

THEATRE ARTS (THEA)

See Course Description Symbols and Terms (<https://catalog.csuchico.edu/academic-standards-policies/course-description-symbols-terms/>) for an explanation of course description terminology and symbols, the course numbering system, and course credit units.

THEA 110 Introduction to Theatre Arts 3 Units GE

Typically Offered: Fall and spring

A survey of all aspects of theatre arts, including history, production styles and techniques, acting, directing, and stagecraft. Supplemental reading and examination of theatre literature. 3 hours lecture. (009211)

General Education: Arts (3A)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

THEA 112 Introduction to Acting 3 Units GE

Typically Offered: Fall and spring

An introduction to the aesthetic principles and practical methods actors use to bring life to characters in plays. Special attention is given to themes of healthy vs. unhealthy personal, family, and social relationships and their critical examination through the active inquiry of rehearsal. 3 hours lecture. (009210)

General Education: Arts (3A)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

THEA 150 Foundations of Drama 3 Units

Prerequisite: Declared Theatre or Musical Theatre major or minor.

Typically Offered: Fall only

This course introduces students to the field of theatre as both art and business. Students engage with inspirational readings about the nature of theatre as well as learning about trends within the industry for jobs and training beyond the BA level. Students develop tools for job seeking as well as engaging with critical explorations on what the nature of theater in the 21st century is. 3 hours lecture. (015862)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

THEA 160 Foundations of Acting 3 Units

Prerequisite: Declared Theatre or Musical Theatre major or minor.

Typically Offered: Fall only

This studio course introduces the basic principles and practices of acting craft in the areas of script analysis, movement, voice/speech, acting technique, and rehearsal methods. 2 hours activity, 2 hours lecture. (015858)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

THEA 170 Foundations of Design 3 Units

Prerequisite: Declared Theatre or Musical Theatre major or minor.

Typically Offered: Spring only

This studio course introduces the basic principles and practices of theatre design in the areas of script analysis, scenery, costumes, lighting, and sound. 2 hours activity, 2 hours lecture. (015860)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

THEA 180 Social Justice in Theatre 3 Units

Prerequisite: THEA 150.

Typically Offered: Spring only

This course introduces students to an anti-racist theatre lens, and strategies for harm-reduction, harm-prevention and relationship-repair. Self-advocacy, healthy negotiation, conflict management, and social justice in the professional theatre world, are studied, discussed and developed. 3 hours discussion. (022299)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Lower Division

THEA 201 Theatre Rehearsal I 1 Unit

Prerequisite: Audition or faculty permission.

Typically Offered: Fall and spring

Applied study and practice of script analysis, acting techniques, and other theatre performance skills through preparation and performance of a smaller role in a department production or other approved activity. 2 hours activity. (009229)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Lower Division

THEA 204 Costume Practice I 1 Unit

Typically Offered: Fall and spring

Applied study of costume and makeup practices through participation in costume construction and on wardrobe and makeup crews for department productions or other approved activities. 2 hours activity. (009230)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Lower Division

THEA 205 Scene/Light Practice I 1 Unit

Typically Offered: Fall and spring

Applied study of scenic, lighting, and other technical theatre practices through participation in scenery construction and painting, and on lighting, sound, and stage crews for department productions or other approved activities. 2 hours activity. (009238)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Lower Division

THEA 206 Production Assistant I 1 Unit

Prerequisite: Audition or faculty permission.

Typically Offered: Fall and spring

Applied study of theatre production practices through participation in a department production as an assistant stage manager or as an assistant to the director or designer or other approved activity. 2 hours activity. (009546)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Lower Division

<p>THEA 220 Stagecraft for Theatre and Film 3 Units Typically Offered: Fall only odd years An introduction to technical theatre production in the areas of scenery, property construction, and painting, with theory and practice relevant to film. 2 hours activity, 2 hours discussion. (009213) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Lower Division</p>	<p>THEA 251 World Theatre 3 Units GC, GE Typically Offered: Spring, summer, fall This is a survey course examining theatrical performance throughout the world focusing primarily on non-western forms. It examines representative examples of theatrical performance within specific cultures or geographic locations and explores the social and cultural connections between performance and society. 3 hours lecture. (021114) General Education: Arts (3A) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Lower Division; Global Cultures Course</p>
<p>THEA 223 Make-Up for Theatre and Film 3 Units Typically Offered: Fall only An introduction to make-up application techniques used for film and theatre production. This course explores history, gender issues, aging, and a host of other interdisciplinary studies that inform make-up design and contribute depth of character. 2 hours activity, 2 hours discussion. (009215) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Lower Division</p>	<p>THEA 254 History of the American Musical: Oklahoma! to Hamilton 3 Units GE, USD Typically Offered: Fall and spring This course examines the uniquely-American art form of Musical Theatre, and the evolution of the Broadway Musical. Students explore the predecessors that paved the way to the creation of Musical Theatre and study how the genre has changed since its inception. This course also observes the unique relationship between the American Musical and activism for equity and policy progress. Key figures in Musical Theatre history are discussed, as well as the "game-changing" Broadway Musicals that serve as the landmark moments which shape the musicals that follow. 3 hours lecture. (022513) General Education: Arts (3A) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Lower Division; US Diversity Course</p>
<p>THEA 230 Movement for Actors 3 Units Prerequisite: Musical Theatre major or department permission. Typically Offered: Fall only Development of movement techniques for performance. A course for majors in Theatre and Music. Open to interested non-majors. 2 hours activity, 2 hours lecture. (009225) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Lower Division</p>	<p>THEA 260 Intermediate Acting 3 Units Prerequisite: THEA 160, THEA 230 (may be taken concurrently), THEA 240 (may be taken concurrently), or faculty permission. Typically Offered: Spring only An extension of the work begun in THEA 160 to enhance students' understanding and skill in the areas of analysis, creative imagination and believable theatrical behavior. Through exercises, guided improvisations, discussions, journal writing and scene work, students develop a personal methodology of approach to the problems of acting. 2 hours activity, 2 hours discussion. (009227) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Lower Division</p>
<p>THEA 240 Voice for the Actor 3 Units Prerequisite: Musical Theatre major or department permission. Typically Offered: Spring only A beginning course in voice and diction, the principal aim of which is to increase the clarity and expressiveness of each student's "natural" speaking voice. An essential program of study and practice for performers, but equally valuable to anyone whose career aspirations require effective vocal communication. 2 hours activity, 2 hours discussion. (009217) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Lower Division</p>	<p>THEA 298 Special Topics 1-4 Units Prerequisite: Department permission. Typically Offered: Fall and spring This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered. 0 hours supervision. (021456) Grade Basis: Graded Repeatability: You may take this course more than once Course Attributes: Lower Division</p>
<p>THEA 250 Textual Analysis for Production 3 Units Prerequisite: THEA 110 (for Theatre minors and all others); THEA 150 (for Theatre and Musical Theatre majors only). Typically Offered: Spring only A course in the principles and methods employed by directors, designers, and actors to comprehend dramatic literature as scripts for theatrical performance. 3 hours lecture. (009513) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Lower Division</p>	

<p>THEA 301 Theatre Rehearsal II 1 Unit Prerequisite: Audition or faculty permission. Typically Offered: Fall and spring Applied study and practice of script analysis, acting techniques and other theatre performance skills through preparation and performance of a larger role in a department production or other approved activity. 3 hours activity. (009516) Grade Basis: Graded Repeatability: You may take this course for a maximum of 6 units Course Attributes: Upper Division</p>	<p>THEA 315 Performance of Identity 3 Units GE, USD Prerequisite: GE English Composition (1A), GE Critical Thinking (1B), GE Oral Communication (1C), GE Mathematical Concepts/Quantitative Reasoning (2); or faculty permission. Typically Offered: Fall and spring A study of identity as expressed through performance in theatre and other media. The course focuses on issues of race, gender, and sexuality. Students see live performances, read classic and contemporary performance texts, and gain exposure to key figures who engage with identity politics in performance in the contemporary consciousness. 3 hours lecture. (009520) General Education: Upper-Division Arts/Humanities (UD3); Gender and Sexuality Pathway; Innovation, Design, and the Arts Pathway Cross listing(s): MCGS 315 Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division; US Diversity Course</p>
<p>THEA 302 Musical Theatre Rehearsal 1 Unit Prerequisite: Audition or faculty permission. Typically Offered: Fall and spring Applied study and practice of script analysis, acting, singing, and other musical theatre performance skills through preparation and performance of a larger role in a department production or other approved activity. 3 hours activity. (009517) Grade Basis: Graded Repeatability: You may take this course for a maximum of 6 units Course Attributes: Upper Division</p>	<p>THEA 322 Costume Crafts/Stage Properties 3 Units Prerequisite: THEA 170. Typically Offered: Fall only odd years An advanced exploration in technical theatre production in the construction of stage costumes, accessories, masks, and stage properties. 2 hours activity, 2 hours discussion. (022030) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division</p>
<p>THEA 306 Production Assistant II 1 Unit Prerequisite: Audition or faculty permission. Typically Offered: Fall and spring Applied study of theatre production practices through participation in a department production as a stage manager or as an assistant director or assistant designer or other approved activity. 3 hours activity. (009547) Grade Basis: Graded Repeatability: You may take this course for a maximum of 6 units Course Attributes: Upper Division</p>	<p>THEA 325 Stage Management 3 Units Prerequisite: THEA 110 or THEA 150. Typically Offered: Spring only odd years This course provides an overview of the historical significance and contemporary practice of Stage Management. Included are script breakdowns and analysis for rehearsal, preparing the prompt book and other paperwork for technical rehearsals and productions, reading technical drawings, audition and rehearsal processes, scheduling and communications, managing equipment and personnel, working with actors, directors, and designers, as well as creating resumes and job hunting. 3 hours discussion. (009527) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division</p>
<p>THEA 309 Musical Theatre Cabaret & Showcase 2 Units Prerequisite: Musical Theatre majors only. Typically Offered: Fall only With rotating topics, this course focuses on the rehearsal and performances of musical theatre song and dance numbers in cabaret and showcase formats. Students spend classroom time learning and rehearsing solo, duet, and ensemble pieces from the musical theatre canon. 4 hours activity. (009524) Grade Basis: Graded Repeatability: You may take this course for a maximum of 4 units Course Attributes: Upper Division</p>	<p>THEA 330 Movement for Actors II 3 Units Prerequisite: THEA 160, THEA 230, THEA 260, open to THEA majors and minors only. Typically Offered: Spring only odd years The analytical and physical movement techniques for performance introduced in THEA 130 are refined and expanded; students create solo, duet, and group movement pieces. Rotating topics covered include mime, stage combat, commedia, or mask work. 2 hours activity, 2 hours discussion. (002498) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division</p>
<p>THEA 311 Children's Lit in Performance 3 Units Typically Offered: Fall and spring Development of the skills for effective dramatization of literature in the elementary classroom or children's theatre, including creative dramatics, storytelling, oral interpretation and group readings. 3 hours discussion. (009224) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division</p>	

THEA 340 Advanced Voice for Performance: Acting Heightened Text 3 Units

Prerequisite: THEA 240, THEA 260, open to THEA majors and minors only.

Typically Offered: Spring only even years

The aim of this course is to help advanced acting students develop the knowledge, sensitivities, and skills needed to act in plays in which dramatic action and thematic content must be carried primarily through an active and richly textured speaking of the text. Classroom and out-of-class activities will include analysis, voice language exercises, and the preparation of scenes and soliloquies. Rotating topics covered include Shakespeare and other classic styles, as well as modern poet-dramatists. 2 hours activity, 2 hours discussion. (009531)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

THEA 352 History of Theatre I 3 Units

Prerequisite: THEA 150.

Typically Offered: Fall only

This course is a survey of the theoretical and historical trends in world performance from the ancient world to the 19th century. Students discover key moments in theatre history as well as signature scripts that represent this time period. Students focus on the intersections of popular culture, political and social trends, and theatre. 3 hours lecture. (021169)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

THEA 353W History of Theatre II (W) 3 Units W, GW

Prerequisite: GE English Composition (1A).

Typically Offered: Spring only

This course is a survey of the theoretical and historical trends in performance from the 19th century to the contemporary period. Students discover key moments in theatre history as well as signature scripts from this time frame. Students engage in critical written and oral discourse about the nature of theatres, dramaturgy, and history. 3 hours lecture. (009232)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division; Writing Course; Graduation Writing Assessment Requirement Course

THEA 354 The Literature of Musical Theatre 3 Units

Typically Offered: Fall only even years

Through careful reading and study of major works in the Musical Theatre canon, this course examines this unique art form and the cultural factors that influenced its creation and evolution as well as the aspects of our contemporary society that are influenced by it. Additional attention is paid to Musical Theatre's predecessors and what led to the creation of Musical Theatre. 3 hours lecture. (021170)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

THEA 360 Scene Study 3 Units

Prerequisite: THEA 260, open to Musical Theatre and Theatre majors and minors only.

Typically Offered: Fall only even years

Further classroom study and practice of various approaches to the problems of acting in comedies and dramas. Special emphasis is given to the analysis and physical/vocal acting challenges of texts other than contemporary realism. Topics and focus of the course rotate in alternate years. 2 hours activity, 2 hours discussion. (009523)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

THEA 361 Acting in Musical Theatre 3 Units

Prerequisite: THEA 260.

Typically Offered: Spring only

Further classroom study and practice of various approaches to the problems of acting in musical theatre. Special emphasis is given to the analysis of music and lyrics and the challenges of acting the song. 2 hours activity, 2 hours discussion. (009259)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

THEA 363 Acting for the Camera 3 Units

Prerequisite: THEA 260.

Typically Offered: Fall only

Acting for the Camera is a mixture of learning film production skills, the study of an actor's process when working in front of a camera, and the creation of professional scenes that highlight all techniques and theories studied over the course of the semester. Students apply the fundamentals of theatre acting to a variety of styles of television and film and adapt their theatre technique to an on-camera format. 3 hours lecture. (022298)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

THEA 365 Styles in Acting 3 Units

Prerequisite: THEA 230, THEA 240, THEA 250, THEA 260, open to THEA majors and minors only.

Typically Offered: Fall only odd years

An intensive study of performance techniques for various kinds of plays that require specific manners, gestures, movement, and speech to fulfill the dramatic situation. 2 hours activity, 2 hours discussion. (009251)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

THEA 370 Scenic Design for Theatre and Film 3 Units

Prerequisite: THEA 170, THEA 250, open to THEA majors and minors only.

Typically Offered: Fall only odd years

A study of the visual interpretation of plays of various theatrical periods and styles through sketches, renderings, and models. 2 hours activity, 2 hours discussion. (009268)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division

<p>THEA 371 Lighting Design 3 Units Prerequisite: THEA 170, THEA 250. Corequisites: THEA 205 for lighting crew is required. Typically Offered: Fall only even years A study of the visual interpretation and enhancement of plays through the use of light. 2 hours activity, 2 hours discussion. (009234) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division</p>	<p>THEA 399 Special Problems 1-3 Units Typically Offered: Fall and spring This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. 9 hours supervision. (009247) Grade Basis: Graded Repeatability: You may take this course for a maximum of 6 units Course Attributes: Upper Division</p>
<p>THEA 372 Costume Design for Theatre and Film 3 Units Prerequisite: THEA 170. Typically Offered: Spring only even years A study of the visual interpretation and enhancement of plays through the study of the design and history of costumes for various theatrical forms, including plays, films, operas, musical theatre, and dance. 2 hours activity, 2 hours discussion. (009235) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division</p>	<p>THEA 399H Independent Study for Honors 3 Units Prerequisite: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. Typically Offered: Fall and spring First of two semesters of independent study for theatre arts Honors in the Major students involving creative and scholarly activity. This activity requires substantial research and a public presentation under the direction of one or more theatre arts faculty members. 9 hours supervision. (009543) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division</p>
<p>THEA 373 Scenic Painting/Art for Theatre and Film 3 Units Prerequisite: THEA 170. Typically Offered: Fall only even years This course introduces students to a variety of basic techniques and skills used to produce painted scenery for the stage. These skills are used to create a series of projects that are designed to inform the students how to interpret and understand visual sources then translate these to the stage and screen. 2 hours activity, 2 hours discussion. (020855) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division</p>	<p>THEA 460 Audition Techniques 3 Units Prerequisite: Musical Theatre major or department permission. Typically Offered: Fall only Advanced study in special acting problems such as auditioning and career prep. This course focuses on types of musical theatre auditions, including singing, acting, and dancing. 2 hours activity, 2 hours discussion. (009260) Grade Basis: Graded Repeatability: You may take this course for a maximum of 6 units Course Attributes: Upper Division</p>
<p>THEA 380 Directing I: Principles of Directing 3 Units Prerequisite: THEA 250, open to Musical Theatre and Theatre majors and minors only. Typically Offered: Spring only odd years A theoretic and applied study of the basic elements of directing, including script analysis, blocking, composition, dramatic focus, and actor coaching. A project of staged scenes using outside actors is a central part of the course activities. 2 hours activity, 2 hours discussion. (009529) Grade Basis: Graded Repeatability: You may take this course for a maximum of 6 units Course Attributes: Upper Division</p>	<p>THEA 461 Contemporary Musical Styles for Musical Theatre 3 Units Prerequisite: THEA 361. Typically Offered: Spring only Since its inception, Musical Theatre has reflected trends in popular musical. With the increase of jukebox musicals, rock musicals, pop musicals, and the Lin-Manuel Miranda effect, Musical Theatre performers are expected to vacillate between contemporary styles at the drop of a hat. This course examines popular musical trends and challenges students to adapt to the stylistic demands while balancing the theatrical demands of a musical theatre performance. 2 hours activity, 2 hours discussion. (022412) Grade Basis: Graded Repeatability: You may take this course for a maximum of 3 units Course Attributes: Upper Division</p>
<p>THEA 381 Directing 2: One Acts Production 2 Units Prerequisite: THEA 250, THEA 380, and faculty permission. Typically Offered: Fall only odd years Practical application of production, directing, with emphasis on staged production. 2 hours activity, 1 hour seminar. (009264) Grade Basis: Graded Repeatability: You may take this course for a maximum of 4 units Course Attributes: Upper Division</p>	<p>THEA 470 Seminar in Design and Technical Theatre 3 Units Prerequisite: May take any of the following: THEA 325, THEA 370, THEA 371, THEA 372. Typically Offered: Spring only odd years Advanced problems in scene design, lighting design, or technical production. Special attention is given to verbal and visual communication, and folio presentation and presentation. 2 hours activity, 2 hours discussion. (009266) Grade Basis: Graded Repeatability: You may take this course for a maximum of 6 units Course Attributes: Upper Division</p>
<p>THEA 398 Special Topics 1-3 Units Prerequisite: Department permission. Typically Offered: Fall and spring This course for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered. 3 hours lecture. (009532) Grade Basis: Graded Repeatability: You may take this course more than once Course Attributes: Upper Division</p>	

THEA 489 Internship in Theatre Arts 2-12 Units

Prerequisite: Must be a major or minor in Theatre Arts at no less than junior standing with at least a 2.5 GPA, faculty permission.

Typically Offered: Fall and spring

This course is an internship offered for 2.0 to 12.0 units. You must register directly with a supervising faculty member. Supervised out-of-classroom work experience in theatre-related activities approved professional theatre companies and/or theatre-related enterprises. No more than 3 units may be applied to the major. 9 hours supervision. (009539)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 15 units

Course Attributes: Upper Division

THEA 498 Special Topics 1-4 Units

Prerequisite: Department permission.

Typically Offered: Fall and spring

This course is for special topics. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered. 1 hour lecture. (009541)

Grade Basis: Graded

Repeatability: You may take this course more than once

Course Attributes: Upper Division

THEA 499 Special Problems 1-3 Units

Prerequisite: Department permission.

Typically Offered: Fall and spring

This course is an independent study for theatre and musical theatre majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. 3 hours supervision. (009542)

Grade Basis: Credit/No Credit

Repeatability: You may take this course for a maximum of 6 units

Course Attributes: Upper Division

THEA 499H Independent Study for Honors 3 Units

Prerequisite: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors.

Typically Offered: Fall and spring

Second of two semesters of independent study for theatre arts Honors in the Major students involving creative and scholarly activity. This activity requires substantial research and a public presentation under the direction of one or more theatre arts faculty members. 9 hours supervision. (015906)

Grade Basis: Graded

Repeatability: You may take this course for a maximum of 3 units

Course Attributes: Upper Division