## MUSIC (MUSC)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

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<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Prerequisite</th>
<th>Typically Offered</th>
<th>Repeatability</th>
<th>Grade Basis</th>
<th>Course Attributes</th>
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<tr>
<td>MUSC 101</td>
<td>Theory I</td>
<td>3</td>
<td>Open to Music majors and minors only, or by department permission.</td>
<td>Fall only</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Graded</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 102</td>
<td>Theory II</td>
<td>3</td>
<td>MUSC 101 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.</td>
<td>Spring only</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Graded</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 103</td>
<td>Aural Musicianship I</td>
<td>1</td>
<td>Open to Music majors and minors only, or by department permission.</td>
<td>Fall only</td>
<td>You may take this course for a maximum of 1 unit</td>
<td>Graded</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 104</td>
<td>Aural Musicianship II</td>
<td>1</td>
<td>MUSC 103 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.</td>
<td>Spring only</td>
<td>You may take this course for a maximum of 1 unit</td>
<td>Graded</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 105</td>
<td>Beginning Piano I</td>
<td>1</td>
<td>Open to Music majors and minors only, or by department permission.</td>
<td>Fall only</td>
<td>You may take this course for a maximum of 1 unit</td>
<td>Graded</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 106</td>
<td>Beginning Piano II</td>
<td>1</td>
<td>MUSC 105 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.</td>
<td>Spring only</td>
<td>You may take this course for a maximum of 1 unit</td>
<td>Graded</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 108</td>
<td>Computer Literacy for Musicians</td>
<td>1</td>
<td>Department permission by audition.</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Graded</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 110A</td>
<td>Studio Instruction in Applied Music: Brass</td>
<td>1</td>
<td>Department permission by audition.</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 12 units</td>
<td>Graded</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 110B</td>
<td>Studio Instruction in Applied Music: Guitar</td>
<td>1</td>
<td>MUSC 110A - MUSC 110G: Specialized individual instruction for music majors in their major performing media. A weekly private lesson. Study of technique, music literature, and problems of performance.</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 12 units</td>
<td>Graded</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 110C</td>
<td>Studio Instruction in Applied Music: Keyboard</td>
<td>1</td>
<td>MUSC 110A - MUSC 110G: Specialized individual instruction for music majors in their major performing media. A weekly private lesson. Study of technique, music literature, and problems of performance.</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 12 units</td>
<td>Graded</td>
<td>Lower Division</td>
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<tr>
<td>MUSC 110D</td>
<td>Studio Instruction in Applied Music: Percussion</td>
<td>1</td>
<td>MUSC 110A - MUSC 110G: Specialized individual instruction for music majors in their major performing media. A weekly private lesson. Study of technique, music literature, and problems of performance.</td>
<td>Fall and spring</td>
<td>You may take this course for a maximum of 12 units</td>
<td>Graded</td>
<td>Lower Division</td>
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MUSC 110E Studio Instruction in Applied Music: Strings
Typically Offered: Fall and spring
See above. 3 hours supervision. (005989)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110F Studio Instruction in Applied Music: Voice
Typically Offered: Fall and spring
See above. 3 hours supervision. (005991)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110G Studio Instruction in Applied Music: Woodwinds
Typically Offered: Fall and spring
See above. 3 hours supervision. (005990)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 117 Studio Class
Typically Offered: Fall and spring
Concurrent enrollment in MUSC 110 or MUSC 310 is recommended.
Designed for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems are also considered. 2 hours activity. (006020)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division

MUSC 118 Music Industry Forum
Typically Offered: Fall only
A weekly discussion series addressing a wide range of special topics and issues confronting the contemporary music industry professional. Sessions presented by faculty member(s) or guest speakers with a particular expertise. Topics range from practical career training and strategies, evolving industry practices, professional live/studio performance environments, and idiomatic considerations that are specific to particular music genres, styles and audiences. 1 hour lecture. (022429)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 198 Special Topics
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision. (006065)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

MUSC 201 Theory III
Prerequisite: MUSC 102 with a minimum grade of C-
Typically Offered: Fall only
Further study of chromaticism and more advanced modulation. Introduction to twentieth-century practices. 3 hours discussion. (005937)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 202 Theory IV
Prerequisite: MUSC 201 with a minimum grade of C-
Typically Offered: Spring only
An overview and chronology of the compositional techniques in twentieth-century music literature. 3 hours discussion. (005938)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 217 Beginning Voice
Prerequisite: Open to Musical Theatre majors and Music minors only, or by department permission.
Typically Offered: Fall only
Basic principles of singing. Correct breathing, posture, and tone production appropriate for musical theatre and other popular music genres. Repertoire and recital performance stressed as pupil progresses. 2 hours activity. (006033)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

MUSC 219 Fundamentals of Music
Prerequisite: Open to Musical Theatre majors and Music minors only, or by department permission.
Typically Offered: Fall only
Students are given instruction in basic music theory, ear training, sight singing, piano skills, and rhythm. The fundamentals of music theory are translated to basic score reading/playing. 3 hours discussion. (006063)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 220 Pedagogy of Music
Prerequisite: MUSC 101 or faculty permission.
Typically Offered: Spring only odd years
Explore the theory and practice of teaching music in a variety of settings. Discuss teaching philosophy, history, music development, learning theories, curriculum and planning, classroom management, assessment and evaluation, and current trends. Portfolio development and directed observation. 3 hours discussion. (006155)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division
### MUSC 221 Elementary General Music Methods  
3 Units  
**Prerequisite:** MUSC 101, MUSC 102, MUSC 103, MUSC 104, MUSC 220 or faculty permission.  
**Corequisites:** MUSC 335.  
**Typically Offered:** Spring only even years  
Music teaching methods for the elementary music classroom with an emphasis on skill development, musical development of children, performance-based assessment, technology, and classroom management. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. 3 hours discussion. (006156)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division

### MUSC 222 Fundamentals of Conducting  
2 Units  
**Prerequisite:** MUSC 101, MUSC 102, MUSC 103, MUSC 104, MUSC 201.  
**Typically Offered:** Spring only  
Fundamental skills and techniques essential to conducting instrumental and vocal ensembles. 2 hours discussion. (006148)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 2 units  
**Course Attributes:** Lower Division

### MUSC 223 Jazz and Commercial Music Pedagogy  
3 Units  
**Typically Offered:** Spring only even years  
This course provides knowledge and skills designed to enhance teaching methods pertaining to the wide variety of elements specific to Jazz and popular music. Emphasis on K-12 and beyond, including ensemble rehearsal techniques, improvisation, jazz theory, repertoire, and historical overview including sociological impacts as American art forms. 3 hours discussion. (022430)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division

### MUSC 266 Intermediate Piano  
1 Unit  
**Prerequisite:** MUSC 106 or faculty permission.  
**Typically Offered:** Fall and spring  
Continuation of MUSC 105 and MUSC 106 at the intermediate level. 2 hours activity. (006005)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 1 unit  
**Course Attributes:** Lower Division

### MUSC 267 Advanced Piano  
1 Unit  
**Prerequisite:** MUSC 266 or faculty permission.  
**Typically Offered:** Fall and spring  
Performance of piano literature from all periods. Elements of harmony and analysis. May be taken four semesters. 2 hours activity. (006117)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Lower Division

### MUSC 276 Jazz Theory & Improvisation I  
3 Units  
**Prerequisite:** MUSC 101 and MUSC 102 recommended.  
**Typically Offered:** Fall only  
This course offers students the opportunities to gain skills and knowledge at the fundamental levels of theory and performance pertaining to jazz improvisation. This course is designed to provide a foundation allowing students to gain experience and performance strategy pertaining to beginning jazz improvisation skills. 2 hours activity, 2 hours discussion. (020685)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division

### MUSC 277 Keyboard Pedagogy I  
2 Units  
**Typically Offered:** Fall only  
Teaching of class or private piano, organ, and harpsichord, to include approach to teaching children and adults, teaching materials and methods, technique, sight-reading, use of pedals, improvisation, memorization, chording, transposition, registration, and style interpretation. 2 hours discussion. (006248)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 4 units  
**Course Attributes:** Lower Division

### MUSC 278 Keyboard Pedagogy II  
2 Units  
**Typically Offered:** Spring only  
Teaching of class or private piano, organ, and harpsichord, to include approach to teaching children and adults, teaching materials and methods, technique, sight-reading, use of pedals, improvisation, memorization, chording, transposition, registration, and style interpretation. 2 hours discussion. (006249)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 4 units  
**Course Attributes:** Lower Division

### MUSC 280 Introduction to Accompanying  
1 Unit  
**Prerequisite:** Moderate piano and sight reading skills; audition or faculty permission required.  
**Typically Offered:** Fall only  
Study of skills, basic repertoire and bibliography related to the craft of accompanying. 3 hours supervision. (006031)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Lower Division

### MUSC 290 World Music  
3 Units  
**Typically Offered:** Spring only  
A survey of the elements of music and diverse cultures and values in relation to music. Representative examples are drawn from the traditions of Europe, Africa, the Americas, and Asia, including classical, folk, and popular idioms. 3 hours lecture. (006053)  
**General Education:** Arts (C1)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Lower Division; Global Cultures
MUSC 291 American Music: Its History and International Influence 3 Units GE, USD
Typically Offered: Fall and spring
Students explore the international nature of America's diverse musical history to gain a better understanding of the multicultural context behind important musical genres, including jazz, rock-and-roll, and hip-hop, and how America's music has become influential around the world. 3 hours lecture. (006182)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; US Diversity

MUSC 292 The Appreciation of Music 3 Units GE
Typically Offered: Fall only
A survey of seminal compositions and composers from western art music history. Musical traditions, compositional techniques, performance mediums, and the compositional background of individual works and composers, and the effects of political, social and philosophical issues upon the compositions and composers studies are explored. 3 hours discussion. (006183)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 293 History of Jazz 3 Units
Typically Offered: Spring only
The historical and philosophical study of jazz from its African origins to the various forms in which it exists today. 3 hours lecture. (006184)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 294 History of Rock Music 3 Units GE
Typically Offered: Fall and spring
An in-depth study of Rock and Roll music and culture as it relates to the development and changes in American and world social orders. A study of the impact of Rock and Roll on social, economic, cultural and political structures. 3 hours lecture. (006186)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 295 African American Music 3 Units USD
Typically Offered: Fall and spring
A historical survey from the African heritage and Colonial times to the present. The types, forms, and styles of African American music are studied in relation to the African American experience. 3 hours discussion. (000141)
Cross listing(s): AFAM 296
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; US Diversity

MUSC 296 American Music 3 Units
Typically Offered: Spring only
A survey of American music from the point of view of the artist and the audience. Emphasis is on the various ways in which American music has been influenced by the rest of the world and by the rest of the United States. 3 hours lecture. (006180)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 297 World Music 3 Units
Typically Offered: Spring only
This course offers an introduction to global music traditions, including those from Africa, Asia, the Caribbean, and South America. Representative examples are drawn from the traditions of Mexico, the Caribbean, and Brazil, including both folk and popular idioms. 3 hours lecture. (006178)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 298 Advanced Course in Applied Music: Theory 3 Units
Typically Offered: Fall only
A course in advanced theory with a focus on the development of the sonata form and related forms. Prerequisite: MUSC 201 and department consent. 3 hours lecture. (006181)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 299 Seminar in Musicology 3 Units
Typically Offered: Spring only
A seminar in musicology, typically focusing on a specific historical or cultural period, with emphasis on critical analysis and research. Prerequisite: MUSC 102. 3 hours lecture. (006185)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 300 Music History (1850 to Present) 3 Units
Typically Offered: Spring only
This course covers the chronological development of Western music from 1850 to the present through a study of the literature, scores, recordings, and live performances. 3 hours lecture. (006153)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 301 Music History (Antiquity to 1850) (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, MUSC 102.
Typically Offered: Fall only
This course covers the chronological development of Western music from antiquity to the mid-19th century through a study of literature, scores, recordings, and live performances. Course content focuses primarily on the Baroque, Classical, and Early Romantic periods. 3 hours lecture. (006152)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

MUSC 302W Music History (Antiquity to 1850) (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, MUSC 102.
Typically Offered: Fall only
This course covers the chronological development of Western music from antiquity to the mid-19th century through a study of literature, scores, recordings, and live performances. Course content focuses primarily on the Baroque, Classical, and Early Romantic periods. 3 hours lecture. (006152)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

MUSC 303 Music History (1850 to Present) 3 Units
Prerequisite: MUSC 102.
Typically Offered: Spring only
This course covers the chronological development of Western music from 1850 to the present through a study of the literature, scores, recordings, and live performances. 3 hours lecture. (006170)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 304 Music from a Global Perspective 3 Units
Prerequisite: MUSC 102.
Typically Offered: Fall only
A survey of world traditions concentrating on Africa, Asia, and the Americas. For students with a background in music. 3 hours lecture. (006170)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 305 Music of Latin America 3 Units
Typically Offered: Inquire at department
This is a survey of the diverse musical cultures of Latin America. Representative examples are drawn from the traditions of Mexico, the Caribbean, and Brazil, including both folk and popular idioms. 3 hours lecture. (021709)
Cross listing(s): LAST 305
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 306 Music Industry Studies and Analysis 3 Units
Typically Offered: Fall and spring
The study of music as an industry, including copyrights, publishing, licensing, merchandising, and an overview of the record industry. 3 hours discussion. (006176)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 307W Music Industry Practices 3 Units W
Prerequisite: MUSC 102 and faculty permission.
Typically Offered: Fall only
This course covers the chronological development of Western music from antiquity to the mid-19th century through a study of literature, scores, recordings, and live performances. Course content focuses primarily on the Baroque, Classical, and Early Romantic periods. 3 hours lecture. (006156)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

MUSC 308W Music Industry Studies and Analysis 3 Units W
Typically Offered: Fall only
The study of music as an industry, including copyrights, publishing, licensing, merchandising, and an overview of the record industry. 3 hours discussion. (006176)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 309 Music Industry Studies and Analysis 3 Units
Typically Offered: Fall and spring
The study of music as an industry, including copyrights, publishing, licensing, merchandising, and an overview of the record industry. 3 hours discussion. (006176)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 310A Studio Instruction in Applied Music: Brass 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006092)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
MUSC 310B Studio Instruction in Applied Music: Guitar 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006100)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310C Studio Instruction in Applied Music: Keyboard 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006097)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310D Studio Instruction in Applied Music: Percussion 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006093)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310E Studio Instruction in Applied Music: Strings 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006094)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310F Studio Instruction in Applied Music: Voice 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006096)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310G Studio Instruction in Applied Music: Woodwinds 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006095)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 316 Recital 1 Unit
Typically Offered: Fall and spring
Preparation and performance of a recital program. The public performance is evaluated by a faculty committee. 3 hours supervision. (006103)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 317 Studio Class 1 Unit
Typically Offered: Fall and spring
Designed for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems are also considered. 2 hours activity. (015562)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Upper Division

MUSC 322 Choral Conducting and Rehearsal Techniques 3 Units
Prerequisite: MUSC 222, faculty permission.
Typically Offered: Spring only
Conducting, score study, and stylistic interpretation of choral works or master composers. Develop the fundamental skills for planning, organizing, and implementing a secondary school choral music program. Requires field study in a secondary school choral ensemble setting. 2 hours activity, 2 hours discussion. (006256)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 323 Instrumental Conducting and Rehearsal Techniques 3 Units
Prerequisite: MUSC 222, faculty permission.
Typically Offered: Fall only
Conducting, score study, and stylistic interpretation of instrumental works of master composers. Develop the fundamental skills and strategies for planning, organizing, and implementing a secondary school instrumental music program. Requires field study in a secondary school instrumental ensemble setting. 2 hours activity, 2 hours discussion. (006258)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 324 Middle and Junior High School Vocal Ensemble Techniques 2 Units
Prerequisite: Completion of or concurrent enrollment in MUSC 202, MUSC 220, MUSC 221, and MUSC 222.
Typically Offered: Spring only odd years
Study and application of concepts, program materials, and techniques of teaching general and choral music in middle school and junior high school setting. Special consideration is given to music for the changing-voice choir. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. 4 hours activity. (006173)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Upper Division

MUSC 326 Music for Children 3 Units
Typically Offered: Fall and spring
Analysis of sequential concepts necessary for understanding the structural elements of music. Development of skills needed to promote musicality in children. 3 hours discussion. (006136)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 331 School Instrumental Techniques: Woodwinds 1 Unit
Typically Offered: Fall only odd years
Group instruction in the pedagogy of woodwind instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field training. 2 hours activity. (006158)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Upper Division
MUSC 332  School Instrumental Techniques: Brass  
Typically Offered: Fall only even years  
Group instruction in the pedagogy of brass instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity.  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 1 unit  
Course Attributes: Upper Division

MUSC 333  School Instrumental Techniques: Strings  
Typically Offered: Spring only odd years  
Group instruction in the pedagogy of string instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity.  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 1 unit  
Course Attributes: Upper Division

MUSC 334  School Instrumental Techniques: Percussion  
Typically Offered: Spring only even years  
Group instruction in the pedagogy of percussion instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity.  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 1 unit  
Course Attributes: Upper Division

MUSC 335  School Instrumental Techniques: Classroom Instruments  
Corequisites: MUSC 221.  
Typically Offered: Spring only even years  
Group instruction in the pedagogy of wind, percussion, and stringed instruments with a focus on the appropriate use in the classroom. Includes peer teaching, observation, and/or field teaching. 2 hours activity.  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 1 unit  
Course Attributes: Upper Division

MUSC 337  School Instrumental Techniques: Voice  
Typically Offered: Fall only odd years  
Group instruction in the pedagogy of voice with a focus on how to demonstrate and teach proper tone techniques and approach to the instrument. Includes peer teaching observation and/or field teaching. 2 hours activity.  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 1 unit  
Course Attributes: Upper Division

MUSC 341  Fundamentals of Digital Audio  
Prerequisite: MUSC 102, MUSC 109, faculty permission.  
Corequisites: MUSC 344.  
Typically Offered: Fall only  
A study in the theory and practice of digital audio. Emphasis is on the application of digital audio workstations, multi-channel recording, digital sequencing, audio for the media, and digital signal processing. 3 hours discussion.  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Laptop required

MUSC 342  MIDI and Synthesis  
Prerequisite: MUSC 341, faculty permission.  
Typically Offered: Spring only  
Creative projects in electronic media. Emphasis on digital techniques, including computer control of digital instruments. 3 hours seminar.  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Laptop required

MUSC 344  Audio Recording I  
Prerequisite: MUSC 102, MUSC 109, faculty permission.  
Corequisites: MUSC 341.  
Typically Offered: Fall only  
An in-depth study of audio recording systems, components, and philosophies. Emphasis is on the day-to-day workings of a recording studio, with experience in signal flow, acoustics, microphone theory, and multi-track recording techniques. Further emphasis is placed on critical listening and objective critique in audio, music, and production. 2 hours discussion, 3 hours laboratory.  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Laptop required

MUSC 345W  Audio Recording II (W)  
Prerequisite: GE Written Communication (A2) requirement, MUSC 341, MUSC 344 with a grade of C- or higher, faculty permission.  
Typically Offered: Spring only  
An in-depth study of audio recording systems and components. Emphasis will be placed on signal processing equipment, synchronization, and multi-tracking, with continuing experience in microphone placement, mixing, and editing techniques. 2 hours discussion, 3 hours laboratory.  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Laptop required; Writing Course; Graduation Writing Assessment

MUSC 350  School of the Arts Production I  
Prerequisite: MUSC 309 or faculty permission.  
Typically Offered: Fall and spring  
School of the Arts (SOTA) Productions is for Music Industry majors to develop real-world skills in concert production, promotion, and marketing. Students gain valuable skills in the AR process by selecting an artist to develop, record, and market throughout the year. 3 hours lecture.  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Laptop required; Writing Course; Graduation Writing Assessment

MUSC 351  School of the Arts Production II  
Prerequisite: MUSC 309, MUSC 350, and faculty permission.  
Typically Offered: Spring only  
A continuation of the year-long experiential component for the Music Industry majors running SOTA Productions. Musical releases are prepared, marketing strategies aligned, and concert promotions continue. 3 hours lecture.  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division
MUSC 360  Studies in Instrumentation and Arranging  
**Prerequisite:** MUSC 201.  
**Typically Offered:** Fall and spring  
Study of the capacities of the various orchestral and band instruments, including arranging projects for small ensembles. 3 hours discussion.  (006069)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

MUSC 361  Composition I  
**Prerequisite:** MUSC 201.  
**Typically Offered:** Fall only  
Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility. 3 hours lecture.  (006200)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

MUSC 362  Composition II  
**Prerequisite:** MUSC 361, faculty permission.  
**Typically Offered:** Spring only  
Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility. 3 hours lecture.  (006203)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

MUSC 371  Seminar in Music History and Literature: Keyboard  
**Prerequisite:** Faculty permission.  
**Typically Offered:** Fall and spring  
Concentrated study of a specific historical period or genre specific to the keyboard. 3 hours seminar.  (006276)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 12 units  
**Course Attributes:** Upper Division

MUSC 372  Seminar in Music History and Literature: Vocal  
**Prerequisite:** Faculty permission.  
**Typically Offered:** Fall and spring  
Concentrated study of a specific historical period or genre specific to the vocal pattern. 3 hours seminar.  (006277)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 12 units  
**Course Attributes:** Upper Division

MUSC 373  Vocal Diction and Literature I  
**Typically Offered:** Fall only  
3 hours discussion.  (006145)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division

MUSC 374  Vocal Diction and Literature II  
**Prerequisite:** One or more semesters of studio instruction or faculty permission.  
**Typically Offered:** Spring only  
MUSC 373 - MUSC 374: The study of lyric diction and performance of literature for singers in English, Italian (A), German and French (B). Although emphasis is placed on correct pronunciation through the use of the International Phonetic Alphabet, students also acquire basic ability to translate songs in foreign languages. Each semester may be repeated once for credit. 3 hours discussion.  (006146)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division

MUSC 375  Vocal Pedagogy  
**Typically Offered:** Fall and spring  
Designed to allow students of singing to investigate the science of vocal sound production in connection with the teaching of singing. Emphasis on acoustics, physiology of human voice, history of vocal pedagogy, current medical research regarding the use and abuse of the voice, and practical applications of teaching techniques. 3 hours discussion.  (006258)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 3 units  
**Course Attributes:** Upper Division

MUSC 376  Jazz Theory and Improvisation II  
**Prerequisite:** MUSC 276.  
**Typically Offered:** Fall and spring  
This course offers students opportunities to gain skills and knowledge at the advanced levels of theory and performance pertaining to jazz improvisation. This course is designed to build on the foundation provided by MUSC 276, allowing students to gain experience and performance strategy pertaining to the more complex and modern jazz repertoire of the post bebop era. 2 hours activity, 2 hours discussion.  (020584)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 9 units  
**Course Attributes:** Upper Division

MUSC 377  Keyboard Pedagogy Project  
**Prerequisite:** Faculty permission.  
**Typically Offered:** Fall and spring  
Individual pedagogy project assigned in consultation with a faculty advisor. Projects may be a research paper or a practicum with documentation, e.g. a video-tape and journal. MUSC 377 or MUSC 416 is required for the Option in Keyboard Performance. Not available for graduate students. 6 hours supervision.  (006234)  
**Grade Basis:** ABC/No Credit  
**Repeatability:** You may take this course for a maximum of 2 units  
**Course Attributes:** Upper Division

MUSC 380  Vocal Accompanying Repertoire  
**Prerequisite:** Faculty permission.  
**Typically Offered:** Fall only  
Study of vocal literature (art songs and arias) through weekly master classes. For singer-pianist duos (pre-formed duos preferred, but not required). Literature studied each semester will vary. 1 hour lecture.  (006252)  
**Grade Basis:** Graded  
**Repeatability:** You may take this course for a maximum of 6 units  
**Course Attributes:** Upper Division
MUSC 382  
Advanced Functional Keyboard Studies  
1 Unit  
Prerequisite: Faculty permission.  
Typically Offered: Inquire at department  
An elective course for upper-division and graduate students offering continued development of keyboard skills. The course allows students to continue to develop necessary skills to become more proficient as performers, accompanists, teachers, and church musicians. 2 hours activity.  
(006239)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division

MUSC 398  
Special Topics  
1-3 Units  
Typically Offered: Fall and spring  
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 9 hours supervision.  
(006189)  
Grade Basis: Graded  
Repeatability: You may take this course more than once  
Course Attributes: Upper Division

MUSC 399  
Special Problems  
1-3 Units  
Typically Offered: Fall and spring  
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision.  
(006190)  
Grade Basis: Credit/No Credit  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division

MUSC 411A  
Music Performance Groups: A Cappella Choir  
1 Unit  
Typically Offered: Fall and spring  
3 hours activity.  
(015563)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division

MUSC 411B  
Music Performance Groups: Band  
1 Unit  
Typically Offered: Fall and spring  
3 hours activity.  
(015572)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division

MUSC 411C  
Music Performance Groups: Pep Band  
1 Unit  
Typically Offered: Fall and spring  
Pep Band is intended to give any student who plays a musical instrument (wind, brass, or percussion) an opportunity to perform in a fun, energetic, and exciting band. The Pep Band plays for University events. This course does not fulfill the large ensemble requirement for music majors. 2 hours activity.  
(015573)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division

MUSC 411D  
Music Performance Groups: Symphonic Wind Ensemble  
1 Unit  
Typically Offered: Fall and spring  
3 hours activity.  
(015592)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division

MUSC 411E  
University Chorus  
1 Unit  
Typically Offered: Fall and spring  
3 hours activity.  
(015575)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division

MUSC 411F  
Music Performance Groups: Orchestra  
1 Unit  
Typically Offered: Fall and spring  
3 hours activity.  
(015576)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division

MUSC 411G  
Music Performance Groups: Jazz Ensemble I  
1 Unit  
Typically Offered: Fall and spring  
Group performance of jazz ensemble literature for interpretive and creative experiences. Major performance each semester, with emphasis on current musical trends. 3 hours activity.  
(015598)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division

MUSC 411H  
Music Performance Groups: Jazz Ensemble II  
1 Unit  
Typically Offered: Fall and spring  
Group performance of jazz ensemble literature for interpretive and creative experience. 2 hours activity.  
(015599)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division

MUSC 412A  
Music Performance Groups: Brass Choir  
1 Unit  
Typically Offered: Fall and spring  
2 hours activity.  
(015586)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division

MUSC 412B  
Music Performance Groups: Woodwind Quintet  
1 Unit  
Typically Offered: Fall and spring  
2 hours activity.  
(015594)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division

MUSC 412C  
Music Performance Groups: Guitar Ensemble  
1 Unit  
Typically Offered: Fall and spring  
2 hours activity.  
(020647)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division

MUSC 412D  
Music Performance Groups: Mixed Ensembles  
1 Unit  
Typically Offered: Fall and spring  
2 hours activity.  
(015602)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division
<table>
<thead>
<tr>
<th>Course Attributes</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite</th>
<th>Typically Offered</th>
<th>Grade Basis</th>
<th>Repeatability</th>
<th>Course Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grade Basis: Graded</td>
<td>Chamber Singers</td>
<td>2 Units</td>
<td>Faculty permission.</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 2 units</td>
<td>Upper Division</td>
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<tr>
<td>Grade Basis: Graded</td>
<td>Synthesis of School Music Techniques</td>
<td>2 Units</td>
<td>MUSC 220, MUSC 221, MUSC 322, MUSC 323, MUSC 331, MUSC 332, MUSC 333, MUSC 334, MUSC 335, (may be taken concurrently) or faculty permission.</td>
<td>Spring only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 2 units</td>
<td>Upper Division</td>
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<tr>
<td>Grade Basis: Graded</td>
<td>Sampling and Sound Design</td>
<td>3 Units</td>
<td>MUSC 342 with a minimum grade of C-.</td>
<td>Fall only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division; Laptop required</td>
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<tr>
<td>Grade Basis: Graded</td>
<td>Advanced Electronic Media</td>
<td>3 Units</td>
<td>MUSC 441 with a grade of C- or higher, faculty permission.</td>
<td>Spring only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Upper Division; Laptop required</td>
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<tr>
<td>Grade Basis: Graded</td>
<td>Audio Seminar</td>
<td>3 Units</td>
<td>MUSC 345W with a minimum grade of C-, faculty permission.</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Upper Division; Laptop required</td>
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<tr>
<td>Grade Basis: Graded</td>
<td>Audio for Visual Media</td>
<td>3 Units</td>
<td>MUSC 441 (may be taken concurrently), MUSC 345W.</td>
<td>Spring only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division; Laptop required</td>
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<tr>
<td>Grade Basis: Graded</td>
<td>Sound Reinforcement</td>
<td>3 Units</td>
<td>MUSC 345W.</td>
<td>Fall only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 9 units</td>
<td>Upper Division</td>
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<tr>
<td>Grade Basis: Graded</td>
<td>Remote Audio Recording</td>
<td>3 Units</td>
<td>MUSC 345W, faculty permission.</td>
<td>Fall only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<tr>
<td>Grade Basis: Graded</td>
<td>School of the Arts Production III</td>
<td>3 Units</td>
<td>MUSC 351, faculty permission.</td>
<td>Fall and spring</td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>Upper Division</td>
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<tr>
<td>Grade Basis: Graded</td>
<td>Legal Issues in Music (W)</td>
<td>3 Units</td>
<td>GE Written Communication (A2) requirement, MUSC 309.</td>
<td>Fall only</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division; Writing Course; Graduation Writing Assessment</td>
</tr>
</tbody>
</table>
MUSC 453 *Music and Media Solutions* 3 Units
Prerequisite: MUSC 118, MUSC 309 (may be taken concurrently), MUSC 350 (may be taken concurrently).
Typically Offered: Fall only
A group study of current music and media issues, focusing on possible solutions with practical applications. Stress will be placed upon student-initiated leadership, critical and creative thinking, applying problem solving within a real-world context, interacting with actual industry professionals, preparing presentations with appropriate professional tools, practices and communications skills. 3 hours lecture. (022431)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 461 *Composition* 1 Unit
Prerequisite: MUSC 362, faculty permission.
Typically Offered: Fall and spring
Independent creative projects. Exercises in analytical and compositional techniques to increase technical facility. 3 hours supervision. (006205)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 464 *Jazz Composition and Arranging* 3 Units
Prerequisite: MUSC 201, faculty permission.
Typically Offered: Fall and spring
Nomenclature, timbre, technique, and transposition of jazz ensemble instruments. Scoring the rhythm, brass, and woodwind sections for large and small jazz ensembles in various jazz and dance band styles. 3 hours discussion. (006244)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 465 *Songwriting* 3 Units
Prerequisite: MUSC 201, faculty permission.
Typically Offered: Fall and spring
Music and lyric writing; formal, melodic, harmonic, and rhythmic analyses of popular songs; collaboration; marketing; demos; publication. 3 hours discussion. (006245)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 489 *Dir Field Proj in Music* 1-5 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
This course is a directed field project offered for 1.0-5.0 units. You must register directly with a supervising faculty member. A project must be commensurate with the student’s major curricular and professional goals and must be comparable in substance to work of a similar nature within the University music curriculum. 0 hours supervision. (006180)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

MUSC 498 *Special Topics* 1-3 Units
Typeclly Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 0 hours supervision. (006289)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

MUSC 499 *Special Problems* 1-3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
This course is for independent study and is offered for 1.0-3.0 units. You must register with the supervising faculty member. 3 hours supervision. (006290)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division