

# ITALIAN (ITAL)

See Course Description Symbols and Terms (<https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/>) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

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## ITAL 101 Beginning Italian I 4 Units GC, GE

**Typically Offered:** Fall and spring

Introduction to Italian language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing Italian. 2 hours activity, 3 hours discussion. (005088)

**General Education:** Humanities (3B)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 4 units

**Course Attributes:** Lower Division; Global Cultures Course

## ITAL 102 Beginning Italian II 4 Units GC, GE

**Prerequisite:** ITAL 101 or equivalent.

**Typically Offered:** Fall and spring

Continuation of ITAL 101. Further development of student's cultural competence and proficiency in the fundamental skills of understanding, speaking, reading, and writing Italian. 2 hours activity, 3 hours discussion. (005090)

**General Education:** Humanities (3B)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 4 units

**Course Attributes:** Lower Division; Global Cultures Course

## ITAL 198 Special Topics 1-3 Units

**Prerequisite:** Department permission.

**Typically Offered:** Fall and spring

This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision. (005098)

**Grade Basis:** Graded

**Repeatability:** You may take this course more than once

**Course Attributes:** Lower Division

## ITAL 201 Intermediate Italian I 4 Units GC, GE

**Prerequisite:** ITAL 102 or equivalent.

**Typically Offered:** Fall and spring

Reviewing and expanding of language skills and cultural concepts introduced in ITAL 101 and ITAL 102. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3 hours discussion. (005093)

**General Education:** Humanities (3B)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 4 units

**Course Attributes:** Lower Division; Global Cultures Course

## ITAL 202 Intermediate Italian II 4 Units GC, GE

**Prerequisite:** ITAL 201 or equivalent.

**Typically Offered:** Fall and spring

Reviewing and expanding of language skills and cultural concepts introduced in ITAL 101, ITAL 102, and ITAL 201. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3 hours discussion. (005092)

**General Education:** Humanities (3B)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 4 units

**Course Attributes:** Lower Division; Global Cultures Course

## ITAL 260 Lifestyles and Livelihoods in the Italian Renaissance 3 Units GE

**Typically Offered:** Fall and spring

This course examines the intellectual, political, and economic foundations of the Italian Renaissance and explores resultant cultural and societal developments in Europe between the 14th and 17th centuries. Students examine lifestyles and livelihoods in early modern Europe and critically evaluate the similarities and differences between the Renaissance and contemporary life and society. 3 hours lecture. (021202)

**General Education:** Humanities (3B)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division

## ITAL 260W Lifestyles and Livelihoods in the Italian Renaissance (W) 3 Units GE, W

**Typically Offered:** Fall and spring

This course examines the intellectual, political, and economic foundations of the Italian Renaissance and explores resultant cultural and societal developments in Europe between the 14th and 17th centuries. Students examine lifestyles and livelihoods in early modern Europe and critically evaluate the similarities and differences between the Renaissance and contemporary life and society. 3 hours lecture. (021512)

**General Education:** Humanities (3B)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division; Writing Course

## ITAL 298 Special Topics 1-3 Units

**Prerequisite:** Department permission.

**Typically Offered:** Inquire at department

This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 0 hours supervision. (021548)

**Grade Basis:** Graded

**Repeatability:** You may take this course more than once

**Course Attributes:** Lower Division

## ITAL 299 Special Problems 1-3 Units

**Prerequisite:** Faculty permission.

**Typically Offered:** Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 0 hours supervision. (021801)

**Grade Basis:** Credit/No Credit

**Repeatability:** You may take this course for a maximum of 6 units

**Course Attributes:** Lower Division

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| <p><b>ITAL 301 Composition and Conversation</b> <b>3 Units</b><br/> <b>Prerequisite:</b> ITAL 202 or equivalent.<br/> <b>Typically Offered:</b> Inquire at department<br/>           See description below. 3 hours discussion. (005100)<br/> <b>Grade Basis:</b> Graded<br/> <b>Repeatability:</b> You may take this course for a maximum of 3 units<br/> <b>Course Attributes:</b> Upper Division</p>   | <p><b>ITAL 346 Survey of Italian Literature</b> <b>3 Units</b><br/> <b>Prerequisite:</b> ITAL 202 or equivalent.<br/> <b>Typically Offered:</b> Inquire at department<br/>           The main literary trends from the eighteenth century to the present. Readings, discussions, and reports. 3 hours discussion. (005107)<br/> <b>Grade Basis:</b> Graded<br/> <b>Repeatability:</b> You may take this course for a maximum of 3 units<br/> <b>Course Attributes:</b> Upper Division</p>   |
| <p><b>ITAL 302 Composition and Conversation</b> <b>3 Units</b><br/> <b>Prerequisite:</b> ITAL 202 or equivalent.<br/> <b>Typically Offered:</b> Inquire at department<br/>           ITAL 301 and ITAL 302: Emphasis on fluency and development of literary style; composition in the Italian language; review of grammar and syntax. These courses are non-sequential. 3 hours discussion. (005101)<br/> <b>Grade Basis:</b> Graded<br/> <b>Repeatability:</b> You may take this course for a maximum of 3 units<br/> <b>Course Attributes:</b> Upper Division</p>   | <p><b>ITAL 398 Special Topics</b> <b>1-3 Units</b><br/> <b>Prerequisite:</b> Department permission.<br/> <b>Typically Offered:</b> Fall and spring<br/>           This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (005109)<br/> <b>Grade Basis:</b> Graded<br/> <b>Repeatability:</b> You may take this course more than once<br/> <b>Course Attributes:</b> Upper Division</p>  |
| <p><b>ITAL 320 Advanced Italian Conversation and Phonology</b> <b>3 Units</b><br/> <b>Prerequisite:</b> ITAL 202.<br/> <b>Typically Offered:</b> Inquire at department<br/>           Continued intensive practice in the spoken language. Practice and review of phonetics, phonology, morphology, and syntactics as they apply to the learning and teaching of Italian. 3 hours discussion. (005102)<br/> <b>Grade Basis:</b> Graded<br/> <b>Repeatability:</b> You may take this course for a maximum of 3 units<br/> <b>Course Attributes:</b> Upper Division</p> | <p><b>ITAL 399 Special Problems</b> <b>1-3 Units</b><br/> <b>Typically Offered:</b> Fall and spring<br/>           This course is an independent study of special problems. You must register directly with a supervising faculty member. 9 hours supervision. (005110)<br/> <b>Grade Basis:</b> Credit/No Credit<br/> <b>Repeatability:</b> You may take this course for a maximum of 6 units<br/> <b>Course Attributes:</b> Upper Division</p>  |
| <p><b>ITAL 330 Italian Culture and Civilization</b> <b>3 Units</b><br/> <b>Prerequisite:</b> ITAL 202 or equivalent.<br/> <b>Typically Offered:</b> Inquire at department<br/>           Survey of some of the greatest figures in literature, philosophy, science, art, music, politics, geography, and history of Italy. 3 hours discussion. (005103)<br/> <b>Grade Basis:</b> Graded<br/> <b>Repeatability:</b> You may take this course for a maximum of 3 units<br/> <b>Course Attributes:</b> Upper Division</p>  | <p><b>ITAL 482 Italian Cinema -- General History, Genres, and Trends</b> <b>3 Units</b><br/> <b>Typically Offered:</b> Inquire at department<br/>           The Italian Cinema as a creative art form has had a profound and lasting impact on world cinematography. The course will include Italian film history and the study of major trends and techniques. The relationship of the cinema to socio-political, economic, and literary events in Italy and the world will be studied: Neorealism, The Felliniesque, Spaghetti Western, Commedia all'Italiana, and more recent trends. The class is taught in English and all films have English subtitles. 3 hours discussion. (005111)<br/> <b>Grade Basis:</b> Graded<br/> <b>Repeatability:</b> You may take this course for a maximum of 3 units<br/> <b>Course Attributes:</b> Upper Division</p> |
| <p><b>ITAL 335 Italy Today</b> <b>3 Units</b><br/> <b>Prerequisite:</b> ITAL 201 or faculty permission.<br/> <b>Typically Offered:</b> Inquire at department<br/>           Through prose, poetry, film, music, art, and historical accounts, this course surveys contemporary Italian social, political, and cultural life from the fall of Fascism to the present. 3 hours lecture. (020849)<br/> <b>Grade Basis:</b> Graded<br/> <b>Repeatability:</b> You may take this course for a maximum of 3 units<br/> <b>Course Attributes:</b> Upper Division</p>         | <p><b>ITAL 483 Italian Cinema -- Great Film Directors</b> <b>3 Units</b><br/> <b>Typically Offered:</b> Inquire at department<br/>           Consists of a series of related in-depth monographic studies of such great film directors as De Sica, Visconti, Rossellini, Fellini, Antonioni, Bertolucci, Pasolini, the Tavianis, and Scola. The class is taught in English and all films have English subtitles. 3 hours discussion. (005112)<br/> <b>Grade Basis:</b> Graded<br/> <b>Repeatability:</b> You may take this course for a maximum of 3 units<br/> <b>Course Attributes:</b> Upper Division</p>  |
| <p><b>ITAL 345 Survey of Italian Literature</b> <b>3 Units</b><br/> <b>Prerequisite:</b> ITAL 202 or equivalent.<br/> <b>Typically Offered:</b> Inquire at department<br/>           The main literary and intellectual trends from Dante to the eighteenth century. Readings, discussions, and reports. 3 hours discussion. (005106)<br/> <b>Grade Basis:</b> Graded<br/> <b>Repeatability:</b> You may take this course for a maximum of 3 units<br/> <b>Course Attributes:</b> Upper Division</p>  | <p><b>ITAL 489 Internship</b> <b>1-3 Units</b><br/> <b>Typically Offered:</b> Fall and spring<br/>           9 hours supervision. (020811)<br/> <b>Grade Basis:</b> Credit/No Credit<br/> <b>Repeatability:</b> You may take this course for a maximum of 15 units<br/> <b>Course Attributes:</b> Upper Division</p>  |

**ITAL 498 Special Topics 1-3 Units****Prerequisite:** Department permission.**Typically Offered:** Inquire at department

This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour seminar. (005120)

**Grade Basis:** Graded**Repeatability:** You may take this course more than once**Course Attributes:** Upper Division**ITAL 499 Special Problems 1-3 Units****Prerequisite:** Faculty permission.**Typically Offered:** Fall and spring

This course is an independent study of special problems. You must register directly with a supervising faculty member. 3 hours supervision. (005121)

**Grade Basis:** Credit/No Credit**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Upper Division**ITAL 689 Internship 1-3 Units****Typically Offered:** Fall and spring

9 hours supervision. (020364)

**Grade Basis:** Graduate Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Graduate Division**ITAL 697 Independent Study 1-3 Units****Typically Offered:** Fall and spring

9 hours supervision. (005122)

**Grade Basis:** Report in Progress: Graded**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Graduate Division**ITAL 698 Special Topics 1-3 Units****Prerequisite:** Department permission.**Typically Offered:** Inquire at department

This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours seminar. (020327)

**Grade Basis:** Graduate Graded**Repeatability:** You may take this course more than once**Course Attributes:** Graduate Division**ITAL 699T Master's Thesis 1-6 Units****Prerequisite:** Department permission.**Typically Offered:** Inquire at department

You must register directly with a supervising faculty member. 3 hours supervision. (020326)

**Grade Basis:** Report in Progress: CR/NC**Repeatability:** You may take this course for a maximum of 6 units**Course Attributes:** Graduate Division