HUMANITIES (HUMN)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

HUMN 198 Special Topics **1-3 Units**
Typically Offered: Inquire at department
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (004816)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

HUMN 201 Beginning Ancient Languages **3 Units**
Typically Offered: Fall only
The course introduces students to the grammar, script, and basic lexicon of an ancient language, such as Greek, Latin, Sanskrit, or Biblical Hebrew depending on the semester. 3 hours lecture. (022462)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

HUMN 202 Intermediate Ancient Languages **3 Units**
Prerequisite: HUMN 201.
Typically Offered: Spring only
The course continues the study of an ancient language with an aim to provide students with basic reading and comprehension skills. 3 hours lecture. (022463)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

HUMN 220 Ancient and Medieval Art and Literature **3 Units GE**
Typically Offered: Fall and spring
An overview of the artistic and intellectual heritage of the cultures of Egypt, Mesopotamia, Israel, India, China, Greece, Rome, Byzantium, Medieval Europe, and Islam from their origins to 1500 C.E. Comparative analysis of music, art, architecture, and primary texts (theatre, philosophy and religion, literature, history, and political science). 3 hours lecture. (015843)
General Education: Arts (3A)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

HUMN 222 Arts and Ideas: Renaissance to the Present **3 Units GE**
Typically Offered: Fall and spring
An overview of Western Culture from the Renaissance to the present. Serves as a broad introduction to the major forms and types of artistic expression: sculpture, architecture, painting, philosophy, literature, drama, dance, film, and music, and includes comparative analysis of primary texts (theatre, philosophy and religion, literature, history, and political science). 3 hours lecture. (015845)
General Education: Arts (3A)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

HUMN 222W Arts and Ideas: Renaissance to the Present (W) **3 Units GE, W**
Typically Offered: Fall and spring
An overview of Western Culture from the Renaissance to the present. Serves as a broad introduction to the major forms and types of artistic expression: sculpture, architecture, painting, philosophy, literature, drama, dance, film, and music, and includes comparative analysis of primary texts (theatre, philosophy and religion, literature, history, and political science). 3 hours lecture. (021452)
General Education: Arts (3A)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

HUMN 224W Asian Film and Literature (W) **3 Units GC, GE, W**
Typically Offered: Fall and spring
An introduction to Indian, Chinese, and Japanese film and literature beginning with Hindu epic. Special attention is given to gender relations between men and women. 3 hours discussion. (020684)
General Education: Humanities (3B)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures Course; Writing Course

HUMN 254 Chicana/o Arts and Ideas **3 Units GE, USD**
Typically Offered: Fall and spring
An overview of Chicana/o art, literature, and ideology. The course examines the trajectory of the Chicano Movement and follows the development of artistic and intellectual culture down to contemporary times. We explore how Chicano literature asks enduring and universal questions and at the same time reflects a specific historical and cultural reality that is fundamental to the United States experience. Reading, discussions, and reports are in English (with some code-switching in Spanish). 3 hours lecture. (021205)
General Education: Arts (3A)
Cross listing(s): CHLX 254, LANC 254
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; US Diversity Course

HUMN 281 Food and Film **3 Units GC, GE**
Typically Offered: Fall and spring
This course explores themes about food in international cinema, with special attention to the social, cultural and historical convex for food as depicted in film, the cultural issues regarding national, ethnic and gender identity, and how the art and history of cinema have presented the many roles that food plays in our lives. 2 hours discussion, 3 hours laboratory. (021324)
General Education: Arts (3A)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures Course

HUMN 281W Food and Film (W) 3 Units GC, GE, W
Typically Offered: Fall and spring
This course explores themes about food in international cinema, with special attention to the social, cultural and historical context for food as depicted in film, the cultural issues regarding national, ethnic and gender identity, and how the art and history of cinema have presented the many roles that food plays in our lives. 2 hours discussion, 3 hours laboratory. (021204)
General Education: Arts (3A)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures Course; Writing Course

HUMN 300 Conservatives and Liberals 3 Units GE, USD
Prerequisite: GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative Reasoning (2); or faculty permission.
Typically Offered: Fall and spring
Through essays, literature, and art, we study the conservative and classical liberal/libertarian traditions as intellectual and cultural movements and aesthetic and moral dispositions. Students will be equipped to understand their ideas and tastes in larger historical and psychological context, as well as those of differently-minded people. 3 hours lecture. (021104)
General Education: Upper-Division Arts/Humanities (UD3); Equity, Ethics, and Policy Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity Course

HUMN 300W Conservatives and Liberals (W) 3 Units GE, USD, W
Prerequisite: GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative Reasoning (2); or faculty permission.
Typically Offered: Fall and spring
Through essays, literature, and art, we will study the conservative and classical liberal/libertarian traditions as intellectual and cultural movements and aesthetic and moral dispositions. Students will be equipped to understand their ideas and tastes in larger historical and psychological context, as well as those of differently-minded people. 3 hours lecture. (021359)
General Education: Upper-Division Arts/Humanities (UD3); Equity, Ethics, and Policy Pathway
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; US Diversity Course; Writing Course

HUMN 312 Digital Humanities 3 Units
Typically Offered: Spring only
This course introduces students to the methods, theories, and applications of the digital humanities. It looks at how digital approaches can be used to both display and analyze texts of all kinds, including linguistic, visual, and aural. It investigates the advantages and challenges of digital approaches and places them in the context of their history and assesses future possibilities. It helps students identify and develop good digital research plans, and alerts them to what is and is not appropriate for these methods. The difference between qualitative and quantitative data will be explored, and basic programming skills for statistical text analysis will be covered. 3 hours lecture. (022414)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

HUMN 320W Seminar: Ancient and Medieval Art and Literature (W) 3 Units W
Typically Offered: Fall and spring
A symposium-style investigation of works of literature and art from ancient Egypt and Mesopotamia, Greece, Israel, and Rome, and medieval Christianity and Islam. In addition to sampling works from multiple literary genres and artistic media, the course explores influential and innovative scholarly writings on these topics. 3 hours seminar. (022458)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

HUMN 322W Seminar: Arts and Ideas from the Renaissance to the Present (W) 3 Units W
Typically Offered: Fall and spring
This upper-division writing course situates integral ideas and artistic endeavors in Western thought and culture from the Renaissance to the present through the interdisciplinary lenses of literature, art, geography, politics, religion and philosophy in order to illuminate the cultural and historical contexts in which we now live. 3 hours seminar. (022460)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

HUMN 324W Seminar: Asian Film and Literature (W) 3 Units W
Typically Offered: Fall and spring
In this course students learn the elements of narratology and film studies in order to interpret, discuss, and write about major works of Indian, Chinese, and Japanese fiction. Students advance significantly in cultural literacy, sophistication in analyzing and composing stories, elegance in conversation, and ease in writing cogent prose that commands attention. 3 hours seminar. (022461)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

HUMN 398 Special Topics 1-3 Units
Typically Offered: Inquire at department
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 0 hours lecture. (004822)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

HUMN 399 Special Problems 1-3 Units
Typically Offered: Inquire at department
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (004823)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

HUMN 400W Seminar in Humanities (W) 3 Units W, GW
Prerequisite: GE English Composition (1A).
Typically Offered: Spring only
In this seminar devoted to interdisciplinary research in the humanities students will write and present a research project on an approved topic of their choice. Required for Humanities majors. 3 hours seminar. (004824)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment Requirement Course

HUMN 402 Research Tools and Methods in the Humanities 1 Unit
Corequisites: HUMN 400W for Humanities majors.
Typically Offered: Spring only
In-depth studies of the techniques and skills used in doing research, interacting with primary and secondary sources, writing papers, and preparing presentations in the Humanities. Topics include sources of information using the library's electronic tools to gather information, assessing internet resources, citation formats, copyright laws, and ethical standard in research and writing. Advanced skills in the use of standard research tools, including library catalogs, online databases, and references materials as a way to discover resources applicable to developing a research topic, a thesis, an annotated bibliography, an abstract, and a well-organized seminar essay. 1 hour lecture. (021805)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Upper Division

HUMN 489 Internship in Humanities 1-3 Units
Typically Offered: Fall and spring
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 0 hours supervision. (004827)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

HUMN 499 Special Problems 1-3 Units
Prerequisite: Faculty permission.
Typically Offered: Inquire at department
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours supervision. (004828)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

HUMN 499HW Senior Honors Research Paper (W) 3 Units W, GW
Prerequisite: GE English Composition (1A), faculty permission.
Typically Offered: Fall and spring
Students in the Honors in the Major program prepare and write a research paper on a topic germane to those interests developed during the first three years of work in Humanities. Research and writing are done under the supervision of a faculty advisor for a total of 6 units in two semesters. 9 hours supervision. (004829)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment Requirement Course

HUMN 699P Master's Project 1-6 Units
Prerequisite: Department Permission.
Typically Offered: Inquire at department
You must register directly with a supervising faculty member. 9 hours supervision. (015957)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

HUMN 699T Master's Thesis 1-6 Units
Prerequisite: Department Permission.
Typically Offered: Inquire at department
You must register directly with a supervising faculty member. 9 hours supervision. (004830)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division