HUMANITIES (HUMN)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

HUMN 198 Special Topics 1-3 Units
Typically Offered: Inquire at department
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (004816)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

HUMN 220 Ancient and Medieval Art and Literature 3 Units GE
Typically Offered: Fall and spring
An overview of the artistic and intellectual heritage of the cultures of Egypt, Mesopotamia, Israel, India, China, Greece, Rome, Byzantium, Medieval Europe, and Islam from their origins to 1500 C.E. Comparative analysis of music, art, architecture, and primary texts (theatre, philosophy and religion, literature, history, and political science). 3 hours lecture. (015843)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

HUMN 222 Arts and Ideas: Renaissance to the Present 3 Units GE
Typically Offered: Fall and spring
An overview of Western Culture from the Renaissance to the present. Serves as a broad introduction to the major forms and types of artistic expression: sculpture, architecture, painting, philosophy, literature, drama, dance, film, and music, and includes comparative analysis of primary texts (theater, philosophy and religion, literature, history, and political science). 3 hours lecture. (015845)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

HUMN 222W Arts and Ideas: Renaissance to the Present (W) 3 Units GE, W
Typically Offered: Fall and spring
An overview of Western Culture from the Renaissance to the present. Serves as a broad introduction to the major forms and types of artistic expression: sculpture, architecture, painting, philosophy, literature, drama, dance, film, and music, and includes comparative analysis of primary texts (theater, philosophy and religion, literature, history, and political science). 3 hours lecture. (021452)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

HUMN 224W Asian Film and Literature (W) 3 Units GC, GE, W
Typically Offered: Fall and spring
An introduction to Indian, Chinese, and Japanese film and literature beginning with Hindu epic. Special attention is given to gender relations between men and women. 3 hours discussion. (020684)
General Education: Humanities (C2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures; Writing Course

HUMN 254 Chicana/o Arts and Ideas 3 Units GE, USD
Typically Offered: Fall and spring
An overview of Chicana/o art, literature, and ideology. The course examines the trajectory of the Chicano Movement and follows the development of artistic and intellectual culture down to contemporary times. We explore how Chicano literature asks enduring and universal questions and at the same time reflects a specific historical and cultural reality that is fundamental to the United States experience. Reading, discussions, and reports are in English (with some code-switching in Spanish). 3 hours lecture. (021205)
General Education: Arts (C1)
Cross listing(s): CHLX 254, FLNG 254
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; U.S. Diversity

HUMN 281 Food and Film 3 Units GC, GE
Typically Offered: Fall and spring
This course explores themes about food in international cinema, with special attention to the social, cultural and historical context for food as depicted in film, the cultural issues regarding national, ethnic and gender identity, and how the art and history of cinema have presented the many roles that food plays in our lives. 2 hours discussion, 3 hours laboratory. (021324)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

HUMN 281W Food and Film (W) 3 Units GC, GE, W
Typically Offered: Fall and spring
This course explores themes about food in international cinema, with special attention to the social, cultural and historical context for food as depicted in film, the cultural issues regarding national, ethnic and gender identity, and how the art and history of cinema have presented the many roles that food plays in our lives. 2 hours discussion, 3 hours laboratory. (021204)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures; Writing Course
HUMN 300 Conservatives and Liberals  3 Units  GE, USD  
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.  
Typically Offered: Fall and spring  
Throughout essays, literature, and art, we study the conservative and classical liberal/libertarian traditions as intellectual and cultural movements and aesthetic and moral dispositions. Students will be equipped to understand their ideas and tastes in larger historical and psychological context, as well as those of differently-minded people. 3 hours lecture. (021104)  
General Education: Upper-Division Arts/Humanities (UDC); Equity, Ethics, and Policy Pathway  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; U.S. Diversity  

HUMN 300W Conservatives and Liberals (W)  3 Units  GE, USD, W  
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.  
Typically Offered: Fall and spring  
Throughout essays, literature, and art, we study the conservative and classical liberal/libertarian traditions as intellectual and cultural movements and aesthetic and moral dispositions. Students will be equipped to understand their ideas and tastes in larger historical and psychological context, as well as those of differently-minded people. 3 hours lecture. (021359)  
General Education: Upper-Division Arts/Humanities (UDC); Equity, Ethics, and Policy Pathway  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; U.S. Diversity; Writing Course  

HUMN 398 Special Topics  1-3 Units  
Typically Offered: Inquire at department  
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 0 hours lecture. (004822)  
Grade Basis: Graded  
Repeatability: You may take this course more than once  
Course Attributes: Upper Division  

HUMN 399 Special Problems  1-3 Units  
Typically Offered: Inquire at department  
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (004823)  
Grade Basis: Credit/No Credit  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

HUMN 400W Seminar in Humanities (W)  3 Units  W, GW  
Prerequisite: GE Written Communication (A2) requirement.  
Typically Offered: Spring only  
A seminar devoted to interdisciplinary research in the humanities. Students will write and present a research project on an approved topic of their choice. Required for Humanities majors. 3 hours seminar. (004824)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment  

HUMN 402 Research Tools and Methods in the Humanities  1 Unit  
Corequisites: HUMN 400W for Humanities majors.  
Typically Offered: Spring only  
In-depth studies of the techniques and skills used in doing research, interacting with primary and secondary sources, writing papers, and preparing presentations in the Humanities. Topics include sources of information using the library’s electronic tools to gather information, assessing internet resources, citation formats, copyright laws, and ethical standard in research and writing. Advanced skills in the use of standard research tools, including library catalogs, online databases, and references materials as a way to discover resources applicable to developing a research topic, a thesis, an annotated bibliography, an abstract, and a well-organized seminar essay. 1 hour lecture. (021805)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 1 unit  
Course Attributes: Upper Division  

HUMN 489 Internship in Humanities  1-3 Units  
Typically Offered: Fall and spring  
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 0 hours supervision. (004827)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 15 units  
Course Attributes: Upper Division  

HUMN 499 Special Problems  1-3 Units  
Prerequisite: Faculty permission.  
Typically Offered: Inquire at department  
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 3 hours supervision. (004828)  
Grade Basis: Credit/No Credit  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

HUMN 499HW Senior Honors Research Paper (W)  3 Units  W, GW  
Prerequisite: GE Written Communication (A2) requirement, faculty permission.  
Typically Offered: Fall and spring  
To provide an opportunity for students accepted for "Honors in the Major" to prepare and write an Honors research paper on a topic germane to those interests developed during the first three years of work in Humanities. Research and writing will be done under supervision of a faculty advisor and for a total of 6 units in two semesters. 9 hours supervision. (004829)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment  

HUMN 699P Master's Project  1-6 Units  
Prerequisite: Department Permission.  
Typically Offered: Inquire at department  
You must register directly with a supervising faculty member. 9 hours supervision. (015957)  
Grade Basis: Report in Progress: CR/NC  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Graduate Division
HUMN 699T  Master's Thesis  1-6 Units

Prerequisite: Department Permission.
Typically Offered: Inquire at department
You must register directly with a supervising faculty member. 9 hours supervision. (004830)

Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division