FOREIGN LANGUAGES AND LITERATURES (FLNG)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

FLNG 198 Special Topics 1-4 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (003766)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

FLNG 254 Chicana/o Arts and Ideas 3 Units GE, USD
Typically Offered: Fall and spring
An overview of Chicana/o art, literature, and ideology. The course examines the trajectory of the Chicano Movement and follows the development of artistic and intellectual culture down to contemporary times. We explore how Chicana/o literature asks enduring and universal questions and at the same time reflects a specific historical and cultural reality that is fundamental to the United States experience. Reading, discussions, and reports are in English (with some code-switching in Spanish). 3 hours lecture. (021205)
General Education: Arts (C1)
Cross listing(s): CHLX 254, HUMN 254
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; U.S. Diversity

FLNG 340W World Literature in Translation (W) 3 Units GC, GE, W
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
An exploration of selected works of world literature originally written in other languages in English translation. Writings are examined as aesthetic creations as well as products of their particular biographical, historical, and cultural contexts. Issues with translations are also explored. Course content varies each semester. 3 hours discussion. (003767)
General Education: Upper-Division Arts/Humanities (UDC); Global Studies Pathway, Innovation, Design, and the Arts Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Global Cultures; Writing Course

FLNG 355 Bilingualism in North America 3 Units GE, USD
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
This course explores numerous sociolinguistic aspects of bilingualism through the study of specific regions and populations in North America. Topics include identity, communication in bilingual groups and families, code-switching, language choices, registers of language, bilingual and immersion education, dominant vs. minority languages, language politics, ebonics, and the impact of legislation that attempts to govern language use. 3 hours lecture. (021124)
General Education: Upper-Division Arts/Humanities (UDC); California Studies Pathway, Race, Ethnicity, and Sovereignty Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; U.S. Diversity

FLNG 380 Language and Culture in Film 3 Units GC, GE
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall only
Students examine films which, as cultural products of specific geopolitical areas, offer a key to understanding a society's language, history, and unique interests, concerns, practices, and perspectives. This course focuses each semester on a specific geopolitical area of film production. 3 hours lecture. (021181)
General Education: Upper-Division Arts/Humanities (UDC); Global Studies Pathway, Innovation, Design, and the Arts Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Global Cultures

FLNG 398 Special Topics 1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 2 hours discussion. (003773)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

FLNG 399 Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (003776)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

FLNG 489 Internship 1-3 Units
Typically Offered: Fall and spring
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours supervision. (021153)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division
FLNG 490W Capstone in Languages, Literatures, and Cultures (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement.
Typically Offered: Fall and spring
This course is the capstone of curricular requirements for Bachelor of Arts degrees in languages and cultural studies offered in the Department of International Languages, Literature's, and Cultures. In this course, students explore foundational disciplinary issues central to the study of languages and cultures and analyze how these intersect with their own specific field of study. 3 hours discussion. (021547)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

FLNG 498 Special Topics 1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours seminar. (003781)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

FLNG 499 Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 0 hours supervision. (021496)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

FLNG 689 Internship 1-3 Units
Typically Offered: Fall and spring
This course is an internship offered for 1.0-3.0 units. You must register with a supervising faculty member. 3 hours supervision. (003783)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Graduate Division

FLNG 697 Independent Study 1-3 Units
Typically Offered: Fall and spring
9 hours supervision. (003784)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division