THEATRE ARTS (THEA)

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

THEA 110  Introduction to Theatre Arts  3 Units  GE
Typically Offered: Fall and spring
A survey of all aspects of theatre arts, including history, production styles and techniques, acting, directing, and stagecraft. Supplemental reading and examination of theatre literature. 3 hours lecture. (009211)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 112  Introduction to Acting  3 Units  GE
Typically Offered: Fall and spring
An introduction to the aesthetic principles and practical methods actors use to bring life to characters in plays. Special attention is given to themes of healthy vs. unhealthy personal, family, and social relationships and their critical examination through the active inquiry of rehearsal. 3 hours lecture. (009210)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units

THEA 135  Musical Theatre Dance  2 Units
Typically Offered: Fall only
This course is designed for the theatre or dance student interested in studying representative dance techniques which are used in musical theatre productions. Because musical theatre dance incorporates a wide range of purposes and styles, the dances studied will reflect that diversity. 4 hours activity. (009509)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 150  Foundations of Drama  3 Units
Prerequisite: Declared Theatre or Musical Theatre major or minor.
Typically Offered: Fall only
This course introduces students to the field of theatre as both art and business. Students engage with inspirational readings about the nature of theatre as well as learning about trends within the industry for jobs and training beyond the BA level. Students develop tools for job seeking as well as engaging with critical explorations on what the nature of theater in the 21st century is. 3 hours lecture. (015862)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 156  Musical Theatre  3 Units
Prerequisite: Declared Theatre or Musical Theatre major or minor.
Typically Offered: Fall only
This course introduces students to the field of musical theatre as both art and business. Students engage with inspirational readings about the nature of musical theatre as well as learning about trends within the industry for jobs and training beyond the BA level. Students develop tools for job seeking as well as engaging with critical explorations on what the nature of musical theater in the 21st century is. 3 hours lecture. (015863)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 160  Foundations of Acting  3 Units
Prerequisite: Declared Theatre or Musical Theatre major or minor.
Typically Offered: Fall only
This studio course introduces the basic principles and practices of acting craft in the areas of script analysis, movement, voice/speech, acting technique, and rehearsal methods. 2 hours activity, 2 hours lecture. (015858)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 170  Foundations of Design  3 Units
Prerequisite: Declared Theatre or Musical Theatre major or minor.
Typically Offered: Spring only
This studio course introduces the basic principles and practices of theatre design in the areas of script analysis, scenery, costumes, lighting, and sound. 2 hours activity, 2 hours lecture. (015860)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 180  Social Justice in Theatre  3 Units
Prerequisite: THEA 150.
Typically Offered: Fall only
This course introduces students to an anti-racist theatre lens, and strategies for harm-reduction, harm-prevention and relationship-repair. Self-advocacy, healthy negotiation, conflict management, and social justice in the professional theatre world, are studied, discussed and developed. 3 hours discussion. (022299)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 201  Theatre Rehearsal I  1 Unit
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study and practice of script analysis, acting techniques, and other theatre performance skills through preparation and performance of a smaller role in a department production or other approved activity. 2 hours activity. (009229)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 204  Costume Practice I  1 Unit
Typically Offered: Fall and spring
Applied study of costume and makeup practices through participation in costume construction and on wardrobe and makeup crews for department productions or other approved activities. 2 hours activity. (009230)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 205  Scene/Light Practice I  1 Unit
Typically Offered: Fall and spring
Applied study of scenic, lighting, and other technical theatre practices through participation in scenery construction and painting, and on lighting, sound, and stage crews for department productions or other approved activities. 2 hours activity. (009238)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division
THEA 206  Production Assistant I
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study of theatre production practices through participation in a department production as an assistant stage manager or as an assistant to the director or designer or other approved activity. 2 hours activity. (009546)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 220  Stagecraft for Theatre and Film
Typically Offered: Spring only
An introduction to technical theatre production in the areas of scenery, property construction, and painting, with theory and practice relevant to film. 2 hours activity, 2 hours discussion. (009213)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 223  Make-Up for Theatre and Film
Typically Offered: Fall only
An introduction to make-up application techniques used for film and theatre production. This course explores history, gender issues, aging, and a host of other interdisciplinary studies that inform make-up design and contribute depth of character. 2 hours activity, 2 hours discussion. (009215)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 230  Movement for Actors
Prerequisite: Musical Theatre major or department permission.
Typically Offered: Fall only
Development of movement techniques for performance. A course for majors in Theatre and Music. Open to interested non-majors. 2 hours activity, 2 hours lecture. (009225)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 231  Beginning Ballet
Typically Offered: Fall only
This course is designed for the student who is interested in learning the basic traditional techniques of ballet, with the possibility of advancing into an intermediate level. 4 hours activity. (009505)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 232  Beginning Tap Dance
Typically Offered: Spring only even years
This course is designed for the student who is interested in learning the basic traditional forms of tap dance, with the possibility of advancing into an intermediate level. 4 hours activity. (009508)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 233  Beginning Jazz Dance
Typically Offered: Spring only
This course is designed for the student who is interested in learning the basic traditional forms of jazz dance, with the possibility of advancing into an intermediate level. 4 hours activity. (009507)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 234  Beginning Modern Dance
Typically Offered: Fall only odd years
This course is designed for the student who is interested in learning basic traditional forms of modern dance in musical theatre. 4 hours activity. (009506)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 235  Beginning Hip Hop Dance
Typically Offered: Spring only odd years
This is a hip hop technique course designed for beginner level students. 4 hours activity. (022022)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 240  Voice for Performance
Prerequisite: Musical Theatre major or department permission.
Typically Offered: Fall and spring
A beginning course in voice and diction, the principal aim of which is to increase the clarity and expressiveness of each student’s "natural" speaking voice. An essential program of study and practice for performers, but equally valuable to anyone whose career aspirations require effective vocal communication. 2 hours activity, 2 hours discussion. (009217)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 250  Textual Analysis for Production
Prerequisite: THEA 110 (for Theatre minors and all others); THEA 150 (for Theatre and Musical Theatre majors only).
Typically Offered: Spring only
A course in the principles and methods employed by directors, designers, and actors to comprehend dramatic literature as scripts for theatrical performance. 3 hours lecture. (009513)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 251  World Theatre
Typically Offered: Spring, summer, fall
This is a survey course examining theatrical performance throughout the world focusing primarily on non-western forms. It examines representative examples of theatrical performance within specific cultures or geographic locations and explores the social and cultural connections between performance and society. 3 hours lecture. (021114)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division; Global Cultures
THEA 252  Politics, Performance, and Power            3 Units  GE
Typically Offered: Fall and spring
This course serves as an introduction to the connections between theatre and politics, ranging from traditional theatre to performance art. It examines the nature of political theatre and performance and introduces key figures such as Bertolt Brecht, Augusto Boal, and Guillermo Gomez-Pena. Students see live performance, read theoretical and performance texts, and develop a critical discourse about the nature of politics, power, and performance. Students also engage in performance practice as well as theory, formulating a creative work in response to a contemporary performance issue. 3 hours lecture.  (021151)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 260  Intermediate Acting                      3 Units
Prerequisite: THEA 160, THEA 230 (may be taken concurrently), THEA 240 (may be taken concurrently), or faculty permission.
Typically Offered: Spring only
An extension of the work begun in THEA 160 to enhance students' understanding and skill in the areas of analysis, creative imagination and believable theatrical behavior. Through exercises, guided improvisations, discussions, journal writing and scene work, students develop a personal methodology of approach to the problems of acting. 2 hours activity, 2 hours discussion.  (009227)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 298  Special Topics                           1-4 Units
Prerequisite: Departmental permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-4.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered. 0 hours supervision.  (021456)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

THEA 301  Theatre Rehearsal II                     1 Unit
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study and practice of script analysis, acting techniques and other theatre performance skills through preparation and performance of a larger role in a department production or other approved activity. 3 hours activity.  (009516)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 302  Musical Theatre Rehearsal                1 Unit
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study and practice of script analysis, acting, singing, and other musical theatre performance skills through preparation and performance of a larger role in a department production or other approved activity. 3 hours activity.  (009517)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 303  Dance Theatre Rehearsal                  1 Unit
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study and practice of dance techniques through preparation and performance of larger ensemble roles or multiple featured roles in the faculty dance contest, department musical productions, or other approved activities. 3 hours activity.  (015864)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 306  Production Assistant II                 1 Unit
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study of theatre production practices through participation in a department production as a stage manager or as an assistant director or assistant designer or other approved activity. 3 hours activity.  (009547)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 309  Musical Theatre Ensemble                 2 Units
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Students spend classroom time learning and rehearsing ensemble pieces from the musical theatre canon. Rotating topics include developing new works through staged readings and table reads, and rehearsal and performances of musical theatre song and dance ensemble numbers. 4 hours activity.  (009524)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

THEA 311  Children's Lit in Performance           3 Units
Typically Offered: Fall and spring
Development of the skills for effective dramatization of literature in the elementary classroom or children's theatre, including creative dramatics, storytelling, oral interpretation and group readings. 3 hours discussion.  (009224)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 315  Performance of Identity                 3 Units GE, USD
Prerequisite: GE Oral Communication (A1); GE Written Communication (A2); GE Critical Thinking (A3); GE Mathematics/Quantitative Reasoning (B4) requirements, or consent of the instructor.
Typically Offered: Fall and spring
A study of identity as expressed through performance in theatre and other media. The course focuses on issues of race, gender, and sexuality. Students see live performances, read classic and contemporary performance texts, and gain exposure to key figures who engage with identity politics in performance in the contemporary consciousness. 3 hours lecture.  (009520)
General Education: Upper-Division Arts/Humanities (UDC); Gender and Sexuality Pathway; Innovation, Design, and the Arts Pathway
Cross listing(s): MCGS 315
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; U.S. Diversity
THEA 322  Costume Crafts/Stage Properties  3 Units
Prerequisite: THEA 170.
Typically Offered: Fall only odd years
This course provides an overview of the historical significance and contemporary practice of Stage Management. Included are script breakdowns and analysis for rehearsal, preparing the prompt book and other paperwork for technical rehearsals and productions, reading technical drawings, learning about rehearsal processes, scheduling and communications, managing equipment and personnel, working with actors, directors, and designers, as well as creating resumes and job hunting. 3 hours discussion. (009527)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 324  Stage Management  3 Units
Prerequisite: THEA 120, THEA 160; THEA 205 or THEA 206.
Typically Offered: Spring only odd years
This course provides an overview of the historical significance and contemporary practice of Stage Management. Included are script breakdowns and analysis for rehearsal, preparing the prompt book and other paperwork for technical rehearsals and productions, reading technical drawings, learning about rehearsal processes, scheduling and communications, managing equipment and personnel, working with actors, directors, and designers, as well as creating resumes and job hunting. 3 hours discussion. (009527)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 325  Intermediate Jazz Dance  2 Units
Prerequisite: THEA 232 or permission of instructor.
Typically Offered: Spring only odd years
This course is designed for the student who has achieved an intermediate level of technique in jazz dance and is interested in maintaining a more advanced level. 4 hours activity. (009519)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 326  Intermediate Tap Dance  2 Units
Prerequisite: THEA 232 or permission of instructor.
Typically Offered: Spring only odd years
This course is designed for the student who has achieved an intermediate level of technique in tap dance and is interested in maintaining a more advanced level. 4 hours activity. (009519)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 327  Intermediate Ballet  2 Units
Prerequisite: THEA 231 or permission of instructor.
Typically Offered: Spring only odd years
This course is designed for the student who has achieved an intermediate level of technique in ballet and is interested in maintaining a more advanced level. 4 hours activity. (009518)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 328  Advanced Voice for Performance: Acting Heightened  3 Units
Prerequisite: THEA 240, THEA 260, open to THEA majors and minors only.
Typically Offered: Spring only even years
This course aims to help advanced acting students develop the knowledge, sensitivities, and skills needed to act in plays in which dramatic action and thematic content must be carried primarily through an active and richly textured speaking of the text. Classroom and out-of-class activities will include analysis, voice language exercises, and the preparation of scenes and soliloquies. Rotating topics covered include Shakespeare and other classic styles, as well as modern poet-dramatists. 2 hours activity, 2 hours discussion. (009531)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 330  Movement for Actors II  3 Units
Prerequisite: THEA 160, THEA 230, THEA 260, open to THEA majors and minors only.
Typically Offered: Spring only odd years
This course is designed for the student who has achieved an intermediate level of technique in modern dance and is interested in maintaining a more advanced level. 4 hours activity. (009519)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 331  Intermediate Ballet  2 Units
Prerequisite: THEA 231 or permission of instructor.
Typically Offered: Spring only odd years
This course is designed for the student who has achieved an intermediate level of technique in ballet and is interested in maintaining a more advanced level. 4 hours activity. (009518)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 332  Advanced Voice for Performance: Acting Heightened  3 Units
Prerequisite: THEA 240, THEA 260, open to THEA majors and minors only.
Typically Offered: Spring only even years
This course aims to help advanced acting students develop the knowledge, sensitivities, and skills needed to act in plays in which dramatic action and thematic content must be carried primarily through an active and richly textured speaking of the text. Classroom and out-of-class activities will include analysis, voice language exercises, and the preparation of scenes and soliloquies. Rotating topics covered include Shakespeare and other classic styles, as well as modern poet-dramatists. 2 hours activity, 2 hours discussion. (009531)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 333  Intermediate Jazz Dance  2 Units
Prerequisite: THEA 233 or permission of instructor.
Typically Offered: Fall only odd years
This course is designed for the student who has achieved an intermediate level of technique in jazz dance and is interested in maintaining a more advanced level. 4 hours activity. (009519)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 334  Advanced Voice for Performance: Acting Heightened  3 Units
Prerequisite: THEA 240, THEA 260, open to THEA majors and minors only.
Typically Offered: Spring only even years
This course aims to help advanced acting students develop the knowledge, sensitivities, and skills needed to act in plays in which dramatic action and thematic content must be carried primarily through an active and richly textured speaking of the text. Classroom and out-of-class activities will include analysis, voice language exercises, and the preparation of scenes and soliloquies. Rotating topics covered include Shakespeare and other classic styles, as well as modern poet-dramatists. 2 hours activity, 2 hours discussion. (009531)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 350  Costume Crafts/Stage Properties  3 Units
Prerequisite: THEA 232 or permission of instructor.
Typically Offered: Fall only odd years
This course is designed for the student who has achieved an intermediate level of technique in stage costumes, accessories, masks, and stage properties. 2 hours activity, 2 hours discussion. (022030)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 351  Costume Crafts/Stage Properties  3 Units
Prerequisite: THEA 232 or permission of instructor.
Typically Offered: Fall only odd years
This course is designed for the student who has achieved an intermediate level of technique in stage costumes, accessories, masks, and stage properties. 2 hours activity, 2 hours discussion. (022030)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 352  History of Theatre I  3 Units
Prerequisite: THEA 150, THEA 250.
Typically Offered: Fall only odd years
This course is a survey of the theoretical and historical trends in world performance from the ancient world to the 19th century. Students discover key moments in theatre history as well as signature scripts that represent this time period. Students focus on the intersections of popular culture, political and social trends, and theatre. 3 hours lecture. (021169)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 353W  History of Theatre II (W)  3 Units
Prerequisite: GE Written Communication (A2) requirement, THEA 250.
Typically Offered: Spring only
This course is a survey of the theoretical and historical trends in world performance from the 19th century to the contemporary period. Students discover key moments in theatre history as well as signature scripts that represent this time frame. Students engage in critical written and oral discourse about the nature of theatres, dramaturgy, and history. 3 hours lecture. (009232)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 354  The Literature of Musical Theatre  3 Units
Prerequisite: Fall only odd years
This course examines this unique art form and the cultural factors that influenced its creation and evolution as well as the aspects of our contemporary society that are influenced by it. 3 hours lecture. (021170)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
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THEA 382  Seminar in Choreography  2 Units 
Prerequisite: THEA 112 or THEA 160; THEA 303, or instructor’s permission. 
Typically Offered: Fall only even years 
A theoretic and applied study of the basic elements of choreography, including historical context, composition and dramatic focus. Practical application of choreographic principles with emphasis on stage productions. 2 hours activity, 1 hour seminar. (009536) 
Grade Basis: Graded 
Repeatability: You may take this course for a maximum of 6 units 
Course Attributes: Upper Division 

THEA 398  Special Topics  1-3 Units 
Prerequisite: Departmental permission. 
Typically Offered: Fall and spring 
This course for special topics is offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered. 3 hours lecture. (009532) 
Grade Basis: Graded 
Repeatability: You may take this course for a maximum of 6 units 
Course Attributes: Upper Division 

THEA 399  Special Problems  1-3 Units 
Typically Offered: Fall and spring 
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (009247) 
Grade Basis: Graded 
Repeatability: You may take this course for a maximum of 6 units 
Course Attributes: Upper Division 

THEA 399H Independent Study for Honors  3 Units 
Prerequisite: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. 
Typically Offered: Fall and spring 
First of two semesters of independent study for theatre arts Honors in the Major students involving creative and scholarly activity. This activity requires substantial research and a public presentation under the direction of one or more theatre arts faculty members. 9 hours supervision. (009543) 
Grade Basis: Graded 
Repeatability: You may take this course for a maximum of 3 units 
Course Attributes: Upper Division 

THEA 460 Audition Techniques  3 Units 
Prerequisite: THEA 360 or THEA 361. 
Typically Offered: Fall only 
Advanced study in special acting problems such as auditioning and career prep. This course focuses on types of musical theatre auditions, including singing, acting and dancing. 2 hours activity, 2 hours discussion. (009260) 
Grade Basis: Graded 
Repeatability: You may take this course for a maximum of 6 units 
Course Attributes: Upper Division 

THEA 470 Seminar in Design and Technical Theatre  3 Units 
Prerequisite: May take any of the following: THEA 325, THEA 370, THEA 371, THEA 372. 
Typically Offered: Spring only odd years 
Advanced problems in scene design, lighting design, or technical production. Special attention is given to verbal and visual communication, and folio presentation and presentation. 2 hours activity, 2 hours discussion. (009266) 
Grade Basis: Graded 
Repeatability: You may take this course for a maximum of 6 units 
Course Attributes: Upper Division 

THEA 489 Internship in Theatre Arts  2-12 Units 
Prerequisite: Must be a major or minor in Theatre Arts at no less than junior standing with at least a 2.5 GPA, faculty permission. 
Typically Offered: Fall and spring 
This course is an internship offered for 2.0 to 12.0 units. You must register directly with a supervising faculty member. Supervised out-of-classroom work experience in theatre-related activities approved professional theatre companies and/or theatre-related enterprises. No more than 3 units may be applied to the major. 9 hours supervision. (009539) 
Grade Basis: Graded 
Repeatability: You may take this course for a maximum of 15 units 
Course Attributes: Upper Division 

THEA 498 Special Topics  1-4 Units 
Prerequisite: Departmental permission. 
Typically Offered: Fall and spring 
This course is for special topics offered for 1.0-4.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered. 1 hour lecture. (009541) 
Grade Basis: Graded 
Repeatability: You may take this course for a maximum of 15 units 
Course Attributes: Upper Division 

THEA 499 Special Problems  1-3 Units 
Prerequisite: Departmental permission. 
Typically Offered: Fall and spring 
This course is an independent study for 1.0-3.0 units for theatre and career prep. This course focuses on types of musical theatre auditions, including singing, acting and dancing. 2 hours activity, 2 hours discussion. (009260) 
Grade Basis: Graded 
Repeatability: You may take this course for a maximum of 6 units 
Course Attributes: Upper Division 

THEA 499H Independent Study for Honors  3 Units 
Prerequisite: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. 
Typically Offered: Fall and spring 
Second of two semesters of independent study for theatre arts Honors in the Major students involving creative and scholarly activity. This activity requires substantial research and a public presentation under the direction of one or more theatre arts faculty members. 9 hours supervision. (015906) 
Grade Basis: Graded 
Repeatability: You may take this course for a maximum of 3 units 
Course Attributes: Upper Division