr>
<td>ENGL 158</td>
<td>Introduction to Comics and Graphic Novels</td>
<td>3</td>
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<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division</td>
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<tr>
<td>ENGL 198</td>
<td>Special Topics</td>
<td>1-3</td>
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<td>Graded</td>
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<tr>
<td>ENGL 203</td>
<td>Global Adaptations of Shakespeare in Film</td>
<td>3</td>
<td>GC, GE</td>
<td></td>
<td>Fall and spring</td>
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<td>Through examining the texts and international film interpretations of Shakespeare plays, students in this course develop a deeper understanding of what Shakespeare has meant for different cultures and time periods. 3 hours lecture.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division; Global Cultures</td>
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<tr>
<td>ENGL 204</td>
<td>Introduction to Comics and Graphic Novels</td>
<td>3</td>
<td>GE</td>
<td></td>
<td>Fall and spring</td>
<td></td>
<td>An introductory survey of comics, graphic novels, and related forms of text-rich sequential art genres, this course provides foundational approaches to understanding graphic narratives' intersections with artistic and literary traditions. 3 hours lecture.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division</td>
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<tr>
<td>ENGL 210W</td>
<td>Beginning Creative Writing (W)</td>
<td>4</td>
<td>GE, W</td>
<td></td>
<td>Fall and spring</td>
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<td>Workshop for beginning writers of poetry, fiction, and creative nonfiction. 2 hours activity, 3 hours discussion.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 4 units</td>
<td>Lower Division; Writing Course</td>
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<tr>
<td>ENGL 220W</td>
<td>Beginning Creative Writing (W)</td>
<td>4</td>
<td>GE, W</td>
<td></td>
<td>Fall and spring</td>
<td></td>
<td>Workshop for beginning writers of poetry, fiction, and creative nonfiction. 2 hours activity, 3 hours discussion.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 4 units</td>
<td>Lower Division; Writing Course</td>
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<tr>
<td>ENGL 224</td>
<td>Literature for Life</td>
<td>3</td>
<td>GE</td>
<td></td>
<td>Fall and spring</td>
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<td>Readings of literary masterpieces as springboards for personal reflection on students' social, psychological, and physiological being. 3 hours lecture.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division; Writing Course</td>
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<tr>
<td>ENGL 225</td>
<td>American Indian Literature</td>
<td>3</td>
<td>GE, USD</td>
<td></td>
<td>Fall and spring</td>
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<td>Study of the oral and written literature of the American Indian and of related historical and critical materials. 3 hours lecture.</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Lower Division; Sustainable Course; US Diversity</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>Units</td>
<td>Core Attributes</td>
<td>Grade Basis</td>
<td>Repeatability</td>
<td>Typically Offered</td>
<td>Course Attributes</td>
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<td>ENGL 258W</td>
<td>World Literature (W)</td>
<td>3</td>
<td>GC, GE, W</td>
<td>Graded</td>
<td></td>
<td>Fall and spring</td>
<td>Lower Division; Global Cultures; Writing Course</td>
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<tr>
<td>ENGL 260W</td>
<td>Great Books (W)</td>
<td>3</td>
<td>GE, W</td>
<td>Graded</td>
<td></td>
<td>Fall and spring</td>
<td>Writing Course</td>
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<td>ENGL 261W</td>
<td>Women Writers (W)</td>
<td>3</td>
<td>GE, W</td>
<td>Graded</td>
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<td>Fall and spring</td>
<td>Writing Course</td>
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<td>ENGL 264W</td>
<td>American Ethnic and Regional Writers (W)</td>
<td>3</td>
<td>GE, USD, W</td>
<td>Graded</td>
<td></td>
<td>Fall and spring</td>
<td>Writing Course</td>
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<td>ENGL 276</td>
<td>Survey of Early British Literature</td>
<td>3</td>
<td></td>
<td>Graded</td>
<td></td>
<td>Fall only</td>
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<td>ENGL 277</td>
<td>Survey of Later British Literature</td>
<td>3</td>
<td></td>
<td>Graded</td>
<td></td>
<td>Spring only</td>
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<td>ENGL 278</td>
<td>Survey of Early American Literature</td>
<td>3</td>
<td></td>
<td>Graded</td>
<td></td>
<td>Fall only</td>
<td>Lower Division</td>
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<td>ENGL 279</td>
<td>Survey of Later American Literature</td>
<td>3</td>
<td></td>
<td>Graded</td>
<td></td>
<td>Spring only</td>
<td>Lower Division</td>
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<td>ENGL 303W</td>
<td>Survey of American Film (W)</td>
<td>3</td>
<td>W</td>
<td>Graded</td>
<td></td>
<td>Fall and spring</td>
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<td>ENGL 304</td>
<td>Comics and Graphic Novels</td>
<td>3</td>
<td></td>
<td>Graded</td>
<td></td>
<td>Fall and spring</td>
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<td>ENGL 315</td>
<td>Introduction to Literary Editing and Publishing</td>
<td>4</td>
<td></td>
<td>Graded</td>
<td></td>
<td>Fall only</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 320W</td>
<td>Poetry Writing (W)</td>
<td>4</td>
<td>W, GW</td>
<td>Graded</td>
<td></td>
<td>Fall and spring</td>
<td>Writing Course; Graduation Writing Assessment</td>
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<tr>
<td>ENGL 321W</td>
<td>Fiction Writing (W)</td>
<td>4</td>
<td>W, GW</td>
<td>Graded</td>
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<td>Fall and spring</td>
<td>Writing Course; Graduation Writing Assessment</td>
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ENGL 327W Creative Nonfiction Writing (W)  4 Units  W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.
Typically Offered: Fall and spring
Instruction in the writing of fact-based prose (i.e., nonfiction) that acknowledges the presence and creative imagination of the writer at an intermediate level. 2 hours activity, 3 hours discussion.  (003438)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 330W Introduction to Technical Writing (W)  3 Units  GE, W
Prerequisite: ENGL 130W; GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
A study of technical writing and presentation skills in business and scientific environments, including audience analyses, writing processes, genres of technical and business discourse, visual communication, collaboration, professional responsibility, clear and correct expression. Students write and revise several documents and give oral reports. 3 hours discussion.  (021825)
General Education: Upper-Division Arts/Humanities (UDC); Innovation, Design, and the Arts Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 331 Introduction to Digital English Studies  3 Units
Typically Offered: Fall and spring
An introduction to key concepts and practices associated with the digital humanities. This includes, but will not limited to, digital literacy, multimodal composition, and critical making. 3 hours lecture.  (022092)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 332 Introduction to Literacy Studies  3 Units
Typically Offered: Fall and spring
An introduction to the study of public and scholarly literacy, and its applications in economic systems, schooling, religion, and technology. Required of English majors by the end of the junior year in preparation for upper-division work in English. 3 hours lecture.  (003439)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 333W Advanced Composition for Future Teachers (W)  3 Units  W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Fall and spring
Advanced practice in writing and in using writing in the classroom for single- and multiple-subject credential candidates. 3 hours discussion.  (003436)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 335W Rhetoric and Writing (W)  3 Units  W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Fall and spring
Practice in writing and revising prose that informs and persuades effectively, based on a study of classical and modern rhetorical principles. Open to all students; required of all English majors, including credential candidates, who should take it by the end of their junior year in preparation for upper-division course work in English. 3 hours discussion.  (003488)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 338W Environmental Rhetoric (W)  3 Units  GE, USD, W
Prerequisite: ENGL 130W; GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor. Recommended: ENGL 335W.
Typically Offered: Fall and spring
Through a variety of texts, class discussions, and writing activities, students will rhetorically analyze environmental issues, particularly those disproportionately impacting underserved communities. Course materials center the experiences, challenges, and rhetorical perspectives of diverse and indigenous social movements. 3 hours lecture.  (021357)
General Education: Upper-Division Arts/Humanities (UDC); Agriculture, Food, and Environment Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course; US Diversity; Writing Course

ENGL 340 Approaches to Literary Genres  3 Units
Typically Offered: Fall and spring
The course focuses on developing analytical approaches to literary genres, primarily short stories, novels, poems, and plays. Required of English majors by end of junior year in preparation for upper-division course work in English. 3 hours lecture.  (003431)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 341 Reading Literature for Future Teachers  3 Units
Typically Offered: Fall and spring
Basic concepts involved in the study of literature, interpretation and criticism of literary works, and suggestions for helping others understand and appreciate literature. Required of multiple-subject credential candidates. 3 hours lecture.  (003433)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ENGL 342W Literature of the Child (W) 3 Units GE, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
A study of the many ways in which the child and childhood are dealt with in literary works. Texts for study will be drawn from Western and non-Western works including memoir, fiction, poetry, film, autobiography, books for children and for young adults, essays, and plays. 3 hours lecture. (021253)
General Education: Upper-Division Arts/Humanities (UDC); Health and Wellness Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 350W Science, Technology and the Literature of Cultural Change (W) 3 Units GE, USD, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
This course studies American culture and the various ways in which particular cultural products reinforce, oppose, underscore, or resist the values of the dominant culture - we also explore the gaps between the explicit and the implicit in those cultural values. Our discussions of these texts sustain an ongoing conversation about the various ways science and technology drive and are driven by the movements in culture we explore. 3 hours lecture. (021236)
General Education: Upper-Division Arts/Humanities (UDC); Science, Technology, and Society Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

ENGL 353 Multicultural Literature: Issues and Themes 3 Units GE, USD
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
An intensive survey of major issues and themes in the intersection between Western and non-Western literature. Students examine the interconnections between works of North American cultures and works from the literatures of Africa, Asia, the Middle East, and Latin America. 3 hours lecture. (003470)
General Education: Upper-Division Arts/Humanities (UDC); Global Studies Pathway; Race, Ethnicity, and Sovereignty Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity

ENGL 354 Classical Literature 3 Units GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Spring only
An introduction to the literature of ancient Greece and Rome. 3 hours lecture. (003411)
General Education: Upper-Division Arts/Humanities (UDC); Sustainability and Climate Change Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 355 Bible, Literature, and Culture 3 Units GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall only
Study of the literary types and qualities of the English Bible and their impact upon British and American literature and language. 3 hours seminar. (003471)
General Education: Upper-Division Arts/Humanities (UDC); Equity, Ethics, and Policy Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 356 Literature, Politics, and Activism 3 Units GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Spring only
Discussion of politically engaged literary texts and the possibilities of literary activism. 3 hours lecture. (021119)
General Education: Upper-Division Arts/Humanities (UDC); Equity, Ethics, and Policy Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 357 Principles of Language 3 Units GE
Typically Offered: Fall and spring
An introduction to linguistics. Topics include language acquisition, language structure, language variation, and languages of the world. This course is required for CLAD and BCLAD credentials as well as credential programs beginning in the fall of 2003 under SB 2042 standards. 3 hours lecture. (003450)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course
ENGL 375  Introduction to English Grammar  
**Typically Offered:** Fall and spring  
An introduction to the descriptive grammar of English. Students learn to use basic syntactic terms to analyze spoken and written English, distinguishing between descriptive and prescriptive grammar. Required of English majors by the end of the junior year in preparation for upper-division course work in English. 3 hours lecture.  (003452)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division  

ENGL 398  Special Topics  
**Prerequisite:** Department permission.  
**Typically Offered:** Fall and spring  
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour lecture.  (003499)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course more than once  
**Course Attributes:** Upper Division  

ENGL 399  Special Problems  
**Typically Offered:** Fall and spring  
0 hours supervision.  (020178)  
**Grade Basis:** Credit/No Credit  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division  

ENGL 404  Fiction and the Supernatural  
**Typically Offered:** Fall and spring  
To introduce students to the philosophical and historical backgrounds of the use of supernatural elements in literature. Students are introduced to empiricist ideas of what is "natural" and the moment at which literary texts explicitly use or confront those ideas. 3 hours lecture.  (021567)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division  

ENGL 405  The Bildungsroman: Novels of Development  
**Typically Offered:** Fall and spring  
Beginning with Goethe's foundational example of the Bildungsroman, or novel of development, this course for advanced undergraduates charts the increasingly contentious relationship between the individual and society in the (largely European) novel. 3 hours lecture.  (021566)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division  

ENGL 415  Editing Literary Magazines  
**Prerequisite:** ENGL 220W (may be taken concurrently).  
**Typically Offered:** Fall and spring  
Study of and workshop in the editing of literary magazines, manuscripts, and other literary materials. Practice in selection, evaluation, copy editing, and production. Class publishes Watershed Review literary magazine. 2 hours activity, 3 hours discussion.  (003581)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 8 units  
**Course Attributes:** Upper Division  

ENGL 419  Chapbook Production  
**Prerequisite:** ENGL 415 or two 400-level courses from the Minor in Creative Writing.  
**Typically Offered:** Fall only  
This course involves students in the process of chapbook production, from advertising, solicitation, judging and selecting manuscripts, through the stages of book production. Students learn to perform the duties of editorial assistants at a small book publisher. 2 hours activity, 3 hours discussion.  (003525)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 8 units  
**Course Attributes:** Upper Division  

ENGL 420  Advanced Poetry Writing  
**Prerequisite:** ENGL 321W or 327W or faculty permission.  
**Typically Offered:** Spring only  
Instruction in the writing of poetry at an advanced level. 2 hours activity, 3 hours discussion.  (003521)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 8 units  
**Course Attributes:** Upper Division  

ENGL 421  Advanced Fiction and Nonfiction Writing  
**Prerequisite:** ENGL 321W or 327W or faculty permission.  
**Typically Offered:** Spring only  
Instruction in the writing of fiction and/or creative nonfiction at an advanced level. 2 hours activity, 3 hours discussion.  (003521)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 8 units  
**Course Attributes:** Upper Division  

ENGL 431  Theory and Practice in Tutoring Composition  
**Typically Offered:** Fall and spring  
Training and experience in the tutoring of students in composition. With permission of instructor, course may be repeated once for credit, but credit will not count toward major. 3 hours laboratory, 3 hours seminar.  (003539)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 8 units  
**Course Attributes:** Upper Division  

ENGL 435  Issues in Rhetoric  
**Prerequisite:** ENGL 335W or ENGL 338W.  
**Typically Offered:** Spring only  
Engaging histories and theories of rhetoric to explore how rhetoric impacts contemporary issues. 3 hours discussion.  (022093)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division  

ENGL 436  Cultural Rhetorics  
**Prerequisite:** ENGL 335W.  
**Typically Offered:** Fall only  
Interrogating the construction of culture and rhetoric as interdependent categories. 3 hours discussion.  (022094)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
ENGL 438  Professional Writing for Organizations  3 Units
Prerequisite: ENGL 335W or ENGL 330W, or BCOM 300W (Business majors only).
Typically Offered: Fall only
A study of the types, forms and purposes of common professional writing tasks in corporations, nonprofit organizations, businesses, and government agencies. 3 hours lecture. (022095)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 439  Applied Rhetoric  3 Units
Typically Offered: Spring only
Provides students with a continuous period of on-the-job experience as a writer in a professional setting, while participating in a weekly seminar in applied rhetoric. 3 hours lecture, 2 hours lecture. (022096)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 440W  Chaucer and His Age (W)  3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 276, ENGL 340.
Typically Offered: Fall and spring
Study of the Canterbury Tales and other works by the major poet of the English Middle Ages. The study of Middle English and of medieval society, its values and beliefs as mirrored in Chaucer’s works. 3 hours lecture. (003503)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 441W  Shakespeare (W)  3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement; ENGL 276, ENGL 340.
Typically Offered: Fall and spring
An introduction to Shakespeare’s principal plays, his art, his age, and his critics; designed especially for English majors. 3 hours lecture. (003507)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

ENGL 442  Early British Literature  3 Units
Prerequisite: ENGL 340 and ENGL 276, ENGL 277, ENGL 278, or ENGL 279, or by faculty permission.
Typically Offered: Inquire at department
This course engages students in an in-depth examination of early British literature. The time period covered may include the Middle Ages, the Renaissance, the Restoration, and the Long Eighteenth Century. The course may be arranged chronologically and/or thematically and provides students a focused opportunity to study a topic, genre, literary movement, theme, and/or literary form in more depth than is allowed in the 200-level survey course. 3 hours lecture. (022372)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 443  Later British Literature  3 Units
Prerequisite: ENGL 340 and ENGL 276, ENGL 277, ENGL 278, or ENGL 279, or by faculty permission.
Typically Offered: Inquire at department
This course engages students in an in-depth examination of later British literature. The time period may extend from the Romantic period to contemporary British literature. The course may be arranged chronologically and/or thematically, but one major area of emphasis is that students read and examine a diverse set of texts. The course provides students a focused opportunity to study a topic, genre, literary movement, theme, and/or literary form in more depth than is allowed in the 200-level survey course. 3 hours lecture. (022373)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 448  The Long Eighteenth Century  3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Inquire at department
The literature and intellectual currents of Restoration and eighteenth-century Britain, including works by such authors as Dryden, Addison, Steele, Pope, Swift, Hume, Sterne, Goldsmith, and Johnson. 3 hours seminar. (003514)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Sustainable Course

ENGL 451  Modern Poetry  3 Units
Typically Offered: Fall only
Study of twentieth-century British, American, Continental, and Latin American poetry. 3 hours seminar. (003543)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 452  Development of British Drama  3 Units
Prerequisite: ENGL 276, ENGL 340.
Typically Offered: Inquire at department
The development of British drama from its beginnings to the nineteenth century. Specific topics vary from semester to semester. 3 hours seminar. (003545)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 453  Modern Drama  3 Units
Typically Offered: Fall and spring
British, Continental, and American drama from Ibsen to the present. Topics vary from semester to semester. 3 hours seminar. (003549)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
ENGL 458 Early American Literature 3 Units USD
Prerequisite: ENGL 278, ENGL 340.
Typically Offered: Fall and spring
An in-depth study of major themes, authors, and works from the beginnings of American literature through the nineteenth century. As an approved US Diversity course, students examine the diverse perspectives and cultures of groups both inside and outside of hegemonic US culture that inform the American literary tradition. Topics vary from semester to semester. 3 hours seminar. (003558)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity

ENGL 459 Later American Literature 3 Units USD
Prerequisite: ENGL 279, ENGL 340.
Typically Offered: Fall and spring
An in-depth study of major themes, authors, and works in the twentieth-century and contemporary American literature. As an approved US Diversity course, students examine the diverse perspectives and cultures of groups both inside and outside of hegemonic US culture that inform the American literary tradition. Topics vary from semester to semester. 3 hours seminar. (003559)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity

ENGL 461 The Modern Novel 3 Units
Typically Offered: Fall and spring
British, American, Continental, and Latin American novels in the twentieth century. 3 hours seminar. (003562)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 462 Studies in Major American Authors 3 Units
Prerequisite: ENGL 340, ENGL 278 or ENGL 279.
Typically Offered: Fall and spring
An intensive study of major authors in American literature. Authors vary by semester. 3 hours seminar. (003566)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ENGL 464 Modern World Literature 3 Units GC
Typically Offered: Inquire at department
The study of modern world literature. Works may vary by semester and focus on a specific region or culture such as India, Africa, or the Caribbean, or several regions or cultures. 3 hours lecture. (003577)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 467 Teaching Multicultural Literature 3 Units USD
Typically Offered: Fall only
An examination of multicultural literature with particular attention paid to the teaching of multicultural literature in the secondary and post-secondary classroom. 3 hours seminar. (003586)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity

ENGL 470 Theory and Practice of Second Language Acquisition 3 Units
Prerequisite: ENGL 371.
Typically Offered: Fall and spring
Introduction to major issues in second language acquisition and teaching. 3 hours seminar. (003540)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 471 Intensive Theory and Practice of Second Language Acquisition 3 Units
Typically Offered: Fall and spring
An intensive introduction to the theory and practice of second language acquisition and teaching. 3 hours lecture. (020485)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 472 Pedagogical Grammar 3 Units
Typically Offered: Fall only
This course emphasizes both the grammatical content needed to teach non-native speakers and various integrated approaches to teaching grammar. 3 hours lecture. (003527)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 474 Syntactic and Morphological Analysis 3 Units
Prerequisite: ENGL 371.
Typically Offered: Spring only
Study of syntax and morphology, focusing on similarities and differences among languages from the viewpoint of both form and function. 3 hours seminar. (003531)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 475 History of the English Language 3 Units
Typically Offered: Spring only
The development of the English language from its earliest origins to the present. Fundamental rules of language change in syntax, morphology, and phonology, with application to examples from Old, Middle, Early Modern, and contemporary English. 3 hours lecture. (003532)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ENGL 476W Phonological Analysis (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, ENGL 371.
Typically Offered: Spring only
Study of world’s sound systems as well as the relevant phonetics and morphology with an emphasis on English and second language acquisition. 3 hours seminar. (003533)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Typically Offered</th>
<th>Prerequisite</th>
<th>Grade Basis</th>
<th>Repeatability</th>
<th>Course Attributes</th>
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<tbody>
<tr>
<td>ENGL 477</td>
<td>Semantics: Language and Meaning</td>
<td>3</td>
<td>Fall only</td>
<td>ENGL 371 or WMST 300W</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<td>ENGL 478</td>
<td>Approaches to Reading</td>
<td>3</td>
<td>Fall only</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 479</td>
<td>Gender and Language in Cross-Cultural Perspectives</td>
<td>3</td>
<td>Fall only</td>
<td>ENGL 371 or WMST 300W</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 480</td>
<td>Literary Theory and Criticism</td>
<td>3</td>
<td>Fall and spring</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<td>ENGL 481</td>
<td>Sociolinguistics</td>
<td>3</td>
<td>Fall only</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 489</td>
<td>Internship in English</td>
<td>1-3</td>
<td>Fall and spring</td>
<td>ENGL 371 or WMST 300W</td>
<td>Credit/No Credit</td>
<td>You may take this course for a maximum of 15 units</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 498</td>
<td>Special Topics</td>
<td>1-3</td>
<td>Fall and spring</td>
<td></td>
<td>Graded</td>
<td>You may take this course more than once</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 499</td>
<td>Special Problems</td>
<td>1-3</td>
<td>Fall and spring</td>
<td>ENGL 415; or two 400-level courses from the Minor in Creative Writing; or ENGL 620.</td>
<td>Graded/No Credit</td>
<td>You may take this course more than once</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 519</td>
<td>Chapbook Production</td>
<td>4</td>
<td>Summer session</td>
<td>ENGL 375 and ENGL 441W</td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 530</td>
<td>The Northern California Writing Project</td>
<td>1-6</td>
<td>Summer session</td>
<td>ENGL 375 and ENGL 441W</td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Upper Division</td>
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<tr>
<td>ENGL 534W</td>
<td>Literature, Language, and Composition: A Synthesis (W)</td>
<td>3</td>
<td>Spring only</td>
<td>ENGL 335W, ENGL 375, and ENGL 441W</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division; Writing Course</td>
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<td>Course Number</td>
<td>Course Title</td>
<td>Units</td>
<td>Prerequisite</td>
<td>Typically Offered</td>
<td>Grade Basis</td>
<td>Repeatability:</td>
<td>Course Attributes</td>
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<tr>
<td>ENGL 570</td>
<td>Contemporary Linguistic Topics</td>
<td>3</td>
<td>ENGL 371, ENGL 375.</td>
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<td>Graduate Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Upper Division, Upper Division</td>
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<td><strong>Typically Offered:</strong> Inquire at department</td>
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<td>An exploration of special topics in contemporary linguistics, including, but not limited to, sociolinguistics, historical linguistics, discourse analysis, stylistics, phonology, and morphology. 3 hours seminar. (003589)</td>
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<td>Graduate Graded</td>
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<tr>
<td>ENGL 599H</td>
<td>Honors Senior Thesis</td>
<td>3-6</td>
<td>ENGL 340, ENGL 335W; 3 units selected from ENGL 276, ENGL 277, ENGL 278, or ENGL 279; 3 units of 400-level genre or period course with grades that place student in top 5%; interview; faculty permission.</td>
<td>Fall and spring</td>
<td>Graduate Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Upper Division, Upper Division</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td>Six-unit Honors senior thesis independent study involving substantial research, extended critical analysis, and public presentation. Grade of B or higher required for Honors credit. These units are in addition to those required for the major in English. 18 hours supervision. (003621)</td>
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<td>Graduate Graded</td>
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<td>ENGL 620</td>
<td>Workshop Form and Practice</td>
<td>3</td>
<td>At least one 400-level creative writing course or faculty permission.</td>
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<td>Graduate Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Graduate Division</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td>This course is for graduate students who are independently writing poetry, fiction, or creative nonfiction. Course emphasis is on reading, discussing, and critiquing students' manuscripts in progress, including studies in theory and forms of poetry, fiction, and creative non-fiction. 3 hours seminar. (003642)</td>
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<td>Graduate Graded</td>
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<tr>
<td>ENGL 632</td>
<td>Theories of Literacy</td>
<td>3</td>
<td>ENGL 371, ENGL 375.</td>
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<td>Graduate Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Graduate Division</td>
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<td><strong>Typically Offered:</strong> Spring only</td>
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<td>Intensive study of contemporary literacy theory and practice; the cultural and individual bases of the development of literacy. 3 hours seminar. (003657)</td>
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<td>Graduate Graded</td>
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<tr>
<td>ENGL 634</td>
<td>Teaching Composition</td>
<td>3</td>
<td>ENGL 371, ENGL 375.</td>
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<td>Graduate Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Graduate Division</td>
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<td><strong>Typically Offered:</strong> Spring only</td>
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<td>Weekly seminar in the theory and practice of teaching composition. Required of all prospective teaching associates. 3 hours seminar. (003660)</td>
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<td>Graduate Graded</td>
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<tr>
<td>ENGL 635</td>
<td>Topics in Rhetorical Theory and History</td>
<td>3</td>
<td>ENGL 335W. Recommended: ENGL 335W.</td>
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<td>Graduate Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Graduate Division</td>
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<td><strong>Typically Offered:</strong> Spring only</td>
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<td>This graduate-level course in rhetoric introduces students to theories and histories of rhetorical practice in writing and other inscription systems. Specific topics vary from semester to semester. 3 hours lecture. (021624)</td>
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<td>Graduate Graded</td>
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<tr>
<td>ENGL 636</td>
<td>Composition Program Design and Development</td>
<td>3</td>
<td>ENGL 335W. Recommended: ENGL 335W.</td>
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<td>Graduate Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Graduate Division</td>
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<td><strong>Typically Offered:</strong> Fall only odd years</td>
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<td>Intensive study of the current theories and administrative practices which structure composition program development. 3 hours seminar. (003662)</td>
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<td>Graduate Graded</td>
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<tr>
<td>ENGL 637</td>
<td>Rhetoric for Writing Teachers</td>
<td>3</td>
<td>ENGL 335W. Recommended: ENGL 335W.</td>
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<td>Graduate Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Graduate Division</td>
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<td><strong>Typically Offered:</strong> Fall only</td>
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<td>This graduate-level course in pedagogical rhetoric introduces students to rhetorical theory as a lens on the history and practice of teaching writing. Topics might include rhetoric and multilingualism, rhetoric and argumentation, feminist rhetorics and writing instruction, and the pedagogical roles of visual/digital/sonic rhetorics. 3 hours lecture. (021625)</td>
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<td>Graduate Graded</td>
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<tr>
<td>ENGL 641</td>
<td>British Medieval Literature</td>
<td>3</td>
<td>ENGL 335W. Recommended: ENGL 335W.</td>
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<td>Graduate Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Graduate Division</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td>For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003626)</td>
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<td>Graduate Graded</td>
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<td>ENGL 642</td>
<td>Renaissance British Literature</td>
<td>3</td>
<td>ENGL 335W. Recommended: ENGL 335W.</td>
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<td>Graduate Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Graduate Division</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td>For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003628)</td>
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<td>Graduate Graded</td>
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<td>ENGL 644</td>
<td>Restoration and 18th-Century British Literature</td>
<td>3</td>
<td>ENGL 335W. Recommended: ENGL 335W.</td>
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<td>Graduate Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Graduate Division</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td>For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003632)</td>
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<td>Graduate Graded</td>
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<td>Course Code</td>
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<td>ENGL 646</td>
<td>British Victorian Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td>Advanced study of the major literary critics from Aristotle to modern times, including the study of contemporary approaches to the reading and interpreting of texts. 3 hours seminar. (003636)</td>
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<td>Yellow Cover</td>
<td>3</td>
<td>Fall and spring</td>
<td>Intensive study of a single writer, a small group of writers, a theme, or a problem within the mainstream of world literature. 3 hours seminar. (003639)</td>
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<tr>
<td>ENGL 651</td>
<td>American Literature: Beginnings to 1865</td>
<td>3</td>
<td>Fall and spring</td>
<td>Intensive study of a single writer, a small group of writers, a theme, or a problem relating to American literature. Topics vary from semester to semester. 3 hours seminar. (003640)</td>
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<tr>
<td>ENGL 652</td>
<td>American Literature: 1865-1920</td>
<td>3</td>
<td>Fall and spring</td>
<td>A graduate seminar in American literature from 1865 to 1920, this course examines authors, themes, issues, criticism, and theoretical perspectives in the literature of this period. Topics vary from semester to semester. 3 hours seminar. (003641)</td>
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<tr>
<td>ENGL 653</td>
<td>American Literature: 1920 to Present</td>
<td>3</td>
<td>Fall and spring</td>
<td>Intensive study of a single writer, a small group of writers, a theme, or a problem relating to American literature. Topics vary from semester to semester. 3 hours seminar. (003665)</td>
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<tr>
<td>ENGL 654</td>
<td>Seminar in American Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td>Intensive study of a single writer, a small group of writers, a theme, or a problem relating to American literature. Topics vary from semester to semester. 3 hours seminar. (003667)</td>
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<td>ENGL 656</td>
<td>Themes, Genres, or Problems in Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td>Intensive study of a literary theme, genre, or problem. Focus on a single writer or small group of writers. 3 hours seminar. (003670)</td>
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<tr>
<td>ENGL 657</td>
<td>Comparative Literature</td>
<td>3</td>
<td>Fall and spring</td>
<td>Intensive study of a single writer, a small group of writers, a theme, or a problem relating to comparative literature. Topics vary from semester to semester. 3 hours seminar. (003672)</td>
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<tr>
<td>ENGL 661</td>
<td>Literary Criticism and Theory</td>
<td>3</td>
<td>Fall only</td>
<td>Advanced study of the major literary critics from Aristotle to modern times, including the study of contemporary approaches to the reading and interpreting of texts. 3 hours seminar. (003658)</td>
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<tr>
<td>ENGL 689</td>
<td>Internship in Literary Arts</td>
<td>1-4</td>
<td>Fall and spring</td>
<td>This course is offered for 1.0-4.0 units. Graduate students will apply their studies in the literary arts to design and carry out a project with a group or organization in the community at large. Projects must be approved by the Creative Writing Coordinator and the creative writing faculty mentor. Recommended for graduate students currently writing a creative thesis for the M.A. in English. 9 hours supervision. (003661)</td>
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<td>ENGL 692</td>
<td>Special Topics in English</td>
<td>3</td>
<td>Fall and spring</td>
<td>Current issues in the study of literature, critical theory, composition, and linguistics. Specific topics vary from semester to semester. 3 hours seminar. (003663)</td>
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<td>ENGL 699P</td>
<td>Master's Project</td>
<td>1-6</td>
<td>Fall and spring</td>
<td>This course is a graduate-level independent study offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master's Project is developed in consultation with Graduate Coordinator. 9 hours supervision. (003694)</td>
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ENGL 699T  Master's Thesis  1-6 Units

Typically Offered: Fall and spring
This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master's Thesis is developed in consultation with Graduate Coordinator. 9 hours supervision. (003692)

Grade Basis: Report in Progress: CR/NC

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Graduate Division