MUSIC (MUSC)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

MUSC 101  Theory I  3 Units
Prerequisite: Open to Music majors and minors only, or by department permission.
Typically Offered: Fall only
Fundamental concepts and basic notation of music. Introduction to chord symbols, voice leading, part writing, harmonic progression, and basic principals of form. 3 hours discussion. (005935)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 102  Theory II  3 Units
Prerequisite: MUSC 101 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.
Typically Offered: Spring only
Further study of voice leading, part writing, and principals of form. Introduction to chromaticism and modulation. 3 hours discussion. (005936)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 103  Aural Musicianship I  1 Unit
Prerequisite: Open to Music majors and minors only, or by department permission.
Typically Offered: Fall only
Development of listening skills through sightsinging and dictation. 2 hours activity. (005954)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 104  Aural Musicianship II  1 Unit
Prerequisite: MUSC 103 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.
Typically Offered: Spring only
Further development of listening skills through sightsinging and dictation. 2 hours activity. (005955)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 105  Beginning Piano I  1 Unit
Prerequisite: Open to Music majors and minors only, or by department permission.
Typically Offered: Fall only
Development of elementary piano techniques, including basic hand position, music reading skills, transposition, harmonization and improvisation, including the Primary chords and Dominant seventh chords, and playing solo and ensemble literature. 2 hours activity. (005976)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 106  Beginning Piano II  1 Unit
Prerequisite: MUSC 105 with a grade of C- or higher. Open to Music majors and minors only, or by department permission.
Typically Offered: Spring only
Continuation of developing beginning piano techniques and fundamentals of music, including sight-reading, transposition, harmonization and improvisation, and playing more advanced solo and ensemble literature. 2 hours activity. (005977)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 1 unit
Course Attributes: Lower Division

MUSC 108  Computer Software for Musicians  3 Units
Typically Offered: Fall only
This course teaches a comprehensive but basic overview of the tools for modern music creation, education, and distribution. 3 hours lecture. (005978)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 109  Introduction to Music Technology  3 Units
Typically Offered: Fall and spring
Theory and practice of recording, including audio theory and the use of synthesizers, samplers, computers, microphones, recording consoles, and tape machines. 3 hours discussion. (006072)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

MUSC 110A  Studio Instruction in Applied Music: Brass  1 Unit
Prerequisite: Department permission by audition.
Typically Offered: Fall and spring
MUSC 110A - MUSC 110G: Specialized individual instruction for music majors in their major performing media. A weekly private lesson. Study of technique, music literature, and problems of performance. A jury examination is required each semester. Students who perform in a departmental recital may be excused from the jury at the discretion of the instructor. 3 hours supervision. (005987)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110B  Studio Instruction in Applied Music: Guitar  1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (005995)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110C  Studio Instruction in Applied Music: Keyboard  1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (005992)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division

MUSC 110D  Studio Instruction in Applied Music: Percussion  1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (005988)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Lower Division
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Typically Offered</th>
<th>Prerequisite</th>
<th>Corequisites</th>
<th>Grade Basis</th>
<th>Repeatability</th>
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<tbody>
<tr>
<td>MUSC 110E</td>
<td>Studio Instruction in Applied Music: Strings</td>
<td>1 Unit</td>
<td>Fall and spring</td>
<td>MUSC 101, MUSC 102, MUSC 103, MUSC 104</td>
<td>MUSC 335</td>
<td>Graded</td>
<td>You may take this course for a maximum of 12 units</td>
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<tr>
<td>MUSC 110F</td>
<td>Studio Instruction in Applied Music: Voice</td>
<td>1 Unit</td>
<td>Fall and spring</td>
<td>MUSC 101, MUSC 102, MUSC 103, MUSC 104</td>
<td>MUSC 335</td>
<td>Graded</td>
<td>You may take this course for a maximum of 12 units</td>
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<tr>
<td>MUSC 110G</td>
<td>Studio Instruction in Applied Music: Woodwinds</td>
<td>1 Unit</td>
<td>Fall and spring</td>
<td>MUSC 101, MUSC 102, MUSC 103, MUSC 104</td>
<td>MUSC 335</td>
<td>Graded</td>
<td>You may take this course for a maximum of 12 units</td>
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<tr>
<td>MUSC 117</td>
<td>Studio Class</td>
<td>1 Unit</td>
<td>Fall and spring</td>
<td>MUSC 101, MUSC 102, MUSC 103, MUSC 104</td>
<td>MUSC 335</td>
<td>Graded</td>
<td>You may take this course for a maximum of 4 units</td>
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<tr>
<td>MUSC 118</td>
<td>Music Industry Forum</td>
<td>1 Unit</td>
<td>Fall only</td>
<td>MUSC 101, MUSC 102, MUSC 103, MUSC 104</td>
<td>MUSC 335</td>
<td>Graded</td>
<td>You may take this course for a maximum of 1 unit</td>
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<tr>
<td>MUSC 198</td>
<td>Special Topics</td>
<td>1-3 Units</td>
<td>Fall and spring</td>
<td>MUSC 101, MUSC 102, MUSC 103, MUSC 104</td>
<td>MUSC 335</td>
<td>Graded</td>
<td>You may take this course more than once</td>
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<tr>
<td>MUSC 217</td>
<td>Beginning Voice</td>
<td>1 Unit</td>
<td>Fall only</td>
<td>MUSC 101 or faculty permission</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 6 units</td>
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<tr>
<td>MUSC 220</td>
<td>Pedagogy of Music</td>
<td>3 Units</td>
<td>Spring only odd years</td>
<td>MUSC 101 or faculty permission</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
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<tr>
<td>MUSC 221</td>
<td>Elementary General Music Methods</td>
<td>3 Units</td>
<td>Spring only even years</td>
<td>MUSC 101, MUSC 102, MUSC 103, MUSC 104, MUSC 220</td>
<td>MUSC 335</td>
<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
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<tr>
<td>MUSC 222</td>
<td>Fundamentals of Conducting</td>
<td>2 Units</td>
<td>Spring only</td>
<td>MUSC 101, MUSC 102, MUSC 103, MUSC 104</td>
<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 2 units</td>
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</table>

**Course Attributes:**
- **Repeatability:** You may take this course for a maximum of 12 units
- **Grade Basis:** Graded
- **Course Attributes:** Lower Division
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUSC 223</td>
<td>Jazz and Commercial Music Pedagogy</td>
<td>3</td>
<td>This course provides knowledge and skills designed to enhance teaching methods pertaining to the wide variety of elements specific to jazz and popular music. Emphasis on K-12 and beyond, including ensemble rehearsal techniques, improvisation, jazz theory, repertoire, and historical overview including sociological impacts as American art forms. 3 hours discussion. (022430)</td>
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<tr>
<td>MUSC 266</td>
<td>Intermediate Piano</td>
<td>1</td>
<td>Continuation of MUSC 105 and MUSC 106 at the intermediate level. 2 hours activity. (006005)</td>
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<tr>
<td>MUSC 267</td>
<td>Advanced Piano</td>
<td>1</td>
<td>Performance of piano literature from all periods. Elements of harmony and analysis. May be taken four semesters. 2 hours activity. (006117)</td>
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<tr>
<td>MUSC 268</td>
<td>Jazz Theory &amp; Improvisation I</td>
<td>3</td>
<td>This course offers students the opportunities to gain skills and knowledge at the fundamental levels of theory and performance pertaining to jazz improvisation. This course is designed to provide a foundation allowing students to gain experience and performance strategy pertaining to beginning jazz improvisation skills. 2 hours activity, 2 hours discussion. (020685)</td>
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<tr>
<td>MUSC 269</td>
<td>Keyboard Pedagogy I</td>
<td>2</td>
<td>Teaching of class or private piano, organ, and harpsichord, to include approach to teaching children and adults, teaching materials and methods, technique, sight-reading, use of pedals, improvisation, memorization, chording, transposition, registration, and style interpretation. 2 hours discussion. (006249)</td>
</tr>
<tr>
<td>MUSC 270</td>
<td>Jazz History and American Popular Music</td>
<td>3</td>
<td>The historical and philosophical study of jazz from its African origins to various forms in which it exists today. 3 hours lecture. (006184)</td>
</tr>
<tr>
<td>MUSC 271</td>
<td>The Appreciation of Music</td>
<td>3</td>
<td>A survey of seminal compositions and composers from western art music history. Musical traditions, compositional techniques, performance mediums, and the compositional background of individual works and composers, and the effects of political, social and philosophical issues upon the compositions and composers studies are explored. 3 hours discussion. (006183)</td>
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<tr>
<td>MUSC 272</td>
<td>History of Jazz</td>
<td>3</td>
<td>The historical and philosophical study of jazz from its African origins to various forms in which it exists today. 3 hours lecture. (006184)</td>
</tr>
<tr>
<td>MUSC 273</td>
<td>History of Rock Music</td>
<td>3</td>
<td>An in-depth study of Rock and Roll music and culture as it relates to the development and changes in American and world social orders. A study of the impact of Rock and Roll on social, economic, cultural and political structures. 3 hours lecture. (006186)</td>
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**Course Attributes:**
- **Repeatability:** You may take this course for a maximum of 4 units
- **Grade Basis:** Graded
- **Typically Offered:** Fall and spring
MUSC 296 African American Music 3 Units USD
Typically Offered: Fall and spring
A historical survey from the African heritage and Colonial times to the present. The types, forms, and styles of African American music are studied in relation to the African American experience. 3 hours discussion. (000141)
Cross listing(s): AFAM 296
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; US Diversity

MUSC 301 Theory III 3 Units
Prerequisite: MUSC 102 with a grade of C- or higher.
Typically Offered: Fall only
Further study of chromaticism and more advanced modulation. Introduction to twentieth-century practices. 3 hours discussion. (022582)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 302W Music History (Antiquity to 1850) (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, MUSC 102.
Typically Offered: Fall only
This course covers the chronological development of Western music from antiquity to the mid-19th century through a study of literature, scores, recordings, films and live performances. Course content focuses primarily on the Baroque, Classical, and Early Romantic periods. 3 hours lecture. (006152)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment

MUSC 303 Music History (1850 to Present) 3 Units
Prerequisite: MUSC 102 and faculty permission.
Typically Offered: Spring only
This course covers the chronological development of Western music from 1850 to the present through a study of the literature, scores, recordings, films, and live performances. 3 hours lecture. (006153)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 304 Music from a Global Perspective 3 Units
Prerequisite: MUSC 102.
Typically Offered: Fall only
A survey of world traditions concentrating on Africa, Asia, and the Americas. For students with a background in music. 3 hours discussion. (006170)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 305 Music of Latin America 3 Units
Typically Offered: Inquire at department
This is a survey of the diverse musical cultures of Latin America. Representative examples are drawn from the traditions of Mexico, the Caribbean, and Brazil, including both folk and popular idioms. 3 hours lecture. (021709)
Cross listing(s): LAST 305
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 309 Music Industry Studies and Analysis 3 Units
Typically Offered: Fall and spring
The study of music as an industry, including copyrights, publishing, licensing, merchandising, and an overview of the record industry. 3 hours discussion. (006176)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 310A Studio Instruction in Applied Music: Brass 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006092)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310B Studio Instruction in Applied Music: Guitar 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006100)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310C Studio Instruction in Applied Music: Keyboard 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006097)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310D Studio Instruction in Applied Music: Percussion 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006093)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310E Studio Instruction in Applied Music: Strings 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006094)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310F Studio Instruction in Applied Music: Voice 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006096)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 310G Studio Instruction in Applied Music: Woodwinds 1 Unit
Typically Offered: Fall and spring
See above. 3 hours supervision. (006095)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 316 Recital 1 Unit
Typically Offered: Fall and spring
Preparation and performance of a recital program. The public performance is evaluated by a faculty committee. 3 hours supervision. (006103)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Typical Offered</th>
<th>Prerequisite</th>
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<th>Grade Basis</th>
<th>Repeatability</th>
<th>Course Attributes</th>
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<tbody>
<tr>
<td>MUSC 317</td>
<td>Studio Class</td>
<td>1</td>
<td>Fall and spring</td>
<td>(006136)</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 4 units</td>
<td>Upper Division</td>
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<td>Designed for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems are also considered. 2 hours activity.</td>
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<td>MUSC 322</td>
<td>Choral Conducting and Rehearsal Techniques</td>
<td>3</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<td>Prerequisite: MUSC 222, faculty permission.</td>
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<td>Typically Offered: Spring only</td>
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<td>Conducting, score study, and stylistic interpretation of choral works or master composers. Develop the fundamental skills for planning, organizing, and implementing a secondary school coral music program. Requires field study in a secondary school vocal ensemble setting. 2 hours activity, 2 hours discussion.</td>
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<tr>
<td>MUSC 323</td>
<td>Instrumental Conducting and Rehearsal Techniques</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<td>Prerequisite: MUSC 222, faculty permission.</td>
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<td>Typically Offered: Fall only</td>
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<td>Conducting, score study, and stylistic interpretation of instrumental works of master composers. Develop the fundamental skills and strategies for planning, organizing, and implementing a secondary school instrumental music program. Requires field study in a secondary school instrumental ensemble setting. 2 hours activity, 2 hours discussion.</td>
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<tr>
<td>MUSC 324</td>
<td>Middle and Junior High School Vocal Ensemble Techniques</td>
<td>2</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 2 units</td>
<td>Upper Division</td>
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<td>Prerequisite: Completion of or concurrent enrollment in MUSC 220, MUSC 221, and MUSC 222.</td>
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<td>Typically Offered: Spring only odd years</td>
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<td>Study and application of concepts, program materials, and techniques of teaching general and choral music in middle school and junior high school setting. Special consideration is given to music for the changing-voice choir. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. 4 hours activity.</td>
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<tr>
<td>MUSC 326</td>
<td>Music for Children</td>
<td>3</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 3 units</td>
<td>Upper Division</td>
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<td>Typically Offered: Fall and spring</td>
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<td>Analysis of sequential concepts necessary for understanding the structural elements of music. Development of skills needed to promote musicality in children. 3 hours discussion.</td>
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<tr>
<td>MUSC 331</td>
<td>School Instrumental Techniques: Woodwinds</td>
<td>1</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 1 unit</td>
<td>Upper Division</td>
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<td>Typically Offered: Fall odd years</td>
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<td>Group instruction in the pedagogy of woodwind instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field training. 2 hours activity.</td>
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<tr>
<td>MUSC 332</td>
<td>School Instrumental Techniques: Brass</td>
<td>1</td>
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<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 1 unit</td>
<td>Upper Division</td>
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<td>Typically Offered: Fall only even years</td>
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<td>Group instruction in the pedagogy of brass instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity.</td>
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<tr>
<td>MUSC 333</td>
<td>School Instrumental Techniques: Strings</td>
<td>1</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 1 unit</td>
<td>Upper Division</td>
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<td>Typically Offered: Spring only odd years</td>
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<td>Group instruction in the pedagogy of string instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity.</td>
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<tr>
<td>MUSC 334</td>
<td>School Instrumental Techniques: Percussion</td>
<td>1</td>
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<td>Graded</td>
<td>You may take this course for a maximum of 1 unit</td>
<td>Upper Division</td>
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<td>Typically Offered: Spring only even years</td>
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<td></td>
<td>Group instruction in the pedagogy of percussion instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2 hours activity.</td>
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<tr>
<td>MUSC 335</td>
<td>School Instrumental Techniques: Classroom Instruments</td>
<td>1</td>
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<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 1 unit</td>
<td>Upper Division</td>
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<td>Corequisites: MUSC 221</td>
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<td></td>
<td>Typically Offered: Spring only even years</td>
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<td></td>
<td>Group instruction in the pedagogy of wind, percussion, and stringed instruments with a focus on the appropriate use in the classroom. Includes peer teaching, observation, and/or field teaching. 2 hours activity.</td>
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<tr>
<td>MUSC 337</td>
<td>School Instrumental Techniques: Voice</td>
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<td></td>
<td>Graded</td>
<td>You may take this course for a maximum of 1 unit</td>
<td>Upper Division</td>
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<td></td>
<td>Typically Offered: Fall odd years</td>
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<td>Group instruction in the pedagogy of voice with a focus on how to demonstrate and teach proper tone techniques and approach to the instrument. Includes peer teaching observation and/or field teaching. 2 hours activity.</td>
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</table>
MUSC 341 Fundamentals of Digital Audio 3 Units
Prerequisite: MUSC 102, MUSC 109, faculty permission.
Corequisites: MUSC 344.
Typically Offered: Fall only
A study in the theory and practice of digital audio. Emphasis is on the application of digital audio workstations, multi-channel recording, digital sequencing, audio for the media, and digital signal processing. 3 hours discussion. (022061)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Laptop required

MUSC 342 MIDI and Synthesis 3 Units
Prerequisite: MUSC 341, faculty permission.
Typically Offered: Spring only
Creative projects in electronic media. Emphasis on digital techniques, including computer control of digital instruments. 3 hours seminar. (006194)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units

MUSC 344 Audio Recording I 3 Units
Prerequisite: MUSC 102, MUSC 109, faculty permission.
Corequisites: MUSC 341.
Typically Offered: Fall only
An in-depth study of audio recording systems, components, and philosophies. Emphasis is on the day-to-day workings of a recording studio, with experience in signal flow, acoustics, microphone theory, and multi-track recording techniques. Further emphasis is placed on critical listening and objective critique in audio, music, and production. 2 hours discussion, 3 hours laboratory. (006073)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Laptop required

MUSC 345W Audio Recording II (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, MUSC 341, MUSC 344 with a grade of C- or higher, faculty permission.
Typically Offered: Spring only
An in-depth study of audio recording systems and components. Emphasis will be placed on signal processing equipment, synchronization, and multi-tracking, with continuing experience in microphone placement, mixing, and editing techniques. 2 hours discussion, 3 hours laboratory. (006075)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Laptop required; Writing Course; Graduation Writing Assessment

MUSC 350 School of the Arts Production I 3 Units
Prerequisite: MUSC 309 or faculty permission.
Typically Offered: Fall and spring
School of the Arts (SOTA) Productions is for Music Industry majors to develop real-world skills in concert production, promotion, and marketing. Students gain valuable skills in the AR process by selecting an artist to develop, record, and market throughout the year. 3 hours lecture. (006264)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 351 School of the Arts Production II 3 Units
Prerequisite: MUSC 309, MUSC 350, and faculty permission.
Typically Offered: Spring only
A continuation of the year-long experiential component for the Music Industry majors running SOTA Productions. Musical releases are prepared, marketing strategies aligned, and concert promotions continue. 3 hours lecture. (006265)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 360 Studies in Instrumentation and Arranging 3 Units
Prerequisite: MUSC 301.
Typically Offered: Fall and spring
Study of the capacities of the various orchestral and band instruments, including arranging projects for small ensembles. 3 hours discussion. (006069)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 361 Composition I 3 Units
Prerequisite: MUSC 301.
Typically Offered: Fall only
Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility. 3 hours lecture. (006200)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 362 Composition II 3 Units
Prerequisite: MUSC 361, faculty permission.
Typically Offered: Spring only
Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility. 3 hours lecture. (006203)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 371 Seminar in Music History and Literature: Keyboard 3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
Concentrated study of a specific historical period or genre specific to the keyboard. 3 hours seminar. (006276)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 372 Seminar in Music History and Literature: Vocal 3 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
Concentrated study of a specific historical period or genre specific to the vocal pattern. 3 hours seminar. (006277)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division

MUSC 373 Vocal Diction and Literature I 3 Units
Typically Offered: Fall only
3 hours discussion. (006145)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 374 Seminar in Music History and Literature: Band 3 Units
Prerequisite: Faculty permission.
Typically Offered: Spring only
Concentrated study of a specific historical period or genre specific to the band pattern. 3 hours seminar. (006278)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 12 units
Course Attributes: Upper Division
MUSC 374 Vocal Diction and Literature II 3 Units
Prerequisite: One or more semesters of studio instruction or faculty permission.
Typically Offered: Spring only
MUSC 373 - MUSC 374: The study of lyric diction and performance of literature for singers in English, Italian (A), German and French (B). Although emphasis is placed on correct pronunciation through the use of the International Phonetic Alphabet, students also acquire basic ability to translate songs in foreign languages. Each semester may be repeated once for credit. 3 hours discussion. (006146)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 375 Vocal Pedagogy 3 Units
Typically Offered: Fall and spring
Designed to allow students of singing to investigate the science of vocal sound production in connection with the teaching of singing. Emphasis on acoustics, physiology of human voice, history of vocal pedagogy, current medical research regarding the use and abuse of the voice, and practical applications of teaching techniques. 3 hours discussion. (006255)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 376 Jazz Theory and Improvisation II 3 Units
Prerequisite: MUSC 276.
Typically Offered: Fall and spring
This course offers students opportunities to gain skills and knowledge at the advanced levels of theory and performance pertaining to jazz improvisation. This course is designed to build on the foundation provided by MUSC 276, allowing students to gain experience and performance strategy pertaining to the more complex and modern jazz repertoire of the post bebop era. 2 hours activity, 2 hours discussion. (0120584)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 9 units
Course Attributes: Upper Division

MUSC 377 Keyboard Pedagogy Project 2 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
Individual pedagogy project assigned in consultation with a faculty advisor. Projects may be a research paper or a practicum with documentation, e.g. a video-tape and journal. MUSC 377 or MUSC 416 is required for the Option in Keyboard Performance. Not available for graduate students. 6 hours supervision. (006234)
Grade Basis: ABC/No Credit
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Upper Division

MUSC 380 Vocal Accompanying Repertoire 1 Unit
Prerequisite: Faculty permission.
Typically Offered: Fall only
Study of vocal literature (art songs and arias) through weekly master classes. For singer-pianist duos (pre-formed duos preferred, but not required). Literature studied each semester will vary. 1 hour lecture. (006252)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 382 Advanced Functional Keyboard Studies 1 Unit
Prerequisite: Faculty permission.
Typically Offered: Inquire at department
An elective course for upper-division and graduate students offering continued development of keyboard skills. The course allows students to continue to develop necessary skills to become more proficient as performers, accompanists, teachers, and church musicians. 2 hours activity. (006239)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 398 Special Topics 1-3 Units
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 9 hours supervision. (006189)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Upper Division

MUSC 399 Special Problems 1-3 Units
Typically Offered: Fall and spring
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (006190)
Grade Basis: Credit/No Credit
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 401 Theory IV 3 Units
Prerequisite: MUSC 301 with a grade of C- or higher.
Typically Offered: Spring only
An overview and chronology of the compositional techniques in twentieth-century music literature. 3 hours discussion. (022583)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

MUSC 411A Music Performance Groups: A Cappella Choir 1 Unit
Typically Offered: Fall and spring
3 hours activity. (015563)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411B Music Performance Groups: Band 1 Unit
Typically Offered: Fall and spring
3 hours activity. (015572)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411C Music Performance Groups: Pep Band 1 Unit
Typically Offered: Fall and spring
Pep Band is intended to give any student who plays a musical instrument (wind, brass, or percussion) an opportunity to perform in a fun, energetic, and exciting band. The Pep Band plays for University events. This course does not fulfill the large ensemble requirement for music majors. 2 hours activity. (015573)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411D Music Performance Groups: Pep Band 1 Unit
Typically Offered: Fall and spring
Pep Band is intended to give any student who plays a musical instrument (wind, brass, or percussion) an opportunity to perform in a fun, energetic, and exciting band. The Pep Band plays for University events. This course does not fulfill the large ensemble requirement for music majors. 2 hours activity. (015573)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division
MUSC 411D Music Performance Groups: Symphonic Wind Ensemble 1 Unit
Typically Offered: Fall and spring
3 hours activity. (015592)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411E Music Performance Group: University Chorus 1 Unit
Typically Offered: Fall and spring
3 hours activity. (015575)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411F Music Performance Groups: Orchestra 1 Unit
Typically Offered: Fall and spring
3 hours activity. (015576)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411G Music Performance Groups: Jazz Ensemble I 1 Unit
Typically Offered: Fall and spring
Group performance of jazz ensemble literature for interpretive and creative experiences. Major performance each semester, with emphasis on current musical trends. 3 hours activity. (015598)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 411J Music Performance Groups: Jazz Ensemble II 1 Unit
Typically Offered: Fall and spring
Group performance of jazz ensemble literature for interpretive and creative experience. 2 hours activity. (015599)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 412A Music Performance Groups: Brass Choir 1 Unit
Typically Offered: Fall and spring
2 hours activity. (015586)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 412B Music Performance Groups: Woodwind Quintet 1 Unit
Typically Offered: Fall and spring
2 hours activity. (015594)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 412E Music Performance Groups: Guitar Ensemble 1 Unit
Typically Offered: Fall and spring
2 hours activity. (020647)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 412K Music Performance Groups: Mixed Ensembles 1 Unit
Typically Offered: Fall and spring
2 hours activity. (015602)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 413A Chamber Singers 1 Unit
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
Music Performance Group Selected small choir to sing madrigal and other chamber literature. 3 hours activity. (015612)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 413B Opera Workshop 1 Unit
Typically Offered: Fall and spring
Open to all students interested in active participation in opera. 3 hours activity. (015610)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

MUSC 416 Senior Recital 2 Units
Prerequisite: Faculty permission.
Typically Offered: Fall and spring
Preparation and public performance of a full-length recital to be evaluated by a faculty committee. Required of students who have been accepted in the performance options. Not available for graduate students. 6 hours supervision. (006235)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Upper Division

MUSC 420 Synthesis of School Music Techniques 2 Units
Prerequisite: MUSC 220, MUSC 221, MUSC 322, MUSC 323, MUSC 331, MUSC 332, MUSC 333, MUSC 334, MUSC 335, (may be taken concurrently) or faculty permission.
Typically Offered: Spring only
A comprehensive overview in the principles of teaching, learning, organization, and administration of the music program. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. Specific areas include 1) music education, 2) vocal, and 3) instrumental. 2 hours discussion. (006267)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 2 units
Course Attributes: Upper Division

MUSC 441 Sampling and Sound Design 3 Units
Prerequisite: MUSC 342 with a minimum grade of C-.
Typically Offered: Fall only
Creative projects in electronic media. Emphasis on digital techniques, including sampling and computer control of digital instruments. 3 hours seminar. (006195)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; Laptop required

MUSC 442 Advanced Electronic Media 3 Units
Prerequisite: MUSC 441 with a grade of C- or higher, faculty permission.
Typically Offered: Spring only
Independent creative projects in electronic music. 3 hours seminar. (006197)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division; Laptop required
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite</th>
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<tbody>
<tr>
<td>MUSC 444</td>
<td>Audio Seminar</td>
<td>3</td>
<td>MUSC 345W with a minimum grade of C-; faculty permission.</td>
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<td>Typically Offered: Fall and spring</td>
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<td>A study in advanced recording studio production. 3 hours discussion.</td>
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<td>(006213)</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 6 units</td>
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<td>Course Attributes: Upper Division; Laptop required</td>
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<tr>
<td>MUSC 445</td>
<td>Audio for Visual Media</td>
<td>3</td>
<td>MUSC 441 (may be taken concurrently), MUSC 345W.</td>
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<td>Typically Offered: Spring only</td>
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<td></td>
<td>A study of audio production and audio post-production for video. Topics of</td>
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<td>study include music scoring, automatic dialogue replacement, foley,</td>
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<td>synchronization, and audio systems in video. 2 hours discussion, 3 hours</td>
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<td>laboratory. (006226)</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>Course Attributes: Upper Division; Laptop required</td>
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<tr>
<td>MUSC 446</td>
<td>Sound Reinforcement</td>
<td>3</td>
<td>MUSC 345W.</td>
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<td>Typically Offered: Fall only</td>
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<td>Students gain hands-on experience mixing the sound for live performances. 3</td>
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<td>hours discussion. (006227)</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>Course Attributes: Upper Division</td>
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<tr>
<td>MUSC 447</td>
<td>Remote Audio Recording</td>
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<td>MUSC 345W, faculty permission.</td>
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<td>Typically Offered: Fall only</td>
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<td>This course provides students a recording experience with a variety of</td>
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<td>musical ensembles and literature within varying acoustical environments.</td>
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<td>3 hours seminar. (020223)</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 9 units</td>
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<td>Course Attributes: Upper Division</td>
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<td>MUSC 451</td>
<td>School of the Arts Production III</td>
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<td>MUSC 351, faculty permission.</td>
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<td>Typically Offered: Fall and spring</td>
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<td>This course is for Music Industry majors that can take on a leadership</td>
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<td>role in the operation of the various productions of SOTA. The course is</td>
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<td>designed to provide the student with the opportunity to utilize his/her</td>
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<td>music business knowledge and skills in an experiential learning environment,</td>
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<td>which includes in-class and off-campus activities. 3 hours lecture. (021414)</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 6 units</td>
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<td>Course Attributes: Upper Division</td>
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<tr>
<td>MUSC 452W</td>
<td>Legal Issues in Music (W)</td>
<td>3</td>
<td>GE Written Communication (A2) requirement, MUSC 309.</td>
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<td>Typically Offered: Fall only</td>
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<td>Students explore the intricate questions surrounding intellectual property</td>
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<td>statutes, the musician, and businesses designed to market and sell music as</td>
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<td>a product. The course covers copyright law, royalties, contracts,</td>
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<td>publishing and Web technology territory of vital importance to students</td>
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<td>seeking employment in the music industry. 3 hours lecture. (001353)</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>Course Attributes: Upper Division; Writing Course; Graduation Writing</td>
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<td>Assessment</td>
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<tr>
<td>MUSC 453</td>
<td>Music and Media Solutions</td>
<td>3</td>
<td>MUSC 118, MUSC 309 (may be taken concurrently), MUSC 350 (may be taken</td>
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<td>Finally Offered: Fall only</td>
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<td>A group study of current music and media issues, focusing on possible</td>
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<td>solutions with practical applications. Stress will be placed upon student-</td>
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<td>initiated leadership, critical and creative thinking, applying problem</td>
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<td>solving within a real-world context, interacting with actual industry</td>
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<td>professionals, preparing presentations with appropriate professional</td>
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<td>tools, practices and communications skills. 3 hours lecture. (022431)</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>Course Attributes: Upper Division</td>
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<tr>
<td>MUSC 461</td>
<td>Composition</td>
<td>1</td>
<td>MUSC 362, faculty permission.</td>
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<td>Typically Offered: Fall and spring</td>
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<td></td>
<td>Independent creative projects. Exercises in analytical and compositional</td>
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<td>techniques to increase technical facility. 3 hours supervision. (006205)</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 6 units</td>
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<td>Course Attributes: Upper Division</td>
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<tr>
<td>MUSC 464</td>
<td>Jazz Composition and Arranging</td>
<td>3</td>
<td>MUSC 301, faculty permission.</td>
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<td>Typically Offered: Fall and spring</td>
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<td></td>
<td>Nomenclature, timbre, technique, and transposition of jazz ensemble</td>
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<td>instruments. Scoring the rhythm, brass, and woodwind sections for large and</td>
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<td></td>
<td></td>
<td>small jazz ensembles in various jazz and dance band styles. 3 hours</td>
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<td>discussion. (006244)</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>Course Attributes: Upper Division</td>
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<tr>
<td>MUSC 465</td>
<td>Songwriting</td>
<td>3</td>
<td>MUSC 301, faculty permission.</td>
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<td>Typically Offered: Fall and spring</td>
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<td>Music and lyric writing; formal, melodic, harmonic, and rhythmic analyses</td>
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<td>of popular songs; collaboration; marketing; demos; publication. 3 hours</td>
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<td>discussion. (006245)</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 3 units</td>
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<td>Course Attributes: Upper Division</td>
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<tr>
<td>MUSC 489</td>
<td>Dir Field Proj in Music</td>
<td>1-5</td>
<td>Faculty permission.</td>
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<td>Typically Offered: Fall and spring</td>
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<td>This course is a directed field project offered for 1.0-5.0 units. You must</td>
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<td>register directly with a supervising faculty member. A project must be</td>
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<td>commensurate with the student’s major curricular and professional goals</td>
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<td>and must be comparable in substance to work of a similar nature within the</td>
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<td>University music curriculum. 0 hours supervision. (006180)</td>
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<td>Grade Basis: Graded</td>
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<td>Repeatability: You may take this course for a maximum of 15 units</td>
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<td>Course Attributes: Upper Division</td>
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<tr>
<td>MUSC 498</td>
<td>Special Topics</td>
<td>1-3</td>
<td>You may take this course for a maximum of 4 times.</td>
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<td>Typically Offered: Fall and spring</td>
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<td></td>
<td>This course is for special topics offered for 1.0-3.0 units. Typically the</td>
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<td>topic is offered on a one-time-only basis and may vary from term to term</td>
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<td>and be different for different sections. See the Class Schedule for the</td>
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<td>specific topic being offered. 0 hours supervision. (006289)</td>
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<td>Grade Basis: Graded</td>
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<td></td>
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<td>Repeatability: You may take this course more than once</td>
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<td>Course Attributes: Upper Division</td>
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</tbody>
</table>
MUSC 499  Special Problems  1-3 Units

Prerequisite: Faculty permission.

Typically Offered: Fall and spring

This course is for independent study and is offered for 1.0-3.0 units. You must register with the supervising faculty member. 3 hours supervision. (006290)

Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division