ITALIAN (ITAL)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>General Education</th>
<th>Grade Basis</th>
<th>Repeatability</th>
<th>Course Attributes</th>
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<tbody>
<tr>
<td>ITAL 101</td>
<td>Beginning Italian I</td>
<td>4</td>
<td>GC, GE</td>
<td>Graded</td>
<td>You may take this course more than once</td>
<td>Lower Division; Global Cultures</td>
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<td>Typically Offered: Fall and spring</td>
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<td></td>
<td>Introduction to Italian language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing Italian. 2 hours activity, 3 hours discussion. (005088)</td>
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<td>Continuation of ITAL 101. Further development of student's cultural competence and proficiency in the fundamental skills of understanding, speaking, reading, and writing Italian. 2 hours activity, 3 hours discussion. (005090)</td>
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<td>ITAL 198</td>
<td>Special Topics</td>
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<td>This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision. (005098)</td>
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<td>ITAL 201</td>
<td>Intermediate Italian I</td>
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<td>Reviewing and expanding of language skills and cultural concepts introduced in ITAL 101 and ITAL 102. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3 hours discussion. (005093)</td>
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<td>Reviewing and expanding of language skills and cultural concepts introduced in ITAL 101, ITAL 102, and ITAL 201. Particular emphasis on the development of writing and reading proficiency. 2 hours activity, 3 hours discussion. (005092)</td>
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<td>ITAL 260</td>
<td>Lifestyles and Livelihoods in the Italian Renaissance</td>
<td>3</td>
<td>GE</td>
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<td>This course examines the intellectual, political, and economic foundations of the Italian Renaissance and explores resultant cultural and societal developments in Europe between the 14th and 17th centuries. Students examine lifestyles and livelihoods in early modern Europe and critically evaluate the similarities and differences between the Renaissance and contemporary life and society. 3 hours lecture. (021202)</td>
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<td>Lifestyles and Livelihoods in the Italian Renaissance (W)</td>
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<td>This course examines the intellectual, political, and economic foundations of the Italian Renaissance and explores resultant cultural and societal developments in Europe between the 14th and 17th centuries. Students examine lifestyles and livelihoods in early modern Europe and critically evaluate the similarities and differences between the Renaissance and contemporary life and society. 3 hours lecture. (021512)</td>
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<td>ITAL 298</td>
<td>Special Topics</td>
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<td>This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 0 hours supervision. (021548)</td>
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<td>ITAL 299</td>
<td>Special Problems</td>
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<td>This course is an independent study of special problems. You must register directly with a supervising faculty member. 0 hours supervision. (021801)</td>
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<td>Course Attributes: Lower Division</td>
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ITAL 301 Composition and Conversation
Prerequisite: ITAL 202 or equivalent.
Typically Offered: Inquire at department
See description below. 3 hours discussion. (005100)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ITAL 302 Composition and Conversation
Prerequisite: ITAL 202 or equivalent.
Typically Offered: Inquire at department
ITAL 301 and ITAL 302: Emphasis on fluency and development of literary style; composition in the Italian language; review of grammar and syntax. These courses are non-sequential. 3 hours discussion. (005101)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ITAL 320 Advanced Italian Conversation and Phonology
Prerequisite: ITAL 202.
Typically Offered: Inquire at department
Continued intensive practice in the spoken language. Practice and review of phonetics, phonology, morphology, and syntactics as they apply to the learning and teaching of Italian. 3 hours discussion. (005102)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ITAL 330 Italian Culture and Civilization
Prerequisite: ITAL 202 or equivalent.
Typically Offered: Inquire at department
Survey of some of the greatest figures in literature, philosophy, science, art, music, politics, geography, and history of Italy. 3 hours discussion. (005103)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ITAL 335 Italy Today
Prerequisite: ITAL 201 or faculty permission.
Typically Offered: Inquire at department
Through prose, poetry, film, music, art, and historical accounts, this course surveys contemporary Italian social, political, and cultural life from the fall of Fascism to the present. 3 hours lecture. (020849)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ITAL 345 Survey of Italian Literature
Prerequisite: ITAL 202 or equivalent.
Typically Offered: Inquire at department
The main literary and intellectual trends from Dante to the eighteenth century. Readings, discussions, and reports. 3 hours discussion. (005106)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ITAL 346 Survey of Italian Literature
Prerequisite: ITAL 202 or equivalent.
Typically Offered: Inquire at department
The main literary trends from the eighteenth century to the present. Readings, discussions, and reports. 3 hours discussion. (005107)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ITAL 398 Special Topics
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (005109)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ITAL 399 Special Problems
Typically Offered: Fall and spring
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (005110)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ITAL 482 Italian Cinema -- General History, Genres, and Trends
Typically Offered: Inquire at department
The Italian Cinema as a creative art form has had a profound and lasting impact on world cinematography. The course will include Italian film history and the study of major trends and techniques. The relationship of the cinema to socio-political, economic, and literary events in Italy and the world will be studied: Neorealism, The Felliniesque, Spaghetti Western, Commedia all'Italiana, and more recent trends. The class is taught in English and all films have English subtitles. 3 hours discussion. (005111)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ITAL 483 Italian Cinema -- Great Film Directors
Typically Offered: Inquire at department
Consists of a series of related in-depth monographic studies of such great film directors as De Sica, Visconti, Rossellini, Fellini, Antonioni, Bertolucci, Pasolini, the Tavianis, and Scola. The class is taught in English and all films have English subtitles. 3 hours discussion. (005112)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

ITAL 489 Internship
Typically Offered: Fall and spring
9 hours supervision. (020811)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division
ITAL 498  Special Topics  1-3 Units
Prerequisite: Department permission.
Typically Offered: Inquire at department
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1 hour seminar. (005120)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

ITAL 499  Special Problems  1-3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
This course is an independent study of special problems. You must register directly with a supervising faculty member. 3 hours supervision. (005121)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

ITAL 689  Internship  1-3 Units
Typically Offered: Fall and spring
9 hours supervision. (020364)
Grade Basis: Graduate Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

ITAL 697  Independent Study  1-3 Units
Typically Offered: Fall and spring
9 hours supervision. (005122)
Grade Basis: Report in Progress: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division

ITAL 698  Special Topics  1-3 Units
Prerequisite: Department permission.
Typically Offered: Inquire at department
This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours seminar. (020327)
Grade Basis: Graduate Graded
Repeatability: You may take this course more than once
Course Attributes: Graduate Division

ITAL 699T  Master's Thesis  1-6 Units
Prerequisite: Department permission.
Typically Offered: Inquire at department
You must register directly with a supervising faculty member. 3 hours supervision. (020326)
Grade Basis: Report in Progress: CR/NC
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Graduate Division