MUSIC (MUSC)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

MUSC 101 Theory I **3 Units**
Prerequisite: Open to Music majors and minors only, or by department permission.
Typically Offered: Fall only
Fundamental concepts and basic notation of music. Introduction to chord symbols, voice leading, part writing, harmonic progression, and basic principals of form. 3 hours discussion. (005935)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 102 Theory II **3 Units**
Prerequisite: MUSC 101 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.
Typically Offered: Spring only
Further study of voice leading, part writing, and principals of form. Introduction to chromaticism and modulation. 3 hours discussion. (005936)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 103 Aural Musicianship I **1 Unit**
Prerequisite: Open to Music majors and minors only, or by department permission.
Typically Offered: Fall only
Development of listening skills through sightsinging and dictation. 2 hours activity. (005954)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 104 Aural Musicianship II **1 Unit**
Prerequisite: MUSC 103 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.
Typically Offered: Spring only
Further development of listening skills through sightsinging and dictation. 2 hours activity. (005955)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 105 Beginning Piano I **1 Unit**
Prerequisite: Open to Music majors and minors only, or by department permission.
Typically Offered: Fall only
Development of elementary piano techniques, including basic hand position, music reading skills, transposition, harmonization and improvisation, including the Primary chords and Dominant seventh chords, and playing solo and ensemble literature. 2 hours activity. (005976)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 106 Beginning Piano II **1 Unit**
Prerequisite: MUSC 105 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.
Typically Offered: Spring only
Continuation of developing beginning piano techniques and fundamentals of music, including sight-reading, transposition, harmonization and improvisation, and playing more advanced solo and ensemble literature. 2 hours activity. (005977)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 108 Computer Software for Musicians **3 Units**
Typically Offered: Fall only
This course teaches a comprehensive and foundational overview of the tools for modern music creation, education, and distribution. 3 hours lecture. (005978)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 109 Introduction to Music Technology **3 Units**
Typically Offered: Spring only
Theory and practice of sound recording, including audio theory and the use of computers, microphones, recording consoles, and digital audio workstations. 3 hours discussion. (006072)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 110A Studio Instruction in Applied Music: Brass **1 Unit**
Prerequisite: Department permission by audition.
Typically Offered: Fall and spring
MUSC 110A - MUSC 110G: Specialized individual instruction for music majors in their major performing media. A weekly private lesson. Study of technique, music literature, and problems of performance. A jury examination is required each semester. Students who perform in a departmental recital may be excused from the jury at the discretion of the instructor. 3 hours supervision. (005987)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110B Studio Instruction in Applied Music: Guitar **1 Unit**
Typically Offered: Fall and spring
See above. 3 hours supervision. (005995)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110C Studio Instruction in Applied Music: Keyboard **1 Unit**
Typically Offered: Fall and spring
See above. 3 hours supervision. (005992)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110D Studio Instruction in Applied Music: Percussion **1 Unit**
Typically Offered: Fall and spring
See above. 3 hours supervision. (005988)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110E Studio Instruction in Applied Music: Strings **1 Unit**
Typically Offered: Fall and spring
See above. 3 hours supervision. (005989)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110F Studio Instruction in Applied Music: Voice **1 Unit**
Typically Offered: Fall and spring
See above. 3 hours supervision. (005991)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110G Studio Instruction in Applied Music: Woodwinds **1 Unit**
Typically Offered: Fall and spring
See above. 3 hours supervision. (005990)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 117 Studio Class **1 Unit**
Typically Offered: Fall and spring
Concurrent enrollment in MUSC 110 or MUSC 310 is recommended. Designed for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems are also considered. 2 hours activity. (006020)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division

MUSC 118 Music Industry Forum **1 Unit**
Typically Offered: Spring only
A weekly discussion series addressing a wide range of special topics and issues confronting the contemporary music industry professional. Sessions presented by faculty member(s) or guest speakers with a particular expertise. Topics range from practical career training and strategies, evolving industry practices, professional live/studio performance environments, and idiomatic considerations that are specific to particular music genres, styles and audiences. 1 hour lecture. (022429)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 198 Special Topics **1-3 Units**
Prerequisite: Department permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 3 hours supervision. (006065)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

MUSC 217 Beginning Voice **1 Unit**
Prerequisite: Open to Musical Theatre majors and Music minors only, or by department permission.
Typically Offered: Fall only
Basic principles of singing. Correct breathing, posture, and tone production appropriate for musical theatre and other popular music genres. Repertoire and recital performance stressed as pupil progresses. 2 hours activity. (006033)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

MUSC 219 Fundamentals of Music **3 Units**
Prerequisite: Open to Musical Theatre majors and Music minors only, or by department permission.
Typically Offered: Fall only
Students are given instruction in basic music theory, ear training, sight singing, piano skills, and rhythm. The fundamentals of music theory are translated to basic score reading/playing. 3 hours discussion. (006063)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 220 Pedagogy of Music **3 Units**
Prerequisite: MUSC 101 or faculty permission.
Typically Offered: Spring only odd years
Explore the theory and practice of teaching music in a variety of settings. Discuss teaching philosophy, history, music development, learning theories, curriculum and planning, classroom management, assessment and evaluation, and current trends. Portfolio development and directed observation. 3 hours discussion. (006155)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 221 Elementary General Music Methods **3 Units**
Prerequisite: MUSC 101, MUSC 102, MUSC 103, MUSC 104, MUSC 220 or faculty permission.
Corequisites: MUSC 335.
Typically Offered: Spring only even years
Music teaching methods for the elementary music classroom with an emphasis on skill development, musical development of children, performance-based assessment, technology, and classroom management. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. 3 hours discussion. (006156)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 222 Fundamentals of Conducting **2 Units**
Prerequisite: MUSC 101, MUSC 102, MUSC 103, MUSC 104
Typically Offered: Fall only
Fundamental skills and techniques essential to conducting instrumental and vocal ensembles. 2 hours discussion. (006148)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Lower Division

MUSC 223 Jazz and Commercial Music Pedagogy 3 Units
Typically Offered: Spring only even years
This course provides knowledge and skills designed to enhance teaching methods pertaining to the wide variety of elements specific to Jazz and popular music. Emphasis on K-12 and beyond, including ensemble rehearsal techniques, improvisation, jazz theory, repertoire, and historical overview including sociological impacts as American art forms. 3 hours discussion. (022430)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 266 Intermediate Piano 1 Unit
Typically Offered: Fall and spring
Continuation of MUSC 105 and MUSC 106 at the intermediate level. 2 hours activity. (006005)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 267 Advanced Piano 1 Unit
Typically Offered: Fall and spring
Performance of piano literature from all periods. Elements of harmony and analysis. May be taken four semesters. 2 hours activity. (006117)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division

MUSC 276 Jazz Theory & Improvisation I 3 Units
Prerequisite: MUSC 101 and MUSC 102 recommended.
Typically Offered: Fall only
This course offers students the opportunities to gain skills and knowledge at the fundamental levels of theory and performance pertaining to jazz improvisation. This course is designed to provide a foundation allowing students to gain experience and performance strategy pertaining to beginning jazz improvisation skills. 2 hours activity, 2 hours discussion. (020685)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 277 Keyboard Pedagogy I 2 Units
Prerequisite: Faculty permission.
Typically Offered: Fall only
Teaching of class or private piano, organ, and harpsichord, to include approach to teaching children and adults, teaching materials and methods, technique, sight-reading, use of pedals, improvisation, memorization, chording, transposition, registration, and style interpretation. 2 hours discussion. (006248)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division

MUSC 278 Keyboard Pedagogy II 2 Units
Prerequisite: Faculty permission.
Typically Offered: Spring only
Teaching of class or private piano, organ, and harpsichord, to include approach to teaching children and adults, teaching materials and methods, technique, sight-reading, use of pedals, improvisation, memorization, chording, transposition, registration, and style interpretation. 2 hours discussion. (006249)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Lower Division

MUSC 280 Introduction to Accompanying 1 Unit
Prerequisite: Moderate piano and sight reading skills; audition or faculty permission required.
Typically Offered: Fall only
Study of skills, basic repertoire and bibliography related to the craft of accompanying. 3 hours supervision. (006031)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

MUSC 290 World Music 3 Units GC, GE
Typically Offered: Spring only
A survey of the elements of music and diverse cultures and values in relation to music. Representative examples are drawn from the traditions of Europe, Africa, the Americas, and Asia, including classical, folk, and popular idioms. 3 hours lecture. (006053)
General Education: Arts (3A)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures Course

MUSC 291 American Music: Its History and International Influence 3 Units GE, USD
Typically Offered: Fall and spring
Students explore the international nature of America's diverse musical history to gain a better understanding of the multicultural context behind important musical genres, including jazz, rock-and-roll, and hip-hop, and how America's music has become influential around the world. 3 hours lecture. (006182)
General Education: Arts (3A)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; US Diversity Course

MUSC 292 The Appreciation of Music 3 Units GE
Typically Offered: Fall only
A survey of seminal compositions and composers from western art music history. Musical traditions, compositional techniques, performance mediums, and the compositional background of individual works and composers, and the effects of political, social and philosophical issues upon the compositions and composers studies are explored. 3 hours discussion. (006183)
General Education: Arts (3A)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 293 History of Jazz 3 Units
Typically Offered: Spring only
The historical and philosophical study of jazz from its African origins to the various forms in which it exists today. 3 hours lecture. (006184)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 294 History of Rock Music 3 Units GE
Typically Offered: Fall and spring
An in-depth study of Rock and Roll music and culture as it relates to the development and changes in American and world social orders. A study of the impact of Rock and Roll on social, economic, cultural and political structures. 3 hours lecture. (006186)
General Education: Arts (3A)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 296 African American Music **3 Units USD**
Typically Offered: Fall and spring
A historical survey from the African heritage and Colonial times to the present. The types, forms, and styles of African American music are studied in relation to the African American experience. 3 hours discussion. (000141)
Cross listing(s): AFAM 296
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; US Diversity Course

MUSC 301 Theory III **3 Units**
Prerequisite: MUSC 102 with a grade of C- or higher.
Typically Offered: Fall only
Further study of chromaticism and more advanced modulation. Introduction to twentieth-century practices. 3 hours discussion. (022582)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 302W Music History (Antiquity to 1850) (W) **3 Units W, GW**
Prerequisite: GE English Composition (1A), MUSC 102.
Typically Offered: Fall only
This course covers the chronological development of Western music from antiquity to the mid-19th century through a study of literature, scores, recordings, films and live performances. Course content focuses primarily on the Baroque, Classical, and Early Romantic periods. 3 hours lecture. (006152)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment Requirement Course

MUSC 303 Music History (1850 to Present) **3 Units**
Prerequisite: MUSC 102 and faculty permission.
Typically Offered: Spring only
This course covers the chronological development of Western music from 1850 to the present through a study of the literature, scores, recordings, films, and live performances. 3 hours lecture. (006153)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 304 Music from a Global Perspective **3 Units**
Typically Offered: Fall only
A survey of world traditions concentrating on Africa, Asia, and the Americas. For students with a background in music. 3 hours discussion. (006170)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 305 Music of Latin America **3 Units**
Typically Offered: Inquire at department
This is a survey of the diverse musical cultures of Latin America. Representative examples are drawn from the traditions of Mexico, the Caribbean, and Brazil, including both folk and popular idioms. 3 hours lecture. (021709)
Cross listing(s): LAST 305
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 309 Music Industry Studies and Analysis **3 Units**
Typically Offered: Fall and spring
The study of music as an industry, including copyrights, publishing, licensing, merchandising, and an overview of the record industry. 3 hours discussion. (006176)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 310A Studio Instruction in Applied Music: Brass **1 Unit**
Typically Offered: Fall and spring
See above. 3 hours supervision. (006092)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310B Studio Instruction in Applied Music: Guitar **1 Unit**
Typically Offered: Fall and spring
See above. 3 hours supervision. (006100)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310C Studio Instruction in Applied Music: Keyboard **1 Unit**
Typically Offered: Fall and spring
See above. 3 hours supervision. (006097)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310D Studio Instruction in Applied Music: Percussion **1 Unit**
Typically Offered: Fall and spring
See above. 3 hours supervision. (006093)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310E Studio Instruction in Applied Music: Strings **1 Unit**
Typically Offered: Fall and spring
See above. 3 hours supervision. (006094)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310F Studio Instruction in Applied Music: Voice **1 Unit**
Typically Offered: Fall and spring
See above. 3 hours supervision. (006096)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310G Studio Instruction in Applied Music: Woodwinds **1 Unit**
Typically Offered: Fall and spring
See above. 3 hours supervision. (006095)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 316 Recital **1 Unit**
Typically Offered: Fall and spring
Preparation and performance of a recital program. The public performance is evaluated by a faculty committee. 3 hours supervision. (006103)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 317 Studio Class **1 Unit**
Typically Offered: Fall and spring
Designed for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems are also considered. 2 hours activity. (015562)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Upper Division

MUSC 322 Choral Conducting and Rehearsal Techniques **3 Units**
Prerequisite: MUSC 222.
Typically Offered: Spring only even years
Conducting, score study, and stylistic interpretation of choral works or master composers. Develop the fundamental skills for planning, organizing, and implementing a secondary school choral music program. Requires field study in a secondary school vocal ensemble setting. 2 hours activity, 2 hours discussion. (006256)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 323 Instrumental Conducting and Rehearsal Techniques **3 Units**
Prerequisite: MUSC 222, faculty permission.
Typically Offered: Spring only odd years
Conducting, score study, and stylistic interpretation of instrumental works of master composers. Develop the fundamental skills and strategies for planning, organizing, and implementing a secondary school instrumental music program. Requires field study in a secondary school instrumental ensemble setting. 2 hours activity, 2 hours discussion. (006258)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 324 Middle and Junior High School Vocal Ensemble Techniques **2 Units**
Prerequisite: Completion of or concurrent enrollment in MUSC 220, MUSC 221, and MUSC 222.
Typically Offered: Spring only odd years
Study and application of concepts, program materials, and techniques of teaching general and choral music in middle school and junior high school setting. Special consideration is given to music for the changing-voice choir. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. 4 hours activity. (006173)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Upper Division

MUSC 326 Music for Children **3 Units**
Corequisites: Junior or senior status.
Typically Offered: Fall and spring
Analysis of sequential concepts necessary for understanding the structural elements of music. Development of skills needed to promote musicality in children. 3 hours discussion. (006136)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 331 School Instrumental Techniques: Woodwinds **1 Unit**
Typically Offered: Fall only odd years
Group instruction in the pedagogy of woodwind instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field training. 2 hours activity. (006158)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Upper Division

MUSC 332 School Instrumental Techniques: Brass **1 Unit**
Typically Offered: Fall only even years
Group instruction in the pedagogy of brass instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity. (006159)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Upper Division

MUSC 333 School Instrumental Techniques: Strings **1 Unit**
Typically Offered: Spring only odd years
Group instruction in the pedagogy of string instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity. (006160)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Upper Division

MUSC 334 School Instrumental Techniques: Percussion **1 Unit**
Typically Offered: Spring only even years
Group instruction in the pedagogy of percussion instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity. (006161)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Upper Division

MUSC 335 School Instrumental Techniques: Classroom Instruments **1 Unit**
Corequisites: MUSC 221.
Typically Offered: Spring only even years
Group instruction in the pedagogy of wind, percussion, and stringed instruments with a focus on the appropriate use in the classroom. Includes peer teaching, observation, and/or field teaching. 2 hours activity. (006162)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Upper Division

MUSC 337 School Instrumental Techniques: Voice **1 Unit**
Typically Offered: Fall only odd years
Group instruction in the pedagogy of voice with a focus on how to demonstrate and teach proper tone techniques and approach to the instrument. Includes peer teaching observation and/or field teaching. 2 hours activity. (021053)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Upper Division

MUSC 340 Audio Systems Design and Maintenance 3 Units
Prerequisite: MUSC 108, MUSC 109. Open to BA in music industry and technology recording arts option and pre-recording arts option only.
Typically Offered: Fall only
Survey of audio systems design for recording studios, mobile recording, live music, and commercial sound. Special emphasis is placed on real-world scenarios and case studies. This course also introduces the theory and practices used in maintaining and troubleshooting professional audio systems including fundamental electronics practices, tools, and techniques. 3 hours lecture. (022655)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Laptop required, see department for details.

MUSC 341 Fundamentals of Digital Audio 3 Units
Prerequisite: MUSC 102, MUSC 109, faculty permission.
Corequisites: MUSC 344W.
Typically Offered: Fall only
A study in the theory and practice of digital audio. Emphasis is on the application of digital audio workstations, multi-channel recording, digital sequencing, audio for the media, and digital signal processing. 3 hours discussion. (022061)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Laptop required, see department for details.

MUSC 342 MIDI and Synthesis 3 Units
Prerequisite: MUSC 341, faculty permission.
Typically Offered: Spring only
Creative projects in electronic media. Emphasis on digital techniques, including computer control of digital instruments. 3 hours seminar. (006194)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Laptop required, see department for details.

MUSC 344W Audio Recording I (W) 3 Units W, GW
Prerequisite: GE English Composition (1A), MUSC 102, MUSC 109, faculty permission.
Corequisites: MUSC 341.
Typically Offered: Fall only
An in-depth study of audio recording systems, components, and philosophies. Emphasis is on the day-to-day workings of a recording studio, with experience in signal flow, acoustics, microphone theory, and multi-track recording techniques. Further emphasis is placed on critical listening and objective critique in audio, music, and production. 2 hours discussion, 3 hours laboratory. (006073)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Laptop required, see department for details.; Writing Course; Graduation Writing Assessment Requirement Course

MUSC 345 Audio Recording II 3 Units
Prerequisite: MUSC 341, MUSC 344W with a grade of C- or higher, faculty permission.
Typically Offered: Spring only
An in-depth study of audio recording systems and components. Emphasis will be placed on signal processing equipment, synchronization, and multi-tracking, with continuing experience in microphone placement, mixing, and editing techniques. 2 hours discussion, 3 hours laboratory. (006075)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Laptop required, see department for details.

MUSC 350 School of the Arts Production I 3 Units
Prerequisite: MUSC 309 or faculty permission.
Typically Offered: Fall and spring
School of the Arts (SOTA) Productions is for Music Industry majors to develop real-world skills in concert production, promotion, and marketing. Students gain valuable skills in the AR process by selecting an artist to develop, record, and market throughout the year. 3 hours lecture. (006264)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 351 School of the Arts Production II 3 Units
Prerequisite: MUSC 309, MUSC 350, and faculty permission.
Typically Offered: Spring only
A continuation of the year-long experiential component for the Music Industry majors running SOTA Productions. Musical releases are prepared, marketing strategies aligned, and concert promotions continue. 3 hours lecture. (006265)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 360 Studies in Instrumentation and Arranging 3 Units
Prerequisite: MUSC 301.
Typically Offered: Fall and spring
Study of the capacities of the various orchestral and band instruments, including arranging projects for small ensembles. 3 hours discussion. (006069)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 361 Composition I 3 Units
Prerequisite: MUSC 102.
Typically Offered: Fall only
Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility. 3 hours lecture. (006200)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 362 Composition II **3 Units**
Prerequisite: MUSC 361, faculty permission.
Typically Offered: Spring only
Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility. 3 hours lecture. (006203)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 371 Seminar in Music History and Literature: Keyboard **3 Units**
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
Concentrated study of a specific historical period or genre specific to the keyboard. 3 hours seminar. (006276)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 372 Seminar in Music History and Literature: Vocal **3 Units**
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
Concentrated study of a specific historical period or genre specific to the vocal pattern. 3 hours seminar. (006277)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 373 Vocal Diction and Literature I **3 Units**
Typically Offered: Fall only
3 hours discussion. (006145)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 374 Vocal Diction and Literature II **3 Units**
Prerequisite: One or more semesters of studio instruction or faculty permission.
Typically Offered: Spring only
MUSC 373 - MUSC 374: The study of lyric diction and performance of literature for singers in English, Italian (A), German and French (B). Although emphasis is placed on correct pronunciation through the use of the International Phonetic Alphabet, students also acquire basic ability to translate songs in foreign languages. Each semester may be repeated once for credit. 3 hours discussion. (006146)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 375 Vocal Pedagogy **3 Units**
Typically Offered: Fall and spring
Designed to allow students of singing to investigate the science of vocal sound production in connection with the teaching of singing. Emphasis on acoustics, physiology of human voice, history of vocal pedagogy, current medical research regarding the use and abuse of the voice, and practical applications of teaching techniques. 3 hours discussion. (006255)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 376 Jazz Theory and Improvisation II **3 Units**
Prerequisite: MUSC 276.
Typically Offered: Fall and spring
This course offers students opportunities to gain skills and knowledge at the advanced levels of theory and performance pertaining to jazz improvisation. This course is designed to build on the foundation provided by MUSC 276, allowing students to gain experience and performance strategy pertaining to the more complex and modern jazz repertoire of the post bebop era. 2 hours activity, 2 hours discussion. (020584)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 9 units
Course Attributes: Upper Division

MUSC 377 Keyboard Pedagogy Project **2 Units**
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
Individual pedagogy project assigned in consultation with a faculty advisor. Projects may be a research paper or a practicum with documentation, e.g. a video-tape and journal. MUSC 377 or MUSC 416 is required for the Option in Keyboard Performance. Not available for graduate students. 6 hours supervision. (006234)
Grade Basis: ABC/No Credit
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Upper Division

MUSC 380 Vocal Accompanying Repertoire **1 Unit**
Prerequisite: Faculty permission.
Typically Offered: Fall only
Study of vocal literature (art songs and arias) through weekly master classes. For singer-pianist duos (pre-formed duos preferred, but not required). Literature studied each semester will vary. 1 hour lecture. (006252)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 382 Advanced Functional Keyboard Studies **1 Unit**
Prerequisite: Faculty permission.
Typically Offered: Inquire at department
An elective course for upper-division and graduate students offering continued development of keyboard skills. The course allows students to continue to develop necessary skills to become more proficient as performers, accompanists, teachers, and church musicians. 2 hours activity. (006239)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 398 Special Topics **1-3 Units**
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 9 hours supervision. (006189)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

MUSC 399 Special Problems **1-3 Units**
Typically Offered: Fall and spring
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (006190)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 401 Theory IV **3 Units**
Prerequisite: MUSC 301 with a grade of C- or higher.
Typically Offered: Spring only
An overview and chronology of the compositional techniques in twentieth-century music literature. 3 hours discussion. (022583)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 411A Music Performance Groups: Concert Choir **1 Unit**
Typically Offered: Fall and spring
This course is a choral ensemble specializing in the rehearsal and performance of choral music of the highest quality that is stylistically diverse and challenging. 3 hours activity. (015563)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411B Music Performance Groups: Band **1 Unit**
Typically Offered: Fall and spring
3 hours activity. (015572)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411C Music Performance Groups: Pep Band **1 Unit**
Typically Offered: Fall and spring
Pep Band is intended to give any student who plays a musical instrument (wind, brass, or percussion) an opportunity to perform in a fun, energetic, and exciting band. The Pep Band plays for University events. This course does not fulfill the large ensemble requirement for music majors. 2 hours activity. (015573)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411D Music Performance Groups: Symphonic Wind Ensemble **1 Unit**
Typically Offered: Fall and spring
3 hours activity. (015592)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411E University Chorus **1 Unit**
Typically Offered: Fall and spring
3 hours activity. (015575)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411F Music Performance Groups: Orchestra **1 Unit**
Typically Offered: Fall and spring
3 hours activity. (015576)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411G Music Performance Groups: Jazz Ensemble I **1 Unit**
Typically Offered: Fall and spring
Group performance of jazz ensemble literature for interpretive and creative experiences. Major performance each semester, with emphasis on current musical trends. 3 hours activity. (015598)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411J Music Performance Groups: Jazz Ensemble II **1 Unit**
Typically Offered: Fall and spring
Group performance of jazz ensemble literature for interpretive and creative experience. 2 hours activity. (015599)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 412A Music Performance Groups: Brass Choir **1 Unit**
Typically Offered: Fall and spring
2 hours activity. (015586)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 412B Music Performance Groups: Woodwind Quintet **1 Unit**
Typically Offered: Fall and spring
2 hours activity. (015594)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 412E Music Performance Groups: Guitar Ensemble **1 Unit**
Typically Offered: Fall and spring
2 hours activity. (020647)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 412K Music Performance Groups: Mixed Ensembles **1 Unit**
Typically Offered: Fall and spring
2 hours activity. (015602)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 413A Chamber Singers **1 Unit**
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
Music Performance Group Selected small choir to sing madrigal and other chamber literature. 3 hours activity. (015612)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 413B Opera Workshop **1 Unit**
Typically Offered: Fall and spring
Open to all students interested in active participation in opera. 3 hours activity. (015610)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 416 Senior Recital **2 Units**
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
Preparation and public performance of a full-length recital to be evaluated by a faculty committee. Required of students who have been accepted in the performance options. Not available for graduate students. 6 hours supervision. (006235)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Upper Division

MUSC 420 Synthesis of School Music Techniques **2 Units**
Prerequisite: MUSC 220, MUSC 221, MUSC 322, MUSC 323, MUSC 331, MUSC 332, MUSC 333, MUSC 334, MUSC 335, (may be taken concurrently) or faculty permission.
Typically Offered: Spring only
A comprehensive overview in the principles of teaching, learning, organization, and administration of the music program. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. Specific areas include 1) music education, 2) vocal, and 3) instrumental. 2 hours discussion. (006267)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Upper Division

MUSC 441 Sampling and Sound Design **3 Units**
Prerequisite: MUSC 342 with a minimum grade of C-.
Typically Offered: Fall only
Creative projects in electronic media. Emphasis on digital techniques, including sampling and computer control of digital instruments. 3 hours seminar. (006195)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Laptop required, see department for details.

MUSC 442 Advanced Electronic Media **3 Units**
Prerequisite: MUSC 441 with a grade of C- or higher, faculty permission.
Typically Offered: Spring only
Independent creative projects in electronic music. 3 hours seminar. (006197)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division; Laptop required, see department for details.

MUSC 444 Advanced Studio Production **3 Units**
Prerequisite: MUSC 345 with a minimum grade of C-, faculty permission.
Typically Offered: Fall and spring
This course provides advanced instruction in professional recording, mixing, and studio production techniques. Students expand their technical and creative skills in multitrack recording, signal processing, and critical listening. Emphasis is placed on the integration of analog and digital signal flow, advanced studio production workflows, and professional project management. Through a series of recording and mixing projects, students produce portfolio-ready works. 3 hours discussion. (006213)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division; Laptop required, see department for details.

MUSC 445 Audio for Visual Media **3 Units**
Prerequisite: MUSC 344W.
Typically Offered: Spring only
A study of audio production and audio post-production for video. Topics of study include music scoring, automatic dialogue replacement, foley, synchronization, and audio systems in video. 2 hours discussion, 3 hours laboratory. (006226)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Laptop required, see department for details.

MUSC 446 Sound Reinforcement **3 Units**
Prerequisite: MUSC 345.
Typically Offered: Fall only
Students gain hands-on experience mixing the sound for live performances. 3 hours discussion. (006227)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 447 Remote Audio Recording **3 Units**
Prerequisite: MUSC 344W.
Typically Offered: Fall only
This course provides students a recording experience with a variety of musical ensembles and literature within varying acoustical environments. 3 hours seminar. (020223)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 451 School of the Arts Production III **3 Units**
Prerequisite: MUSC 351, faculty permission.
Typically Offered: Fall and spring
This course is for Music Industry majors that can take on a leadership role in the operation of the various productions of SOTA. The course is designed to provide the student with the opportunity to utilize his/her music business knowledge and skills in an experiential learning environment, which includes in-class and off-campus activities. 3 hours lecture. (021414)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 452W Legal Issues in Music (W) **3 Units W, GW**
Prerequisite: GE English Composition (1A), MUSC 309.
Typically Offered: Fall only
Students explore the intricate questions surrounding intellectual property statutes, the musician, and businesses designed to market and sell music as a product. The course covers copyright law, royalties, contracts, publishing, and web technology territory of vital importance to students seeking employment in the music industry. 3 hours lecture. (001353)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment Requirement Course

MUSC 453 Music and Media Solutions **3 Units**
Prerequisite: MUSC 118, MUSC 309 (may be taken concurrently), MUSC 350 (may be taken concurrently).
Typically Offered: Fall only
A group study of current music and media issues, focusing on possible solutions with practical applications. Stress will be placed upon student-initiated leadership, critical and creative thinking, applying problem solving within a real-world context, interacting with actual industry professionals, preparing presentations with appropriate professional tools, practices and communications skills. 3 hours lecture. (022431)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 461 Composition **1 Unit**
Prerequisite: MUSC 362, faculty permission.
Typically Offered: Fall and spring
Independent creative projects. Exercises in analytical and compositional techniques to increase technical facility. 3 hours supervision. (006205)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 464 Jazz Composition and Arranging **3 Units**
Prerequisite: MUSC 301, faculty permission.
Typically Offered: Fall and spring
Nomenclature, timbre, technique, and transposition of jazz ensemble instruments. Scoring the rhythm, brass, and woodwind sections for large and small jazz ensembles in various jazz and dance band styles. 3 hours discussion. (006244)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 465 Songwriting **3 Units**
Prerequisite: MUSC 102.
Typically Offered: Fall and spring
Music and lyric writing; formal, melodic, harmonic, and rhythmic analyses of popular songs; collaboration; marketing; demos; publication. 3 hours discussion. (006245)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 489 Dir Field Proj in Music **1-5 Units**
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
This course is a directed field project offered for 1.0-5.0 units. You must register directly with a supervising faculty member. A project must be commensurate with the student's major curricular and professional goals and must be comparable in substance to work of a similar nature within the University music curriculum. 0 hours supervision. (006180)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 15 units
Course Attributes: Upper Division

MUSC 498 Special Topics **1-3 Units**
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 0 hours supervision. (006289)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

MUSC 499 Special Problems **1-3 Units**
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
This course is for independent study and is offered for 1.0-3.0 units. You must register with the supervising faculty member. 3 hours supervision. (006290)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division