JOURNALISM AND PUBLIC RELATIONS (JOUR)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

JOUR 101  Introduction to Communication 3 Units
Typically Offered: Fall and spring
This course teaches the concepts, history, and applications of communication. The implications and ethical issues of media and the communication process are covered. 3 hours lecture. (001636)
Cross listing(s): MANT 101
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

JOUR 130W  Professional Writing for Public Audiences (W) 3 Units GE, W
Prerequisite: Open to GE Written Communication Ready students.
Typically Offered: Fall and spring
An intensive writing course designed to introduce students to professional expository writing by using media content as models and a platform. Emphasis is on clarity, conciseness, and consistency in style, along with form, content, context, and effectiveness of communication. Writing for various audiences will feature the Internet, academic writing, persuasion, description and other rhetorical models. 2 hours discussion, 1 hour lecture. (021892)
General Education: Written Communication (A2)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

JOUR 211  Gender and Sexuality in Media 3 Units GE, USD
Typically Offered: Fall and spring
The purpose of this course is to help students examine portrayals of gender and sexuality in the range of media they consume. This course treats gender and sexuality as something we co-create through communication, rather than as something that we inherently are. Course topics are approached from historical, critical and cultural perspectives and encourage individual reflection and opportunities for digital activism. 3 hours discussion. (021252)
General Education: Social Sciences (D)
Cross listing(s): WMST 211
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; US Diversity

JOUR 255  Digital Literacy and Media Technology 3 Units GE
Typically Offered: Fall and spring
Tightly focused on the evolution of digital information technologies, particularly with regard to legacy and digital media, and the rapid-fire communication technology changes that have impacted virtually every aspect of American life. Information technology is explored from historical, cultural and critical perspectives, with particular emphasis on how technology has changed what it means to be part of a community and to engage in civil discourse as a democracy. The course also delves into the domestic and global digital divides and their significance for division and opportunities for connection. 3 hours lecture. (020555)
General Education: Lifelong Learning and Self-Development (E)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

JOUR 255W  Digital Literacy and Media Technology (W) 3 Units GE, W
Typically Offered: Fall and spring
Tightly focused on the evolution of digital information technologies, particularly with regard to legacy and digital media, and the rapid-fire communication technology changes that have impacted virtually every aspect of American life. Information technology is explored from historical, cultural and critical perspectives, with particular emphasis on how technology has changed what it means to be part of a community and to engage in civil discourse as a democracy. The course also delves into the domestic and global digital divides and their significance for division and opportunities for connection. 3 hours lecture. (021263)
General Education: Lifelong Learning and Self-Development (E)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course

JOUR 260W  Writing for Mass Media (W) 3 Units W
Prerequisite: ENGL 130W or JOUR 130W.
Typically Offered: Fall and spring
Techniques of information gathering and writing for various audiences in the mass media. Required course for the Options in News-Editorial and Public Relations. Students must earn a grade of C or higher to advance to subsequent writing courses in the Department of Journalism. Students who do not receive at least a C may repeat the course. 3 hours lecture. (004838)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Writing Course
JOUR 265  Survey of PR and Media Relations  3 Units
Prerequisite: Sophomore standing; JOUR 260W (may be taken concurrently) for Journalism majors.
Typically Offered: Fall and spring
A survey of public relations: problems and issues, organization and operations, skills and techniques, careers and opportunities. 3 hours lecture. (001995)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

JOUR 275  Introduction to Sports Media  3 Units
Typically Offered: Fall and spring
[Sophomore standing; JOUR 260W (may be taken concurrently) for Journalism majors. This course places the development of the sports-media complex in a historical and global context. While the primary focus is on American sports media, the course seeks to understand the global flows that give shape to the international sports media industries. The course also traces key issues relating to power, ideology, representation, and identity that underpin contemporary media culture's relationship with sport. The course aims to provide students with an understanding of the socio-historical development of media and sports, alongside the political economy of the sports-media complex. Introduction to Sports Media critically examines issues of the production of sports media artifacts, the distribution platforms that circulate artifacts, and their consumption by fans and audiences, drawing upon a range of theoretical perspectives and frameworks. 3 hours lecture. (022585)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

JOUR 298  Special Topics  1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (005345)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

JOUR 300  Crisis Communication  3 Units
Prerequisite: JOUR 260W, JOUR 265.
Typically Offered: Fall and spring
This course provides a comprehensive assessment and understanding of the nature of crisis from the perspective of communication professionals. It examines the role public relations practitioners play in helping organizations manage a wide range of crises, while also exploring the responsibilities of journalist in covering them and the role organizations, the public and social media in defining them. 3 hours lecture. (022163)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

JOUR 301  Data Journalism  3 Units
Prerequisite: JOUR 260W.
Typically Offered: Fall and spring
The unprecedented availability of "big data" constitutes a surfeit of digital information that is utilized by academics, government institutions, private industry, and digital firms. This course trains students to use the tools (software, methods, and theory) required to access, process, analyze, and compose findings in the manner of public interest and social science journalism. 3 hours lecture. (021760)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

JOUR 313  International Communication  3 Units
Typically Offered: Fall and spring
How the press operates in other societies, both free and authoritarian: the role of journalism in shaping foreign policy in America and abroad; the role of the press in developing countries; the part journalism plays in international and world organizations; the history of significant foreign press systems; the American press in an international context. Open to non-majors. 3 hours lecture. (002034)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

JOUR 320  Mass Communication Law  3 Units
Prerequisite: JOUR 260W.
Typically Offered: Spring only
The law as it applies to the press, pictures, and broadcasting. Philosophical basis and historical evolution of legal precedent governing the media. Practical limitations of libel, slander, privacy, copyright, information access, free press-fair trial, contempt and reporter's rights, advertising and media concentration as they affect freedom of the press. Required for news-editorial option; elective for public relations option. 3 hours lecture. (002032)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

JOUR 321W  Public Affairs Reporting (W)  3 Units  W, GW
Prerequisite: GE Written Communication (A2) requirement, HIST 130, JOUR 260W, POLS 155.
Typically Offered: Fall and spring
Designed for students planning reporting or editing careers. Development of greater skills in story recognition and judgment, information gathering, and finished written presentation, including specialized reporting and ethics. Stress is placed on leads, the complex story, and polished writing. Journalism majors in the news-editorial option who earn below a C- in JOUR 321 are required to repeat the course and are expected to earn a C- or higher to receive writing proficiency credit. 3 hours lecture. (002000)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite(s)</th>
<th>Typical Offered</th>
<th>Grade Basis</th>
<th>Repeatability</th>
<th>Course Attributes</th>
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<tr>
<td>JOUR 322</td>
<td>History of American Journalism</td>
<td>3</td>
<td>JOUR 260W.</td>
<td>Fall only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<tr>
<td>JOUR 325W</td>
<td>Magazine Writing (W)</td>
<td>3</td>
<td>JOUR 260W.</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division; Writing Course</td>
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<tr>
<td>JOUR 326</td>
<td>Media Editing, Proofreading, and Entry-level Layout</td>
<td>3</td>
<td></td>
<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division; Writing Course</td>
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<td>JOUR 329</td>
<td>News Laboratory/The Orion</td>
<td>3</td>
<td>JOUR 260W.</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Upper Division</td>
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<td>JOUR 331</td>
<td>News Laboratory Management/The Orion</td>
<td>3</td>
<td></td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<td>JOUR 341W</td>
<td>Writing for Public Relations (W)</td>
<td>3</td>
<td>GE Written Communication (A2) requirement, JOUR 260W, JOUR 265.</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division; Writing Course</td>
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<tr>
<td>JOUR 342</td>
<td>Public Relations Research, Measurement and Evaluation</td>
<td>3</td>
<td>JOUR 265.</td>
<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division; Writing Course; Graduation Writing Assessment</td>
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<td>JOUR 344</td>
<td>Public Relations Strategy</td>
<td>3</td>
<td>JOUR 260W, JOUR 265, JOUR 341W, JOUR 342.</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<tr>
<td>JOUR 350</td>
<td>Public Relations Publications</td>
<td>3</td>
<td>JOUR 260W.</td>
<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<td>JOUR 353</td>
<td>Photojournalism</td>
<td>3</td>
<td>JOUR 260W for Journalism majors only.</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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JOUR 354 Multiplatform Storytelling for News & Public Relations 3 Units
Prerequisite: JOUR 260W.
Typically Offered: Fall and spring
This course is designed to teach students intensive, hands-on visual and audio storytelling using smart phones, digital cameras and mobile production applications for news and public relations audiences using web-based and traditional publishing. 3 hours lecture. (021948)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

JOUR 355 Online Presentation of News and PR 3 Units
Prerequisite: JOUR 260W.
Typically Offered: Fall and spring
This course focuses on skills required to create and publish Web sites that feature interactive journalism. Students learn effective strategies in the production of multimedia news and public relations for online readers. 3 hours discussion. (005357)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

JOUR 358 Emerging Technologies in Media and Entertainment 3 Units
Prerequisite: CAGD 112, CAGD 180 for CAGD majors; JOUR 255 or 255W, JOUR 260W for JOUR majors; MADT 206 for MADT majors.
Typically Offered: Fall only
This professional skills and technology course teaches students in media, entertainment, and technology fields about new and emerging trends in media and entertainment technologies, including, but not limited to, Virtual Reality, Augmented Reality, Photogrammetry, LIDAR scanning, 360 degree photo-scanning, and Motion Capture. The course is focused on the exploration of emerging technologies, as it applies to the various industries in media and entertainment, including, but not limited to, journalism, storytelling, and game development. 3 hours discussion. (021966)
Cross listing(s): CAGD 358, MADT 358
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

JOUR 398 Special Topics 1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours lecture. (005354)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

JOUR 399 Special Problems 1-3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Special projects (research or production) in media study. 9 hours supervision. (005355)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

JOUR 411 Race and Diversity in Media 3 Units
Prerequisite: JOUR 260W.
Typically Offered: Fall and spring
Introduces students to the social constructions of ethnicity and how they are involved in the production, distribution and consumption of the U.S. mass media. 3 hours lecture. (005356)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

JOUR 424 Public Opinion and Propaganda 3 Units
Prerequisite: CMST 131, CMST 330, CMST 331W, CMST 350 with a grade of C- or higher for CMST majors only.
Typically Offered: Fall and spring
Analysis of major factors in group and individual opinion formation, with emphasis on politics, opinion measurement, and the role of mass media in the political process. 3 hours lecture. (002029)
Cross listing(s): CMST 424, POLS 424
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

JOUR 428 Politics and the Media 3 Units
Prerequisite: CMST 131, CMST 330, CMST 331W, and CMST 350 with a grade of C- or higher for CMST majors only.
Typically Offered: Fall only
An examination of the relationships of politics and the mass media. Topics may include politics, visual rhetoric, the public sphere studies, media analysis, public policy decisions, political media campaigns, and social movements. 3 hours seminar. (002246)
Cross listing(s): CMST 428, POLS 428
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

JOUR 444 News and Public Relations Job Hunting and Professional Skills 3 Units
Prerequisite: Options in News majors take JOUR 255, JOUR 260W, JOUR 265. Option in Public Relations students take JOUR 260W, JOUR 265, JOUR 341W, JOUR 342.
Typically Offered: Spring only
This course is designed to provide senior-level Journalism majors in the News and PR options with the opportunity to explore their professions and develop the job hunting skills necessary to apply for entry-level positions. 3 hours discussion. (005358)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

JOUR 445 Public Relations Laboratory 3 Units
Prerequisite: JOUR 260W, JOUR 265, JOUR 341W, JOUR 344. News option majors take JOUR 260W, JOUR 327 only.
Typically Offered: Fall and spring
Advanced public relations field experience. Repeating this course for credit requires faculty permission. 3 hours discussion. (004852)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
JOUR 451 Digital Media Innovation for News and PR  3 Units
Prerequisite: JOUR 255 (or equivalent), JOUR 260W.
Typically Offered: Fall and spring
This course explores how the Silicon Valley startup culture is changing the state of news in the digital sphere. From Medium to Jezebel to Mashable, digital entrepreneurs who are also writers are creating new media ecosystems that create, share, and engage with readers in ways that can be profitable. Through guest speakers, media analysis, and case studies, students explore how these digital entrepreneurs are using core journalistic skills, public relations strategy, creativity, and drive to create their own jobs and careers in digital journalism. 3 hours lecture. (021612)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

JOUR 458 Applied Emerging Technologies in Media and Entertainment  3 Units
Prerequisite: CAGD 112, CAGD 180 for CAGD majors; JOUR 255 or JOUR 255W, JOUR 260W for JOUR majors; MADT 206 for MADT majors.
Typically Offered: Spring only
This professional skills and technology project-based course engages students in new and emerging technologies in media and entertainment through applied projects requiring students to work in multidisciplinary teams to create completed visual content projects. The course is focused on the application of new and emerging technologies with relevance in various media and entertainment industries, including, but not limited to, journalism, storytelling, and game development. 3 hours discussion. (021969)
Cross listing(s): CAGD 458, MADT 458
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

JOUR 460W Ethical Problems in Mass Media (W)  3 Units W
Prerequisite: JOUR 260W. For Option in News: JOUR 321W. For Option in Public Relations: JOUR 341W.
Typically Offered: Fall and spring
Ethical principles and case studies will be used to help students develop insights or responses to ethically challenging events or situations in mass media. 3 hours lecture. (005360)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course

JOUR 489 Journalism Internship  1-3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
You must register directly with a supervising faculty member. Students will experience a wide range of professional situations, conditions, and practice in the journalism/public relations professional setting prior to graduation. Length of internship will vary according to type of placement. Students will be supervised by a practicing member of the profession. Repeatable for credit toward the major up to 6 units with instructor permission. 3 hours independent study. (005362)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division