

# QUEER AND TRANS STUDIES (QTST)

See Course Description Symbols and Terms (<https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/>) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

## QTST 201 Queer and Trans Film 3 Units USD

**Typically Offered:** Inquire at department

In this course we view and analyze the depiction of LGBTQ+ people's representation in film from its very beginning to today. We also view films that are created by LGBTQ+ individuals and groups who have used this medium to resist and challenge the stereotypes used to create oppression for the community. Queer film theory will be used to focus on how representation in film has changed and how that has shaped both the LGBTQ+ community and individual identities. Films include classics, contemporary films, popular and critical hits, and documentary films. Special attention is paid to intersections between race/ethnicity, gender, sexuality, socio-economic class, and other facets of LGBTQ+ identities. This course is a combination of lectures, film screenings, and discussion. Students are expected to attend and actively participate. 3 hours lecture. (022480)

**Cross listing(s):** MADT 201

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Lower Division; US Diversity Course

## QTST 310 Lesbian, Gay, Bisexual, Transgender, and Queer Issues and Identities 3 Units GE, USD

**Prerequisite:** GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative Reasoning (2); or faculty permission.

**Typically Offered:** Fall and spring

An exploration of intersectional lesbian, gay, bisexual, transgender, and queer identities, issues, and communities. Grounded in feminist, queer, Black, Native, and people of color scholarship, with due emphasis on lived experience, this course examines LBGTQIA2S+ lives, current and historical, through various disciplinary lenses. Specific focus varies from semester to semester. 3 hours lecture. (009639)

**General Education:** Upper-Division Arts/Humanities (UD3); Gender and Sexuality Pathway; Health and Wellness Pathway

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division; US Diversity Course

## QTST 310W Lesbian, Gay, Bisexual, Transgender, and Queer Issues and Identities (W) 3 Units GE, USD, W

**Prerequisite:** GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative Reasoning (2); or faculty permission.

**Typically Offered:** Fall and spring

An exploration of intersectional lesbian, gay, bisexual, transgender, and queer identities, issues, and communities. Grounded in feminist, queer, Black, Native, and people of color scholarship, with due emphasis on lived experience, this course examines LBGTQIA2S+ lives, current and historical, through various disciplinary lenses. Specific focus varies from semester to semester. 3 hours lecture. (021360)

**General Education:** Upper-Division Arts/Humanities (UD3); Gender and Sexuality Pathway; Health and Wellness Pathway

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division; US Diversity Course; Writing Course

## QTST 320 Queer and Trans California 3 Units USD

**Typically Offered:** Fall only

Queer and Trans California explores the history of the struggles endured by individuals and groups comprising LBGTQIA2S+ communities in the state of California (with substantive focus on Black, Indigenous, and People of Color-BIPOC), as well as the myriad ways in which LBGTQIA2S+ -identified folks here have found and employed their power. As part of this, we study key ideology, legislation, institutions (political, economic, and social), events, leaders, cultural production, and conflicts in California that have shaped the way diverse LBGTQIA2S+ peoples perceive their communities and are perceived by general society. 3 hours lecture. (022189)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division; US Diversity Course

## QTST 370 Coloring Queer: Imagining Communities 3 Units USD

**Prerequisite:** Recommended: QTST 310.

**Typically Offered:** Fall only odd years

This course focuses on the hidden history of intersectional and internationalist queer and trans people of color activism, artistry, and scholarship. Course includes readings, films, videos, writing practice, and analysis; the latter half of the semester will focus on oral history texts and scholarship that uses oral history as a research methodology, which will serve as a guiding reference for students' own oral history projects. 3 hours lecture. (022190)

**Grade Basis:** Graded

**Repeatability:** You may take this course for a maximum of 3 units

**Course Attributes:** Upper Division; US Diversity Course