

# ENGLISH (ENGL)

See Course Description Symbols and Terms (<https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/>) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

## ENGL 130EW Academic Writing - ESL (W) 3 Units GE, W

**Prerequisite:** EFLN 170 with a grade of C- or higher.

**Corequisites:** ENGL 131E.

**Typically Offered:** Fall and spring

A special section of Academic Writing open only to students with English as a Second Language. Interested students should consult with the English Department. 3 hours discussion. (020665)

**General Education:** English Composition (1A)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division; Writing Course

## ENGL 130PW Academic Writing (W) 3 Units GE, W

**Typically Offered:** Spring only

Instruction and practice in writing university-level expository prose. 2 hours activity, 2 hours discussion. (020872)

**General Education:** English Composition (1A)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division; Writing Course

## ENGL 130W Academic Writing (W) 3 Units GE, W

**Corequisites:** ENGL 131 for GE English Ready with Support.

**Typically Offered:** Fall and spring

Instruction and practice in writing university-level expository prose. 3 hours discussion. (003383)

**General Education:** English Composition (1A)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division; Writing Course

## ENGL 131 Writing Workshop 1 Unit

**Corequisites:** ENGL 130W.

**Typically Offered:** Fall and spring

The Writing Workshop is a series of small-group activities focused on understanding and strengthening writing processes. Workshop topics include literacy practices, writing tools, and portfolio preparation. 2 hours activity. (003384)

**Grade Basis:** Credit/No Credit

**Repeatability:** You may take this course for a maximum of 2 units

**Course Attributes:** Lower Division

## ENGL 131E Writing Workshop - ESL 1 Unit

**Corequisites:** ENGL 130EW.

**Typically Offered:** Fall and spring

A special section of Writing Workshop open only to students with English as a Second Language. Interested students should consult with International Evaluations. 2 hours activity. (020664)

**Grade Basis:** Credit/No Credit

**Repeatability:** You may take this course for a maximum of 2 units

**Course Attributes:** Lower Division

## ENGL 198 Special Topics 1-3 Units

**Prerequisite:** Department permission.

**Typically Offered:** Fall and spring

This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (003430)

**Grade Basis:** Graded

**Repeatability:** You may take this course more than once

**Course Attributes:** Lower Division

## ENGL 203 Global Adaptations of Shakespeare in Film 3 Units GC, GE

**Typically Offered:** Fall and spring

Through examining the texts and international film interpretations of Shakespeare plays, students in this course develop a deeper understanding of what Shakespeare has meant for different cultures and time periods. 3 hours lecture. (015856)

**General Education:** Arts (3A)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division; Global Cultures Course

## ENGL 204 Introduction to Comics and Graphic Novels 3 Units GE

**Typically Offered:** Fall and spring

An introductory survey of comics, graphic novels, and related forms of text-rich sequential art genres, this course provides foundational approaches to understanding graphic narratives' intersections with artistic and literary traditions. 3 hours lecture. (022079)

**General Education:** Arts (3A)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

## ENGL 220W Beginning Creative Writing (W) 4 Units GE, W

**Typically Offered:** Fall and spring

Workshop for beginning writers of poetry, fiction, and creative nonfiction. 2 hours activity, 3 hours discussion. (003399)

**General Education:** Humanities (3B)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 4 units

**Course Attributes:** Lower Division; Writing Course

## ENGL 240 Literature for Life 3 Units GE

**Typically Offered:** Fall and spring

Readings of literary masterpieces as springboards for personal reflection on students' social, psychological, and physiological being. 3 hours lecture. (003423)

**General Education:** Lifelong Learning and Self-Development (E)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

## ENGL 252 American Indian Literature 🌿 3 Units GE, USD

**Typically Offered:** Fall and spring

Study of the oral and written literature of the American Indian and of related historical and critical materials. 3 hours lecture. (000377)

**General Education:** Humanities (3B)

**Cross listing(s):** AIST 252

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division; Sustainable Course; US Diversity Course

- ENGL 258W World Literature (W)** **3 Units GC, GE, W**  
**Typically Offered:** Fall and spring  
 Study of non-Western literature from a variety of cultures, with European materials included for comparison. 3 hours lecture. (021234)  
**General Education:** Humanities (3B)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division; Global Cultures Course; Writing Course
- ENGL 260W Great Books (W)** **3 Units GE, W**  
**Typically Offered:** Fall and spring  
 The study of novels, poetry, and drama selected from the world's great literature. Historical, thematic, and formal approaches shape the analysis of these works. 3 hours lecture. (021703)  
**General Education:** Humanities (3B)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division; Writing Course
- ENGL 261W Women Writers (W)** **3 Units GE, W**  
**Typically Offered:** Fall and spring  
 An exploration of the thematic and stylistic elements of literature by women with an emphasis on the ways women's lives have been shaped by societal expectations with regard to gender roles, sexuality identify and expression, socio-economic status, and ethnic and/or religious identities. Readings may include life writing, short story, novel, drama, poetry, essays, and criticism by women from different cultures and periods. 3 hours lecture. (021708)  
**General Education:** Humanities (3B)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division; Writing Course
- ENGL 264W American Ethnic and Regional Writers (W)** **3 Units GE, USD, W**  
**Typically Offered:** Fall and spring  
 An interdisciplinary study of the culture, oral, and written literature of an American ethnic group or groups, with emphasis on ties to particular regions and traditions. 3 hours lecture. (021235)  
**General Education:** Humanities (3B)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division; US Diversity Course; Writing Course
- ENGL 276 Survey of Early British Literature** **3 Units**  
**Typically Offered:** Fall only  
 A survey of British literature from Beowulf to mid-1700s. 3 hours lecture. (003472)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division
- ENGL 277 Survey of Later British Literature** **3 Units**  
**Typically Offered:** Spring only  
 A survey of British literature from mid-1700s to the twentieth century. 3 hours lecture. (003473)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division
- ENGL 278 Survey of Early American Literature** **3 Units**  
**Typically Offered:** Fall only  
 A survey of American literature from its beginnings to the 1850s. 3 hours lecture. (003475)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division
- ENGL 279 Survey of Later American Literature** **3 Units**  
**Typically Offered:** Spring only  
 A survey of American literature from the 1850s to 1945. 3 hours lecture. (003476)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division
- ENGL 303W Survey of American Film (W)** **3 Units W**  
**Typically Offered:** Fall and spring  
 Study and criticism of selected American films, with emphasis on their literary sources, their illustration of various literary conventions, and their use of language. 3 hours lecture. (003463)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course
- ENGL 304 Comics and Graphic Novels** **3 Units**  
**Typically Offered:** Fall and spring  
 An examination of the historical development of comic books and the graphic novel as a distinct genre. This course introduces students to key terminology within comics' studies, and strategies for analyzing and composing comic books. 3 hours lecture. (021584)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ENGL 315 Introduction to Literary Editing and Publishing** **4 Units**  
**Typically Offered:** Fall only  
 History of publishing, acquisition of basic editorial skills, and study of the editing and publishing process. 2 hours activity, 3 hours discussion. (003497)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 4 units  
**Course Attributes:** Upper Division
- ENGL 320W Poetry Writing (W)** **4 Units W, GW**  
**Prerequisite:** GE English Composition (1A); ENGL 220W for English Education students only.  
**Typically Offered:** Fall and spring  
 Instruction in the writing of poetry at an intermediate level. 2 hours activity, 3 hours discussion. (003443)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 8 units  
**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment Requirement Course
- ENGL 321W Fiction Writing (W)** **4 Units W, GW**  
**Prerequisite:** GE English Composition (1A); ENGL 220W for English Education students only.  
**Typically Offered:** Fall and spring  
 Instruction in the writing of fiction at an intermediate level. 2 hours activity, 3 hours discussion. (003446)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 8 units  
**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment Requirement Course

**ENGL 327W Creative Nonfiction Writing (W) 4 Units W, GW**

**Prerequisite:** GE English Composition (1A); ENGL 220W for English Education students only.

**Typically Offered:** Fall and spring

Instruction in the writing of fact-based prose (i.e., nonfiction) that acknowledges the presence and creative imagination of the writer at an intermediate level. 2 hours activity, 3 hours discussion. (003438)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 8 units

**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment Requirement Course

**ENGL 330W Introduction to Technical Writing (W) 3 Units GE, W**

**Prerequisite:** GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative Reasoning (2); or faculty permission.

**Typically Offered:** Fall and spring

A study of technical writing and presentation skills in business and scientific environments, including audience analyses, writing processes, genres of technical and business discourse, visual communication, collaboration, professional responsibility, clear and correct expression. Students write and revise several documents and give oral reports. 3 hours discussion. (021825)

**General Education:** Upper-Division Arts/Humanities (UD3); Innovation, Design, and the Arts Pathway

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division; Writing Course

**ENGL 331 Introduction to Digital English Studies 3 Units**

**Typically Offered:** Fall and spring

An introduction to key concepts and practices associated with the digital humanities. This includes, but will not be limited to, digital literacy, multimodal composition, and critical making. 3 hours lecture. (022092)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

**ENGL 332 Introduction to Literacy Studies 3 Units**

**Typically Offered:** Fall and spring

An introduction to the study of public and scholarly literacy, and its applications in economic systems, schooling, religion, and technology.

Required of English majors by the end of the junior year in preparation for upper-division work in English. 3 hours lecture. (003439)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

**ENGL 333W Advanced Composition for Future Teachers (W) 3 Units W, GW**

**Prerequisite:** GE English Composition (1A).

**Typically Offered:** Fall and spring

Advanced practice in writing and in using writing in the classroom for single- and multiple-subject credential candidates. 3 hours discussion. (003436)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment Requirement Course

**ENGL 335W Rhetoric and Writing (W) 3 Units W, GW**

**Prerequisite:** GE English Composition (1A).

**Typically Offered:** Fall and spring

Practice in writing and revising prose that informs and persuades effectively, based on a study of classical and modern rhetorical principles. Open to all students; required of all English majors, including credential candidates, who should take it by the end of their junior year in preparation for upper-division course work in English. 3 hours discussion. (003488)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment Requirement Course

**ENGL 338W Environmental Rhetoric (W) 3 Units GE, USD, W**

**Prerequisite:** ENGL 130W; GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative Reasoning (2); or faculty permission. Recommended: ENGL 335W.

**Typically Offered:** Fall and spring

Through a variety of texts, class discussions, and writing activities, students will rhetorically analyze environmental issues, particularly those disproportionately impacting underserved communities. Course materials center the experiences, challenges, and rhetorical perspectives of diverse and indigenous social movements. 3 hours lecture. (021357)

**General Education:** Upper-Division Arts/Humanities (UD3); Agriculture, Food, and Environment Pathway

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division; Sustainable Course; US Diversity Course; Writing Course

**ENGL 340 Approaches to Literary Genres 3 Units**

**Typically Offered:** Fall and spring

The course focuses on developing analytical approaches to literary genres, primarily short stories, novels, poems, and plays. Required of English majors by end of junior year in preparation for upper-division course work in English. 3 hours lecture. (003431)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

**ENGL 341 Reading Literature for Future Teachers 3 Units**

**Typically Offered:** Fall and spring

Basic concepts involved in the study of literature, interpretation and criticism of literary works, and suggestions for helping others understand and appreciate literature. Required of multiple-subject credential candidates. 3 hours lecture. (003433)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

**ENGL 342W Literature of the Child (W) 3 Units GE, W**

**Prerequisite:** GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative Reasoning (2); or faculty permission.

**Typically Offered:** Fall and spring

A study of the many ways in which the child and childhood are dealt with in literary works. Texts for study will be drawn from Western and non-Western works including memoir, fiction, poetry, film, autobiography, books for children and for young adults, essays, and plays. 3 hours lecture. (021253)

**General Education:** Upper-Division Arts/Humanities (UD3); Health and Wellness Pathway

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division; Writing Course

**ENGL 350W Science, Technology and the Literature of Cultural Change (W) 3 Units GE, USD, W**

**Prerequisite:** GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative Reasoning (2); or faculty permission.

**Typically Offered:** Fall and spring

This course studies American culture and the various ways in which particular cultural products reinforce, oppose, underscore, or resist the values of the dominant culture - we also explore the gaps between the explicit and the implicit in those cultural values. Our discussions of these texts sustain an ongoing conversation about the various ways science and technology drive and are driven by the movements in culture we explore. 3 hours lecture. (021236)

**General Education:** Upper-Division Arts/Humanities (UD3); Science, Technology, and Society Pathway

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division; US Diversity Course; Writing Course

**ENGL 353 Multicultural Literature: Issues and Themes 3 Units GE, USD**

**Prerequisite:** GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative Reasoning (2); or faculty permission.

**Typically Offered:** Fall and spring

An intensive survey of major issues and themes in the intersection between Western and non-Western literature. Students examine the interconnections between works of North American cultures and works from the literatures of Africa, Asia, the Middle East, and Latin America. 3 hours lecture. (003470)

**General Education:** Upper-Division Arts/Humanities (UD3); Global Studies Pathway; Race, Ethnicity, and Sovereignty Pathway

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division; US Diversity Course

**ENGL 354 Classical Literature 3 Units GE**

**Prerequisite:** GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative Reasoning (2); or faculty permission.

**Typically Offered:** Spring only

An introduction to the literature of ancient Greece and Rome. 3 hours lecture. (003411)

**General Education:** Upper-Division Arts/Humanities (UD3); Sustainability and Resilience Pathway

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

**ENGL 355 Bible, Literature, and Culture 3 Units GE**

**Prerequisite:** GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative Reasoning (2); or faculty permission.

**Typically Offered:** Fall only

Study of the literary types and qualities of the English Bible and their impact upon British and American literature and language. 3 hours seminar. (003471)

**General Education:** Upper-Division Arts/Humanities (UD3); Equity, Ethics, and Policy Pathway

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

**ENGL 356 Literature, Politics, and Activism 3 Units GE**

**Prerequisite:** GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative Reasoning (2); or faculty permission.

**Typically Offered:** Spring only

Discussion of politically engaged literary texts and the possibilities of literary activism. 3 hours lecture. (021119)

**General Education:** Upper-Division Arts/Humanities (UD3); Equity, Ethics, and Policy Pathway

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

**ENGL 364W American Ethnic and Regional Literature in Focus (W) 3 Units GE, USD, W**

**Prerequisite:** GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative Reasoning (2); or faculty permission.

**Typically Offered:** Fall and spring

This course explores the way place, socio-economic status, gender, and sexuality inform and inflect the experience of particular cultural groups set against the larger American culture. Classes typically focus on African American, Asian American, Chicana/o, or Native American literature. 3 hours lecture. (021237)

**General Education:** Upper-Division Arts/Humanities (UD3); Race, Ethnicity, and Sovereignty Pathway

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division; US Diversity Course; Writing Course

**ENGL 371 Principles of Language 3 Units**

**Typically Offered:** Fall and spring

An introduction to linguistics. Topics include language acquisition, language structure, language variation, and languages of the world. This course is required for CLAD and BCLAD credentials as well as credential programs beginning in the fall of 2003 under SB 2042 standards. 3 hours lecture. (003450)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division

<p><b>ENGL 375 Introduction to English Grammar</b> <b>3 Units</b>  <b>Typically Offered:</b> Fall and spring  An introduction to the descriptive grammar of English. Students learn to use basic syntactic terms to analyze spoken and written English, distinguishing between descriptive and prescriptive grammar. Required of English majors by the end of the junior year in preparation for upper-division course work in English. 3 hours lecture. (003452)  <b>Grade Basis:</b> Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Upper Division</p>	<p><b>ENGL 419 Chapbook Production</b> <b>4 Units</b>  <b>Prerequisite:</b> ENGL 415 or two 400-level courses from the Minor in Creative Writing.  <b>Typically Offered:</b> Fall only  This course involves students in the process of chapbook production, from advertising, solicitation, judging and selecting manuscripts, through the stages of book production. Students learn to perform the duties of editorial assistants at a small book publisher. 2 hours activity, 3 hours discussion. (003525)  <b>Grade Basis:</b> Graded  <b>Repeatability:</b> You may take this course for a maximum of 8 units  <b>Course Attributes:</b> Upper Division</p>
<p><b>ENGL 398 Special Topics</b> <b>1-3 Units</b>  <b>Prerequisite:</b> Department permission.  <b>Typically Offered:</b> Fall and spring  This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour lecture. (003499)  <b>Grade Basis:</b> Graded  <b>Repeatability:</b> You may take this course more than once  <b>Course Attributes:</b> Upper Division</p>	<p><b>ENGL 420 Advanced Poetry Writing</b> <b>4 Units</b>  <b>Prerequisite:</b> ENGL 320W or faculty permission.  <b>Typically Offered:</b> Spring only  Instruction in the writing of poetry at an advanced level. 2 hours activity, 3 hours discussion. (003519)  <b>Grade Basis:</b> Graded  <b>Repeatability:</b> You may take this course for a maximum of 8 units  <b>Course Attributes:</b> Upper Division</p>
<p><b>ENGL 399 Special Problems</b> <b>1-3 Units</b>  <b>Typically Offered:</b> Fall and spring  0 hours supervision. (020178)  <b>Grade Basis:</b> Credit/No Credit  <b>Repeatability:</b> You may take this course for a maximum of 6 units  <b>Course Attributes:</b> Upper Division</p>	<p><b>ENGL 421 Advanced Fiction and Nonfiction Writing</b> <b>4 Units</b>  <b>Prerequisite:</b> ENGL 321W or 327W or faculty permission.  <b>Typically Offered:</b> Spring only  Instruction in the writing of fiction and/or creative nonfiction at an advanced level. 2 hours activity, 3 hours discussion. (003521)  <b>Grade Basis:</b> Graded  <b>Repeatability:</b> You may take this course for a maximum of 8 units  <b>Course Attributes:</b> Upper Division</p>
<p><b>ENGL 404 Fiction and the Supernatural</b> <b>3 Units</b>  <b>Typically Offered:</b> Fall and spring  To introduce students to the philosophical and historical backgrounds of the use of supernatural elements in literature. Students are introduced to empiricist ideas of what is "natural" and the moment at which literary texts explicitly use or confront those ideas. 3 hours lecture. (021567)  <b>Grade Basis:</b> Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Upper Division</p>	<p><b>ENGL 431 Theory and Practice in Tutoring Composition</b> <b>4 Units</b>  <b>Typically Offered:</b> Fall and spring  Training and experience in the tutoring of students in composition. With permission of instructor, course may be repeated once for credit, but credit will not count toward major. 3 hours laboratory, 3 hours seminar. (003539)  <b>Grade Basis:</b> Graded  <b>Repeatability:</b> You may take this course for a maximum of 8 units  <b>Course Attributes:</b> Upper Division</p>
<p><b>ENGL 405 The Bildungsroman: Novels of Development</b> <b>3 Units</b>  <b>Typically Offered:</b> Fall and spring  Beginning with Goethe's foundational example of the Bildungsroman, or novel of development, this course for advanced undergraduates charts the increasingly contentious relationship between the individual and society in the (largely European) novel. 3 hours lecture. (021566)  <b>Grade Basis:</b> Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Upper Division</p>	<p><b>ENGL 435 Issues in Rhetoric</b> <b>3 Units</b>  <b>Prerequisite:</b> ENGL 335W or ENGL 338W.  <b>Typically Offered:</b> Spring only  Engaging histories and theories of rhetoric to explore how rhetoric impacts contemporary issues. 3 hours discussion. (022093)  <b>Grade Basis:</b> Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Upper Division</p>
<p><b>ENGL 415 Editing Literary Magazines</b> <b>4 Units</b>  <b>Prerequisite:</b> ENGL 220W (may be taken concurrently).  <b>Typically Offered:</b> Fall and spring  Study of and workshop in the editing of literary magazines, manuscripts, and other literary materials. Practice in selection, evaluation, copy editing, and production. Class publishes Watershed Review literary magazine. 2 hours activity, 3 hours discussion. (003581)  <b>Grade Basis:</b> Graded  <b>Repeatability:</b> You may take this course for a maximum of 8 units  <b>Course Attributes:</b> Upper Division</p>	<p><b>ENGL 436 Cultural Rhetorics</b> <b>3 Units</b>  <b>Prerequisite:</b> ENGL 335W.  <b>Typically Offered:</b> Fall only  Interrogating the construction of culture and rhetoric as interdependent categories. 3 hours discussion. (022094)  <b>Grade Basis:</b> Graded  <b>Repeatability:</b> You may take this course for a maximum of 3 units  <b>Course Attributes:</b> Upper Division</p>

- ENGL 438 Professional Writing for Organizations** **3 Units**  
**Prerequisite:** ENGL 335W or ENGL 330W, or BCOM 300W (Business majors only).  
**Typically Offered:** Fall only  
 A study of the types, forms and purposes of common professional writing tasks in corporations, nonprofit organizations, businesses, and government agencies. 3 hours lecture. (022095)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ENGL 439 Applied Rhetoric** **3 Units**  
**Typically Offered:** Spring only  
 Provides students with a continuous period of on-the-job experience as a writer in a professional setting, while participating in a weekly seminar in applied rhetoric. 3 hours laboratory, 2 hours lecture. (022096)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ENGL 440W Chaucer and His Age (W)** **3 Units W, GW**  
**Prerequisite:** GE English Composition (1A); ENGL 276, ENGL 340.  
**Typically Offered:** Fall and spring  
 Study of the Canterbury Tales and other works by the major poet of the English Middle Ages. The study of Middle English and of medieval society, its values and beliefs as mirrored in Chaucer's works. 3 hours lecture. (003503)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment Requirement Course
- ENGL 441W Shakespeare (W)** **3 Units W, GW**  
**Prerequisite:** GE English Composition (1A); ENGL 276, ENGL 340.  
**Typically Offered:** Fall and spring  
 An introduction to Shakespeare's principal plays, his art, his age, and his critics; designed especially for English majors. 3 hours lecture. (003507)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment Requirement Course
- ENGL 442 Early British Literature** **3 Units**  
**Prerequisite:** ENGL 340 and ENGL 276, ENGL 277, ENGL 278, or ENGL 279, or by faculty permission.  
**Typically Offered:** Inquire at department  
 This course engages students in an in-depth examination of early British literature. The time period covered may include the Middle Ages, the Renaissance, the Restoration, and the Long Eighteenth Century. The course may be arranged chronologically and/or thematically and provides students a focused opportunity to study a topic, genre, literary movement, theme, and/or literary form in more depth than is allowed in the 200-level survey course. 3 hours lecture. (022372)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ENGL 443 Later British Literature** **3 Units**  
**Prerequisite:** ENGL 340 and ENGL 276, ENGL 277, ENGL 278, or ENGL 279, or by faculty permission.  
**Typically Offered:** Inquire at department  
 This course engages students in an in-depth examination of later British literature. The time period may extend from the Romantic period to contemporary British literature. The course may be arranged chronologically and/or thematically, but one major area of emphasis is that students read and examine a diverse set of texts. The course provides students a focused opportunity to study a topic, genre, literary movement, theme, and/or literary form in more depth than is allowed in the 200-level survey course. 3 hours lecture. (022373)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ENGL 451 Modern Poetry** **3 Units**  
**Typically Offered:** Fall only  
 Study of twentieth-century British, American, Continental, and Latin American poetry. 3 hours seminar. (003543)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ENGL 452 Development of British Drama** **3 Units**  
**Prerequisite:** ENGL 276, ENGL 340.  
**Typically Offered:** Inquire at department  
 The development of British drama from its beginnings to the nineteenth century. Specific topics vary from semester to semester. 3 hours seminar. (003545)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ENGL 453 Modern Drama** **3 Units**  
**Typically Offered:** Fall and spring  
 British, Continental, and American drama from Ibsen to the present. Topics vary from semester to semester. 3 hours seminar. (003549)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ENGL 458 Early American Literature** **3 Units USD**  
**Prerequisite:** ENGL 278, ENGL 340.  
**Typically Offered:** Fall and spring  
 An in-depth study of major themes, authors, and works from the beginnings of American literature through the nineteenth century. As an approved US Diversity course, students examine the diverse perspectives and cultures of groups both inside and outside of hegemonic US culture that inform the American literary tradition. Topics vary from semester to semester. 3 hours seminar. (003558)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; US Diversity Course

- ENGL 459 Later American Literature** 3 Units USD  
**Prerequisite:** ENGL 279, ENGL 340.  
**Typically Offered:** Fall and spring  
 An in-depth study of major themes, authors, and works in the twentieth-century and contemporary American literature. As an approved US Diversity course, students examine the diverse perspectives and cultures of groups both inside and outside of hegemonic US culture that inform the American literary tradition. Topics vary from semester to semester. 3 hours seminar. (003559)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; US Diversity Course
- ENGL 461 The Modern Novel** 3 Units  
**Typically Offered:** Fall and spring  
 British, American, Continental, and Latin American novels in the twentieth century. 3 hours seminar. (003562)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ENGL 462 Studies in Major American Authors** 3 Units  
**Prerequisite:** ENGL 340; ENGL 278 or ENGL 279.  
**Typically Offered:** Fall and spring  
 An intensive study of major authors in American literature. Authors vary by semester. 3 hours seminar. (003566)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division
- ENGL 464 Modern World Literature** 3 Units GC  
**Typically Offered:** Inquire at department  
 The study of modern world literature. Works may vary by semester and focus on a specific region or culture such as India, Africa, or the Caribbean, or several regions or cultures. 3 hours lecture. (003577)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Global Cultures Course
- ENGL 467 Teaching Multicultural Literature** 3 Units USD  
**Typically Offered:** Fall only  
 An examination of multicultural literature with particular attention paid to the teaching of multicultural literature in the secondary and post-secondary classroom. 3 hours seminar. (003586)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division; US Diversity Course
- ENGL 470 Theory and Practice of Second Language Acquisition** 3 Units  
**Prerequisite:** ENGL 371.  
**Typically Offered:** Fall and spring  
 Introduction to major issues in second language acquisition and teaching. 3 hours seminar. (003540)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ENGL 471 Intensive Theory and Practice of Second Language Acquisition** 3 Units  
**Typically Offered:** Fall and spring  
 An intensive introduction to the theory and practice of second language acquisition and teaching. 3 hours lecture. (020485)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ENGL 472 Pedagogical Grammar** 3 Units  
**Typically Offered:** Fall only  
 This course emphasizes both the grammatical content needed to teach non-native speakers and various integrated approaches to teaching grammar. 3 hours lecture. (003527)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ENGL 474 Syntactic and Morphological Analysis** 3 Units  
**Prerequisite:** ENGL 371.  
**Typically Offered:** Spring only  
 Study of syntax and morphology, focusing on similarities and differences among languages from the viewpoint of both form and function. 3 hours seminar. (003531)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ENGL 475 History of the English Language** 3 Units  
**Typically Offered:** Spring only  
 The development of the English language from its earliest origins to the present. Fundamental rules of language change in syntax, morphology, and phonology, with application to examples from Old, Middle, Early Modern, and contemporary English. 3 hours lecture. (003532)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ENGL 476W Phonological Analysis (W)** 3 Units W, GW  
**Prerequisite:** GE English Composition (1A), ENGL 371.  
**Typically Offered:** Spring only  
 Study of world's sound systems as well as the relevant phonetics and morphology with an emphasis on English and second language acquisition. 3 hours seminar. (003533)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division; Writing Course; Graduation Writing Assessment Requirement Course
- ENGL 477 Semantics: Language and Meaning** 3 Units  
**Typically Offered:** Fall only  
 A comprehensive exploration of semantics, including theories of meaning, relationship between semantics and conceptual structure, semantics and cognition in language acquisition, and the relationship between meaning and use. 3 hours lecture. (003534)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division
- ENGL 478 Approaches to Reading** 3 Units  
**Typically Offered:** Fall only  
 An examination of recent theory and research in the field of reading as a language process, with practical experience in reading instruction. 3 hours seminar. (003535)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

**ENGL 479 Gender and Language in Cross-Cultural Perspectives 3 Units****Prerequisite:** ENGL 371 or WMST 300W.**Typically Offered:** Inquire at department

This course explores recent theories and applications associated with the relationships among language, gender, and sexuality. The course includes a focus on the intersection of linguistic gender with class and ethnicity by drawing on research in linguistic anthropology and sociolinguistics. There will be an examination of gendered speech, writing, and sign from a variety of the world's languages. 3 hours lecture. (003536)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**ENGL 480 Literary Theory and Criticism 3 Units****Typically Offered:** Fall and spring

Study of major texts in literary theory and criticism from Plato and Aristotle to the present day. 3 hours lecture. (020573)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**ENGL 481 Sociolinguistics 3 Units****Typically Offered:** Fall only

The study of language in society through an exploration of language variation in different contexts. 3 hours lecture. (021656)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division**ENGL 489 Internship in English 1-3 Units****Typically Offered:** Fall and spring

This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom work experience in English-related activities in the University, community, and businesses. No more than 3 units may be applied to the major. 9 hours supervision. (003569)

**Grade Basis:** Credit/No Credit**Repeatability:** You may take this course for a maximum of 15 units**Course Attributes:** Upper Division**ENGL 498 Special Topics 1-3 Units****Typically Offered:** Fall and spring

This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour seminar. (003612)

**Grade Basis:** Graded**Repeatability:** You may take this course more than once**Course Attributes:** Upper Division**ENGL 498H Special Topic - Honors 1-3 Units****Typically Offered:** Fall and spring

This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and will vary from term to term and be different for different sections. 3 hours lecture. (003501)

**Grade Basis:** Graded**Repeatability:** You may take this course more than once**Course Attributes:** Upper Division**ENGL 499 Special Problems 1-3 Units****Typically Offered:** Fall and spring

This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (003502)

**Grade Basis:** Credit/No Credit**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ENGL 519 Chapbook Production 4 Units****Prerequisite:** ENGL 415; or two 400-level courses from the Minor in Creative Writing; or ENGL 620.**Typically Offered:** Spring only

This course involves students in the production of chapbook, from advertising, solicitation, to judging and selecting manuscripts, as they work with Flume Press at CSU, Chico. Students learn to perform the duties of editorial assistants at a small book publisher and produce the resulting chapbook. 2 hours activity, 3 hours discussion. (003645)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 8 units**Course Attributes:** Upper Division**ENGL 520 Graduate Poetry Workshop 4 Units****Prerequisite:** ENGL 420 or faculty permission.**Typically Offered:** Fall only

Instruction in the writing of poetry at the graduate level. 2 hours activity, 3 hours discussion. (020603)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 4 units**Course Attributes:** Upper Division**ENGL 521 Seminar in Fiction and Nonfiction Writing 4 Units****Prerequisite:** ENGL 421 or faculty permission.**Typically Offered:** Fall and spring

This is an intensive workshop-based course with instruction in the writing of both fiction and creative nonfiction. All genres of literary fiction and nonfiction are welcome. 2 hours activity, 3 hours seminar. (022645)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 4 units**Course Attributes:** Upper Division**ENGL 530 The Northern California Writing Project 1-6 Units****Typically Offered:** Summer session only

Professional development seminar in the theory, research, and practice of writing instruction for practicing teachers, kindergarten through college. Topics include writing as inquiry, genre studies, critical pedagogy, responding to writing, technology and writing, writing in the disciplines, writing assessment, and writing to learn. Participants write about their teaching practices, develop inquiry-based presentations, and read current research in the teaching of writing. 1 hour discussion. (003570)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ENGL 534W Literature, Language, and Composition: A Synthesis (W) 3 Units W****Prerequisite:** ENGL 335W, ENGL 375, and ENGL 441W.**Typically Offered:** Spring only

A capstone course focusing on connections among literature, language, and composition required of all single-subject credential candidates. To be taken during the senior year. 3 hours seminar. (003579)

**Grade Basis:** Graded**Repeatability:** You may take this course for a maximum of 3 units**Course Attributes:** Upper Division; Writing Course

- ENGL 570 Contemporary Linguistic Topics** 3 Units  
**Prerequisite:** ENGL 371, ENGL 375.  
**Typically Offered:** Inquire at department  
 An exploration of special topics in contemporary linguistics, including, but not limited to, sociolinguistics, historical linguistics, discourse analysis, stylistics, phonology, and morphology. 3 hours seminar. (003589)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division
- ENGL 599H Honors Senior Thesis** 3-6 Units  
**Prerequisite:** ENGL 340, ENGL 335W; 3 units selected from ENGL 276, ENGL 277, ENGL 278, or ENGL 279; 3 units of 400-level genre or period course with grades that place student in top 5%; interview; faculty permission.  
**Typically Offered:** Fall and spring  
 Six-unit Honors senior thesis independent study involving substantial research, extended critical analysis, and public presentation. Grade of B or higher required for Honors credit. These units are in addition to those required for the major in English. 18 hours supervision. (003621)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division
- ENGL 620 Workshop Form and Practice** 3 Units  
**Prerequisite:** At least one 400-level creative writing course or faculty permission.  
**Typically Offered:** Fall and spring  
 This course is for graduate students who are independently writing poetry, fiction, or creative nonfiction. Course emphasis is on reading, discussing, and critiquing students' manuscripts in progress, including studies in theory and forms of poetry, fiction, and creative non-fiction. 3 hours seminar. (003642)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Graduate Division
- ENGL 632 Theories of Literacy** 3 Units  
**Typically Offered:** Spring only  
 Intensive study of contemporary literacy theory and practice; the cultural and individual bases of the development of literacy. 3 hours seminar. (003657)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ENGL 634 Teaching Composition** 3 Units  
**Typically Offered:** Spring only  
 Weekly seminar in the theory and practice of teaching composition. Required of all prospective teaching associates. 3 hours seminar. (003660)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ENGL 635 Topics in Rhetorical Theory and History** 3 Units  
**Prerequisite:** Graduate standing. Recommended: ENGL 335W.  
**Typically Offered:** Spring only  
 This graduate-level course in rhetoric introduces students to theories and histories of rhetorical practice in writing and other inscription systems. Specific topics vary from semester to semester. 3 hours lecture. (021624)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ENGL 636 Composition Program Design and Development** 3 Units  
**Typically Offered:** Fall only odd years  
 Intensive study of the current theories and administrative practices which structure composition program development. 3 hours seminar. (003662)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ENGL 637 Rhetoric for Writing Teachers** 3 Units  
**Prerequisite:** Graduate standing. Recommended: ENGL 335W.  
**Typically Offered:** Fall only  
 This graduate-level course in pedagogical rhetoric introduces students to rhetorical theory as a lens on the history and practice of teaching writing. Topics might include rhetoric and multilingualism, rhetoric and argumentation, feminist rhetorics and writing instruction, and the pedagogical roles of visual/digital/sonic rhetorics. 3 hours lecture. (021625)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ENGL 641 British Medieval Literature** 3 Units  
**Typically Offered:** Fall and spring  
 For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003626)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ENGL 642 Renaissance British Literature** 3 Units  
**Typically Offered:** Fall and spring  
 For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003628)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ENGL 644 Restoration and 18th-Century British Literature** 3 Units  
**Typically Offered:** Fall and spring  
 For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003632)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division

- ENGL 646 British Victorian Literature** **3 Units**  
**Typically Offered:** Fall and spring  
 For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003636)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ENGL 651 American Literature: Beginnings to 1865** **3 Units**  
**Typically Offered:** Fall and spring  
 For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003639)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ENGL 652 American Literature: 1865-1920** **3 Units**  
**Typically Offered:** Fall and spring  
 A graduate seminar in American literature from 1865 to 1920, this course examines authors, themes, issues, criticism, and theoretical perspectives in the literature of this period. Topics vary from semester to semester. 3 hours seminar. (003640)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Graduate Division
- ENGL 653 American Literature: 1920 to Present** **3 Units**  
**Typically Offered:** Fall and spring  
 For more information regarding the specific coverage of this course, please see the instructor's course description posted on the Department's website. 3 hours seminar. (003641)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ENGL 654 Seminar in American Literature** **3 Units**  
**Typically Offered:** Fall and spring  
 Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to American literature. Topics vary from semester to semester. 3 hours seminar. (003665)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ENGL 656 Themes, Genres, or Problems in Literature** **3 Units**  
**Typically Offered:** Fall and spring  
 Intensive study of a literary theme, genre, or problem. Focus on a single writer or small group of writers. 3 hours seminar. (003670)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ENGL 657 Comparative Literature** **3 Units**  
**Typically Offered:** Inquire at department  
 Intensive study of a single writer, a small group of writers, a genre, a theme, or a problem relating to comparative literature. Topics vary from semester to semester. 3 hours seminar. (003672)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ENGL 661 Literary Criticism and Theory** **3 Units**  
**Typically Offered:** Fall only  
 Advanced study of the major literary critics from Aristotle to modern times, including the study of contemporary approaches to the reading and interpreting of texts. 3 hours seminar. (003658)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division
- ENGL 689 Internship in Literary Arts** **1-4 Units**  
**Prerequisite:** Undergraduate Creative Writing minor, ENGL 620, or submission of portfolio of recent writing and permission of the creative writing faculty.  
**Typically Offered:** Fall and spring  
 This course is offered for 1.0-4.0 units. Graduate students will apply their studies in the literary arts to design and carry out a project with a group or organization in the community at large. Projects must be approved by the Creative Writing Coordinator and the creative writing faculty mentor. Recommended for graduate students currently writing a creative thesis for the M.A. in English. 9 hours supervision. (003661)  
**Grade Basis:** Credit/No Credit  
**Repeatability:** You may take this course for a maximum of 15 units  
**Course Attributes:** Graduate Division
- ENGL 689T Internship in Teaching College English** **3 Units**  
**Prerequisite:** ENGL 431 or ENGL 470 for ESL; faculty permission.  
**Typically Offered:** Fall and spring  
 Supervised classroom experience in teaching ESL, literature, and creative writing. Students must be in MA program in English and have permission of program coordinator and instructor of record. 9 hours supervision. (015976)  
**Grade Basis:** Credit/No Credit  
**Repeatability:** You may take this course for a maximum of 15 units  
**Course Attributes:** Graduate Division
- ENGL 692 Special Topics in English** **3 Units**  
**Typically Offered:** Fall and spring  
 Current issues in the study of literature, critical theory, composition, and linguistics. Specific topics vary from semester to semester. 3 hours seminar. (003663)  
**Grade Basis:** Graduate Graded  
**Repeatability:** You may take this course for a maximum of 9 units  
**Course Attributes:** Graduate Division
- ENGL 696 Synthesis in English Studies** **3 Units**  
**Prerequisite:** Advancement to candidacy in the MA in English or instructor permission.  
**Typically Offered:** Spring only  
 A study of major issues and themes in the MA in English. In this comprehensive examination course, students curate and revise a portfolio of work or produce an approved alternative activity. The course concludes with an oral presentation component. The graduate advisory committee will evaluate the comprehensive examination; students must form their graduate advisory committee before registering for this course in the final semester of their program. 3 hours seminar. (022644)  
**Grade Basis:** Credit/No Credit  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Graduate Division

**ENGL 697 Independent Study 1-3 Units**

**Typically Offered:** Fall and spring

This course is a graduate-level independent study offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (003691)

**Grade Basis:** Report in Progress: Graded

**Repeatability:** You may take this course for a maximum of 6 units

**Course Attributes:** Graduate Division

**ENGL 699P Master's Project 1-6 Units**

**Typically Offered:** Fall and spring

This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master's Project is developed in consultation with Graduate Coordinator. 9 hours supervision. (003694)

**Grade Basis:** Report in Progress: CR/NC

**Repeatability:** You may take this course for a maximum of 6 units

**Course Attributes:** Graduate Division

**ENGL 699T Master's Thesis 1-6 Units**

**Typically Offered:** Fall and spring

This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. The Master's Thesis is developed in consultation with Graduate Coordinator. 9 hours supervision. (003692)

**Grade Basis:** Report in Progress: CR/NC

**Repeatability:** You may take this course for a maximum of 6 units

**Course Attributes:** Graduate Division