**THEATRE ARTS (THEA)**

See Course Description Symbols and Terms (https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>GE</th>
<th>Prerequisite</th>
<th>Typically Offered</th>
<th>Course Attributes</th>
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<tr>
<td>THEA 110</td>
<td>Introduction to Theatre Arts</td>
<td>3</td>
<td>GE</td>
<td>Declared Theatre or Musical Theatre major or minor.</td>
<td>Fall and spring</td>
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<td>THEA 112</td>
<td>Introduction to Acting</td>
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<td>THEA 135</td>
<td>Musical Theatre Dance</td>
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<td>THEA 150</td>
<td>Foundations of Drama</td>
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<td>THEA 160</td>
<td>Foundations of Acting</td>
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<td>THEA 170</td>
<td>Foundations of Design</td>
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<td>Declared Theatre or Musical Theatre major or minor.</td>
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<td>THEA 180</td>
<td>Social Justice in Theatre</td>
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<td>THEA 201</td>
<td>Theatre Rehearsal I</td>
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<td>Audition or permission of instructor.</td>
<td>Fall and spring</td>
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<td>THEA 204</td>
<td>Costume Practice I</td>
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<td>Fall and spring</td>
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<td>THEA 205</td>
<td>Scene/Light Practice I</td>
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<td>Audition or permission of instructor.</td>
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**THEA 110 Introduction to Theatre Arts**
Typically Offered: Fall and spring
A survey of all aspects of theatre arts, including history, production styles and techniques, acting, directing, and stagecraft. Supplemental reading and examination of theatre literature. 3 hours lecture. (009211)

**THEA 112 Introduction to Acting**
Typically Offered: Fall and spring
An introduction to the aesthetic principles and practical methods actors use to bring life to characters in plays. Special attention is given to themes of healthy vs. unhealthy personal, family, and social relationships and their critical examination through the active inquiry of rehearsal. 3 hours lecture. (009210)

**THEA 135 Musical Theatre Dance**
Typically Offered: Fall only
This course is designed for the theatre or dance student interested in studying representative dance techniques which are used in musical theatre productions. Because musical theatre dance incorporates a wide range of purposes and styles, the dances studied will reflect that diversity. 4 hours activity. (009509)

**THEA 150 Foundations of Drama**
Prerequisite: Declared Theatre or Musical Theatre major or minor.
Typically Offered: Fall only
This course introduces students to the field of theatre as both art and business. Students engage with inspirational readings about the nature of theatre as well as learning about trends within the industry for jobs and training beyond the BA level. Students develop tools for job seeking as well as engaging with critical explorations on what the nature of theater in the 21st century is. 3 hours lecture. (015862)

**THEA 160 Foundations of Acting**
Prerequisite: Declared Theatre or Musical Theatre major or minor.
Typically Offered: Fall only
This studio course introduces the basic principles and practices of acting craft in the areas of script analysis, movement, voice/speech, acting technique, and rehearsal methods. 2 hours activity, 2 hours lecture. (015858)

**THEA 170 Foundations of Design**
Prerequisite: Declared Theatre or Musical Theatre major or minor.
Typically Offered: Spring only
This studio course introduces the basic principles and practices of theatre design in the areas of script analysis, scenery, costumes, lighting, and sound. 2 hours activity, 2 hours lecture. (015860)

**THEA 180 Social Justice in Theatre**
Prerequisite: THEA 150.
Typically Offered: Fall only
This course introduces students to an anti-racist theatre lens, and strategies for harm-reduction, harm-prevention and relationship-repair. Self-advocacy, healthy negotiation, conflict management, and social justice in the professional theatre world, are studied, discussed and developed. 3 hours discussion. (022299)

**THEA 201 Theatre Rehearsal I**
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study and practice of script analysis, acting techniques, and other theatre performance skills through preparation and performance of a smaller role in a department production or other approved activity. 2 hours activity. (009229)

**THEA 204 Costume Practice I**
Typically Offered: Fall and spring
Applied study of costume and makeup practices through participation in costume construction and on wardrobe and makeup crews for department productions or other approved activities. 2 hours activity. (009230)

**THEA 205 Scene/Light Practice I**
Typically Offered: Fall and spring
Applied study of scenic, lighting, and other technical theatre practices through participation in scenery construction and painting, and on lighting, sound, and stage crews for department productions or other approved activities. 2 hours activity. (009238)
THEA 206 Production Assistant I 1 Unit
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study of theatre production practices through participation in a department production as an assistant stage manager or as an assistant to the director or designer or other approved activity. 1 hour activity. (009546)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 220 Stagecraft for Theatre and Film 3 Units
Typically Offered: Spring only
An introduction to technical theatre production in the areas of scenery, property construction, and painting, with theory and practice relevant to film. 2 hours activity, 2 hours discussion. (009213)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 223 Make-Up for Theatre and Film 3 Units
Typically Offered: Fall only
An introduction to make-up application techniques used for film and theatre production. This course explores history, gender issues, aging, and a host of other interdisciplinary studies that inform make-up design and contribute depth of character. 2 hours activity, 2 hours discussion. (009215)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 230 Movement for Actors 3 Units
Prerequisite: Musical Theatre major or department permission.
Typically Offered: Fall only
Development of movement techniques for performance. A course for majors in Theatre and Music. Open to interested non-majors. 2 hours activity, 2 hours lecture. (009225)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 231 Beginning Ballet 2 Units
Typically Offered: Fall only
This course is designed for the student who is interested in learning the basic traditional techniques of ballet, with the possibility of advancing into an intermediate level. 4 hours activity. (009505)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 232 Beginning Tap Dance 2 Units
Typically Offered: Spring only every years
This course is designed for the student who is interested in learning the basic traditional forms of tap dance, with the possibility of advancing into an intermediate level. 4 hours activity. (009508)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 233 Beginning Jazz Dance 2 Units
Typically Offered: Spring only
This course is designed for the student who is interested in learning the basic traditional forms of jazz dance, with the possibility of advancing into an intermediate level. 4 hours activity. (009507)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 234 Beginning Modern Dance 2 Units
Typically Offered: Fall only odd years
This course is designed for the student who is interested in learning basic traditional forms of modern dance in musical theatre. 4 hours activity. (009506)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 235 Beginning Hip Hop Dance 2 Units
Typically Offered: Spring only odd years
This is a hip hop technique course designed for beginner level students. 4 hours activity. (022022)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Lower Division

THEA 240 Voice for Performance 3 Units
Prerequisite: Musical Theatre major or department permission.
Typically Offered: Fall and spring
A beginning course in voice and diction, the principal aim of which is to increase the clarity and expressiveness of each student's "natural" speaking voice. An essential program of study and practice for performers, but equally valuable to anyone whose career aspirations require effective vocal communication. 2 hours activity, 2 hours discussion. (009217)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 250 Textual Analysis for Production 3 Units
Prerequisite: THEA 110 (for Theatre minors and all others); THEA 150 (for Theatre and Musical Theatre majors only).
Typically Offered: Spring only
A course in the principles and methods employed by directors, designers, and actors to comprehend dramatic literature as scripts for theatrical performance. 3 hours lecture. (009513)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 251 World Theatre 3 Units GC, GE
Typically Offered: Spring, summer, fall
This is a survey course examining theatrical performance throughout the world focusing primarily on non-western forms. It examines representative examples of theatrical performance within specific cultures or geographic locations and explores the social and cultural connections between performance and society. 3 hours lecture. (021114)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division; Global Cultures
THEA 252  Politics, Performance, and Power  3 Units  GE
Typically Offered: Fall and spring
This course serves as an introduction to the connections between theatre and politics, ranging from traditional theatre to performance art. It examines the nature of political theatre and performance and introduces key figures such as Bertolt Brecht, Augusto Boal, and Guillermo Gomez-Pena. Students see live performance, read theoretical and performance texts, and develop a critical discourse about the nature of politics, power, and performance. Students also engage in performance practice as well as theory, formulating a creative work in response to a contemporary performance issue. 3 hours lecture.  (021151)
General Education: Arts (C1)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 260  Intermediate Acting  3 Units
Prerequisite: THEA 160, THEA 230 (may be taken concurrently), THEA 240 (may be taken concurrently), or faculty permission.
Typically Offered: Spring only
An extension of the work begun in THEA 160 to enhance students’ understanding and skill in the areas of analysis, creative imagination and believable theatrical behavior. Through exercises, guided improvisations, discussions, journal writing and scene work, students develop a personal methodology of approach to the problems of acting. 2 hours activity, 2 hours discussion.  (009227)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Lower Division

THEA 298  Special Topics  1-4 Units
Prerequisite: Departmental permission.
Typically Offered: Fall and spring
This course is for special topics offered for 1.0-4.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered. 0 hours supervision.  (021456)
Grade Basis: Graded
Repeatability: You may take this course more than once
Course Attributes: Lower Division

THEA 301  Theatre Rehearsal II  1 Unit
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study and practice of script analysis, acting techniques and other theatre performance skills through preparation and performance of a larger role in a department production or other approved activity. 3 hours activity.  (009516)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 302  Musical Theatre Rehearsal  1 Unit
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study and practice of script analysis, acting, singing, and other musical theatre performance skills through preparation and performance of a larger role in a department production or other approved activity. 3 hours activity.  (009517)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 303  Dance Theatre Rehearsal  1 Unit
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study and practice of dance techniques through preparation and performance of larger ensemble roles or multiple featured roles in the faculty dance contest, department musical productions, or other approved activities. 3 hours activity.  (015864)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 306  Production Assistant II  1 Unit
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Applied study of theatre production practices through participation in a department production as a stage manager or as an assistant director or assistant designer or other approved activity. 3 hours activity.  (009547)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 309  Musical Theatre Ensemble  2 Units
Prerequisite: Audition or permission of instructor.
Typically Offered: Fall and spring
Students spend classroom time learning and rehearsing ensemble pieces from the musical theatre canon. Rotating topics include developing new works through staged readings and table reads, and rehearsal and performances of musical theatre song and dance ensemble numbers. 4 hours activity.  (009524)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 8 units
Course Attributes: Upper Division

THEA 311  Children’s Lit in Performance  3 Units
Typically Offered: Fall and spring
A study of identity as expressed through performance in theatre and other media. The course focuses on issues of race, gender, and sexuality. Students see live performances, read classic and contemporary performance texts, and gain exposure to key figures who engage with identity politics in performance in the contemporary consciousness. 3 hours lecture.  (009520)
General Education: Upper-Division Arts/Humanities (UDC); Gender and Sexuality Pathway; Innovation, Design, and the Arts Pathway
Cross listing(s): MCGR 315
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division; U.S. Diversity
THEA 322 Costume Crafts/Stage Properties 3 Units
Prerequisite: THEA 170.
Typically Offered: Fall only odd years
An advanced exploration in technical theatre production in the
construction of stage costumes, accessories, masks, and stage
properties. 2 hours activity, 2 hours discussion. (022030)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 325 Stage Management 3 Units
Prerequisite: THEA 120, THEA 160; THEA 205 or THEA 206.
Typically Offered: Spring only odd years
This course provides an overview of the historical significance and
contemporary practice of Stage Management. Included are script
breakdowns and analysis for rehearsal, preparing the prompt book
and other paperwork for technical rehearsals and productions, reading
technical drawings, audition and rehearsal processes, scheduling and
communications, managing equipment and personnel, working with
actors, directors, and designers, as well as creating resumes and job
hunting. 3 hours discussion. (009527)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 330 Movement for Actors II 3 Units
Prerequisite: THEA 160, THEA 230, THEA 260, open to THEA majors and
minors only.
Typically Offered: Spring only odd years
The analytical and physical movement techniques for performance
introduced in THEA 130 are refined and expanded; students create solo,
duet, and group movement pieces. Rotating topics covered include
mime, stage combat, commedia, or mask work. 2 hours activity, 2 hours
discussion. (002498)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 331 Intermediate Ballet 2 Units
Prerequisite: THEA 231 or permission of instructor.
Typically Offered: Spring only odd years
This course is designed for the student who has achieved an intermediate
level of technique in ballet and is interested in maintaining a more
advanced level. 4 hours activity. (009518)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 332 Intermediate Tap Dance 2 Units
Prerequisite: THEA 232 or permission of instructor.
Typically Offered: Spring only odd years
This course is for the student who has achieved an intermediate level of
technique in tap dance and is interested in maintaining a more advanced
level. 4 hours activity. (020003)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 333 Intermediate Jazz Dance 2 Units
Prerequisite: THEA 233 or permission of instructor.
Typically Offered: Fall only odd years
This course is designed for the student who has achieved an intermediate
level of technique in jazz dance and is interested in maintaining a more
advanced level. 4 hours activity. (009519)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 340 Advanced Voice for Performance: Acting Heightened Text 3 Units
Prerequisite: THEA 240, THEA 260, open to THEA majors and minors only.
Typically Offered: Spring only even years
The aim of this course is to help advanced acting students develop
the knowledge, sensitivities, and skills needed to act in plays in which
dramatic action and thematic content must be carried primarily through
an active and richly textured speaking of the text. Classroom and out-of-
class activities will include analysis, voice language exercises, and the
preparation of scenes and soliloquies. Rotating topics covered include
Shakespeare and other classic styles, as well as modern poet-dramatists.
2 hours activity, 2 hours discussion. (009531)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 352 History of Theatre I 3 Units
Prerequisite: THEA 150, THEA 250.
Typically Offered: Fall only
This course is a survey of the theoretical and historical trends in world
performance from the ancient world to the 19th century. Students
discover key moments in theatre history as well as signature scripts
that represent this time period. Students focus on the intersections
of popular culture, political and social trends, and theatre. 3 hours
lecture. (021169)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 353W History of Theatre II (W) 3 Units W, GW
Prerequisite: GE Written Communication (A2) requirement, THEA 250.
Typically Offered: Spring only
This course is a survey of the theoretical and historical trends in
performance from the 19th century to the contemporary period. Students
discover key moments in theatre history as well as signature scripts
from this time frame. Students engage in critical written and oral
discourse about the nature of theatres, dramaturgy, and history. 3 hours
lecture. (009232)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 354 The Literature of Musical Theatre 3 Units
Typically Offered: Fall only odd years
Through careful reading and study of major works in the Musical
Theatre canon, this course examines this unique art form and the
artistic factors that influenced its creation and evolution as well as the
aspects of our contemporary society that are influenced by it. 3 hours
lecture. (021170)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division
THEA 360  Scene Study 3 Units
Prerequisite: THEA 230, THEA 240, THEA 250, THEA 260, open to THEA majors and minors only.
Typically Offered: Fall only even years
Further classroom study and practice of various approaches to the problems of acting in comedies and dramas. Special emphasis is given to the analysis and physical/vocal acting challenges of texts other than contemporary realism. Topics and focus of the course rotate in alternate years. 2 hours activity, 2 hours discussion. (009523)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 361 Musical Theatre Styles 3 Units
Prerequisite: THEA 250, THEA 260.
Typically Offered: Spring only
Further classroom study and practice of various approaches to the problems of acting in musical theatre. Special emphasis is given to the analysis of music and lyrics and the challenges of acting the song. 2 hours activity, 2 hours discussion. (009259)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 363 Acting for the Camera 3 Units
Prerequisite: THEA 260.
Typically Offered: Fall only
Acting for the Camera is a mixture of learning film production skills, the study of an actor's process when working in front of a camera, and the creation of professional scenes that highlight all techniques and theories studied over the course of the semester. Students apply the fundamentals of theatre acting to a variety of styles of television and film and adapt their theatre technique to an on-camera format. 3 hours lecture. (022298)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 365 Styles in Acting 3 Units
Prerequisite: THEA 230, THEA 240, THEA 250, THEA 260, open to THEA majors and minors only.
Typically Offered: Fall only odd years
An intensive study of performance techniques for various kinds of plays that require specific manners, gestures, movement, and speech to fulfill the dramatic situation. 2 hours activity, 2 hours discussion. (009251)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 370 Scenic Design for Theatre and Film 3 Units
Prerequisite: THEA 170, THEA 250, open to THEA majors and minors only.
Typically Offered: Fall only odd years
A study of the visual interpretation of plays of various theatrical periods and styles through sketches, renderings, and models. 2 hours activity, 2 hours discussion. (009268)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 371 Lighting Design 3 Units
Prerequisite: THEA 170, THEA 250.
Corequisites: THEA 205 for lighting crew is required.
Typically Offered: Fall only even years
A study of the visual interpretation and enhancement of plays through the use of light. 2 hours activity, 2 hours discussion. (009234)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 372 Costume Design for Theatre and Film 3 Units
Prerequisite: THEA 170, THEA 250, THEA 322.
Typically Offered: Spring only even years
A study of the visual interpretation and enhancement of plays through the study of the design and history of costumes for various theatrical forms, including plays, films, operas, musical theatre, and dance. 2 hours activity, 2 hours discussion. (009235)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 373 Scenic Painting/Art for Theatre and Film 3 Units
Prerequisite: THEA 170.
Typically Offered: Fall only even years
This course introduces students to a variety of basic techniques and skills used to produce painted scenery for the stage. These skills are used to create a series of projects that are designed to inform the students how to interpret and understand visual sources then translate these to the stage and screen. 2 hours activity, 2 hours discussion. (020855)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 3 units
Course Attributes: Upper Division

THEA 380 Directing I: Principles of Directing 3 Units
Prerequisite: THEA 160, THEA 170, THEA 250, open to THEA majors and minors only.
Typically Offered: Spring only odd years
A theoretic and applied study of the basic elements of directing, including script analysis, blocking, composition, dramatic focus, and actor coaching. A series of staged scenes using outside actors are a central part of the course activities. 2 hours activity, 2 hours discussion. (009529)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 6 units
Course Attributes: Upper Division

THEA 381 Directing 2: One Acts Production 2 Units
Prerequisite: THEA 250, THEA 380, and faculty permission.
Typically Offered: Fall only odd years
Practical application of production, directing, with emphasis on staged production. 2 hours activity, 1 hour seminar. (009264)
Grade Basis: Graded
Repeatability: You may take this course for a maximum of 4 units
Course Attributes: Upper Division
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<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tr>
<td>THEA 382</td>
<td>Seminar in Choreography</td>
<td>2</td>
<td>THEA 112 or THEA 160; THEA 303, or instructor’s permission.</td>
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<td><strong>Typically Offered:</strong> Fall only even years</td>
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<td>A theoretic and applied study of the basic elements of choreography,</td>
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<td>including historical context, composition and dramatic focus. Practical</td>
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<td>application of choreographic principles with emphasis on stage</td>
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<td>productions. 2 hours activity, 1 hour seminar.</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 4 units</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<tr>
<td>THEA 398</td>
<td>Special Topics</td>
<td>1-3</td>
<td><strong>Prerequisite:</strong> Departmental permission.</td>
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<td></td>
<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td>This course for special topics is offered for 1.0-3.0 units. Typically the</td>
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<td>topic is offered on a one-time-only basis and may vary from term to term</td>
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<td>and be different for different sections. See the Class Schedule for specific</td>
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<td></td>
<td>topics being offered. 3 hours lecture.</td>
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<td></td>
<td><strong>Grade Basis:</strong> Graded</td>
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<td></td>
<td><strong>Repeatability:</strong> You may take this course more than once</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<tr>
<td>THEA 399</td>
<td>Special Problems</td>
<td>1-3</td>
<td><strong>Prerequisite:</strong> Admission to the Theatre Arts Department Honors in the</td>
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<tr>
<td></td>
<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td>Major program with junior standing and a GPA in the top 5% of theatre</td>
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<td>arts majors. First of two semesters of independent study for theatre arts</td>
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<td>activity requires substantial research and a public presentation under the</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 6 units</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<tr>
<td>THEA 399H</td>
<td>Independent Study for Honors</td>
<td>3</td>
<td><strong>Prerequisite:</strong> Admission to the Theatre Arts Department Honors in the</td>
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<td></td>
<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td>Major program with junior standing and a GPA in the top 5% of theatre</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 3 units</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<tr>
<td>THEA 460</td>
<td>Audition Techniques</td>
<td>3</td>
<td><strong>Prerequisite:</strong> THEA 360 or THEA 361.</td>
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<td></td>
<td><strong>Typically Offered:</strong> Fall only</td>
<td></td>
<td>Advanced study in special acting problems such as auditioning and career</td>
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<td>prep. This course focuses on types of musical theatre auditions, including</td>
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<td>singing, acting and dancing. 2 hours activity, 2 hours discussion.</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<tr>
<td>THEA 470</td>
<td>Seminar in Design and Technical Theatre</td>
<td>3</td>
<td><strong>Prerequisite:</strong> May take any of the following: THEA 325, THEA 370,</td>
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<td></td>
<td><strong>Typically Offered:</strong> Spring only odd years</td>
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<td>Advanced problems in scene design, lighting design, or technical production.</td>
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<td>Special attention is given to verbal and visual communication, and folio</td>
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<td>presentation and presentation. 2 hours activity, 2 hours discussion.</td>
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<td><strong>Repeatability:</strong> You may take this course for a maximum of 6 units</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<tr>
<td>THEA 498</td>
<td>Special Topics</td>
<td>1-4</td>
<td><strong>Prerequisite:</strong> Must be a major or minor in Theatre Arts at no less than</td>
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<td></td>
<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td>junior standing with at least a 2.5 GPA, faculty permission.</td>
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<td>This course is an internship offered for 2.0 to 12.0 units. You must</td>
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<td>register directly with a supervising faculty member. Supervised out-of-</td>
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<td>classroom work experience in theatre-related activities approved</td>
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<td>professional theatre companies and/or theatre-related enterprises. No more</td>
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<td>than 3 units may be applied to the major. 9 hours supervision.</td>
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<td><strong>Grade Basis:</strong> Graded</td>
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<td></td>
<td><strong>Repeatability:</strong> You may take this course for a maximum of 15 units</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<tr>
<td>THEA 499H</td>
<td>Independent Study for Honors</td>
<td>3</td>
<td><strong>Prerequisite:</strong> Departmental permission.</td>
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<td></td>
<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td><strong>Course Attributes:</strong> Upper Division</td>
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<td>THEA 499</td>
<td>Special Problems</td>
<td>1-3</td>
<td><strong>Prerequisite:</strong> Departmental permission.</td>
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<td><strong>Typically Offered:</strong> Fall and spring</td>
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<td>This course is an independent study for 1.0-3.0 units for theatre and</td>
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<td></td>
<td>musical theatre majors. It involves creative and scholarly activity and</td>
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