MUSIC (MUSC)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

MUSC 101 Theory I 3 Units
Prerequisite: Open to Music majors and minors only, or by department permission.
Typically Offered: Fall only
Fundamental concepts and basic notation of music. Introduction to chord symbols, voice leading, part writing, harmonic progression, and basic principals of form. 3 hours discussion. (005935)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 102 Theory II 3 Units
Prerequisite: MUSC 101 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.
Typically Offered: Spring only
Further study of voice leading, part writing, and principals of form. Introduction to chromaticism and modulation. 3 hours discussion. (005936)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 103 Aural Musicianship I 1 Unit
Prerequisite: Open to Music majors and minors only, or by department permission.
Typically Offered: Fall only
Development of listening skills through sightsinging and dictation. 2 hours activity. (005954)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 104 Aural Musicianship II 1 Unit
Prerequisite: MUSC 103 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.
Typically Offered: Spring only
Further development of listening skills through sightsinging and dictation. 2 hours activity. (005955)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 105 Beginning Piano I 1 Unit
Prerequisite: Open to Music majors and minors only, or by department permission.
Typically Offered: Fall only
Development of elementary piano techniques, including basic hand position, music reading skills, transposition, harmonization and improvisation, including the Primary chords and Dominant seventh chords, and playing solo and ensemble literature. 2 hours activity. (005976)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 106 Beginning Piano II 1 Unit
Prerequisite: MUSC 105 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.
Typically Offered: Spring only
Continuation of developing beginning piano techniques and fundamentals of music, including sight-reading, transposition, harmonization and improvisation, and playing more advanced solo and ensemble literature. 2 hours activity. (005977)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 108 Computer Software for Musicians 3 Units
Typically Offered: Fall only
This course teaches a comprehensive but basic overview of the tools for modern music creation, education, and distribution. 3 hours lecture. (005978)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 109 Introduction to Music Technology 3 Units
Typically Offered: Fall and spring
Theory and practice of recording, including audio theory and the use of synthesizers, samplers, computers, microphones, recording consoles, and tape machines. 3 hours discussion. (006072)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 110A Studio Instruction in Applied Music: Brass 1 Unit
Prerequisite: Department permission by audition.
Typically Offered: Fall and spring
MUSC 110A - MUSC 110G: Specialized individual instruction for music majors in their major performing media. A weekly private lesson. Study of technique, music literature, and problems of performance. A jury examination is required each semester. Students who perform in a departmental recital may be excused from the jury at the discretion of the instructor. 3 hours supervision. (005987)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110B Studio Instruction in Applied Music: Guitar 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (005995)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110C Studio Instruction in Applied Music: Keyboard 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (005992)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110D Studio Instruction in Applied Music: Percussion 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (005988)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division
MUSC 110E  Studio Instruction in Applied Music: Strings  1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (005989)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110F  Studio Instruction in Applied Music: Voice  1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (005991)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110G  Studio Instruction in Applied Music: Woodwinds  1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (005990)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 117  Studio Class  1 Unit
Typically Offered: Fall and spring
Concurrent enrollment in MUSC 110 or MUSC 310 is recommended.
Designed for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems are also considered. 2 hours activity. (006020)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division

MUSC 118  Music Industry Forum  1 Unit
Typically Offered: Fall only
A weekly discussion series addressing a wide range of special topics and issues confronting the contemporary music industry professional. Sessions presented by faculty member(s) or guest speakers with a particular expertise. Topics range from practical career training and strategies, evolving industry practices, professional live/studio performance environments, and idiomatic considerations that are specific to particular music genres, styles and audiences. 1 hour lecture. (022429)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 198  Special Topics  1-3 Units
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision. (006065)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

MUSC 217  Beginning Voice  1 Unit
Prerequisite: Open to Musical Theatre majors and Music minors only, or by department permission.
Typically Offered: Fall only
Basic principles of singing. Correct breathing, posture, and tone production appropriate for musical theatre and other popular music genres. Repertoire and recital performance stressed as pupil progresses. 2 hours activity. (006033)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

MUSC 219  Fundamentals of Music  3 Units
Prerequisite: Open to Musical Theatre majors and Music minors only, or by department permission.
Typically Offered: Fall only
Students are given instruction in basic music theory, ear training, sight singing, piano skills, and rhythm. The fundamentals of music theory are translated to basic score reading/playing. 3 hours discussion. (006063)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 220  Pedagogy of Music  3 Units
Prerequisite: MUSC 101 or faculty permission.
Typically Offered: Spring only odd years
Explore the theory and practice of teaching music in a variety of settings. Discuss teaching philosophy, history, music development, learning theories, curriculum and planning, classroom management, assessment and evaluation, and current trends. Portfolio development and directed observation. 3 hours discussion. (006155)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 221  Elementary General Music Methods  3 Units
Prerequisite: MUSC 101, MUSC 102, MUSC 103, MUSC 104, MUSC 220 or faculty permission.
Corequisites: MUSC 335.
Typically Offered: Spring only even years
Music teaching methods for the elementary music classroom with an emphasis on skill development, musical development of children, performance-based assessment, technology, and classroom management. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. 3 hours discussion. (006156)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 222  Fundamentals of Conducting  2 Units
Prerequisite: MUSC 101, MUSC 102, MUSC 103, MUSC 104
Typically Offered: Spring only
Fundamental skills and techniques essential to conducting instrumental and vocal ensembles. 2 hours discussion. (006148)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Lower Division
MUSC 223  Jazz and Commercial Music Pedagogy  3 Units
Typically Offered: Spring only even years
This course provides knowledge and skills designed to enhance teaching methods pertaining to the wide variety of elements specific to Jazz and popular music. Emphasis on K-12 and beyond, including ensemble rehearsal techniques, improvisation, jazz theory, repertoire, and historical overview including sociological impacts as American art forms. 3 hours discussion. (022430)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 266  Intermediate Piano  1 Unit
Typically Offered: Fall and spring
Continuation of MUSC 105 and MUSC 106 at the intermediate level. 2 hours activity. (006005)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 267  Advanced Piano  1 Unit
Typically Offered: Fall and spring
Performance of piano literature from all periods. Elements of harmony and analysis. May be taken four semesters. 2 hours activity. (006117)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division

MUSC 276  Jazz Theory & Improvisation I  3 Units
Prerequisite: MUSC 101 and MUSC 102 recommended.
Typically Offered: Fall only
This course offers students the opportunities to gain skills and knowledge at the fundamental levels of theory and performance pertaining to jazz improvisation. This course is designed to provide a foundation allowing students to gain experience and performance strategy pertaining to beginning jazz improvisation skills. 2 hours activity, 2 hours discussion. (020685)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 277  Keyboard Pedagogy I  2 Units
Prerequisite: Faculty permission.
Typically Offered: Fall only
Teaching of class or private piano, organ, and harpsichord, to include approach to teaching children and adults, teaching materials and methods, technique, sight-reading, use of pedals, improvisation, memorization, chording, transposition, registration, and style interpretation. 2 hours discussion. (006248)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division

MUSC 278  Keyboard Pedagogy II  2 Units
Prerequisite: Faculty permission.
Typically Offered: Spring only
Teaching of class or private piano, organ, and harpsichord, to include approach to teaching children and adults, teaching materials and methods, technique, sight-reading, use of pedals, improvisation, memorization, chording, transposition, registration, and style interpretation. 2 hours discussion. (006249)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division

MUSC 280  Introduction to Accompanying  1 Unit
Prerequisite: Moderate piano and sight reading skills; audition or faculty permission required.
Typically Offered: Fall only
Study of skills, basic repertoire and bibliography related to the craft of accompanying. 3 hours supervision. (006031)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

MUSC 290  World Music  3 Units  GC, GE
Typically Offered: Spring only
A survey of the elements of music and diverse cultures and values in relation to music. Representative examples are drawn from the traditions of Europe, Africa, the Americas, and Asia, including classical, folk, and popular idioms. 3 hours lecture. (006053)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures

MUSC 291  American Music: Its History and International Influence  3 Units  GE, USD
Typically Offered: Fall and spring
Students explore the international nature of America's diverse musical history to gain a better understanding of the multicultural context behind important musical genres, including jazz, rock-and-roll, and hip-hop, and how America's music has become influential around the world. 3 hours lecture. (006182)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; US Diversity

MUSC 292  The Appreciation of Music  3 Units  GE
Typically Offered: Fall only
A survey of seminal compositions and composers from western art music history. Musical traditions, compositional techniques, performance mediums, and the compositional background of individual works and composers, and the effects of political, social and philosophical issues upon the compositions and composers studies are explored. 3 hours discussion. (006183)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 293  History of Jazz  3 Units
Typically Offered: Spring only
The historical and philosophical study of jazz from its African origins to the various forms in which it exists today. 3 hours lecture. (006184)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 294  History of Rock Music  3 Units  GE
Typically Offered: Fall and spring
An in-depth study of Rock and Roll music and culture as it relates to the development and changes in American and world social orders. A study of the impact of Rock and Roll on social, economic, cultural and political structures. 3 hours lecture. (006186)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division
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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Type</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUSC 296</td>
<td>African American Music</td>
<td>3</td>
<td>Upper Division</td>
<td>A historical survey from the African heritage and Colonial times to the present. The types, forms, and styles of African American music are studied in relation to the African American experience. 3 hours discussion. (000141)</td>
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<td>Cross listing(s):</td>
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<td>MUSC 301</td>
<td>Theory III</td>
<td>3</td>
<td>Upper Division</td>
<td>Further study of chromaticism and more advanced modulation. Introduction to twentieth-century practices. 3 hours discussion. (022582)</td>
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<td>Prerequisite:</td>
<td>MUSC 102 with a grade of C- or higher.</td>
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<tr>
<td>MUSC 302W</td>
<td>Music History (Antiquity to 1850) (W)</td>
<td>3</td>
<td>Upper Division</td>
<td>This course covers the chronological development of Western music from antiquity to the mid-19th century through a study of literature, scores, recordings, films and live performances. Course content focuses primarily on the Baroque, Classical, and Early Romantic periods. 3 hours lecture. (006152)</td>
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<td>Prerequisite:</td>
<td>GE Written Communication (A2) requirement, MUSC 102.</td>
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<tr>
<td>MUSC 303</td>
<td>Music History (1850 to Present)</td>
<td>3</td>
<td>Upper Division</td>
<td>This course covers the chronological development of Western music from 1850 to the present through a study of the literature, scores, recordings, films, and live performances. 3 hours lecture. (006153)</td>
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<td>Prerequisite:</td>
<td>MUSC 102 and faculty permission.</td>
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<tr>
<td>MUSC 304</td>
<td>Music from a Global Perspective</td>
<td>3</td>
<td>Upper Division</td>
<td>A survey of world traditions concentrating on Africa, Asia, and the Americas. For students with a background in music. 3 hours discussion. (006170)</td>
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<td>Prerequisite:</td>
<td>MUSC 102.</td>
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<td>MUSC 305</td>
<td>Music of Latin America</td>
<td>3</td>
<td>Upper Division</td>
<td>This is a survey of the diverse musical cultures of Latin America. Representative examples are drawn from the traditions of Mexico, the Caribbean, and Brazil, including both folk and popular idioms. 3 hours lecture. (021709)</td>
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<td>LAST 305</td>
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<td>MUSC 309</td>
<td>Music Industry Studies and Analysis</td>
<td>3</td>
<td>Upper Division</td>
<td>The study of music as an industry, including copyrights, publishing, licensing, merchandising, and an overview of the record industry. 3 hours discussion. (006176)</td>
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<td>MUSC 310A</td>
<td>Studio Instruction in Applied Music: Brass</td>
<td>1</td>
<td>Upper Division</td>
<td>See above. 3 hours supervision. (006092)</td>
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<tr>
<td>MUSC 310B</td>
<td>Studio Instruction in Applied Music: Guitar</td>
<td>1</td>
<td>Upper Division</td>
<td>See above. 3 hours supervision. (006100)</td>
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<tr>
<td>MUSC 310C</td>
<td>Studio Instruction in Applied Music: Keyboard</td>
<td>1</td>
<td>Upper Division</td>
<td>See above. 3 hours supervision. (006097)</td>
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<tr>
<td>MUSC 310D</td>
<td>Studio Instruction in Applied Music: Percussion</td>
<td>1</td>
<td>Upper Division</td>
<td>See above. 3 hours supervision. (006093)</td>
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<td>MUSC 310E</td>
<td>Studio Instruction in Applied Music: Strings</td>
<td>1</td>
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<td>See above. 3 hours supervision. (006094)</td>
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<tr>
<td>MUSC 310F</td>
<td>Studio Instruction in Applied Music: Voice</td>
<td>1</td>
<td>Upper Division</td>
<td>See above. 3 hours supervision. (006096)</td>
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<td>You may take this course for a maximum of 12 units</td>
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<td>Course Attributes:</td>
<td>Upper Division</td>
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<tr>
<td>MUSC 310G</td>
<td>Studio Instruction in Applied Music: Woodwinds</td>
<td>1</td>
<td>Upper Division</td>
<td>See above. 3 hours supervision. (006095)</td>
</tr>
<tr>
<td>Typically Offered:</td>
<td>Fall and spring</td>
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<tr>
<td>Grade Basis:</td>
<td>Graded</td>
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<tr>
<td>Repeatability:</td>
<td>You may take this course for a maximum of 12 units</td>
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<tr>
<td>Course Attributes:</td>
<td>Upper Division</td>
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<tr>
<td>MUSC 316</td>
<td>Recital</td>
<td>1</td>
<td>Upper Division</td>
<td>Preparation and performance of a recital program. The public performance is evaluated by a faculty committee. 3 hours supervision. (006103)</td>
</tr>
<tr>
<td>Typically Offered:</td>
<td>Fall and spring</td>
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<td>Grade Basis:</td>
<td>Graded</td>
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<tr>
<td>Repeatability:</td>
<td>You may take this course for a maximum of 6 units</td>
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<tr>
<td>Course Attributes:</td>
<td>Upper Division</td>
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</tr>
</tbody>
</table>
MUSC 317 Studio Class 1 Unit
Typically Offered: Fall and spring
Designed for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems are also considered. 2 hours activity. (015562)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Upper Division

MUSC 322 Choral Conducting and Rehearsal Techniques 3 Units
Prerequisite: MUSC 222, faculty permission.
Typically Offered: Spring only
Conducting, score study, and stylistic interpretation of choral works or master composers. Develop the fundamental skills for planning, organizing, and implementing a secondary school coral music program. Requires field study in a secondary school vocal ensemble setting, 2 hours activity, 2 hours discussion. (006256)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 323 Instrumental Conducting and Rehearsal Techniques 3 Units
Prerequisite: MUSC 222, faculty permission.
Typically Offered: Fall only
Conducting, score study, and stylistic interpretation of instrumental works of master composers. Develop the fundamental skills and strategies for planning, organizing, and implementing a secondary school instrumental music program. Requires field study in a secondary school instrumental ensemble setting. 2 hours activity, 2 hours discussion. (006258)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 324 Middle and Junior High School Vocal Ensemble Techniques 2 Units
Prerequisite: Completion of or concurrent enrollment in MUSC 220, MUSC 221, and MUSC 222.
Typically Offered: Spring only odd years
Study and application of concepts, program materials, and techniques of teaching general and choral music in middle school and junior high school setting. Special consideration is given to music for the changing-voice choir. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. 4 hours activity. (006173)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Upper Division

MUSC 326 Music for Children 3 Units
Typically Offered: Fall and spring
Analysis of sequential concepts necessary for understanding the structural elements of music. Development of skills needed to promote musicality in children. 3 hours discussion. (006136)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 331 School Instrumental Techniques: Woodwinds 1 Unit
Typically Offered: Fall only odd years
Group instruction in the pedagogy of woodwind instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field training. 2 hours activity. (006158)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Upper Division

MUSC 332 School Instrumental Techniques: Brass 1 Unit
Typically Offered: Fall only even years
Group instruction in the pedagogy of brass instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity. (006159)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Upper Division

MUSC 333 School Instrumental Techniques: Strings 1 Unit
Typically Offered: Spring only odd years
Group instruction in the pedagogy of string instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity. (006160)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Upper Division

MUSC 334 School Instrumental Techniques: Percussion 1 Unit
Typically Offered: Spring only even years
Group instruction in the pedagogy of percussion instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity. (006161)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Upper Division

MUSC 335 School Instrumental Techniques: Classroom Instruments 1 Unit
Corequisites: MUSC 221.
Typically Offered: Spring only even years
Group instruction in the pedagogy of wind, percussion, and stringed instruments with a focus on the appropriate use in the classroom. Includes peer teaching, observation, and/or field teaching. 2 hours activity. (006162)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Upper Division

MUSC 337 School Instrumental Techniques: Voice 1 Unit
Typically Offered: Fall only odd years
Group instruction in the pedagogy of voice with a focus on how to demonstrate and teach proper tone techniques and approach to the instrument. Includes peer teaching observation and/or field training. 2 hours activity. (021053)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Upper Division
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite</th>
<th>Typically Offered</th>
<th>Course Attributes</th>
<th>Grade Basis</th>
<th>Repeatability</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 341</td>
<td>Fundamentals of Digital Audio</td>
<td>3</td>
<td>MUSC 102, MUSC 109, faculty permission.</td>
<td>Fall only</td>
<td>Upper Division; Laptop required</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>MUSC 344, fall only</td>
</tr>
<tr>
<td>MUSC 342</td>
<td>MIDI and Synthesis</td>
<td>3</td>
<td>MUSC 341, faculty permission.</td>
<td>Spring only</td>
<td>Upper Division; Laptop required</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Creative projects in electronic media. Emphasis on digital techniques,</td>
</tr>
<tr>
<td>MUSC 344</td>
<td>Audio Recording I</td>
<td>3</td>
<td>MUSC 102, MUSC 109, faculty permission.</td>
<td>Fall only</td>
<td>Upper Division; Laptop required</td>
<td>Graded</td>
<td>3 hours discussion, 3 hours laboratory.</td>
<td>Including computer control of digital instruments.</td>
</tr>
<tr>
<td>MUSC 345W</td>
<td>Audio Recording II (W)</td>
<td>3</td>
<td>GE Written Communication (A2) requirement, MUSC 341, MUSC 344 with a grade of C- or higher, faculty permission.</td>
<td>Spring only</td>
<td>Upper Division; Laptop required; Writing Course; Graduation Writing Assessment</td>
<td>Graded</td>
<td>2 hours discussion, 3 hours laboratory.</td>
<td>With experience in signal flow, acoustics, microphone theory, and multi-track recording techniques. Further emphasis is placed on critical listening and objective critique in audio, music, and production.</td>
</tr>
<tr>
<td>MUSC 350</td>
<td>School of the Arts Production I</td>
<td>3</td>
<td>MUSC 309 or faculty permission.</td>
<td>Fall and spring</td>
<td>Upper Division; Laptop required</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>School of the Arts (SOTA) Productions is for Music Industry majors to develop real-world skills in concert production, promotion, and marketing. Students gain valuable skills in the AR process by selecting an artist to develop, record, and market throughout the year.</td>
</tr>
<tr>
<td>MUSC 351</td>
<td>School of the Arts Production II</td>
<td>3</td>
<td>MUSC 309, MUSC 350, and faculty permission.</td>
<td>Spring only</td>
<td>Upper Division</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>A continuation of the year-long experiential component for the Music Industry majors running SOTA Productions. Musical releases are prepared, marketing strategies aligned, and concert promotions continue.</td>
</tr>
<tr>
<td>MUSC 360</td>
<td>Studies in Instrumentation and Arranging</td>
<td>3</td>
<td>MUSC 301.</td>
<td>Fall and spring</td>
<td>Upper Division</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Study of the capacities of the various orchestral and band instruments, including arranging projects for small ensembles.</td>
</tr>
<tr>
<td>MUSC 361</td>
<td>Composition I</td>
<td>3</td>
<td>MUSC 301.</td>
<td>Fall only</td>
<td>Upper Division</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility.</td>
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<tr>
<td>MUSC 362</td>
<td>Composition II</td>
<td>3</td>
<td>MUSC 361, faculty permission.</td>
<td>Spring only</td>
<td>Upper Division</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility.</td>
</tr>
<tr>
<td>MUSC 371</td>
<td>Seminar in Music History and Literature: Keyboard</td>
<td>3</td>
<td>Faculty permission.</td>
<td>Fall and spring</td>
<td>Upper Division</td>
<td>Graded</td>
<td>You may take this course for a maximum of 12 units</td>
<td>Concentrated study of a specific historical period or genre specific to the keyboard.</td>
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<tr>
<td>MUSC 372</td>
<td>Seminar in Music History and Literature: Vocal</td>
<td>3</td>
<td>Faculty permission.</td>
<td>Fall and spring</td>
<td>Upper Division</td>
<td>Graded</td>
<td>You may take this course for a maximum of 12 units</td>
<td>Concentrated study of a specific historical period or genre specific to the vocal pattern.</td>
</tr>
<tr>
<td>MUSC 373</td>
<td>Vocal Diction and Literature I</td>
<td>3</td>
<td>Faculty permission.</td>
<td>Fall only</td>
<td>Upper Division</td>
<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
<td>You may take this course for a maximum of 6 units.</td>
</tr>
</tbody>
</table>
MUSIC 374 Vocal Diction and Literature II 3 Units
Prerequisite: One or more semesters of studio instruction or faculty permission.
Typically Offered: Spring only
MUSIC 373 - MUSIC 374: The study of lyric diction and performance of literature for singers in English, Italian (A), German and French (B).
Although emphasis is placed on correct pronunciation through the use of the International Phonetic Alphabet, students also acquire basic ability to translate songs in foreign languages. Each semester may be repeated once for credit. 3 hours discussion. (006146)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSIC 375 Vocal Pedagogy 3 Units
Typically Offered: Fall and spring
Designed to allow students of singing to investigate the science of vocal sound production in connection with the teaching of singing. Emphasis on acoustics, physiology of human voice, history of vocal pedagogy, current medical research regarding the use and abuse of the voice, and practical applications of teaching techniques. 3 hours discussion. (006255)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSIC 376 Jazz Theory and Improvisation II 3 Units
Prerequisite: MUSIC 276.
Typically Offered: Fall and spring
This course offers students opportunities to gain skills and knowledge at the advanced levels of theory and performance pertaining to jazz improvisation. This course is designed to build on the foundation provided by MUSIC 276, allowing students to gain experience and performance strategy pertaining to the more complex and modern jazz repertoire of the post bebop era. 2 hours activity, 2 hours discussion. (012058)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 9 units
Course Attributes: Upper Division

MUSIC 377 Keyboard Pedagogy Project 2 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
Individual pedagogy project assigned in consultation with a faculty advisor. Projects may be a research paper or a practicum with documentation, e.g. a video-tape and journal. MUSIC 377 or MUSIC 416 is required for the Option in Keyboard Performance. Not available for graduate students. 6 hours supervision. (006234)
Grade Basis: ABC/No Credit
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Upper Division

MUSIC 380 Vocal Accompanying Repertoire 1 Unit
Prerequisite: Faculty permission.
Typically Offered: Fall only
Study of vocal literature (art songs and arias) through weekly master classes. For singer-pianist duos (pre-formed duos preferred, but not required). Literature studied each semester will vary. 1 hour lecture. (006252)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSIC 382 Advanced Functional Keyboard Studies 1 Unit
Prerequisite: Faculty permission.
Typically Offered: Inquire at department
An elective course for upper-division and graduate students offering continued development of keyboard skills. The course allows students to continue to develop necessary skills to become more proficient as performers, accompanists, teachers, and church musicians. 2 hours activity. (006239)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSIC 398 Special Topics 1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 9 hours supervision. (006189)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

MUSIC 399 Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (006190)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSIC 401 Theory IV 3 Units
Prerequisite: MUSC 301 with a grade of C- or higher.
Typically Offered: Spring only
An overview and chronology of the compositional techniques in twentieth-century music literature. 3 hours discussion. (022583)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSIC 411A Music Performance Groups: A Cappella Choir 1 Unit
Typically Offered: Fall and spring
3 hours activity. (015563)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSIC 411B Music Performance Groups: Band 1 Unit
Typically Offered: Fall and spring
3 hours activity. (015572)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSIC 411C Music Performance Groups: Pep Band 1 Unit
Typically Offered: Fall and spring
Pep Band is intended to give any student who plays a musical instrument (wind, brass, or percussion) an opportunity to perform in a fun, energetic, and exciting band. The Pep Band plays for University events. This course does not fulfill the large ensemble requirement for music majors. 2 hours activity. (015573)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
MUSC 411D Music Performance Groups: Symphonic Wind Ensemble 1 Unit
Typically Offered: Fall and spring
3 hours activity. (015592)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411E University Chorus 1 Unit
Typically Offered: Fall and spring
3 hours activity. (015575)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411F Music Performance Groups: Orchestra 1 Unit
Typically Offered: Fall and spring
3 hours activity. (015576)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411G Music Performance Groups: Jazz Ensemble I 1 Unit
Typically Offered: Fall and spring
Group performance of jazz ensemble literature for interpretive and creative experiences. Major performance each semester, with emphasis on current musical trends. 3 hours activity. (015598)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 412A Music Performance Groups: Brass Choir 1 Unit
Typically Offered: Fall and spring
2 hours activity. (015586)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 412B Music Performance Groups: Woodwind Quintet 1 Unit
Typically Offered: Fall and spring
2 hours activity. (015594)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 412E Music Performance Groups: Guitar Ensemble 1 Unit
Typically Offered: Fall and spring
2 hours activity. (020647)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 412K Music Performance Groups: Mixed Ensembles 1 Unit
Typically Offered: Fall and spring
2 hours activity. (015602)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 413A Chamber Singers 1 Unit
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
Music Performance Group Selected small choir to sing madrigal and other chamber literature. 3 hours activity. (015612)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 413B Opera Workshop 1 Unit
Typically Offered: Fall and spring
Open to all students interested in active participation in opera. 3 hours activity. (015610)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 416 Senior Recital 2 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
Preparation and public performance of a full-length recital to be evaluated by a faculty committee. Required of students who have been accepted in the performance options. Not available for graduate students. 6 hours supervision. (006235)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Upper Division

MUSC 420 Synthesis of School Music Techniques 2 Units
Prerequisite: MUSC 220, MUSC 221, MUSC 322, MUSC 332, MUSC 331, MUSC 332, MUSC 333, MUSC 334, MUSC 335, (may be taken concurrently) or faculty permission.
Typically Offered: Spring only
A comprehensive overview in the principles of teaching, learning, organization, and administration of the music program. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. Specific areas include 1) music education, 2) vocal, and 3) instrumental. 2 hours discussion. (006267)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Upper Division

MUSC 441 Sampling and Sound Design 3 Units
Prerequisite: MUSC 342 with a minimum grade of C-.
Typically Offered: Fall only
Creative projects in electronic media. Emphasis on digital techniques, including sampling and computer control of digital instruments. 3 hours seminar. (006195)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 442 Advanced Electronic Media 3 Units
Prerequisite: MUSC 441 with a grade of C- or higher, faculty permission.
Typically Offered: Spring only
Independent creative projects in electronic music. 3 hours seminar. (006197)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division; Laptop required
MUSC 444 Audio Seminar  
Prerequisite: MUSC 345W with a minimum grade of C-, faculty permission.  
Typically Offered: Fall and spring  
A study in advanced recording studio production. 3 hours discussion. (006213)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division; Laptop required  

MUSC 445 Audio for Visual Media  
Prerequisite: MUSC 441 (may be taken concurrently), MUSC 345W.  
Typically Offered: Spring only  
A study of audio production and audio post-production for video. Topics of study include music scoring, automatic dialogue replacement, Foley, synchronization, and audio systems in video. 2 hours discussion, 3 hours laboratory. (006226)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Laptop required  

MUSC 446 Sound Reinforcement  
Prerequisite: MUSC 345W.  
Typically Offered: Fall only  
Students gain hands-on experience mixing the sound for live performances. 3 hours discussion. (006227)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division  

MUSC 447 Remote Audio Recording  
Prerequisite: MUSC 345W, faculty permission.  
Typically Offered: Fall only  
This course provides students a recording experience with a variety of musical ensembles and literature within varying acoustical environments. 3 hours seminar. (020223)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 9 units  
Course Attributes: Upper Division  

MUSC 451 School of the Arts Production III  
Prerequisite: MUSC 351, faculty permission.  
Typically Offered: Fall and spring  
This course is for Music Industry majors that can take on a leadership role in the operation of the various productions of SOTA. The course is designed to provide the student with the opportunity to utilize his/her music business knowledge and skills in an experiential learning environment, which includes in-class and off-campus activities. 3 hours lecture. (021414)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

MUSC 452W Legal Issues in Music (W)  
Prerequisite: GE Written Communication (A2) requirement, MUSC 309.  
Typically Offered: Fall only  
Students explore the intricate questions surrounding intellectual property statutes, the musician, and businesses designed to market and sell music as a product. The course covers copyright law, royalties, contracts, publishing and Web technology territory of vital importance to students seeking employment in the music industry. 3 hours lecture. (001353)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment  

MUSC 453 Music and Media Solutions  
Prerequisite: MUSC 309 (may be taken concurrently), MUSC 350 (may be taken concurrently).  
Typically Offered: Fall only  
A group study of current music and media issues, focusing on possible solutions with practical applications. Stress will be placed upon student-initiated leadership, critical and creative thinking, applying problem solving within a real-world context, interacting with actual industry professionals, preparing presentations with appropriate professional tools, practices and communications skills. 3 hours lecture. (022431)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division  

MUSC 461 Composition  
Prerequisite: MUSC 362, faculty permission.  
Typically Offered: Fall and spring  
Independent creative projects. Exercises in analytical and compositional techniques to increase technical facility. 3 hours supervision. (006205)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 6 units  
Course Attributes: Upper Division  

MUSC 464 Jazz Composition and Arranging  
Prerequisite: MUSC 301, faculty permission.  
Typically Offered: Fall and spring  
Nomenclature, timbre, technique, and transposition of jazz ensemble instruments. Scoring the rhythm, brass, and woodwind sections for large and small jazz ensembles in various jazz and dance band styles. 3 hours discussion. (006244)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division  

MUSC 465 Songwriting  
Prerequisite: MUSC 301, faculty permission.  
Typically Offered: Fall and spring  
Music and lyric writing; formal, melodic, harmonic, and rhythmic analyses of popular songs; collaboration; marketing; demos; publication. 3 hours discussion. (006245)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 3 units  
Course Attributes: Upper Division  

MUSC 489 Dir Field Proj in Music  
Prerequisite: Faculty permission.  
Typically Offered: Fall and spring  
This course is a directed field project offered for 1.0-5.0 units. You must register directly with a supervising faculty member. A project must be commensurate with the student’s major curricular and professional goals and must be comparable in substance to work of a similar nature within the University music curriculum. 0 hours supervision. (006180)  
Grade Basis: Graded  
Repeatability: You may take this course for a maximum of 15 units  
Course Attributes: Upper Division  

MUSC 498 Special Topics  
Typically Offered: Fall and spring  
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 0 hours supervision. (006289)  
Grade Basis: Graded  
Repeatability: You may take this course more than once  
Course Attributes: Upper Division
MUSC 499  Special Problems 1-3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
This course is for independent study and is offered for 1.0-3.0 units.
You must register with the supervising faculty member. 3 hours supervision. (006290)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division